



THE NEWSLETTER OF THE 52ND STREET PROJECT

PROJECT UPDATE

FULL-COLOR WEB EDITION • VOL. 72 - OCTOBER, 2015 • GEORGE BABIAK, EDITOR

TEEN ENSEMBLE TOURS NORTH AMERICA!

Well, not ALL of North America! But the Ensemble did cut a huge dramatic arc that swept boldly from the Empire State up across the 49th parallel and over the Continental Divide.

The adventure began on June 26 & 27, when our 14 teens (Michael Banister, Elena and Natalia Caballero, Joyce Cheung, Gabriella DeJesus, Devin Gonzalez, Brandon Leon, Jazmine Mikell, Dante Quiñones, Martin Sanchez, Edison Sibri, Nathaly Trinidad, Mari Ulloa, and Elizabeth Vazquez) performed Mr. William Shakespeare's *A Midsummer Night's Dream* at our own Five Angels Theater right here in New York City.

On the morning of June 28, the teens and their adult chaperone/pals Carol Ochs, George Babiak, Natalie Hirsch, Vanessa Valdes, and director Emma Weinstein boarded a WestJet flight to Calgary, Alberta, where they performed the third Project Shakespeare production done at the University of Calgary, on June 30. It was a great show, and our U of C host Clem Martini and many other Cowtown friends came out in force to see us again. We also had a great night at the Airdrie Pro Rodeo, courtesy of firefighter-cowboy Aaron Braham.

From there, it was trailblazing time for the Project as we drove away from Calgary and crossed the Canadian Rockies to do our very first show at the Golden Civic Centre in Golden, British Columbia, where we were hosted by Bill Usher and Kicking Horse Culture. We had no idea what to expect from our new destination, but were delighted to find ourselves doing our show in a beautiful 1948-built hall that Bill and his colleagues saved from the wrecking ball. Not only that, but the small town of less than 4,000 filled the house with 165 wonderful attendees (we're happy to get that in a city of 8 million). The Ensemble had a great time, and got to meet a lot of cool Canadians and see some spectacular views. -GRB

Photos: 1. Mari, Dante, Nathaly, and Devin have a lover's quarrel as Edison and Joyce watch. 2. The full cast in costume. 3. Elena, Jazmine, Elizabeth, Martin, and Brandon in a Rude Mechanicals scene. 4. Edison, Elizabeth, Elena, and Joyce find inner peace at Lake Louise. 5. The cast in front of the beautiful Golden Civic Centre. 6. High atop a mountain in Golden, BC.



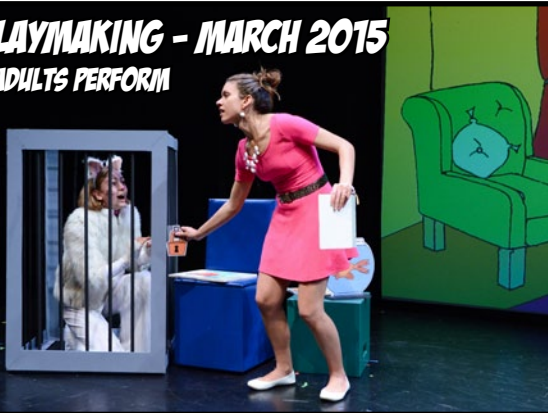
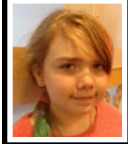
PRODUCTION SHOTS BY WINSTON RODNEY



OUR NEXT SHOW
OCT. 23-25, 2015
SEE FLYER INSIDE

YOUR OFFICIAL RECAP OF THE LAST SIX MONTHS OF PROJECT HISTORY.

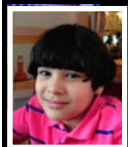
SPRING PLAYMAKING - MARCH 2015
KIDS WRITE, ADULTS PERFORM



Darby O'Donnell's *Fights Always End* pitted spoiled housecat Brigette Lundy-Paine against exasperated owner Alia Attalah. Flor De Liz Perez was the director.



Genesis Oliver and Emma Galvin were a rambunctious pair of monkey brothers who found a moment of self-awareness in Rodery Rosario's *The Turtle Days*, directed by George Babiak.



Stevens Velasquez's *The Kid That Suffers* told the story of a schoolboy (Michael Potts) who wrongly failed a test given by a vengeful teacher (Nancy Giles). Michael Walkup directed.



