

FIVEY

THE MAGAZINE OF THE 52ND STREET PROJECT • ISSUE #20 • 2018



THE BIG APPLE ISSUE



Smart Partners is the after-school mentoring program of The 52nd Street Project. *Fivey* is the program's annual magazine.

**THE 52ND STREET PROJECT
BOARD OF DIRECTORS**

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

THE 52ND STREET PROJECT STAFF

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Kali Crandall, Development Director
 Caylyn Creager, Education Assistant
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Gus Rogerson, Producing Director
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Director of Education*
 Yazyzy Wilder, Office Manager*
 Iris A. Brown, Graphic Design Consultant

**Project Alumni*

FIVEY EDITORS

Johanna Vidal and George Babiak

PHOTOGRAPHY, DESIGN, & LAYOUT

George Babiak

SMART PARTNERS 2017-2018

Ahmed Abdelmeged	Derek Long
Gabriel Acevedo	Jose Gamo
Jayla Alvarez	Marinda Anderson
Sevan Asencio	Sean Kenealy
Justin Bannister	Eric March
Natasha Davis	Arielle Goldman
Lakshmi DeJesus	January LaVoy
Xavier Espinal	Ronald Peet
Magalis Viñas Fabian	Chelsea Hackett
Kaitlin Feliciano*	Eliza Baldi
Kiara Nicole Figueroa	Kerry Warren
Thiana Goode	Eliza Huberth
Ginaija Hires	Charly Evon Simpson
Aramis Jimenez	Jeremy Stoller
Love Jones	Molly Carden
Carlos Manuel Jimenez II	Jonathan Bock
Kimora Moore	Leslie Fray
Hannah Leon	Helen Cespedes
Bryan Lopez	Nick Mills
Sarah Lopez	Lynne Rosenberg
Marlon Sabastian Lopez	George Babiak
Stephanie Macias	Erin Felgar
Ayman Musa	Stephen Stocking
Darby O'Donnell	Sarah Johnsrude
Bryanna Ohene-karikari	Alexandra O'Daly
Wilhelmina Ohene-karikari	Lindsay Torrey
Valeria Oliva	Mikhaela Mahony
Aaron Ordinola	Michael Propster
Nathaniel Ortiz	Marco Formosa
Chayse Peña*	Korey Jackson
Ethan Perez	Josh Moody
Nicole Quiles	Joanna Parson
Lovely Ramirez	Therese Barbato
Yovely Ramirez	Stephanie Lane
Derek Rey	Jose-Maria Aguila
Gilbert Rosario	Micah Stock
Rodery Rosario	Michael Braun
Rosneyri Rosario	Ashley Marie Ortiz
Sofia Santoni	Grace Rex
Ahmed Shabana	Ruffin Prentiss III
Morgan Smalls	Jenelle Chu
Beyonce Thomas	Mallory Portnoy
Alexander Torres	Mitchell Winter
Stevens Velasquez	Sathya Sridharan
Jayleen Velez	Daiva Deupree
Faith Villanueva	Annabelle Cousins
Coleman Williams	Max Posner
Kaylee Zambrano	HannaH Allen
Ethan Zenteno	Frankie Alvarez

**Graduating from SP Program this year*

FROM THE EDITORS' DESKS

Welcome to the 20th edition (and the 20th Anniversary) of Fivey Magazine! This year, the kids of the Project and their adult mentors have shared lots of adventures together in the Big Apple, one of the most exciting, fastest-moving and shiniest places on Earth. They went on bike rides, made delicious foods, visited cool museum exhibits, watched movies, and found new experimental ways to create art.

In this issue, check out Smart Partners Gilbert and Micah's Foodventures, read no fewer than two reviews of *Black Panther*, learn about being a D.J. from Sabastian, and see Daiva and Jayleen's review of kitchen gadgets under \$10. Finally, take a long, nostalgic look at graduating pair Chayse and Korey's journey through their Project timelines.

I know many of you are wondering "What happened to Liz Bell?" Well, our former editor and Director of Education has moved to Pennsylvania with her husband Andrew, and they are busy raising their two kids. Here's a photo of them for you Liz fans! 🍏

— Johanna Vidal



Johanna and George love apples.



Liz, Enza, and Baby Tozzi.

TABLE OF CONTENTS

<i>Fancy-Schmancy Restaurant Review 3</i> by Ethan Zenteno and Frankie Alvarez	2
<i>Ice Skating in Bryant Park Mad-Libs</i> by January LaVoy and Lakshmi DeJesus	4
<i>Two-By-Two Reviews: Black Panther</i> by Gilbert Rosario, Micah Stock, Bryanna Ohene-karikari, and Alexandra O'Daly	6
<i>Smart Partners: Full Circle</i> by Chayse Peña and Korey Jackson	8
<i>A Wrinkle in Time Review: Book vs. Movie</i> by Thiana Goode and Eliza Huberth	15
<i>Radiomaking Excerpts</i> by Jasmine Correa and Kaitlin Fernandez	16
<i>Zoralie: A Good Place</i> restaurant review by Rodery Rosario and Michael Braun	20
<i>Liberty Science Center</i> by Nicole Quiles and Joanna Parson	22
<i>My Life as a DJ</i> by Sabastian Lopez and George Babiak	24
<i>Yay or Nay: Kitchen Gadgets</i> by Jayleen Velez and Daiva Deupree	26
<i>The Foodventures of Gilbert and Micah</i> by Gilbert Rosario and Micah Stock.....	28
<i>Filmmaking 2018 Roundup</i> by George Babiak.....	30
<i>The Image Hunters</i> by Darby O'Donnell and Sarah Johnsrude	32
<i>A Trip to the Museum</i> by Sarah Lopez and Lynne Rosenberg	35
<i>Drawing Without Looking</i> by Arielle Goldman and Natasha Davis	36
<i>In My Head: Artwork</i> by Nicole Quiles	38
<i>What We Love About NY Parks</i> by Faith Villanueva and Annabelle Cousins	39
<i>The Cookie Trap</i> by Ahmed Shabana and Ruffin Prentiss III	40
<i>Corn: Poem</i> by Kylee Chester	41

Fancy-Schmancy Restaurant Review

Part Tres: El Retorno de los Tremendos Criticos
Place: BarBacon (836 9th Ave., NYC)

by Jean-Paul Paul-John and
Federico S. Delicioso



Federico (left) & Jean-Paul (right)

JP: Today is one of those perfect New York City days: breakfast on my balcony with Barry Obama, a lovely stroll through Central Park, and I just got out of a throw-back screening of the classic animated masterpiece "Ratatouille". But right now, unfortunately, I am forced to meet with my rival.

FD: No way?! On your perfect day?? When that rival shows up, I'm gonna give him a piece of my mind! How dare this so-called "critic" try to upstage YOU?!

JP: Are you kidding me? It's you, bruh. As I told you last year, we aren't best friends. Geez, man, I'm only here to eat and write.

FD: And I'm working through it with my analyst. Only two hours, five times a week: I think I'm making progress.

JP: Whatever man. Let's just walk into this fine establishment - what is it called again?

FD: Well JP, leave your PJs at the door cuz I'm taking you to BarBacon! (See what I did there?)



JP: Your initials are not PG-13, so let's move on...

FD: Did I mention THERE IS BACON IN EVERYTHING?!?! If we're not best friends after this, I don't know what I'll do!

JP: I walked in and smelled the smell of gods: Bacon. The strong hunger-inducing scent mixed with the nice rustic old-timey setting made me feel like I was eating at an old Western movie saloon.

FD: Lots of wood. Exposed brick. Every Brooklyn hipster's dream. Anywayyy, the atmosphere is actually quite lively, with several electronic televisions playing various sportsballs in this fine 'n' festive, well-lit restaurant.

JP: Our waitress Tama came to our table and gave us a menu: a piece of paper with a flurry of bacon-related foods. We decided to order four of their types of artisanal bacon: Jalapeño, Smoked Pecan, Smoked Kettle Corn and last but not least, Maple-Glazed.

FD: Thanks for defining what a menu is, dude. Yikes. Is

your usual readership that startlingly unaware of the true class and prestige that comes with being a prominent New York City food critic?

JP: Prestige, says the lunatic who is convinced we are best friends. We are 'friends' at best.

FD: That's the sweetest thing you've ever said to me. <starts to cry again>

JP: Speaking of joyous tears, we were greeted by a chalkboard platter (a playful nod to charcoal) with eight pieces of four different bacons on it: two of each, the perfect amount. We started with the Jalapeño and I thought I was going to be hit with a wave of heat. It turns out it was crunchy and not too juicy and not spi--- then it happened! The spice took me off-guard but it was a pleasant surprise. FD?

FD: Our next flavor was the Smoked Pecan. It had a sophisticated flavor palate with a sweet & subtle nuttiness. I also got lucky: my piece had a juicy portion of fat to it.

