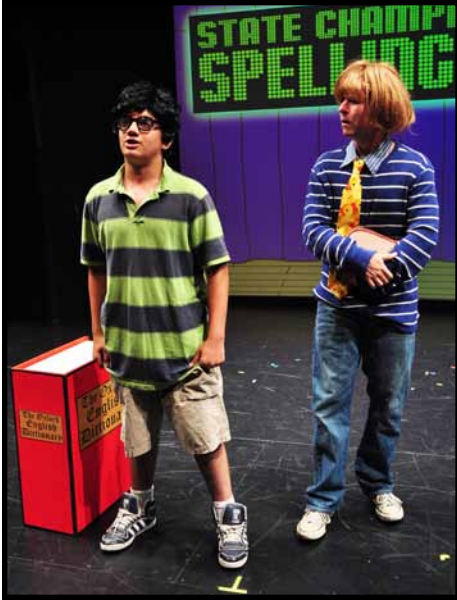




# PROJECT UPDATE

FULL-COLOR WEB EDITION - VOLUME 66, OCTOBER 2012 - GEORGE BABIAK, EDITOR

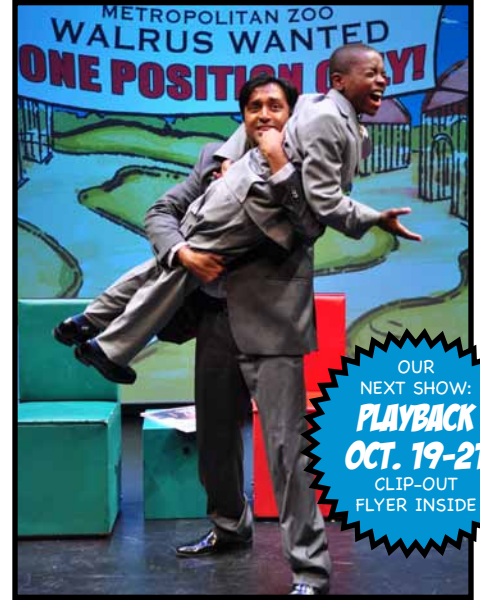


▲ Above we see a scene from Paul Coffey's *Smart Pas-trami*, in which Faisal Afridi (left) and Paul (right) played a pair of dunces who found unique ways to smarten up.



**THE BLOCK ISLAND 1-ON-1'S  
JULY, 2012**

▲ John Sheehy was a cannibalistic ogre and Kate Men-doza his innocent young quarry in John's *Get Ogre It*. In case you're wondering, no one was actually devoured.



OUR NEXT SHOW:  
**PLAYBACK**  
OCT. 19-21  
CLIP-OUT FLYER INSIDE

▲ In Nick Platt's surrealistic *I Am The Walrus*, Bhavesh Patel and Tyleek Mark Powell were job-hunting walruses who, despite the stylish gray suits, were not actually walruses.



▲ In *The Universe Revealed* we found out that tropical fish in home aquariums often wax philosophical. Julia Lawler and Joseph Cruz starred in this thoughtful piece written by Project founder and writer Willie Reale, who has not lost his touch at the keyboard.

**DRESS THE PART:  
10 TAILOR-MADE PLAYS**

*THE 2012 BLOCK ISLAND 1-ON-1'S*

In July we took 10 kids and their grown-up partners to beautiful Block Island for a week to prepare the shows you see on this page and the next. They were performed in NYC July 20-22, 2012 at the Five Angels Theater.

**THE DESIGN AND TECH TEAM**

Greg MacPherson ..... Lights  
Kim D. Sherman ..... Composer/Music Director  
Ciera Wells ..... Costumes  
Kimberly Goings ..... Costume Associate  
Vanessa Valdes ..... Goddess of Sound  
Liz Bell ..... Stage Manager

**BLOCK ISLAND HOSTS**

Kate, Sam and Jane Bird; Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Mimi Leveille; Leslie Parsons; Joya Verde and Virginia Dare; Elliot and Amy Nerenberg; and our headquarters host Dr. Christina Biaggi.



▲ Chayse Peña was Atrio, a cold, unemotional ninja assassin and Tim Cain was Calepino, the man who hired Chayse to kill... Calepino himself! Michael Mitnick wrote *The Assassinator* and gave us an excellent excuse to dust off the old samurai swords.



◀ In *The Singer and The Seamstress*, by Andrea Cian-navei, Imani Lewis was a young and rebellious girl with a golden throat and Rachel Rusch, in a dual role, was both the girl's mom and a wise old woman of the woods who had some wisdom and some sewing tips to impart.

▶ Christopher Oscar Peña's *Come As You Aren't* featured Alexandra Metz as a shy wallflower trying to fit into a new life on a different planet. Sabrina Caldona was the cool, out-going alien girlfriend who welcomed her.



1-ON-1 PHOTOGRAPHY BY WINSTON RODNEY

YOUR RUNDOWN OF THE LAST SIX MONTHS OF PROJECT HISTORY!