Rebecca Henderson investigated ghostly door Ray Fisher in *The Haunted House* by Lakshmi DeJesus. January LaVoy directed.



Nicole Quiles gave us a new twist on the "let's switch lives" trope in *Be Careful What You Wish For*. Rich girl Irene Sofia Lucio and farm girl Kristen Sieh were directed by Eliza Baldi.



More animals! *Fred and Colette*, by Rosneyri Rosario featured Sue Jean Kim as a fearful cat and Will Rogers as a hungry dog. Colette Robert directed.



Even more animals! Billy Crudup, a British possum, was straightend out by urban sheep Ben Mehl in Coleman Williams' *Gummy England*, directed by James Yaegashi.



Not just animals! Bob the Banana (Korey Jackson) challenged King Coconut (Greg Hildreth) to a high-speed car race in Aramis Jimenez's *The Speed*, directed by Austin Regan.



Ashley Marie Ortiz and Clea Alsip were two girls who went through amazing aquatic transformations in *Mermaid World*, written by Magalis Fabian and directed by Chelsea Hackett.



The darkest tale of the night was Andry Moreno's *Satan Vs. God*, with Christopher Randolph as a possessed gangster and Felix Solis as his boss. Max Posner directed.

**MAKE A BRAVE SHOW:
 THE COURAGEOUS PLAYS**

THE SPRING 2015 PLAYMAKING SHOWS

Last Spring, we took the 10 kids you see in the little postage stamp-sized images above to the Hamptons to write the plays acted by the adults in the big photos. The plays were staged March 27-29 at our own Five Angels Theater.

THE DESIGN AND TECH TEAM

Ben Fichthorn Lights
 Kim Goings and Crystal Thompson Costumes
 Toby Algya and A'shanti Tyree Sound
 Anne Lowrie Stage Manager

WEEKEND WRITING RETREAT HOSTS

John Vassilaros and Alex Gersten-Vassilaros of Bridgehampton and Laurie Becker of Sag Harbor.

PLAYMAKING PHOTOS BY WINSTON RODNEY

HERE. ME. NOW. THE PRESENT PLAYS
THE BLOCK ISLAND ONE-ON-ONES

In July, we took 10 kids and their adult acting partners (who were also directors) to bucolic Block Island for a solid week to rehearse the shows seen here. We did 'em in the city July 24-26, and they were pretty good!

THE DESIGN AND TECH TEAM

Ben Fichthorn Lights
 Kim D. Sherman Composer/Music Director
 Michael Piatkowski
 & Crystal Thompson Costumes
 Johanna Vidal Sound Designer
 Liz Bell Stage Manager

BLOCK ISLAND HOSTS

Allison & Michael Anderson; Sue Black; Susan Bush; Socha Cohen; Katy Homans & Patterson Sims; Cathy Joyce & Nigel Grindley; Susan Matheke & Willie Feuer; Josie Merck & Jim Stevenson; Virginia Dare; and our magnanimous HQ host Carl Kauffman.

► Stevens Velasquez was a clown and John Sheehy the four-armed, but not forewarned, alien whose job it was to take Stevens as a specimen. The play was *Clown Time Is Over* and John wrote the whole thing with his own four hands. Crystal Thompson created the amazing costumes.



▼ Rosneyri Rosario was an adorable unicorn and Vella Lovell the living incarnation of a plastic troll doll in Vella's *America's Next Top Mystical Creature*. And, yep, you guessed right: it was about a televised talent competition.



▲ Andry Moreno and KeiLyn Durrel Jones were rival coffee-sellers with secret law-enforcement agendas in Sean Kenealy's *Undercover Coffee Cart*.

▼ *A-Ghost-A-Phobia*, by Adaire Kamen, told the story of a lonely ghost and the girl whose home she haunts. Tina Chilip was the winsome spirit and Kiara Figueroa was the annoyed, but eventually friendly, teen-ager.



▲ In Jiehae Park's *Signs*, a young girl named Seven tried to find out about her future only to discover her seer was actually her rival and cousin! Lakshmi DeJesus was Seven and Marinda Anderson was the unfortunate teller.



▲ In Lucy Boyle's *Field Work* deeply serious archaeologist Jayleen Velez taught shallow celebrity archaeologist Jessica Savage about the real meaning of uncovering history.

▼ In an amazing display of telepathy, Sathya Sridharan and Ethan Perez were able to determine the one number that everyone in the audience had in their mind. The play was *The World Mind-Reading Championship* and it was written by Michael Mitnick.