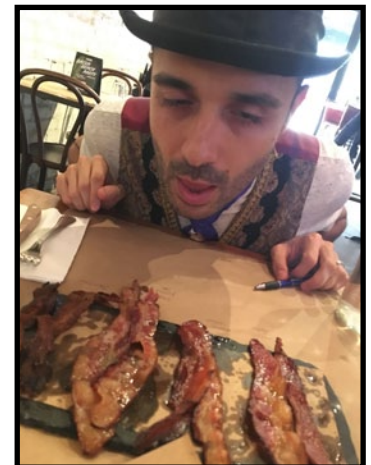
JP: Our third flavor was the Smoked Kettle Corn.

FD: Just the sound of Kettle Corn Bacon, it has to be gross, right?

JP: Wrong again, my emotional friend! It was surprising to find that this bacon was one of my favorites. It's like if you went to a diner, this would be the exact kind of bacon you want: exquisitely juicy with such a rich flavor. Not too chewy or too crunchy, it was just the perfect amount.

FD: Finally, the Maple-Glazed Bacon possessed a stellar crunchiness with a bold sweetness that made it an instant classic. It truly was love at first bite.

JP: The Maple-Glazed Bacon is AMAZING: my favorite



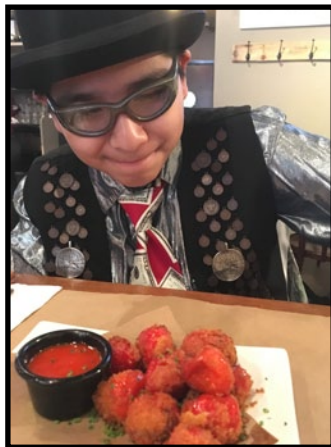
of all, nothing could compare to it. It was such a good consistency, as if I poured delicious syrup on the most well-cooked bacon.

FD: If Maple was the runaway fave, then it's fair to say that the Pecan was our least favorite. Like the acting work of John Sheehy, it was too subtle.

JP: Indeed. Sheehy is no Babiak.

FD: Babiak is THE GOAT.

JP: Amazeballs. That's how you get on the front page! Wink, wink. (Ed. Note: The Editor almost fired JP and FD until he found out that GOAT stands for "Greatest Of All Time.")



FD: Speaking of Amazeballs, we indulged in their special appetizer of the night: the Southern-Fried Bacon Balls. Basically, they're peppadew peppers stuffed with bacon and pimento cheese, and fried to perfection.

JP: I bit into it and immediately felt like the best critic, the Rat from the glorious film "Ratatouille". Even though the bacon wasn't too overpowering,

all of the flavors in my mouth were great and then... the pimento cheese kicked in and I felt a gigantic wave of flavor. One of the highlights of my brief time here at BarBacon.

FD: Well-said, JP. I experienced that same overflow of emotion at the first bite of the classic BarBacon Burger that we shared: it was dense, flavorful, juicy, and VERY filling. The chewiness of the pretzel bun and the bacon was nostalgic of off-forgot burgers from my now-deceased youth: I felt like MY personal hero, the Critic from Ratatouille.

JP: The Bacon Tater Tots were good: not too salty with just a hint of bacon. But they were tater tots - how could I complain? I wish it had a bit more bacon flavor.

FD: Yes. I noticed that you ate almost all of them.

JP: Well, I was hungry!!! And also I wanted to leave fast, remember? I was just here to eat and write, amigo.

FD: A bitter note: the bill was a bit expensive. Though it sounds like a lot of food, we spent \$52 (not counting tip). Bring big bills to BarBacon, and bring an even big-



BarBacon: The Ratings

(On a Scale of Delectable Piggies)

Ambience.....	8.5/10 Piggies
Jalapeño Bacon.....	7/10 Piglets
Smoked Pecan Bacon.....	6/10 Pig Eyes
Smoked Kettle Corn Bacon.....	9/10 Pig Snouts
Maple-Glazed Bacon.....	10+ (Too Many To Count)
Bacon Ball.....	9/10 Pags
Bacon Tots.....	7/10 Poogs
BarBacon Burger.....	10/10 Would Pig It Again

Price:

\$52 for 8 slices of bacon, one bacon burger, and sides of tater tots and bacon balls.

6/10 Bacon Bits.

ger appetite for the Bacon Bacchanalia.

JP: Until next year I suppose.

FD: What're you up to tonight? You fancy going to a screening of "The Sisterhood of the Travelling Pants", my bestest mensch?

JP: <runs away at a furious velocity>



Biographies of the Critics:

Jean-Paul Paul-John: Legend has it that Jean ran so fast and far away that he eventually traveled back in time to that precious hour of eating bacon, and got to do it blissfully without Federico. He is now living a happy bacon-based life.

Federico S. Delicioso: This foppish fellow has now transitioned to writing food reviews for the Daily Planet. He's good friends with Clark Kent, but is concerned about the long hours Clark skips work. On an unrelated note, Superman is so cool. I wonder what his day job is?

Ed. Note: Mr. Paul-John and Mr. Delicioso were introduced to us by their friends Ethan Zenteno and Frankie Alvarez. **5**



ICE SKATING IN BRYANT PARK

A **MAD-LIB** STORY

By Lakshmi De Jesus and January La Voy.

In their last Mad-Lib story, Lakshmi and January presented their own wacky stories by inserting words into paragraphs. This time, they invite you, Fivey Reader, to fill in the blanks with the craziest nouns, verbs, and adjectives that you can think of! Have a blast!



Ice skating in Bryant Park is one of the main tourist attractions here in New York City, which is also known as the Big _____
NOUN. Don't you dare leave NYC without getting on the ice at least once every _____!
NOUN You're not a true New Yorker if you don't! And without getting that expensive _____
ADJECTIVE chocolate, too.

At first, getting on the ice can be _____.
ADJECTIVE But then, you've just got to let go and _____,
VERB and you'll find you'll be all right. Now, you may think that because you're on the _____,
NOUN you're going to be _____.
ADJECTIVE But really, you just start sweating. A secret between me and you? One of the best things about ice skating in Bryant Park is watching people _____
VERB and pretend like nobody saw.

Now, the music is _____,
ADJECTIVE so it's all about the holidays and the cold _____.
NOUN Don't try _____
NOUN skating to the rhythm of the music. It's not going to work. If you try to keep to the beat on ice skates you might break your _____
NOUN and leave without _____.
NOUN Instead, singing along is _____.
ADJECTIVE We sang along.

If you're a little bit shy, maybe ice skating at Bryant Park won't be the best thing, because random people just _____
VERB at you. They just come up to the rink

and stare at you. Though, they're probably the most _____ people you'll meet. Whenever you take a fall, they're there for you. They say supportive words like, "you can _____ it!" "Just go side to side!" "Be careful, there's someone in front of you!" and they go like, " _____ " when someone falls.

Now, the really _____ thing, is those people that skate in the middle of the rink, just showing off, like they're in the Winter _____. They're probably the ones that get hurt the most, to be honest. I remember once I went ice skating, and some guy's _____ started bleeding. It was crazy. Just don't put your _____ on the ice. And also, if you fall, don't put your hands on the ice. Because you might end up with no _____. They'll just get sliced off.



Now, to the expensive _____ and food, that people only get so that they can look cool with a _____ in their hand. Let me tell you how expensive that hot _____ is. And you probably think it's so good, but it's not. It tastes like _____ erasers, liquefied.

If you're a boy, and you wonder what high _____ feel like, skates are basically like _____. Your _____, ohhhhhh, your _____. I don't even know how to explain it. They feel so discombobulated. It's hard to _____ after you get out of your skates, if you've been doing it for a while.

In conclusion, _____ is one of the best places to go ice skating, because it's just so nice, the way you can see the trees, and the sky, and the random people staring and supporting you. But, you should definitely go and ice skate at Bryant Park. You'll have a _____ time. I promise! Lakshmi and January OUT. ❸



WAKANDA FOREVER: THE REVIEW OF BLACK PANTHER BY GILBERT ROSARIO AND MICAH STOCK

Gilbert: The movie *Black Panther* was really awesome, my favorite part was when the war started at the end.

Micah: I agree. A truly dope film. A beautiful balance of action, adventure, comedy and a huge dose of heart. Easily my favorite of all the Marvel films. Now, let's get into details. Tell our readers a little bit about the plot of the movie.

Gilbert: Spoiler Alert! It's about the Black Panther who became king of Wakanda, then later a criminal from the States (actually Wakandan) took Black Panther's throne by beating him in a duel and took his throne. Then Black Panther is trying to get the throne back by fighting him on the train tracks and he won. Micah, take it from here.

Micah: I really enjoyed watching that part of the movie with you because when they were falling down that really large cavernous hole, you yelled out "Hahaha! Two cats fighting!!!" Also, those fight sequences were insane. I feel like Chadwick Boseman and Michael B. Jordan spent pretty much all of their time at the gym before filming. Apart from that, I thought the incorporation of different African cultures was fascinating.