Block Island 1-on-1s, continued:



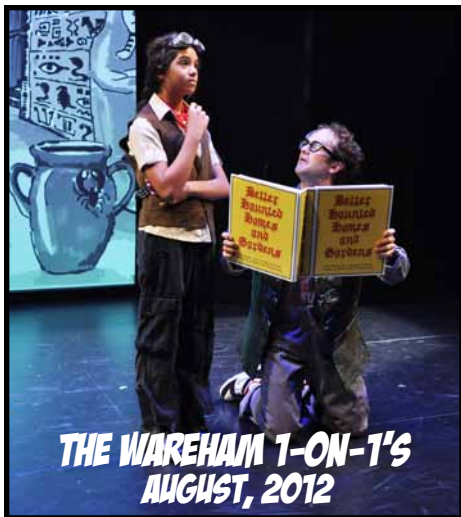
▲ Jed Clarke wrote *Lightning*, a wacky romp about moving men that starred Derek Tineo as a laid-back Cali transplant and Jed as a Type A kleptomaniac. They found common ground by dealing with an eccentric client.



▲ Nancy Noto was a juvenile shoplifter and Tiniah Powell was the aging police officer who had to interrogate her in Jocelyn Bioh's *Law and Some Order*. It turned out that they both had a fondness for Billy Ocean.



▲ In her play *The Deli Decathlon*, Molly Anne Coogan cast herself as Sally Salami, a deceitful personal trainer who had to make a charming but overweight deli owner (Steven Baez-Padilla) get in shape for the competition of his life.



**THE WAREHAM 1-ON-1'S  
AUGUST, 2012**

▲ Makice Pacheco and Nick Mills were a brother-and-sister team of ghost hunters on a quest to rout the evil spirits of Midtown Manhattan in *Hell's Kitchen House of Hellish Horror*, by Tim J. Lord. They got more than they bargained for when the Sphinx appeared and riddled them mercilessly.



▲ *The Ham(ster)*, by Mattie Brickman, featured Ashley Thomas as a budding actress whose ambitions were outstripped by her own pet hamster, played by Krystal Lucas. They finally realized that theater is a collaborative art form.

▼ They say there's no better fuel for fun than a feud, and that was borne out by Jeff Cox's *The Hacksaws and The McCrays*. Christopher Randolph and Alex Bonnet were two ornery neighbors who refused to put aside the conflict started by their ancestors.



▲ In Matt Schatz's *When You Were Little*, Molly Carden played a swarm of insect characters while Maria Martinez was Aunt Annabelle, the persistent and resourceful ant who decided to rescue the big pink hill of chewing gum that all the bug children loved.



**DRESS THE PART:  
TEN MORE TAILOR-MADE PLAYS**

*THE 2012 WAREHAM, MASS. 1-ON-1'S*

In August, we took a second group of 10 kids and their grown-up partners to Wareham, the Gateway to Cape Cod, for a week to prepare another set of action-packed plays. They were performed August 17-19, 2012 at the Five Angels Theater.

**THE DESIGN AND TECH TEAM**

Greg MacPherson ..... Lights  
Patrick Barnes ..... Composer/Music Director  
Sarah Swafford ..... Costumes  
Justin Cimino ..... Sound Designer  
Colleen Sherry ..... Stage Manager

**WAREHAM HOSTS**

Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Debbie Herring & Howard Brun; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen; Peter, Helen & Christopher Randolph.



▲ In *Charmin Chic*, by Deirdre O'Connor, Flor De Liz Perez was an unscrupulous clothing designer who ripped off Amanda Rosa's sketches. Amanda got back at her by tricking Flor into wearing Couture de Commode. The tables were turned yet again when the outfit became a hit.

ALL PHOTOS ON THIS PAGE BY WINSTON RODNEY

Wareham 1-on-1s, continued:



▲ Dylan Dawson was tattoo artist Joey Needles and Ruby Zamora was Sally from the planet Inklbart in Dylan's *Extraordinary Tattoo*, a play that mingled mayhem and motorcycles to great comic effect.



▲ George Babiak was Russian, Ricardo Currin was French-Canadian, and Gus Rogerson was from Boston. It all added up to a great hockey game in George's play, which was succinctly titled *Bam!*

▼ *Super Beach Cake Party Bake-Off* is one of those titles that serves just as well as a summary. Susan McGinnis and Edelys Guerrero were Ellie and Bella, the culinary competitors in Crystal Skillman's play.



▲ Spoiler alert: Josh Moody was the killer and Bryan Lopez was the title character in Josh Koenigsberg's *Kid Kincaid: The Time Traveling Detective Superhero*. If you missed it, this play will now be ruined for you when it is revived.



▲ The costumes and effects extravaganza of the summer was surely Robert Askins' *The Fashionable Pharaoh*. Megan Cramer was Gorbo the alien and Lambert Whitney was King Tut-tut of Egypt. It was a comedy of eras.

## Dancemaking

In March and April of 2012, 7 kids met weekly with adult partners to choreograph and rehearse original dance pieces under the tutelage and direction of Liliana Amador-Martí. The final works were performed for an audience on April 18.



◀ *Discovery*: Nehassaiu deGannes and choreographer Tatiana Goode.

▼ *We're Back*: A 3-part saga in dance performed by Gus Rogerson and choreographers Armando Cosme and Wendell Joseph.