BLOCK ISLAND 1-on-1's PHOTOGRAPHS BY WINSTON RODNEY

BLOCK ISLAND ONE-ON-ONES, CONTINUED:



◀ Rodery Rosario was a young basketball-loving scientist who teamed up with his older self (Michael Braun) to cope with the paradoxes inherent in time travel. It all happened in *The Time Machine*... not the one by H.G. Wells, the one by Itamar Moses.

▼ In *Light Up The Park*, by Christina Quintana, Natasha Davis was a Central Park firefly turned human who helped a young girl (Arielle Goldman) find her lost dog.



◀ Scientists a-poppin'! Michael Propster and Emmanuel Goicuria were *Men of Science* in Tim J. Lord's play of the same name. With the aid of a slow-moving turtle (George Babiak) and a Triptophillinilinator, Michael and Emmanuel made short work of an invasion of giant sea slugs.



Dancemaking

In March and April of 2015, 8 kids met weekly with adult partners to choreograph and rehearse original dances under the tutelage and direction of HannaH Allen. The final works were performed at The Five Angels for a highly receptive audience on April 23 and 24. -GRB



The opening number, by HannaH Allen, featured the whole company in one mighty dance machine.



Happy Happy Joy Joy: Choreographer Joshua Gomez & his partner Max Rosenak.



I Love It: Nehassaiu DeGannes & Choreographer Duaa Alkindi.



Anticipation: Choreographer Kiara Figueroa & Daiva Deupree.



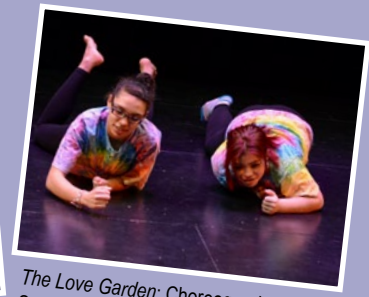
The Anxious Man and the... Man: Derek Long and Choreographer Kai Ceniza.



Black & White, White & Black: Natalie Hirsch and Choreographer Milen Tokarev.



The Struggle is Real: Choreographer Jayla Alvarez and Channie Waites.



The Love Garden: Choreographers Samantha Paduani & Jasmine Correa.

DANCEMAKING PHOTOS BY WINSTON RODNEY.

THE BENEFIT BOX



Host Edie Falco.



Bulldog: Ethan introduces Bryce.



What You Had To: Kendal, Akron, & Stephanie.



Turtle Squad: Kendal, Taylor, and Adrienne.



What Is Space: Kendal, Akron & Lena Hall.



Lifestyle: Nick, Jacob, & Matt.



The lyricists take their bow: Justin, Ethan, Jayda, Stasia, & Chanel.

BENEFIT PHOTOS BY WINSTON RODNEY

Once a year, during the very merry month of May, the Project throws a really swell shindig to show a lot of people a great time and raise a big sack of cash that helps keep our doors open. This year's Annual Benefit, held on Monday, May 4, at the very fancy and artsy-decosy Edison Ballroom, was entitled *Fancy That: A Project Extravaganza*.

What did we do for a show? Well, we rounded up five 52nd Street Project kids (Ethan Zenteno, Stasia Quiñones, Justin Bannister, Jayda Camacho, and Chanel Rodney) and asked them to write snappy songs about — well, fanciness — for a high-falutin' group of great musicians and singers to perform.

The singin' grown-ups were Nick Blaemire, Lena Hall, Kendal Hartse, Stephanie McKay, Jacob Ming-Trent, Bryce Pinkham, Matt Saldivar, Taylor Trench, Adrienne Warren, and Akron Watson. The Fancy That Band was Kimberly Grigsby, Freddy Hall, and Jon Epcar, and we fancied them! A lot of credit must be given to composers Nick Blaemire, Peter Lerman, Stephanie McKay, David Yazbek, and Elizabeth Ziman. Who else can we thank? All of you fine fans that came, of course! -GRB



READ FIVEY MAGAZINE!

This newsletter is written by us grown-ups, but if you want to see stories, poetry, drawings, and reviews by our kids, check out the 17th annual issue of *Fivey*, The 52nd Street Project kids' magazine. We've got free hard copies at the Clubhouse, but you can download the full-color web edition at our website: www.52project.org.

What, still staring at this page? C'mon, go download *Fivey*!

THE 3RD ANNUAL BIG KIDS BASH

A HALLOWEEN CELEBRATION



THE 52ND STREET PROJECT

TUESDAY, OCTOBER 27, 2015

7:00-10:00 P.M.