Gilbert and Micah

Gilbert: My favorite character was Black Panther because his super cool outfit and his accent is funny. And he is a super cool super hero. And I also like him because panthers are very fast runners and one my favorite hobbies is to beat other people in a competition at running.

Micah: If I was a superhero, I would be called Hungry Bear because bears are my favorite animal and I really like to eat.

Gilbert: If I was a superhero I would have super speed and be able to stop time because one of my hobbies is running. 🐾

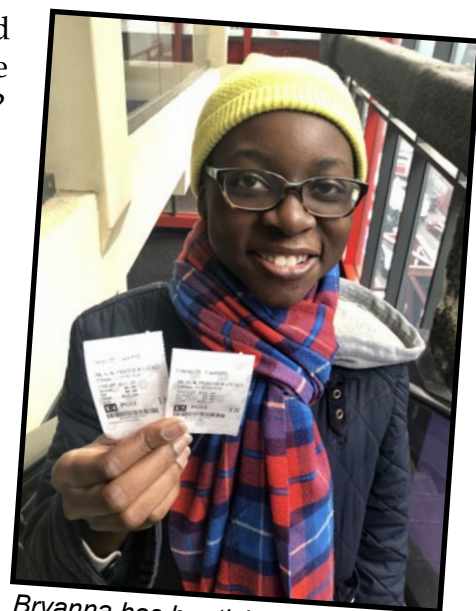
BLACK PANTHER REVIEW BY BRYANNA OHENEKARIKARI AND ALEXANDRA O'DALY

Hi! We are the Smart Partners Bryanna and Alex, better known as 'ABRACABRALEX'. We have been Smart Partners for 2 years and one of our favorite things to do together is go to the movies.

This February we were excited to see Black Panther. So excited that the rain couldn't stop us from going on Opening Day. We saw one of the best movies of all time! What made it so great? So many things!

- The Action- Well planned and intense. It was so realistic it had us on the edge of our seats. It really engaged the audience and drew us into the story. There were so many cliff-hangers (in one of them he was actually hanging off a cliff).

- The Plot- It wasn't cliché. Like, finally! First of all, you probably wouldn't normally have an African kingdom. Second of all, there aren't many movies where a person has to fight for their kingdom. Third of all, the hero wasn't all good and the villain wasn't all bad- they were complex characters. We could understand where they both were coming from. That brings us to...



Bryanna has her tickets!

- Character Development- Normally in movies, women wouldn't have such an important role. And that is a fact. Shuri (Letitia Wright) is Black Panther's sister. Her job was basically to make suits for him, and even though that doesn't sound important, it actually is because he is the representative for the whole kingdom. And her technology can save lives. Normally you wouldn't have women in battle either. Now it's starting to become a thing. I think it's actually really good, because it shows that women aren't all just pretty girls in dresses- we can do anything that men can do. Okoye (Danai Gurira) is the one that showed this the most.

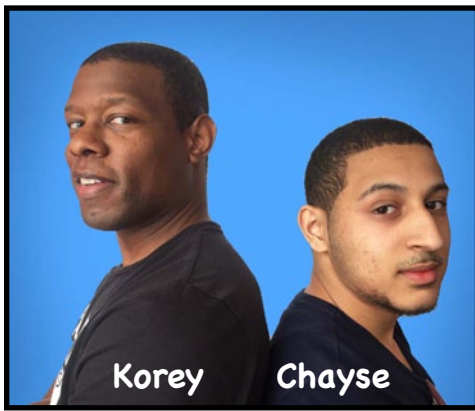
- Black is Back- It's awesome how there was mostly black people instead of just 2 randoms. There's not many black people in movies, especially a big blockbuster movie. And it wasn't just about black people, it was about black excellence! It showed how black people can have important roles too.

- Emotions- Black Panther brings a lot of emotions: Laughter (the jokes were corny but funny), Crying, Excitement, Anxiety, Joy, Empowerment, Fear, Amazement, Awe, Inspiration.

- Costumes- The costumes weren't like they normally are in movies. They were more cultural and fanciful. It wasn't really like the red cape with white fur or the big ball gown dresses with the giant powdered wigs, it felt more exotic and fashionable. It felt like the future and the past, with the Black Panther suit and the traditional Wakanda robes.

- Wakanda – It was really creative of the producers to name it Wakanda. It has an African sense to it. On the outside it's very poor and dry, not many people. But on the inside it's very technological, magical, action-packed, sophisticated, and beautiful. All the little details made it really great and realistic. All the people had authentic accents that made you feel like you were actually there. And Bryanna would know because her whole family is from Ghana.

In conclusion, Black Panther was overall an amazing movie and I would recommend it to the whole world. We both wanted to see it again and we both left the theatre so excited. 5



SMART PARTNERS FULL CIRCLE: CHAYSE & KOREY

Chayse Peña and Korey Jackson are taking a look back over the years in their final official year as Smart Partners as Chayse prepares to graduate Manhattan Business Academy (MBA) before heading off to Daemen College in Amherst, NY. They started as Smart Partners back in 2012 and are now about to complete this part of their journey in 2018.

CHAYSE: I remember joining the Project in 2011 and always asking Liz for a Smart Partner and finally got one in 2012. We have accomplished many things together and now I'm going off to college in the Fall.

KOREY: I worked on my first play at 52nd Street Project in the spring of 2012, and immediately wanted to be more involved with this incredible community. As luck would have it, I was paired up as a Smart Partner with Chayse in the Fall of 2012, and it's hard to believe it has been 6 years and he's about to graduate high school and head off to college. But, time flies when you're having fun.

CHAYSE & KOREY: Here's a pictorial time line of all that we have accomplished over our amazing 6 year journey at the 52nd Street Project.

DECEMBER 2011 - CHAYSE GOES WILD!!!

PLAYMAKING (Stone Ridge) - 'THE ZOO' by Chayse, age 11.

Directed by Don Nguyen, starring Felix Solis and Joe Paulik.



CHAYSE: "My first play. Looking back at how long ago these pictures were taken. Wow!"

FUN FACT: 5 years later Joe Paulik, who starred in Chayse's play, would join him for the 2016 Annual 52nd St Project Ping Pong Tournament where they would win the Championship!).

MARCH 2012 - KOREY CHOPS IT UP!

PLAYMAKING 2012 - 'GHOSTLY DREAMS' by Steven Baez-Padilla, age 12.

Directed by Armando Riesco, starring Howard Overshown and Korey Jackson.



KOREY: "Ahh, yes! I remember my first 52nd St. play like it was yesterday. 'Twas a dark but funny story about reincarnation."

JULY 2012 - CHAYSE GOES FULL NINJA!

ONE on ONE's (Block Island) - 'THE ASSASSINATOR' by Michael Mitnick

Directed by Tim Cain, starring Chayse and Tim Cain

CHAYSE: "A really fun play I worked on, with some fun sword battles on stage."



SMART PARTNER Year #1: 2012-2013

7th Grade (2012 - 2013) - We are paired together as Smart Partners. Chayse gets braces. First Ping Pong tournament (won Best New Team), Saw the movie '42' about the life of Jackie Robinson, interviewed actor Andre Holland for a 'Fivey Magazine' Exclusive Film Review. We also baked about 10,000 donuts, 800 cookies, and about 75 dulce de leche cakes in the 52nd St Project Clubhouse.



Above: Chayse and Korey did a lot of cooking in the early years.

At left, Chayse interviews actor Andre Holland, star of the film "42."

MARCH 2013 - KOREY HITS THE HIGH NOTES!

PLAYMAKING (Bridgehampton) - 'JEALOUS SINGER' by Jayda Camacho, age 11.

Directed by George Babiak, starring Jackie Chung and Korey Jackson.

KOREY: "Oh right... that time my best friend Jessie tried to poison me with lemon in my water when she knew I was allergic. Somehow, our friendship survived."



JUNE 2013 - CHAYSE RUNS THOSE BASES!

STAGE COMBAT - 'THE BASEBALL FANATICS' Written by Chayse, age 13.

Directed by Justin Blanchard, starring Chayse Pena, Justin Blanchard, and George Babiak.



CHAYSE: "My first time learning stage combat."

AUGUST 2013

KOREY'S GOT CLUNKER COMPETITION

ONE on ONE's (Wareham) 'SLIGHTLY DAMAGED' written by Eric Dufault.

Directed by Korey Jackson, starring David Ortiz, age 11, and Korey Jackson.



KOREY: "Yes, selling cars is hard work. Especially when your competition is David Ortiz."

SMART PARTNER Year #2: 2013-2014

8th Grade (2013 - 2014) - Chayse is now ruling the halls of his current middle school as an 8th grader, preparing for High School, and still baking and cooking up a storm at the project. One particular batch of Lemon Ricotta pancakes will definitely go down in history as one of the most delicious things ever created in the 52nd Street kitchen.

This Smart Partner year was a fun one.



OCTOBER 2013

CHAYSE SAYS: 'I'M THE CAPTAIN NOW!'

PLAYBACK (Bridgehampton) - 'THE S.S. SEA SHARK, ALSO KNOWN AS THE 4 S's.'