◀ *Around the World*: Choreographer Daniel Martínez and Jeremy Rische.

▶ *It's Time for Me to Be Famous*: Choreographer Daquan Nelson and Kevin Dwyer.



▼ *The Fairy and the Gumdrop*: Jennifer Ikeda and choreographer Nathaly Trinidad.

▼ *Little Guy and Big Guy Dancing*: Brian Hastert and choreographer Adnan Ahmed.



ALL PHOTOS ON THIS PAGE BY WINSTON RODNEY



*Sky Rulers*, by Sabrina Caldon, featured Irene Sofia Lucio as the moon and Marin Ireland as the Cloud Princess. Maggie Lacey directed this play and stood in-for Marin at the Sunday show.

**SPRING PLAYMAKING**  
**KIDS WRITE, ADULTS PERFORM**

**JUMPING OFF THE PAGE: PLAYS IN 3D**  
**THE SPRING 2012 PLAYMAKING SHOW**

In January, a passel of 10 bright-eyed and bushy-tailed kids commenced the latest Playmaking class. Their final shows were performed March 30-April 1 at, you guessed it, the Five Angels Theater.

**THE DESIGN AND TECH TEAM**

Greg MacPherson ..... Lights  
Cynthia Wong ..... Composer/Music Director  
Sarita Fellows and Chris Rumery ..... Costumes  
Betsy Rhodes ..... Sound Designer  
Charles M. Turner III ..... Stage Manager

**BRIDGEHAMPTON, LONG ISLAND HOSTS**

The Vassilaros Clan (John Vassilaros, Alex Gersten-Vassilaros, Stefano, Tonio, Luca, and Joyce) and Laurie Becker of Sag Harbor.



▲ In the dark and bloody tale of Bryan Lopez's *Two Brothers: The Matter of Death*, Ruy Iskandar and Florencia Lozano pursued their dreams of power and travel under Martin Moran's able direction.



▲ Rachel Rusch (bottom) was a monkey with a secret obsession for chameleons and Erin Cherry was the friend and boss who found her out in Makice Pacheco's *Chunky and Rami's Discoveries*, directed by Nicole A. Watson.



▲ The long-divided insect worlds finally found unity in Ricardo Curin's *The Solution Between Bees and Flies*, directed by Megan Cramer. Christopher Evan Welch was Bee and John Ellison Conlee was Fly.



◀ The evening took a somewhat romantic turn when Cecilia Arana-Grant ran into her old nemesis from high school, Juan Villa, in *Pretend Friends*, written by Tiniha Powell and directed by George Babiak.

▶ We can't get enough of those Ninjas! *The Way of the Ninja*, by Kwaku Abangan, told the story of a sister (Gretchen Hall) who shows her brother (Pun Bandhu) how to be a good Ninja, with a little help from a ghost dad. Snehal Desai directed.



ALL PHOTOS ON THIS PAGE BY WINSTON RODNEY



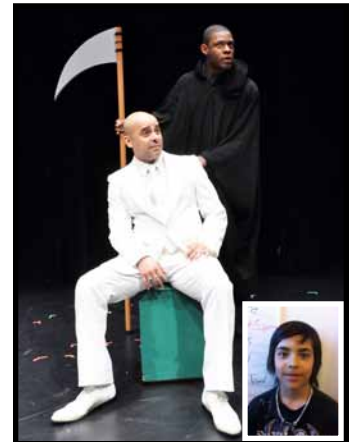
▲ *I'm With A Dummy*, by Tyleek Powell, had a boy and an old man trapped in a movie theater bathroom. Only one survived! Lucas Near-Verbrugge and Todd Bartels starred while Nick Mills directed.



▲ Ironically, *The Friends* did not remain that way in Allyssia Feliciano's play. In fact, Evan Enderle and Hannah Cabell parted on rather sour terms. Flor De Liz Perez directed. Evan loved his outfit.



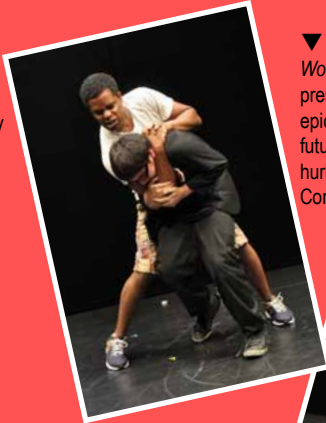
▲ A fantastical undersea world was artfully delineated by Fallyn Vega in *The Story of the Fathers*. Sue Jean Kim was the Conch Princess and January LaVoy was the Conch Quing. Christina Roussos directed.



▲ In Steven Baez-Padilla's chilling opus *Ghostly Dreams*, directed by Armando Riesco, the Reaper (Korey Jackson) and the ghost of a lawyer (Howard Overshown) vied for the body of a baby.

Stage Combat, another of the Project's newer programs, is structured like Dancemaking (see page 3). In May and June, seven kids were paired with adults and then learned the art of staying safe while looking dangerous from long-time volunteer Lee Aaron Rosen. The kids were then charged to incorporate the fight moves they had learned into original plays that they wrote themselves. It all came together in a vicious performance at the Five Angels on June 15th.