THE ELECTRIC ROOM
AT DREAM DOWNTOWN

355 WEST 16TH ST.

BETWEEN 8TH AND 9TH AVE.

Drink, snack, and socialize for a great cause.

\$125 until Oct. 26, \$150 on Oct. 27.



HERE. ME. NOW. THE PRESENT PLAYS
THE WAREHAM, MASS. ONE-ON-ONES

Well, we put our Block Island plays to bed, but the summer was only half over, so we immediately had to trundle 10 more kids with adult partners (who, like the BI grown-ups, were also the directors) to Wareham, MA, "The Gateway to Cape Cod," for another wild week of rehearsing and roughhousing. The plays were done at the Five Angels the weekend of August 21-23.

THE DESIGN AND TECH TEAM

Chelsie McPhillym Lights
 Eric March Composer/Music Director
 Sarah Swafford..... Costumes
 Kira Newmark Sound Design
 Sam Barickman Stage Manager

WAREHAM HOSTS

Peter, Helen & Christopher Randolph; Andrea & Emmanuel Daskalakis; Sam & Gerry Gray; Anne & Colin McNay; Joe McNay, Gray & Rosemary Watson, Ritu & Andrew Watson; and Marina & Bob Whitman.

◀ Sevan Asencio and Dylan Dawson were castaways on a desert island with a unusual twist: they were the self-appointed television news anchors of the island. Dylan Dawson authored *Broadcast Aways*, which might be described as *Anchorman* meets *Lost*.

▶ *The Next Youcube Star* by Charly Evon Simpson gave us Ginaija Hires Lauritzen as a would-be internet sensation and Charly as her BFF/babysitter/frenemy.

▼ *Family Gathering*, by George Babiak, starred George and Daniel Tineo as rival mafia dons who arranged a friendly sit-down in which they tried to assassinate each other. Priscilla Diaz and Chamel Rodney were the betrothed kids of the bosses who helped foil the mutual murder.



▲ Ethan Zenteno was a "Luchador" or Mexican-style wrestler and Frankie Alvarez was a pop star who sold his soul in *Duende or Death* by Kendell Pinkney. In it, Ethan helped Frankie relocate his artistic center.



▲ Darby O'Donnell was a golden tamarind monkey who had to persuade tropical bird Rachel Rusch to get her on the *Midnight Train to Jersey* to save her family. Rachel Bonds was the playwright of the piece.

◀ Global warming is a serious issue, especially if you're made of chocolate, and we found out how bad things could get for Rebecca Gomez, who was an imperiled candy bar. Luckily, her friend Cathy, a jar of peanut butter (Alyssa Cartwright), was there to help in Cynthia Kaplan's *The First to Go*.

▶ Nicole Quiles and Emma Ramos were a pair of combative sisters who both wanted to do the best on-line musical tribute to their favorite pop star. They finally figured out how to fuse their songs into one in Erica Saleh's *The Biggest Fan*.



WAREHAM PRODUCTION PHOTOS BY WINSTON RODNEY.





▲ Sebastian Lopez was an ambitious young man who aspired to be a chef and Jude Sandy was the culinary exam who sprang to life and became his restaurant partner. It all came to a boil in Jed Clarke's *This Is Not A Test*.



▲ In Molly Coogan's *Wonders of the World*, Molly was a self-absorbed technophile and Magalis Fabian was her artistic sister. Together they toured Paris and found out how NOT to behave when walking through the Louvre.



▲ In Garrett Kim's *Supertime*, Garrett was Extremely Persuasive Man and Aramis Jimenez was Clock Star. To make matters even funnier, the nemesis of this super-team was Mediocre Birthday Party DJ Guy.

GOODBYE LISA, HELLO MELISSA



Oh, how we hate to say "goodbye," but alas, the time has come for us to bid a fare-thee-well to good old **Lisa Kerner**, who started with us as our very first intern in the new Clubhouse back in 2010. That fall, she became a staff member, our first General Management Associate, a position that evolved into Development and Management Associate in 2013. Lisa is now the Operations Manager at Fueled, a mobile app design firm with offices in Soho. She recently sent us (and you, dear reader) a nice note:

"Dearest Project pals, Being on The 52nd Street Project staff beautifully transformed my life, and I am forever grateful to all of you. I miss you all dearly as I pursue this new career adventure, but I can't wait to see you at the glorious Five Angels Theater at the shows! Love, Lisa"