Written by Chayse, age 13, Directed by Grant Harrison, starring Chayse and Grant.

CHAYSE: "I couldn't come up with a play to write, so I used the theme of the production 'In Transit'. We were captains for a party boat and ended up getting lost."



AUGUST 2014 - HITTING THE MARK!

ONE on ONE's (Wareham) - 'THE AMAZING BULLSEYE CARNIVAL SKYDIVING SHARK-TANK APPRENTICE MAKES A DEAL' written by Jiehae Park.

Directed by Korey Jackson, starring Sevan Asencio, age 11, and Korey Jackson.



KOREY: "It was really hard trying not to crack up in this crazy world, complete with sharks, our current President, and underwater scuba games."

SMART PARTNER

Year #3: 2014-2015

(#chaysegetsajob)

9th Grade (2014 - 2015) - Chayse is officially in High School! This year we saw the play 'BROWNSVILLE SONG' at Lincoln Center Theater, interviewed actor Sheldon Best, and wrote a theater review of the play for FIVEY Magazine, and even won 3rd Place in the Annual Ping Pong Tournament.

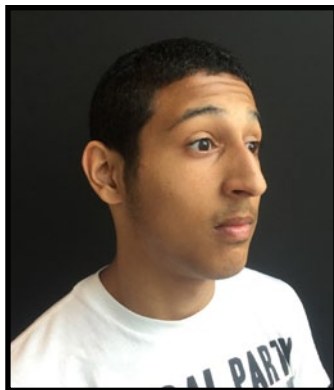


At left, Chayse with actor Sheldon Best.

Back in the kitchen. Looks like cake.



BRAND NEW 52nd STREET PROJECT TEEN EMPLOYEE!



Chayse's "I'm employed now" face.

JANUARY 2015 - SPIES GET CAUGHT UP

TWO on TWOS (Duchess County, NY) - 'BOOM GOES THE DYNAMITE'.

Written by Colleen Werthmann, directed by Kimiye Corwin, starring Chayse and Jasmine Correa.



CHAYSE: "In this play I lost a prop on stage and had to recover it fast and in a way that still kept the flow of

the original scene. It was a success and we were able to finish the show."

MARCH 2015 - BANANA BEHIND THE WHEEL

PLAYMAKING - 'THE SPEED' written by Aramis Jimenez, age 10.

Directed by Austin Regan, starring Greg Hildreth and Korey Jackson.



KOREY: "One of my favorites, 'So a banana and a coconut compete in a car racing competition...'"

FUN FACT: Director Austin Regan would go on to direct Chayse in his One Act Festival play, 'Barry and Mary' in the Fall of 2015.)

SMART PARTNER Year #4: 2015 - 2016

10th Grade. Carved our first pumpkin at the annual Halloween Party with the New York Yankees' Logo representing Chayse's favorite baseball team, and Chayse takes the gold in the 2016 Ping Pong Tournament with Joe Paulik (in Korey's absence), who was an actor in Chayse's very first Project play 'THE ZOO'.



The famous New York Yankees jack-o-lantern.

DECEMBER 2015 - KOREY TRIES DIRECTING!

PLAYMAKING 'THE BAD AND THE GOOD' written by Leonel Perez, age 11.

Directed by Korey Jackson, starring Carl Louis and Jonathan Bock.



KOREY: "My first time being a Dramaturg and Director at the Project. A great new challenge. Leonel wrote an epic battle between good and evil."

JUNE 2016 - CHAYSE RUNS FOR PREZ!

TEEN ENSEMBLE ONE ACT FESTIVAL (Drew University) 'BARRY AND MARY' written by Melissa Tien.

Directed by Austin Regan, starring Chayse and Edelys Guerrero.



CHAYSE: "We did so good that we got paired again for the next show. In this play I was a president trying to save the North Pole from global warming."

SMART PARTNER YEAR #5: 2016-2017

11th Grade (2016 - 2017) - This was quite a busy year for both of us outside of the project. Chayse was in his junior year of High School, playing football, and working two part time jobs, and Korey was traveling quite a bit for work, but we found time throughout the year to check in with each other and still be involved with different programs at the Project.

**OCTOBER 2016 -
DO RE ME SINGING A SONG**

Korey sings in 52nd Street's 'SONGMAKING CONCERT'.



KOREY: "This song, "My First Year of High School," by Ricardo Currin and Wes Braver was a lot of fun to sing. It was really great to be a part of this concert."

**MARCH 2017 - A SMILEY BARISTA, AND A
CAPPUCCINO-DRINKING PENCIL**

PLAYMAKING (Bridgehampton) 'THE ADVENTURE OF THE CAPPUCCINO' written by Jayden Alvarado, age 10. Directed by Korey Jackson, starring Billy Crudup and Raul Castillo.



KOREY: "Yes, my second directing experience was complete with a smiley face sticker, a pencil, and a very picky cappucino drinker. FUN FACT: Originally, George Babiak, the production designer created the eraser as a hat for the pencil, but ultimately after discussing with actor Billy Crudup, we opted to use it as the posterior, and put the lead point on the head."

JUNE 2017 - CHAYSE GETS LOST IN EPHEBUS
TEEN ENSEMBLE (Bolinias/San Francisco)- 'COMEDY OF ERRORS' by William Shakespeare, directed by Jose-Maria Aguila, starring The 52nd Project Teen Ensemble including Chayse as Antipholus of Syracuse.



CHAYSE: "This was a fun and stressful role. We didn't fully get our lines till the 2nd dress rehearsal but by our showtime we all had it and the show turned out great."

**AUGUST 2017
THE GREAT FLYING TURKEY CAPER**

ONE on ONES (Wareham, MA) 'THANKSGIVING' written by Korey Jackson for Amari DuBose, age 11. Directed by Korey Jackson, starring Amari DuBose and Korey.



KOREY: "This one was the biggest challenge yet. My first time writing a play for the project, and what an

inspiration to work with the young talent, Amari DuBose"

SMART PARTNER YEAR #6: 2017-2018

12th Grade (2017 - 2018) - Chayse begins his big senior year in High School. In a tough field for their final Ping Pong Tournament, after weeks of rigorous training in preparation for their last competition before retirement, Chayse and Korey lose in the second round to a great team, but they have no regrets. Their decorated Ping Pong career was one to be proud of.



NOVEMBER 2017 - MIC CHECK ONE, TWO!
SONGMAKING CONCERT (Korey).



KOREY: "Second time performing in the Songmaking Concert was equally fun. A lot of great young lyricists and songwriters at the Project." "Sports" with lyrics by Hannah Leon and music by Alanya Bridge, was a great song.

JANUARY 2018 - CHAYSE SWITCHES GEARS

TWO on TWOS - Show Theme: 'CURRENT MOOD', Sound Design by Chayse.

CHAYSE: "My first sound design job was a great experience. I just asked George if I could work in the booth (not knowing which job in the booth) and he told me,



"Sure, why not?" Next thing I know I'm in the booth creating sounds for the 2 on 2 show, with the help of Brian Freeland, who taught me how to use the program Qlab."

MARCH 2018

BASKETBALL RIVALS REIGN SUPREME

PLAYMAKING (Bridgehampton) 'GOOD AT BASKETBALL...NOT!' Written by Daniel Henk, age 11, Director: Korey Jackson, starring Sullivan Jones and Stephen Stocking



KOREY: "Each play provides its own challenges, but working with these three to create a fun world of basketball for Daniel's amazing play was a lot of fun."

MAY 2018 - DELICIOUS STEAK, AND EDIE FALCO, ISSA PARTY!

52nd STREET PROJECT ANNUAL GALA, at Capitale. (At right).

CHAYSE & KOREY: "A perfect event in our final year as Smart Partners. Chayse and I getting to attend the Annual Project Gala this year, where long-time Project Volunteer Edie Falco was honored, was an amazing experience. What a great night!"

CLOSING THOUGHTS:

Looking back on what we have done at the Project both together and individually, we realize we have accomplished a lot. We will remember all the memories we have created here at the Project and the bonds we have created with everyone. We've been able to work with lots of talented people, and learned a lot through the process.

We will take all these memories with us, and continue to check in with each other as we enter this next chapter of our Smart Partner journey. Although we won't be making Lemon Ricotta pancakes, or writing articles for Fivey magazine, or carving pumpkins, or reinstating our active team status for the annual Ping Pong tournament, we will continue this journey all the same.

To all the current and future 52nd Street Project Smart Partners of the world: may your journeys at the Project be as rewarding as ours has been.