▶ In *Where's The Money* by Faisal Afridi, Jimonn Cole found himself in deadly combat with loan shark Faisal.



▼ Brandon Draude's *World War III* presented us with an epic battle from the future. Here he is seen hurling a pistol at Dominic Comperatore.



◀ In Mari Ulloa's *Time is Stolen*, Mari played a wealthy woman who accuses her maid (Amirah Vann) of stealing a watch.



◀ Kimiye Corwin was a surly, kid-hating garbageman who tangled with a sweet but formidable Ruby Zamora in Ruby's aptly named *The Missing Ruby*.

## STAGE COMBAT

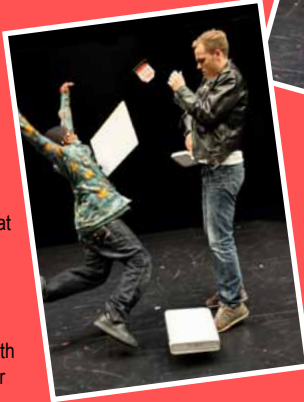


▶ What would you do if you found out your dad was dating your most-hated teacher? Why, you'd beat her up, of course. That's what Valeria Oliva did to Julia Lawler in her bluntly titled *School*.



◀ Yay! More ninjas! *Warrior's Sword* by Alex Malan showed what happens when two warriors entrusted with guarding a sword get punchy. Vayu O'Donnell was his partner.

▶ *The Crazy School Fight* depicted exactly what its title promised. Justin Bannister's nerd gave bully Josh Moody his come-uppance with the aid of a rubber chicken.



STAGE COMBAT PHOTOS BY WINSTON RODNEY

## 52 GALLERY: FINE ART PHOTOGRAPHY BY PROJECT KIDS

The photos below were taken during the week-long photography program taught by Louis Changchien during the Spring Break of 2012.



*Blue Soldier* by Nathaniel Butler



*Rainbow* by Genesis Hires



*Escalator* by Leah Macuilt



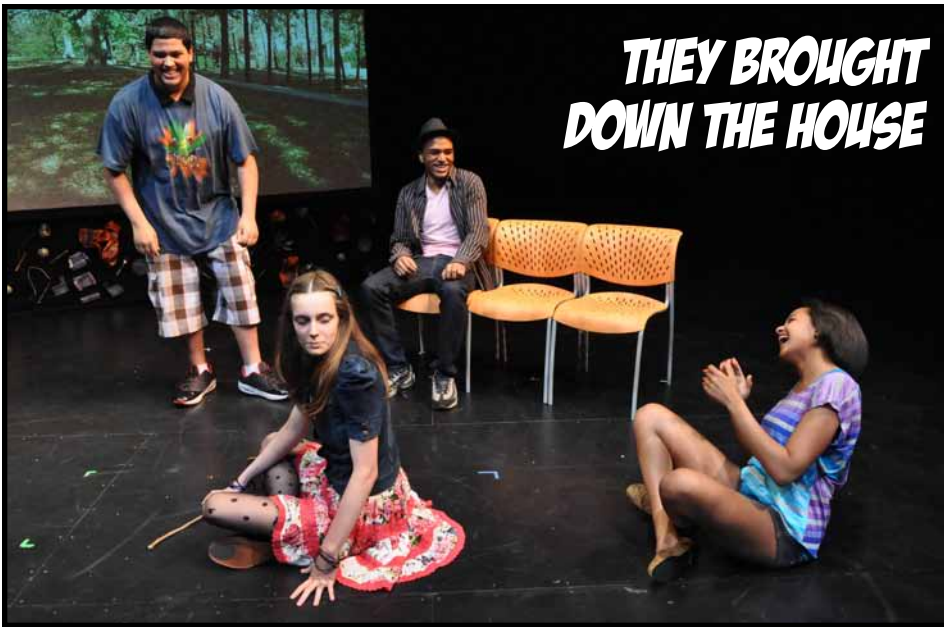
*Happy Old Man* by Ahmed Nasser



*Gridlock* by Chamel Rodney



*The Lost Boy* by Breanna Straker



# THEY BROUGHT DOWN THE HOUSE

## BRINGING DOWN THE HOUSE THE TEEN ENSEMBLE'S BI-ANNUAL ONE-ACT PLAY FESTIVAL

The Teen Ensemble is a two-year acting conservatory for the oldest Project kids. The first year culminates with a production of original one-act plays written by New York's best playwrights. This year's set was performed June 1-2, 2012 at the Five Angels Theater.

### THE DESIGN AND TECH TEAM

Jay Scott ..... Lights  
Lara deBruijn ..... Costumes  
Justin Cimino ..... Sound Designer  
Lisa Kerner ..... Stage Manager

### NYACK REHEARSAL WEEKEND HOSTS

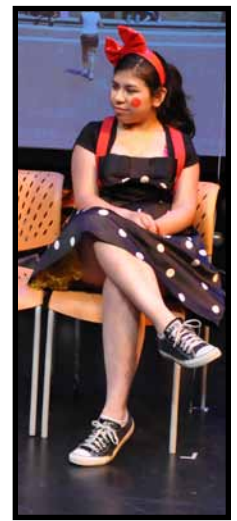
Susanna Styron, Wendy vanden Heuvel.