(Sniff, sniff. Sob.). However, every "Goodbye" is followed by a warm "Hello." Taking over the reins from Lisa as Development and Management Associate is **Melissa Gundling**, who joined us in the first week of Sep-

tember this year. She grew up in Columbus, Ohio, where she and her family kept many unusual pets including birds, lizards, rabbits, and most recently, a 3-foot alligator (which was eventually returned to the wild). She is a recent graduate of the University of South Carolina where she studied Public Relations and Dance Performance and Choreography. She recalls one challenging dance in which she wore butterfly wings, which sounds like great preparation for a life at the Project. In her junior year, she studied abroad in Florence, Italy, where she taught 50 Italian children English every week and spent all of her money on paninis, spicy pasta, and secret bakery delights. Melissa has been performing from a young age and has interned with various non-profits, including the Alvin Ailey Dance Foundation and the Greater Columbus Arts Council. She enjoys cooking, sappy movies (favorites include *Pretty Woman* and *The Notebook*) and spontaneous traveling. Melissa is extremely excited to contribute to such a welcoming and inspiring organization.



-GRB



The following foundations and corporations made generous grants to the Project between February and September of 2015. We are grateful to them for their support as well as to the many individuals who help sustain the Project's programs year-round.

Allied World.....	\$5,000	Horace W. Goldsmith Foundation	\$25,000
Brenner Family Foundation	\$10,000	Morgan, Lewis Bockius LLP	\$1,500
Cantor Fitzgerald	\$50,000	Music Theater International.....	\$9,000
Carnegie Corporation of New York	\$2,400	Ninth Avenue Association.....	\$2,000
CBS Corporation.....	\$6,000	Pinkerton	\$50,000
The Chanel Family Foundation	\$10,000	Pixar.....	\$25,000
Consolidated Edison.....	\$10,000	Sawyer Berson Architecture	
Dawkins Family Foundation	\$6,000	& Landscape Architecture	\$1,200
Day Pitney LLP	\$5,000	Senahill	\$15,000
Neil V. DeSena Foundation	\$7,000	Shubert Organization	\$10,000
Jean & Louis Dreyfus Foundation	\$10,000	Harold & Mimi Steinberg Charitable Trust	\$25,000
Eleanor, Adam & Mel Dubin Foundation.....	\$1,000	Sterling Foundation.....	\$36,000
Educational Foundation of America	\$10,000	Susquehanna.....	\$17,000
Pamela & Wayne Garrison Family Foundation....	\$23,000	TaxPro Financial Network.....	\$3,500
Gibson, Dunn & Crutcher.....	\$2,750	Tiger Baron Foundation	\$5,000
Howard Gilman Foundation	\$25,000	The Uprising NYC.....	\$5,000
Goldman Sachs.....	\$5,500	John A. Vassilaros & Sons.....	\$6,000



In our Stage Combat program in late Spring, 7 kids were teamed up with adults to learn the Fine Art of Fake Fighting from Lee Rosen with help from Rin Allen, who pretended to be mercilessly pummeled by Lee every class. The kids were then asked to write and perform original plays around the fight routines they had learned. It all came together in a harmlessly brutal performance at the Five Angels on Friday, June 12th.

▼ In *Immortal Friends*, by Wilhelmina Ohene Kari Kari, Lindsay Torrey was a swordswoman and Wil was a demon. Oh, and they were both immortal.

▼ A devil (Alyssa Cartwright) and an angel (Kaylee Zambrano) battled it out on someone's shoulder in Kaylee's *Distress On Cake*.

▼ Mirirai Sithole and Imani Lewis were students duking it out in a guidance counselor's office in *The Test of Friendship*, by Imani.



▲ Gardiner Comfort was a 10-year old priest and Adam Alkindi was an insurance agent in Adam's *The Car Dealership*.

▲ Nathaniel Ortiz's *The Last Battle* pitted a superhero chicken (Marco Formosa) against a superhero monkey (Nathaniel).

▲ Richard Brea played a secret service agent in his *Story of the Bad Agent* while Rin Allen was the title character.

▲ Michael Propster and Sevan Asencio were rival "scare kings" in Sevan's *It's Time To Die*. A giant car battery was involved.

MEGABITS



▲ Former Project Associate Artistic Director Megan Sandberg-Zakian got married to Candice Alona Crawford in Provincetown, MA, with a small group of their family and close friends. Megan is a theater director and Candice is a psychologist and leadership consultant. They look pretty dang happy, huh?