Sincerely,

CHAYSE and KOREY 🤝





BOOK VS MOVIE

By Thiana Goode
and Eliza Huberth

A Wrinkle in Time was the best book I have ever read, and I usually don't like reading. So, this is really uncommon. *A Wrinkle in Time* was about this girl named Meg, her brother Charles Wallace, and their friend Calvin. They were on a journey looking for Meg and Charles Wallace's dad who has been missing for four years with the help of these three witches named Mrs. Which, Mrs. Who, and Mrs. Whatsit. They find out that their dad is on another planet and they don't have time to find a rocket to travel there. So, they find out about this thing called a Tesseract where you "tesser" to another planet. Kinda like teleporting, but cooler. They travel to different planets meeting a lot of new people and they find out their dad was on a planet called Camazotz. When they get there, they find this weird man with red eyes that tricked Charles Wallace and basically hypnotizes him to make his mind get controlled by their controller called "It." Charles Wallace went against Meg and Calvin. Meg finds her dad and he ends up tesseracting back to Earth. Meg, upset that he left Charles Wallace behind, goes back to Camazotz to bring him back. She finds him still hypnotized and with love and courage she helps him break the spell by showing him he can have a mind of his own and love is stronger than evil.

Between the movie and book there was similarities and A LOT of differences going on. The story line was similar, most of the characters were the same, them tesseracting to the same planets, they found the dad, Meg didn't like Mrs. Whatsit and her two sisters from the start, and they both ended with a happy ending.

What was different was that they added a school scene, with one person who always bullies Meg. During the school scene in the book she was sent to the principal's office because she was being disrespectful to a teacher, but in the movie, she got sent because she hit her bully with a ball on the face! Second: when they met Mrs. Whatsit, Charles Wallace and the mom were greeting her with happiness and a familiarity in the book. In the movie,

the mom thought she was a total stranger and wanted that lady to get out of her house right now. Mrs. Whatsit in the book was more clumsy and friendly to everyone, including Meg, but in the movie, she was so rude and more put-together than we had imagined and didn't like how Meg was on this journey one bit. We also thought Mrs. Who was going to speak those sentences



from other languages in their native language. In the movie, she only said the English version. In the book, Mrs. Which was echoing her words, but in the movie she was speaking regularly. I think they changed that about her so that the audience who watched the movie would know what she's saying, but if you see how she's speaking it in the book you can understand what she's saying because you're reading it. And they didn't put the Aunt Beast scene from the book into the movie. I think they cut a lot of parts because the book was so long and the movie was 2 hours. They needed to cut some parts out. Overall, the book and the movie were really good. It had me thinking that we were on the adventure and it was super good and I recommend it to anyone who likes fantasy and adventure. I give it 5 stars!! 🌟

EXCERPTS FROM

RADIOMAKING



This year, Garrett Kim started a new program for our kids called Radiomaking. The goal was give them a new creative outlet and at the same time create more material for The 52nd Street Project's monthly podcast, known as the Projcast. In its week-long pilot program, most of the kids worked on various forms of fiction and drama, but Jasmine Correa went in a totally different direction and did an interview with her father, Melvin, who had done some time in jail in his youth. Here is the entire father-daughter dialogue.



Jasmine and her dad at her Sweet Sixteen party.

Jasmine: Was going to jail ever a fear of yours?

Melvin: Yes, it was.

Jasmine: Why?

Melvin: Because of the stuff that people used to say about jail; the rapes, the fights, and stuff like that.

Jasmine: What did you think when you first got arrested?

Melvin: A lot of stuff. I was scared. I was like, 'Wow, my parents are gonna get pissed.' A lot of stuff went through my mind. It was crazy. Once they put those handcuffs on, your life changes.

Jasmine: What was going on the day that you got arrested?

Melvin: It was summer. Everybody was outside having fun, playing with a pump, you know, water. It was hot, and they stopped me. Cops stopped me, and they found a couple of bundles of dope on me, and they arrested me. I was like 21, yeah 21.

Jasmine: Did you have a trial?

Melvin: No, I didn't want to take it to trial because they offered me nine years, so I just took a cop out, a plea bargain, which was two and a half to five.

Jasmine: What was your experience like the first time you were in jail?

Melvin: It was scary. The Blacks were with the Blacks; the Puerto Ricans were with the Puerto Ricans. When you come in you got to go with your people, so I went with the Puerto Ricans. There was an old man there. He was one of the big guys there. He took me under his wing,

and showed me the ropes. After that I started getting more at ease about it, and the process went a little bit better.

Jasmine: Did you start to feel as if you were changing as a person?

Melvin: Yes, I started seeing a lot of stuff, because I wasn't raised like that. My parents raised me; they raised me correct. I was just one of those kids that wanted to do what I wanted to do. Once I went in there, I started being like them. Being just mad at the world. If you step on my shoes, I'm gonna shank you.

Jasmine: How long were you in there the first time?

Melvin: Well, I was one of the lucky ones. I was sentenced to two and a half to five. They sent me to a correctional facility that was maybe eight hours away from New York. I remember that I was in a cell, and before that I went to Fishkill, before going to the facility, and they had a shop program, and I signed up. They said 'You'll be the first one to do this program. In six months you'll be home, if you do it.' It was a military program, this was 1987, and I did it. I completed the program. I was the first one, and nowadays I heard that it's a successful program.

But then when they sent me to the correctional facility, it was a max [maximum security prison - Ed.], and the first time I was there, it was real bad. One young kid, a black kid, he hanged himself in his cell. Those guards over there, they hated Spanish and Black people. So first thing, at six o'clock in the morning, they used to play 'Para bailar la bamba se necesita' real loud, it used to wake you up in your cell. It was a little bit scary. I was like when are they gonna pick me up? And one day they just came in and opened my cell and they said you're being transferred to Monterey, the camp, the shop program. And I did it. I graduated from there. You had to do running in the morning, and everything was military.

It was a military program, and I was the first

one in the United States to do it. When I was sentenced, you know to two and a half to five years, I left my child and my ex-wife by themselves. And I took that program, so all together it was maybe nine months, and then I came back home, but I was on parole. And I missed a parole meeting and went back to jail again.

Jasmine: How did you feel the first time you got out?

Melvin: The first time? Oh my god, I was very happy. I was nice and healthy. It was a military program so you had to do a lot of push-ups, you had to run two miles every morning, and you had to do a lot of drills, so I came out really nice and healthy. Everybody on the block was like 'Oh my god, you look great!'

Jasmine: How did you feel the last time you were in?

Melvin: I was pissed. I was like, this is it. I told my mother this is it. I can't keep on doing this, going back in and out and in and out. I had two kids already. The last time I went in, I took my boy to play in the snow and I remember that I kissed him, and he was maybe a year old, and the following day I got arrested, and I went back upstate.

Jasmine: How long was the last time?

Melvin: All together I did two and a half. They sent me to a meeting facility. I got into a beef. I stabbed a guy, and they sent me to Clinton correctional facility, where Tupac was. And I saw the board and they hit me with another year because of that. Then I came home after that one. I came home.

Jasmine: Did you think the last time you were in jail that you would be back?

Melvin: No, because I came out with a different mentality. I got a little job; it was \$6.50 an hour. I met this young lady through mail. That was '97, and in '98 I went out to her on the train. Two months later I married her, and I

left the hood where I was raised; where I was doing all the stuff, the bad stuff, and I came to her town and it's been 20 years. Nice and clean, working and everything.

Jasmine: How did you feel getting out the last time?

Melvin: After I got a job and everything I felt great. I felt like a different person. I came out healthy again, nice and strong. This time around I had a different mentality. I really didn't want to keep on hurting my parents, so I did it right, and so far so good.

Jasmine: Was it hard to get back to reality, be able to have a normal life?

Melvin: In the beginning it was, a little bit, but I had this young lady that I met, so I went through it with her. The thing was getting a job and work, and keep working, and everything will be alright. I stayed out of trouble.

Jasmine: What did you do to stay out of trouble?

Melvin: I moved out of the block. Because the block was trouble to me. I was in that block since nineteen seventy-something. My oldest sons were born in that block and everything and all my brothers. It was a tough block, where if you don't get out of there, you're not gonna be nobody.

Jasmine: What would you say to your 21-year-old self?

Melvin: I was stupid. Now that I know, now that my kids grew up and they're all doing

great. I should've stayed in school, but I was a knucklehead. School here in New York City wasn't like the school in Puerto Rico. Teachers didn't really, at that time, they didn't really care. But I should've stayed in school. That's one of my regrets.

Jasmine: How do you feel about the life you have now?

Melvin: I feel blessed. Now I have two beautiful daughters, too, with my second wife. I work everyday. I like to work. I feel good. It's so different. It's been 20 years since I came out. Yeah, 20 years since I came out, and I haven't looked back. I still go out to my old block because my father still lives there. My mother died, but my father still lives there, so I go every once in a while to see him, and I'll only be there for 25-30 minutes and then I leave because, you know, a lot of bad memories. And there are bad and good memories, but it's also about being arrested there so many times.

Jasmine: What would you say to yourself twenty years ago?

Melvin: I've come a long way. I never thought I would get to this age. I'll be 53 on July 25th, and when I was doing my stuff on the street I didn't think I was gonna get to 30. So, I came a long way. It's been 20 years.

Jasmine: Thank you very much.