◀ *Four Dogs*, written by Cynthia Kaplan and directed by Andrew Grosso, was about a pack of canines who doubt a feat of bravery performed by one of their number. Armando Cosme (left) was the heroic one while Lily Capstick, Jason Gil, and Zakiya Jacob played his skeptical friends.



▲ Kiana Hernandez was a trans-gender teen, Melissa Rebolledo was her religious and disapproving sister, and Viviana Vazquez was the waitress who counseled them in *G.L.O.W.*, written by Alexandra Gersten-Vassilaros and directed by Alexandra O'Daly.

▶ Jerome Hairston's *Test Run*, directed by Stephen Rudy, examined a young man's compulsion to get a tattoo of his girlfriend's name. Emmett Goodman-Boyd was the lovestruck teen and Francis Williams was the level-headed friend who gave him his practice tat.



▲ Tino Paduani charmed Luisa Santiago with tales of his grandfather's life while Kimberly Zenteno appeared as a wise and silent clown in *Rub Some Dirt In It*, by Erin Quinn Purcell. This one was directed by Eliza Baldi, who may be seen on our Megabits page.



▲ Matthew Paul Olmos' play *The Superpowers That Be* took us down to the East Village of the 1970's to see D.J. Quik (Alvin Garcia) intercede in a primal struggle between Flame (Maximo Jimenez) and the Bruja (Ashley Smith). Jordan Mahome directed.



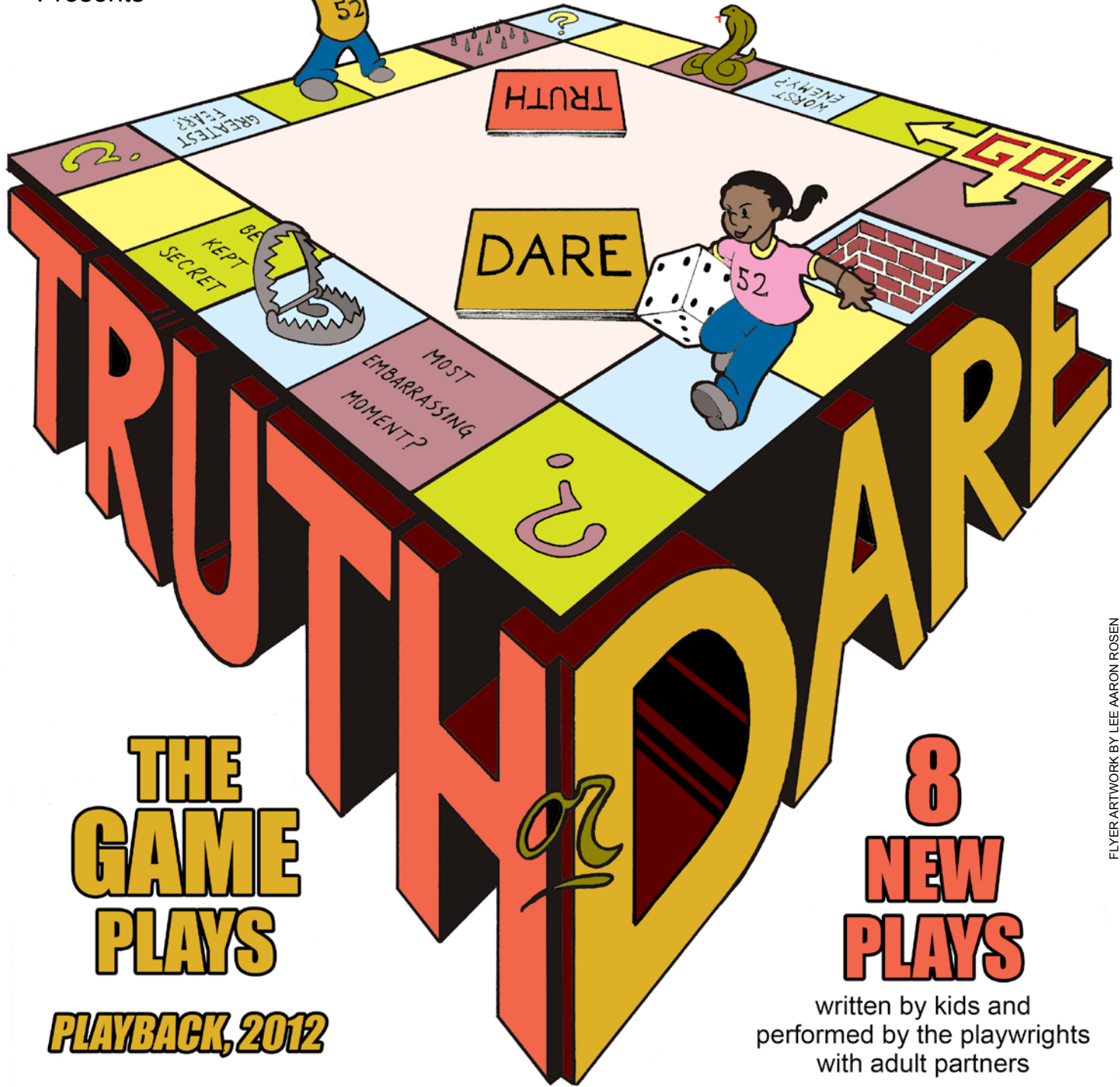
▲ The evening was brought to a close by Doris Alcantara and Samantha Caldon, who touchingly presented a life-long friendship, from childhood to old age, by simply playing with toys. David Lindsay-Abair wrote *For Real Though*, and Nikiya Mathis directed it.