▲ Proj actor Nick Mills and Ashley Melone were married on Sept. 12, in Healdsburg, CA. Ashley is the Artistic Director of Vineyard Arts Project, an arts center on Martha's Vineyard. They took the train across the country to California and are big fans of pizza, Playmaking shows, and going to bed before 11 p.m.



▲ Patrick Jones, an actor and the artist behind at least 30% of our flyers, married Katie McGee at the Presidio Log Cabin in San Francisco on Sept. 26. They had one food truck serving vietnamese food, the other serving chicken and waffles. For dessert, they had Twinkies made by a local bakery!



▲ Staffer Laura Lane and Matt Cahill tied the knot on Sept. 5 in NYC. They kept things local, getting married at Studio 450 in midtown, just a few blocks from the Project! Laura and Matt agree that the best part of the night (besides getting married) was a tie between the BBQ brisket and the red velvet wedding cake.



◀ One of the all-stars in our team of costume designers, Ciera Wells, got married to Mr. Dave Jones on the island of St. Thomas on September 5th. And you know what else? That's our good friend Lee Rosen officiating!



◀ On Sat., Sept. 26, Emily Simoness and Michael Chernus got married at Ryder Farm in Brewster, one of our favorite places in upstate New York. Another good pal of ours, Max Posner, was the officiant. How about that coincidence?

▶ And here is Bodi Kai Changchien, born on April 15 at 5 lbs., 4 oz. to Project Volunteers Louis Changchien and Jackie Chung. The guy on the left? That's Bodi's big brother Atticus, who is now 3. Bodi loves his bro.



▶ Here are ProjVols Eliza Baldi and David Costabile with Lucy Rae Costabile, who was born on July 8th and weighed in at a healthy 7 lbs 1oz. The proud parents say: "As a true Brooklynite, Lucy eats exclusively snout to tail, and farm to table. Favorite food so far is milk."



▶ Kimiye Corwin and her husband Jesse Leibman had a baby on June 3 at Mt. Sinai. Her full name is Ruby Hanae Leibman, and she is sometimes known as "The Little Bean." We threw in an extra shot so you could see Ruby's really nice smile.



▲ A.Z. Kelsey, a Project Pal since 2004, and Stephanie Hayes became parents to Zada Stanislas Kelsey-Hayes on July 15.

IN MEMORIAM - JOHN A. VASSILAROS

JULY 26, 1945 - JULY 10, 2015



The Project mourns the death of a great friend and board member John A. Vassilaros. Project kids knew Johnny because he and his wife, Project playwright, Alexandra (Alex) Gersten-Vassilaros offered their Bridgehampton home as headquarters for the "Playback" acting retreat for nine years running and the Spring Playmaking writer's retreat for seven. Project supporters knew Johnny by way of his delicious coffee, which annually perfumes the gift bags at the gala. Johnny was a fun loving and really handsome guy (see photo) who packed a hundred years of life into the 69 he had. He flew planes and helicopters, sailed the oceans, served as a Green Beret, and with his beloved Alex, raised three terrific sons. Alex will take Johnny's seat on the Project's board of directors. Johnny's company Vassilaros and Sons has been roasting and distributing coffee in New York City since 1918. That was before the internet. But now you can enjoy his legacy: superb coffee and espresso. You can place an order at vassilaroscoffee.com for a little jolt of Johnny every day.

- WR



KIDS MAKE MOVIES! FILMMAKING WORKSHOP II

This past April, we took some kids, matched them with adults, and threw them into our second-ever week-long introduction to the art of film, from script to screen, paper to popcorn, and imagination to image. We even had a red-carpet premiere on Friday, April 17. Here's a rundown of the films, which included an indie entry by Chamel and Lee, who'd been working on theirs for a while.

◀ THE ONE

By Chamel Rodney with Lee Rosen

Chamel, Stephen O'Reilly and Joshua Gomez starred in this brief encounter between a kid from Hell's Kitchen and a relentless, super-powered foe.

◀ LOVELESS

By Sofia Santoni with Grace Rex

Lauren Blumenfeld and Michael Potts were a young woman and a cop who lived in a universe where people's hearts were worn outside their chests.

◀ LET IT HAPPEN

By David Ortiz with David Schwab and George Babiak

Ray Fisher was a time-traveling hero named Father Time who was forced to foil an evil scientist played by Frank Wood.