Melvin: Thank you. It's been a pleasure. ⑤

EXCERPTS FROM

RADIOMAKING



For her Radiomaking piece, Kaitlin Feliciano also took a departure from Fivey's standard fare with a spooky story that left us all feeling a bit uneasy. Turns out it was a prequel to her 2013 Playback play.

Prequel to the Not So Evil Vampire

By Kaitlin Feliciano

Eloise was walking through the forest, looking for her next victim. She had just finished her last meal, but was still hungry, and would feast on anything that would come across her path. She suddenly heard a noise walking towards her, and hid behind a tree so she wouldn't be seen.



Kaitlin and her Smart Partner Eliza Baldi reacting to something scary.

"Hello? Is anybody there?" A voice asked. Eloise slowly walked into the light to see the silhouette of a young child hugging its stuffed teddy bear. The little girl was wearing a white dress, and her hair was tied into pigtails.

"Can you help me find my parents? I think I've lost them." Eloise smirked while showing off her fangs. This was the perfect opportunity. Eloise ran towards the little girl as her screams echoed through the woods. Eloise picked up the teddy bear and looked at the button eyes and sewed-on mouth. She always took a possession from her victims as a souvenir. She hid behind the tree once again as she heard another noise approaching her.

"Honey, are you there?" She walked toward the child's lifeless body and started hysterically crying. Eloise wanted to run off, but she couldn't. She couldn't stop watching the mother grieve over her child. For once in her life, she felt remorse. She never thought about the consequences her actions may have on others. She felt the mother's pain for her daughter. In that moment, Eloise decided to run away from her family. She knew she wanted to start a new life. She could no longer be evil like them. She would no longer feed on humans. Instead, she wanted to become human. 🍷



To hear the original recordings of these two pieces and many others, subscribe to The 52nd Street Project Projcast! Just go to iTunes and type "52nd Street Project" or "Projcast" in the search box.

ZORALIE: A GOOD PLACE

A Restaurant Review by Rodery Rosario and Michael Braun



Nestled on the shady side street of 51st between 9th and 10th aves, there is a hidden gem called Zoralie. A small yet peaceful place, serving up a variety of options of food from the Dominican Republic, it is a top 3 restaurant (for Hispanic food) according to Rodery Rosario — who calls it “Good. Like, very good...just not good good.” He decided to bring his Smart Partner, Michael Braun, there for a tasting.

When you walk down the stairs to Zoralie, the first thing you notice was that wonderful aroma of fresh-cooked delightful meals. The second thing you notice is a huge, gaping hole in the floor. With nothing to stop a Smart Partner from falling down the stairs into the basement. The space is narrow with a hot metal counter holding all the scrumptious food selections, and noisy. When Rodery & Michael were there, the trays were being stacked on the counter very hard, they sounded like gunshots.



After these observations, the staff and chefs were very welcoming and gracious. The food here is clearly made with love.

To eat, Rodery & Michael shared pernil (slow-roasted, marinated pork) with mofongo (seasoned mashed plantains), yellow rice as well as baked chicken with beans and a salad. The pernil was really good, fall-off-the-bone good, juicy but not overly oily. The skin

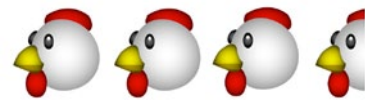
was deliciously crispy. The garlic really stood out in the mofongo. The yellow rice was mouth-watering and tasty (The difference between white rice and yellow rice? “Yellow rice helps you taste the sauces better” according to Mr. Rosario). The baked chicken was simply irresistible, as well as tender and delightful. It made Rodery and Michael want more.

To drink, Rodery had a unique concoction from the DR called Morir Soñando, which means “to die dreaming.” As you may have guessed, it is a combination of condensed milk and orange juice. Delish.



Overall, even though there are some flaws (like the open windows in cold weather), the restaurant Zoralie is a good place.

Zoralie, may we meet again... 🍷



3 1/2 out of 5 chickens

ZORALIE RESTAURANT
449 W 51st St
New York, NY 10019
(646) 590-3949





stantly thought of the museum I had attended several years prior.

The Journey

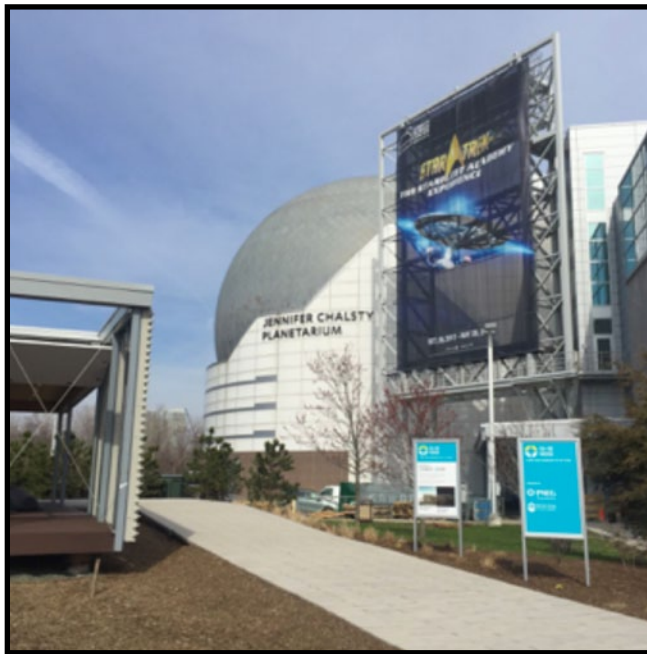


The World Trade Center and the city across the Hudson.

Joanna Parson and Nicole Quiles go to

Liberty Science Center

As we planned our adventure, we had looked up different ways to reach our destination. After viewing routes from everything from trains to ferries, the thought of utilizing a ferry on our expedition seemed divine. However, the rainy weather caused us to take trains instead.



We caught the E train on 50th Street and 8th Avenue and took it to the World Trade Center. Whilst in that station, we came across the Oculus Mall where we discussed the very fashionable and beneficial products of Kate Spade. From there, we hopped on the Path train to go across the Hudson River and got

The Liberty Science Center and the Jennifer Chalsty Planetarium.



This is the museum sign in front of the Liberty State Park station.

The Idea

I (Nicole Quiles) ventured on a field trip to the Liberty Science Center in 5th grade, I have known ever since that I wanted to go back. When Joanna and I were brainstorming grand places to explore for the Fivey article, I had in-

off on Exchange Place and transferred to the Light Rail which took us to our destination in Liberty State Park in Jersey City.

Exhibits



This was the room where we took the Kobayashi Maru Test.

Star Trek

One exhibit that instantly caught Joanna's attention when surfing the website was the one dedicated to Star Trek. From suits to games to personality tests, it had everything one could imagine to make them feel as if they were attending Starfleet Academy. Although we did not receive our results to games and tests after putting in our emails to our awesome watches,



This was one of the many costumes featured in the movie and exhibit.

we had fun taking the Kobayashi Maru training exercise, our future job tests, and guiding ships through the depths of space. We also got to see costumes from the actual productions which was very intriguing.

Planetarium

The planetarium was also amazing. The Jennifer Chalsty Planetarium is the biggest one in the whole Western Hemisphere, therefore one would have to travel across the world to see a planetarium bigger or of the same size. The planetarium was enormous and the seats were very steep. It felt almost as if we were going to fall off of the seats. The planetarium had live commentary that went on as we saw constellations, planets, black holes and more.



This was me in the planetarium before the show.

After exploring the depths of this splendid museum, and of course their cafe and gift shop, we recommend for everyone to get on out there and check it out! 🍷



MY LIFE AS A DJ.

AN INTERVIEW WITH SABASTIAN LOPEZ BY GEORGE BABIAK

Not long ago, George Babiak found out that his Smart Partner, Sabastian Lopez, was actually doing DJ gigs on a part-time basis. He wanted to learn more about this sideline, and that led to this discussion.

ILLUSTRATION BY IO PERL-STRAHAN



George: *How did you get started?*

Sabastian: "I was watching videos of DJ's performing and it got my interest because I loved the music and then I had a friend who used to DJ and scratch as he did it, but that wasn't really my interest. I like creating a good mix of different genres and so I started doing it on-line on websites."

How does that work?

"It's like they have a whole bunch of songs and remixes all ready for you to play. Instead of using an actual controller, I just use my mouse to make selections. That's what got me started off."

When did you start working with real equipment?

"I started when I was in 6th grade, on Sept. 16, 2015. My dad heard me mixing with the online website and then he liked it and then he

told me 'Remember that controller that you asked me to get you? Want it for your birthday?' Then I got super-excited."

Was it hard to learn?

"No, I had experience with the website."

Is it easy to be a DJ?

"No, it isn't. Some people are just interested in one or two genres and they stick with them for their whole lives. I feel that you should try all the genres to get the taste of how music is and how other people see it, not just you personally. You need to know what all the styles of the controller to know of how to program it."

What genres are you familiar with?

"Hip-hop, pop, EDM (electronic dance music), 80's music, R & B."