TEEN ONE-ACT PHOTOS BY WINSTON RODNEY

CLIP THIS FLYER AND ATTACH TO REFRIGERATOR, MEDICINE CABINET, FOREHEAD, DASHBOARD, COMPUTER MONITOR, SMARTPHONE, OR CHILD/SPOUSE.

The  
52nd Street  
Project  
Presents

ARTISTIC DIRECTOR GUS ROGERSON  
EXECUTIVE DIRECTOR CAROL OCHS  
PLAYMAKING DIRECTOR MEGAN CRAMER



**THE  
GAME  
PLAYS**

**PLAYBACK, 2012**

**8  
NEW  
PLAYS**

written by kids and  
performed by the playwrights  
with adult partners

**3 BIG SHOWS AT THE 52ND STREET PROJECT'S OWN**

**FIVE ANGELS THEATER**

789 10th Avenue (between 52nd and 53rd St.)

Friday, October 19 at 7:30 p.m.

Saturday, October 20 at 7:30 p.m.

Sunday, October 21 at 3:00 p.m.

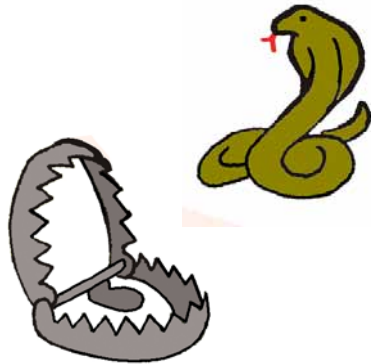
FLYER ARTWORK BY LEE AARON ROSEN



ADMISSION IS FREE, BUT WE URGE YOU TO RESERVE! TO BOOK SEATS, CALL (212) 642-5052 OR VISIT WWW.52PROJECT.ORG.



THE 52ND STREET PROJECT  
789 10TH AVENUE  
NEW YORK, NY 10019



## THE KID ACTOR/PLAYWRIGHTS

Enrique Caballero  
Melody Cruz  
Brandon Draude  
Siara Feliciano

Leah Macuilt  
Jocelyn Ochoa  
Rene Paul Santiago  
Miguel Vazquez

## THE ADULT ACTOR/DIRECTORS

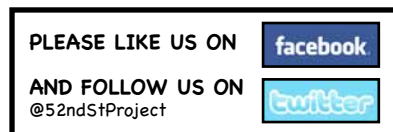
Raul Castillo  
Louis Changchien  
Emily Dorsch  
Evan Enderle

Lanna Joffrey  
Michael Propster  
Wrenn Schmidt  
Amirah Vann



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original shows. "TRUTH OR DARE: THE GAME PLAYS" is a production of our Playback program, in which a child pens a play to perform with an adult partner. The Kid/Adult teams rehearse their shows during a long weekend in Bridgehampton, NY to prepare for the production in New York. All of the kids are established playwrights; they are veterans of the "Playmaking" classes, adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The Playmaking Program is made possible by funds from corporations; foundations; individuals; the New York State Council on the Arts, a state agency. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.







The following foundations, corporations, and government agencies recently made generous grants to the Project. We are grateful to them for their support as well as to the many individuals who help sustain the Project's programs year-round.

Bloomberg Philanthropies.....	\$75,000	Lotos Foundation.....	\$2,500
Cantor Fitzgerald.....	\$50,000	National Endowment for the Arts.....	\$6,250
Carnegie Corporation.....	\$4,000	People's Choice Awards.....	\$18,000
CBS.....	\$6,000	Quadra Productions.....	\$5,000
Common Sense Fund.....	\$30,000	Sesame Workshop.....	\$6,000
Con Edison.....	\$10,000	Shubert Foundation.....	\$10,000
Dawkins Family Foundation.....	\$6,000	Harold & Mimi Steinberg Charitable Trust.....	\$25,000
Distracted Globe Foundation.....	\$5,000	Sterling Foundation Management.....	\$40,500
Eleanor, Adam & Mel Dubin Foundation.....	\$1,000	Tax Pro Financial Network.....	\$3,500
Heisman Trophy Trust.....	\$1,500	Theater Subdistrict Council.....	\$20,000
Horace Goldsmith Foundation.....	\$25,000	Tiger Baron Foundation.....	\$5,000
Koogle Foundation.....	\$1,000	Yorke Construction Corporation.....	\$6,000

## COLLEGE SCHOLARS WHOOP IT UP

Project devotees know that our summers are almost completely consumed by the double-barreled impact of the July and August One-on-Ones (covered extensively on the first three pages of this issue). Between the One-on-Ones, however, there is an eye of the storm in which we make room for a special evening that honors the members of the Project who have taken the great leap forward into higher education.