◀ CAT FIGHT

By Ezekiel Albarron with Aaron Costa-Ganis

Lucy DeVito and Clea Alsip (seen at the premiere in the auteur's photo) were two sides of one crazy cat's personality.

Wish you could still see these films? Well, you can! Just visit our website, www.52project.org, and look under the "Kid's Stuff" menu. They're all there!

THE GOLF TOURNAMENT

On Monday, May 18, the Project held it's 4th sort-of-annual Golf Tournament at the Bayonne Golf Club (Yes, our golf tournament is in Bayonne). A whole bunch of teams came to New Jersey to do battle with clubs and small white dimpled spheres on a Scottish-style golf course made even more authentic by Scottish-style weather.

Our hosts for the event were **David Costabile** and **Billy Crudup** (see photo) who both love golf and the Project. They helped us raise a good deal of green on the greens for the Project and the Teen Ensemble in particular. The players kicked in an extra \$34,000 in donations to help pay for the "Canadaland" expedition by which we meant the Teen Ensemble Shakespeare trip (see p. 1). The entire event was a hole-in-one! -GRB



COMING NOV. 12

We love sharing good stories, so we're very excited to announce our newest *New Platforms* program spearheaded by Program Director Garrett Kim: **STORYTELLING!** Seven 52nd Street Project kids will work with seven adult partners to learn the art of telling a story to an audience. We'd like you to be in that audience on Friday, November 20 at 7:30 p.m. in our own Five Angels Theater! You can make a reservation online at 52project.org.

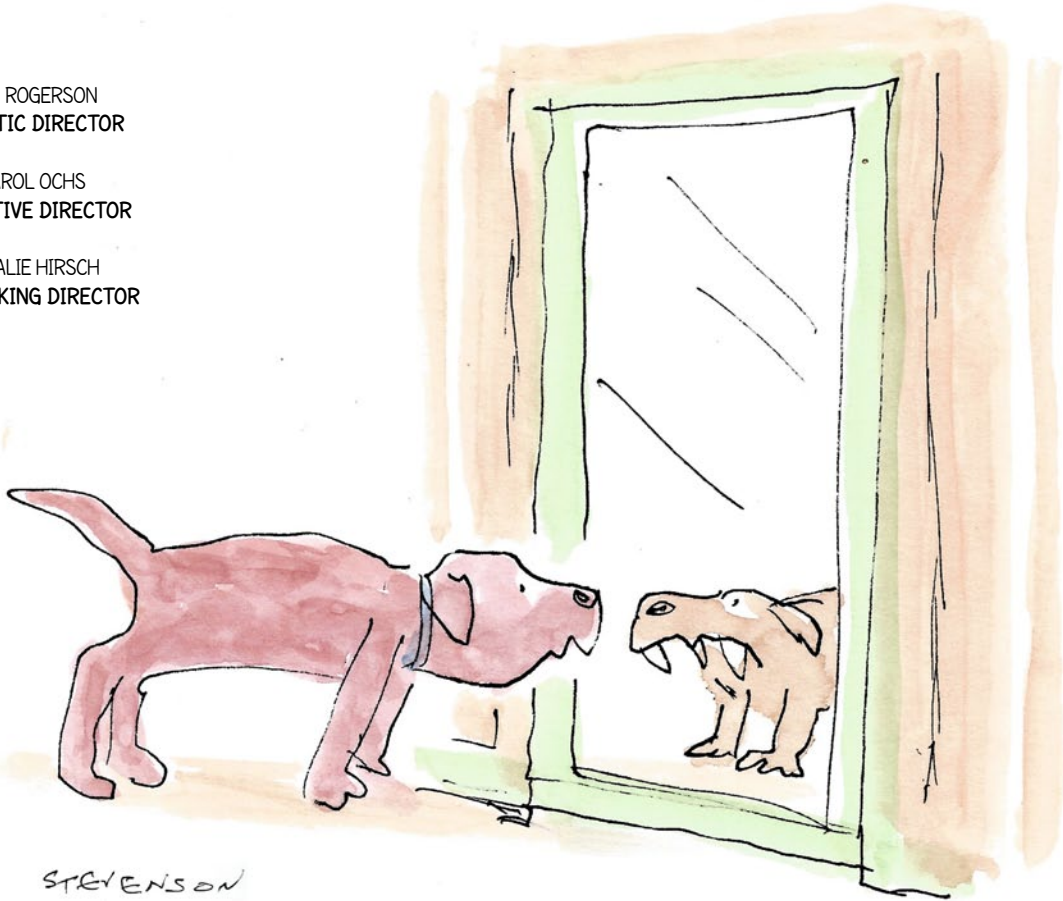
THE 52ND STREET PROJECT PRESENTS

BE AGGRESSIVE!