What kind of equipment do you use?

"I use a Numark Mixtrack Pro 3. I hope to get a Pioneer DJ DDJSR2 Professional DJ Controller. When you use a controller you set points of where you want transitions or points in the song where you want to skip back or forward to. When you want a transition between two songs, and they are both different bpm's (beats per minute) you



George and Sabastian

lower the tempo of one song and raise the tempo of the other to make them the same bpm. That makes the transition clean."

How about speakers and other equipment?

"I usually rent speakers until I have my own. I plan to get some. Everything I bring is my own except for the speakers. Tables, lighting, a laser that shoots around and stuff."

Do you think you can turn this into a money-making operation?

"Yes! If I combine the music I produce myself together with mixing."

Whoa! You produce your own music?

"Yeah. For my birthday this year, a friend of mine who is really into music bought me this really expensive program to make music with. It's called FL Studio. I've created a few melodies here and there. I try to make hip-hop beats and EDM so later, in the future, I can use them when I mix for other people."

What kind of events have you DJ'ed?

"I've dj'ed four school dances and working on my fifth. I've also done 3 birthday parties and one family party. I got paid for the birthday parties, but I did the school dances for free."

How did they go?

"My first gig was okay, not the best because I ran out of songs to play for the other people. I had to replay some of the earlier songs again until I could get some more. My later gigs went really fantastic because I hadn't had a gig in a year, so I had much more time to practice and learn techniques which I used in later gigs. Also, I had more music to choose from."

Ever have a bad experience? Or have people complain?

"Yeah, on that first one. Because one person wanted one song and another wanted another and I was just following orders, but then people would get mad if they didn't get their song right away and take it out on me. My art teacher saw what happened and she put up a sign saying 'If you want the DJ to play a song, you have to wait until the others are played.' That fixed things up. Sometimes I have to say 'No requests' but I feel pretty bad when I do that because when they wait a long time to ask me and I can't do it." You got to keep on, you got to keep the crowd excited by sometimes adding a sound effect with a very popular song."



Sebastian uses a projector like this one to create lighting effects.



Sebastian's current controller: the Numark Mixtrack Pro 3



His dream machine: the Pioneer DJ DDJ-SR2.

"The lights have a feature that detects the music and creates lighting effects that sync with the music, but I rarely use it. I like it better when it's kind of random."

What is the hardest part of being a DJ?

"Keeping the crowd's emotion the same throughout the night, and not letting them leave the event annoyed. Keep the momentum high as long as you can. Interacting with the crowd at the right time. Lower the volume at certain points to let the audience say a word or phrase with the music. I'm going to get a mike soon and use it to start communicating with the audience." 🎧

YAY OR NAY: KITCHEN GADGETS

By
Jayleen Velez
and
Daiva Deupree

AUDIENCE CLAPS

"Javia" is back and better than ever! We have sadly retired as the mad slimentists and are now critics. We've decided to review some very interesting kitchen gadgets. All of these items were bought on Amazon for just under \$10.00 for each item.

STRAWBERRY HULLER: \$6.95

Now this was the first item we tried out and before trying it, we came to the conclusion that it wouldn't work nearly as good as we would want it to but, boy, were we wrong. The point of the strawberry huller was to get rid of the middle of a strawberry without having to go through the hassle of cutting each strawberry and wasting most of the strawberry. The way this worked is that you would hold the button on the top, insert it in the strawberry so the leaves are in the middle, twist it 360 degrees and lift it. It's that simple. The first few times we took out more of the strawberry than we wanted to but we got the hang of it after a few strawberries. We gave this 5/5 stars! Go buy it!



TOMATO SLICER: \$5.98

This next item has been seen on T.V many times and looked very easy to use but we were wrong again. This is used to get your tomato slices cut perfectly and evenly. Sadly, this came with no instructions and we spent quite a while trying to figure out how to use it and which way to hold it. And because of that, we didn't know how to place the tomato which kind of ruined the whole thing. The tomato was meant to be placed inside and you are supposed to just cut through the spaces but it wasn't that simple. Not only did this not work but it's just an unnecessary tool in your kitchen. We gave this 1/5 stars.



CORN KERNELER: \$6.96

The corn kerneler is pretty self-explanatory... it kernels corn. This was new to us and we thought it would be cool to try since corn is a very common food. All you have to do is put the corn through the kerneler and the corn is held inside of it. This didn't work well with smaller or thinner corn but we then tried thicker corn and it worked way better. It's also not that messy since the kerneler holds the corn for you. We came to the conclusion that this would be a very helpful and useful tool in the kitchen. We gave this gizmo 4/5 stars.



CITRUS MISTER: \$5.39

Last, but definitely not least, we have the citrus mister. We saved the one we were most excited about for last. The citrus mister is used to spray lemon/lime juice on your food or drinks that comes directly from the lemon. We had to twist it into the lemon/lime after cutting the top off. Then all you have to do is spray. It's that simple. We were very excited and surprised when it worked because it almost seemed too good to be true. We were having a blast with this and spraying mist left and right. Many people would probably use this for foods and drinks but personally, I wouldn't find this too necessary in my kitchen though it is very fascinating. We gave this 6/5 stars. 🍋



YAY/NAY RECAP:



STRAWBERRY HULLER
YAY! 👍



TOMATO SLICER
NAY! 👎



CORN KERNELER
YAY! 👍



CITRUS MISTER
YAY! 👍

THE FOODVENTURES OF GILBERT & MICAH

STARRING GILBERT ROSARIO AND MICAH "HUNGRY BEAR" STOCK



This is me halfway eating my meatball sub and Micah took my picture while we were still eating and dirty.



Me and Micah made delicious meatball heroes. Everytime we ate meatballs after that, we said "Other meatballs can't top ours."



So me and Micah made cupcakes that looked sloppy, but are SOOOOOO delicious.



This is me and Micah eating the cupcakes. Of course, I was gonna eat most of them.



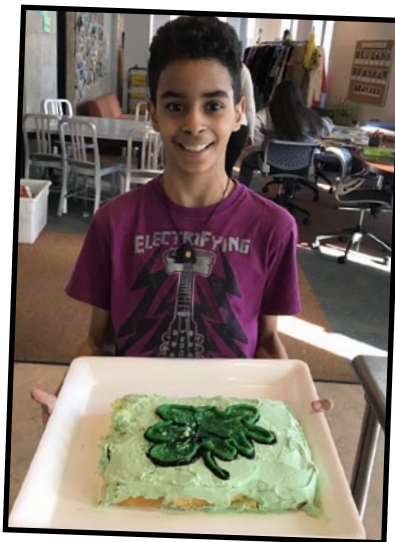
This is when me and Micah did a review of Schmackary's, one of the best cookies I have tried. I recommend to come and eat here. That guy photo-bombing us was one of the workers.



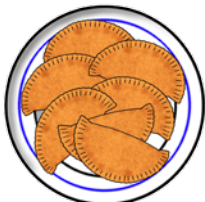
This is me holding one of the sweetest things in the world that me and Micah made together: a Chimichanga!



This is when me and Micah had Haru sushi, one of the best sushi places I know.



Me and Micah made a sloppy cake BUT it was still very good. By the way, don't judge a book by it's cover.



This is me and Micah coming in 4th in the ping-pong tournament. During the tournament we had empanadas that were very, very good.



No caption required. 5

CAYLYN CREAGER

FILMMAKING

2018 ● 2018 ● 2018 ● 2018 ● 2018 ● 2018 ● 2018 ● 2018

During the April school break this year, four budding auteurs spent a week at the Project creating original films with adult “cinematurses” and professional actors.

It was a crash course in all the skills required of a filmmaker. The kids wrote screenplays, drew storyboards, handled the cameras, and did a lot of the editing. In addition, they also had to include a cameo appearance for themselves!

The kids, seen at right at their "Red Carpet Premiere" on April 13, were Darby O'Donnell, Gilbert Rosario, Karen Tineo, and Gage Simmons. Here are some glimpses at their creations.



WINSTON RODNEY



A STORY OF TWO FRIENDS

In Darby O'Donnell's buddy pic with supernatural overtones, Alexandra O'Daly was Octavia, a telekinetic skateboard coach, and Clea Alsip was Harper, a would-be skateboard champ. When Octavia's sister (played by Darby) and Harper compete against each other, there is great tension. Ultimately, they find friendship and Octavia starts working at the dog shelter with Harper. Darby's directing partner was Zsuzsa Mysak, an accomplished film professional AND a former Project Kid!



OPENING NIGHT

Gage Simmons' film was a touching story of two men trying to realize dreams beyond their jobs. Joe Paulik was Bob, the lowly custodian with a golden throat, and Marchánt Davis was Jake, the lawyer who really wanted to be an "opera-writer." A coffeeshop conversation (Gage was the waiter) leads to a partnership that helps them realize both their dreams. Chris Wendelken helped Gage bring it all to the screen.