On Tuesday, July 31st, we threw the Annual Ron Black Memorial Scholarship Party at the Clubhouse, where we not only provided our young adults and a bunch of donors with soul food from Sylvia's, but presented each of the kids with a scholarship of \$1,000 to assist them with their coming year on campus.

The kids seen in the photos were in attendance and we also gave scholarships to Victor Cortes (Rensselaer Polytechnic Institute) and Christopher Ramirez (Ithaca College).  
-GRB



**They came to the party!** Back row: Erica Arce (LaGuardia Community College), Azalea Rosario (University of Buffalo), Jorge Zapata (John Jay College), Terrence Mack (Iowa Central Community College), Johanna Vidal (University of Michigan), Bryant Acosta (school pending), and Kayelani Almonte (University of Phoenix on-line). In front: Hera Andre-Bergmann (Hunter College), Jenisse Bouret (SUNY New Paltz), Nicole Fargardo (St. Peter's University), and Megan Cruz (Hunter College).

## DORIS, EDUCATION EXPERT

By the time you read this, the Project's own Doris Alcantara will have appeared on MSNBC on Sept. 23. Doris was selected to participate in a special program taped at the New York Public Library, a Student Town Hall that was part of NBC's 2012 Education Nation Summit.



PHOTOGRAPHS ON THIS PAGE BY GRB



Carlos Dume wasn't at the party because he was busy checking out the University of Michigan. Carlos is the fourth Project kid (and first boy) to get a complete free ride at that fine school thanks to the Henry and Gloria Jacobs Scholarship. Two Projectiles (Leah Galimidi and Yazyzy Troche) have graduated and one (Johanna Vidal, top) is in her senior year. Carlos and his family are so happy that they presented us with a special plaque. Carol snapped it up for her office.

# DIANA DEPARTS



Eleven years ago I told Megan Sandberg-Zakian, the Associate Artistic Director at the time, that I wanted to work at the Project. We were in Tyler Hill, PA for the very last time saying thank you and goodbye to Mike Sell and Eric Karpeles, who hosted the Project there for many years. I always loved being around the Clubhouse and the people here, but there was something about that night. It was also the first time I'd been with Project people as an adult. I'd been a kid here and a Teen Counselor many times, but never an adult talking to other Project adults. It made me love it even more. I think it might've also been because John and George made me laugh so hard that day. I was literally on the floor with stomach pains. So the next morning, while talking to Megan, I jokingly said, "Look, I would even sweep the floors if it meant I could work at the Project."

In the time since that conversation, my title has changed a couple of times, the Project has changed and grown for the better, but my main responsibility is still the same: the kids. I grew up here with Carol as a second mom and Willie as a second father. I was more afraid of disappointing them than I was my own parents. I think most of us old school Project kids still live with that fear. This wasn't just my job. This was my home.

It's hard to say where the kids would be without us, but I know that I wouldn't be who I am without them. They've taught me so much and without knowing it, they've encouraged all these dreams I have now of continuing to work with children.

I write all of this to say that I will be leaving at the end of September. I'm sad to be leaving, and I'm also incredibly scared. But "It's a good scared." Somehow it feels like leaving home for college for the first time. Mom, Dad, and my siblings are all saying goodbye at the door. But I'm not going very far. I'll be at the Hunter College School of Social Work in a new position there and hoping that in the next year or so, I will also be attending the school.

I can't say goodbye because I'll still see you all at shows and other events here at the Project. All you college students, I'm still going to make sure you stay on track and keep those B averages.

It has been a pleasure to watch all of you kids grow up, go to college, graduate and take over the world. Thank you for making me the kind of person who goes for what she wants. After all, that's what we want to see in you.

See you guys soon!

— Diana Rojas

## BENEFIT BOX



◀ Every year, the Project mounts a fund-raising gala like clockwork. In fact, this year's event, held on May 7th at the sumptuous Tribeca Rooftop, was entitled just that: *Like Clockwork: The Party Time Benefit*. At left, Matt Saldivar shredded his guitar on *Clocks Can Rock* by Edwin Rodriguez, age 11; Bobby Cannavale rocked the podium as the evening's host; and at the bottom, Chris "Shockwave" Sullivan and Lin-Manuel Miranda performed *Battle: John vs. Clock* by Richard Brea, age 12, whom you can see wisely conserving energy during rehearsal with a catnap.

▶ Much more recently, the Project joined a number of other worthy organizations at the 8th Annual BGC Charity Day on Sept. 11. Steven Baez-Padilla and Maria Martinez got to make stock trades and meet the latest Spiderman, Andrew Garfield. Thanks to ProjPals Edie Falco (at right), Billy Crudup and Oliver Platt for representing us on the trading floor that day.



BENEFIT PHOTOS BY WENDY STULBERG, CHARITY DAY PHOTO BY CATHY DANTCHIK

## READ FIVEY MAGAZINE!



Project Update is written by the adults of The 52nd Street Project, but if you want to see stories, poetry, drawings, and reviews by the kids, check out the 14th annual issue of *Fivey*, the Project's literary magazine. We've got free hard copies at the Clubhouse, but you can download the full-color web edition at our website: [www.52project.org](http://www.52project.org). Why not do it right now?