GUS ROGERSON
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

NATALIE HIRSCH
PLAYMAKING DIRECTOR



THE COMPETITIVE PLAYS

THE 2015 PLAYBACK SHOWS

8 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE

FIVE ANGELS THEATER

789 10th Avenue (between 52nd and 53rd St.)

Fri., Oct. 23 at 7:30 p.m. ♦ Sat., Oct. 24 at 7:30 p.m. ♦ Sun., Oct. 25 at 3:00 p.m.

THE KID ACTOR/PLAYWRIGHTS

Ezekiel Albarron ♦ Ricardo Currin ♦ Sasha Davis ♦ Joshua Gomez
Tiffany Miller ♦ David Ortiz ♦ Chyanne Pena ♦ Karen Tineo

THE ADULT ACTOR/DIRECTORS

Dahlia Azama ♦ Ka-Ling Cheung ♦ Chelsea Hackett ♦ Stephen O'Reilly
Charlie O'Rourke ♦ Ashley Marie Ortiz ♦ Rodney Richardson ♦ Jeremy Rishe

ADMISSION
IS FREE! JUST VISIT
WWW.52PROJECT.ORG
TO RESERVE YOUR
SEATS TODAY!



Flyer Bar Profile



WINSTON RODNEY

CAROLYN & NEIL DESENA

What they do for us- Carolyn has been on the board of The 52nd Street Project since 2008 and she and Neil have organized no less than four golf tournaments benefiting the Project... and much more!

Places of birth: Neil was born in Bayonne, New Jersey, and Carolyn was born in Singapore.

Habitat: Rumson, New Jersey.

Occupations- Neil is in finance and is the founder of SenaHill Partners. Carolyn says "I think someone said community activist would be a title... but whatever it is, I am very involved with the community."

Why they do what they do- "We both love the work we do. It helps us get out of bed every day."

Hobbies- Neil loves to play golf and garden, Carolyn loves to travel.

Last books read- Neil: "Killing Jesus" and "Killing Lincoln" by Bill O'Reilly and Martin Dugard. Carolyn: "Holy War: The Crusades and Their Impact on Today's World." by Karen Armstrong.

Most recent accomplishments- Neil started a new company called SenaHill Partners and Carolyn started a new organization called WEforum.

Best Project Memories- "One of the most fun performances was watching Billy Crudup play a Roman soldier at the Public Theater."

Credo- "Everything we ever learned, we learned in kindergarten; the world should try to remember those lessons."

Advice to kids- "You can do whatever you set your mind to, just keep trying and don't ever quit."

Favorite things about the Project- "We love watching the children's faces when they are on stage watching the actors perform their work. It's amazing to watch their faces light up when they see their work brought to life."

On Flyer Bars- Carolyn says, "We've never had one, but I'm sure they are Flytastic."

SNAPZ!



GARRETT KIM

▲ During the August One-on-Ones, Magalis, Nicole, Rebecca, Ginaija, and Darby dressed up in their finest finery and did some struttin'.



GRB

▲ We threw our annual Scholarship Party on Aug. 4. It is co-chair Louis Friedman's favorite Proj Event, and he gave out checks to every college student in this photo. The Project gives alumni \$1000 per school year while they're in college.

► Okay, so there are already three group shots of the Teen Ensemble on page 1, but we just couldn't resist including this pic of the teens in the public pool in Golden, BC. They had so much fun in the water that it was like they were 10 years old all over again... when we met them... sigh!

VANESSA VALDES



GARRETT KIM

▲ Former ProjKid Mark Gamero led a breakdancing workshop that met once a week on FREEky Friday.



► Each Sept. 11, the Cantor Fitzgerald Relief Fund hosts Charity Day to honor those they lost on 9/11. Celebrities make trades and the proceeds go to causes like The 52nd Street Project. Edie Falco was our celeb trader who, with Lakshmi DeJesus and Enrique Caballero, worked the phones at BGC and Cantor Fitzgerald. Jasmine Correa and Rodery and Rosneyri Rosario joined them at NASDAQ and everyone got to be 50 feet tall on a Times Square jumbotron.



JOHANNA VIDAL