# MEGABITS



▲ Above are Jonathan Kaplan and Katherine Nolan Brown, both stellar Project volunteers for many years. The babe in Katherine's arms is Katherine Nolan Kaplan (henceforth known as "Nolan"), born Monday, July 9, 2012 at 3:33 p.m. after 41 hours of labor. Whew.



▲ Another wonderful Project couple got married early this summer. David Costabile and Eliza Baldi tied the knot in Pennsylvania on June 25, 2012. By all accounts it was a blast.



▲ Larry Nathanson got certified as an Open Water SCUBA Diver in Mexico in late August, joining his wife Lisa Gugenheim (inset) as a full-fledged member of the New York City Dive Ratz.



▲ When Mia Barron and Lars Jan heard that their new baby was to be featured in our "social column," Mia asked us to mention that Esme Ansel Jan's diaper was by Versace. Esme arrived on August 14th.



▲ Project designers Burke Brown and Kate Cusack went and got married on June 23. Fittingly enough, the bride behind them is merely a backdrop.



▲ Here's Marilyn Acosta Robinson, born on June 3 to Kenneth and Christina Robinson. Here's to another great Project family!



▲ Charlie Naughton Forgash joined mom Keira Naughton and dad Ben on June 23. Keira says "Charlie is a baby, so we're starting him off with easy-to-read periodicals like *The Atlantic*."



▲ In our most recent news, Project playwright Jacquelyn Reingold got married to Rich Campbell on September 3rd at the Manhattan Penthouse on 5th Avenue. All the best, you two!



▲ This is Lizzy Cooper Davis and son Johari Cooper Davis Moses (born June 28) in a cute shot taken by pop and hub Omo Moses.



▲ Just under the wire at P.U. press time, Martha Plimpton scored an Emmy for her fine work on *The Good Wife*.

## IN MEMORIAM



BEATRICE TERRY

Our good friend Bea Terry passed away on May 15, 2012 after a year-long battle with cancer. In addition to being a great Project director and volunteer, she had been an associate director for a number of Broadway shows including, most recently, "God of Carnage," and "Memphis." In an earlier life, she had been a Montessori school teacher in California for 14 years. Our condolences to her partner Gretchen Michelfeld and their 3-year old son Beckett.

On September 4th, 2012 we bade farewell to one of the all-time great Project moms, Marie Ann Fargardo, who was taken by lung cancer. Marie's children span the three decades of the Project, from Fran-Marie in the early days of the 80's and 90's to Nicole in the 2000's, to Kyle, who is a present-day member. She also leaves behind a fourth child named Heather. The staff and volunteers of the Project send their sincerest condolences to the young Fargardos.



MARIE ANN FARGARDO



THE 52ND STREET PROJECT  
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GRB

**Nice turn-out!** More than 80 adults and kids showed up for the Smart Partner Pizza Party on Friday, Sept. 14. Liz can be seen giving a stirring speech that kicked off a brand-new season of mentoring partnerships. Want to be a good pal to a cool Project kid? Call Liz Bell today!



# Flyer Bar Profile

**What he does for us:** Has been an actor, director, writer, trip host, chef, sailor, powerboat skipper, electrician, and load-in volunteer since at least 1991.

**Occupation:** Actor, Director, Writer.

**Why he does what he does:** "I enjoy being a part of communal storytelling, and in the process I always learn more about what it means to be human."

**Hobbies:** "Sailing, cooking, swimming, running, playing guitar."

**Last book read:** "American Gods' by Neil Gaiman. I'm currently reading 'Midnight's Children' by Salman Rushdie and 'Gone Girl' by Gillian Flynn. I always seem to have two going at once."

**Most recent accomplishment:** "Well, I baked a really good peach pie recently. Does that count...?"

**Best Project Memory:** "In over 20 years there are so many I don't know where to start; but I'll certainly never forget the Hurricane Bob 1-On-1's in '91."

**Credo:** "Show up, breathe deeply, consider others, and don't lose your sense of humor, particularly about yourself."

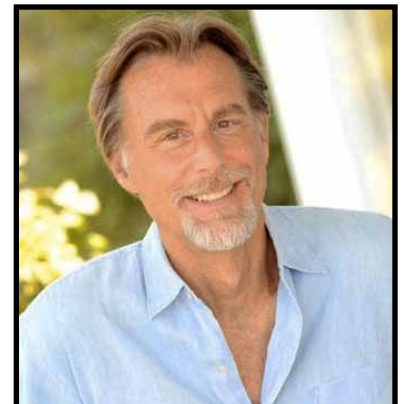
**Advice to kids:** "Keep asking questions, and keep trying things. There's so much you can learn and do if you just keep going."

**Place of birth:** "Boston, Massachusetts."

**Current Habitat:** "The wilds of Brooklyn Heights and sometimes Wareham, Mass."

**Favorite thing about the Project:** "The people; kids AND adults. And John Sheehy's cooking."

**On Flyer Bars:** "They're sublime. I live in hope that I'll win one in a Project pre-show lottery drawing, but it still hasn't happened. Yet..."



**CHRISTOPHER  
RANDOLPH**