THE CHASE

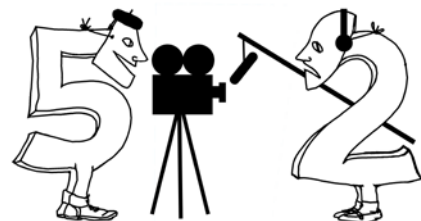
In Gilbert Rosario's film, Cece Fernandez was an office worker with severe anger management issues and Frankie Alvarez was her brother, the cop unwittingly sent to arrest her. Co-director Michael Stahl-David played Frankie's partner and Gilbert was the beleaguered employer forced to deal with Cece's wrath. The climactic scene had the two cops chasing Cece all over the Project Clubhouse and the sidewalks around it.



THE JONES SISTERS

Karen Tineo is a big fan of "Law and Order," so she did her own version of a procedural drama with the help of partner Rachel James. Her film told the tale of four sisters who are a judge, a lawyer, a detective, and a cop. They were played by Selena Sanchez, Thiana Goode, (both Proj Kids) Olivia Gilliatt, and Carra Patterson (both adult actors). The four join forces to solve the cold case of their mother's murder. We hope to see it as a series this fall. 5

All of these films can be seen online!
Just visit www.52project.org
and look under the "Kids' Stuff" menu. 5



THE IMAGE HUNTERS

By Darby O'Donnell and Sarah Johnsrude

Darby and Sarah wanted to take some photographs, but they liked the idea of having a challenge, so with the help of our Education Assistant, Caylyn Creager, they created a Photo Scavenger Hunt. As Darby puts it: "We did a scavenger hunt with pictures. We created a list for each other. Then we picked our favorite five." 5

Sarah's List

PHOTOGRAPHY FOR DARBY SCAVENGER HUNT


1. SOMETHING METAL NEXT TO SOMETHING SOFT
2. SOMETHING RED AND SOMETHING SHARP
3. SOMETHING INSIDE GLASS
4. THE PASSAGE OF TIME
5. SOMETHING FROM BIRD'S EYE VIEW (FROM ABOVE)
6. SOMETHING FROM WORM'S EYE VIEW (FROM BELOW)
7. SOMETHING BALANCED
8. SOMETHING UNBALANCED
9. SOMETHING WITH TEXT
10. SOMETHING SMALL NEXT TO SOMETHING BIG



Darby's List

Scavenger hunt


- Something blue
- Something with the sky a Prop
- Something shiny a piece of jewelry
- Something with a shadow
- Something through a window a light
- a reflection



Caylyn's List

Photo Scavenger ☺

- Something man-made w/ something organic
- Something in a reflection
- Something upside down
- Something from another country
- Something super up-close and something super far away
- Something joyful and something angry
- Something tiny with something huge




Something Red and Something Sharp

Darby, 2018

Darby: This kind of happened by accident. I didn't mean to make the red crayon blurry, but it happened.

Sarah: I love the angles in this photograph. And I like that there's a hit of red on the scissors, and how the blue is echoed throughout the background.



Something Upside-Down

Sarah, 2018

Sarah: How are they supposed to play foosball when they're upside-down??!

Darby: I still can't believe you flipped them all upside-down.



Something from Another Country

Darby, 2018

Darby: This one took me forever to do, 'cause I wanted the words "made in China" to show.

Sarah: I love that about this piece -- that "made in China" is visible even though it's supposed to blend into the color of the bracelet. It's a cool juxtaposition to the bold, black, "Smile" text in the second bracelet.



A Light

Sarah, 2018

Sarah: I like how the blur makes it look like an abstract painting.

Darby: Well, I like how the blur makes it so you can't tell what it is. It's glowing.



Something Man-Made and Something Organic

Sarah, 2018

Sarah: This is one of the photos that I intentionally staged. I wanted the plant to look caught in a net.

Darby: I like how you can't really tell what the net thing is, but it's interesting anyway.

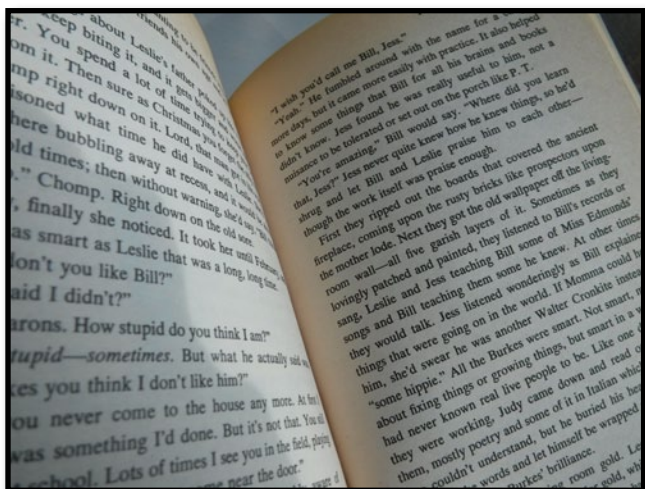


Something with Worm's Eye View

Darby, 2018

Darby: I had to lay down on the floor to get that one. Just, like, in the middle of everyone. It was really weird.

Sarah: I'm glad you did, 'cause you got a great photo! I especially love the contrast between light and dark here.



Something with Text

Darby, 2018

Darby: At first I tried to take pictures of posters on the wall of previous shows, but I couldn't really zoom into the text that clearly. So then, I took a picture of the book.

Sarah: I like how the text starts to blur on the edges.

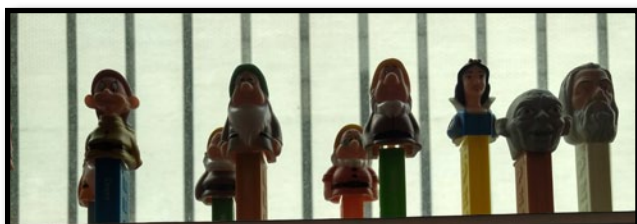


Something Joyful and Something Angry

Sarah, 2018

Sarah: I find this picture really funny.

Darby: I like the height difference between The Troll and The Hulk. 'Cause The Hulk is supposed to be this huge, intimidating character.



Something Through a Window

Sarah, 2018

Sarah: I like how the Pez characters are clearly ordered, but they are offset from the geometry of the building outside. It's a little off-putting.

Darby: I like how Yoda is creepin' in the corner over there.



Something Small Next to Something Big

Darby, 2018

Darby: The ball kept rolling away, so I had to put it in the corner of the paddle.

Sarah: I love the vibrancy of this purple. And I like how when you look closely, you can see tiny nicks on the surface of the table, the ball, and the paddle. But they're subtle.

SARAH & LYNNE'S TRIP TO THE MUSEUM OF NATURAL HISTORY

By Sarah Lopez and Lynne Rosenberg

The day began with Lynne waiting in a long line to get tickets for Lynne and Sarah's epic journey. At first, Lynne screwed it up, and almost got wrongly timed tickets for the afternoon. But thanks to the customer service rep's computer crashing, she had a chance to rectify her mistake. It was fate!

Lynne then returned to the Project, to collect Sarah, for the big day. They grabbed some Cheez-Its for the road, and were on their way on the C train.

The first exhibition Lynne & Sarah hit was *Our Senses*. *Our Senses* was about how your brain plays tricks on you!

When they entered, Sarah thought the eye was a museum error. Then they walked over to the center and finally noticed what Lynne knew all along, it was an eye.

As they continued on the exhibit they passed by Proj Staff Member Kat's favorite animal, a platypus. Sarah even got lost in the room with a lot of crazy and weird lines.

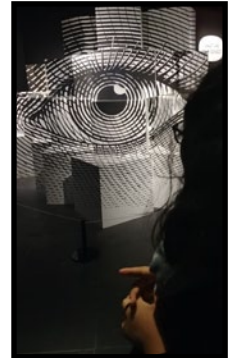
But, fortunately she found herself at THE MAMMAL THEATER. I know, right?

In general Sarah found the museum to be too dark and she developed Dark-a-phobia. This is an extremely serious matter because someday a child will walk into the dead African animals' exhibit and will suffer from a heart attack of fear and die!!!!

FORTUNATELY, Lynne and Sarah survived! 5



Lynne in line.



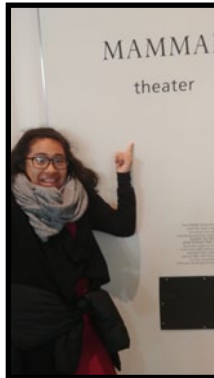
A Giant Eye!



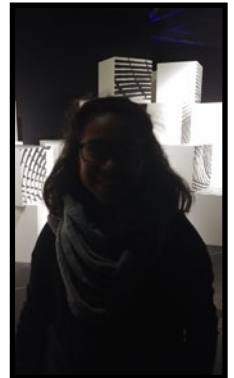
Crazy, weird lines.



Duckbill Platypus!



The Mammal theater.



Dark-a-phobia!



The survivors!

Drawing Without Looking

by Natasha Davis and Arielle Goldman

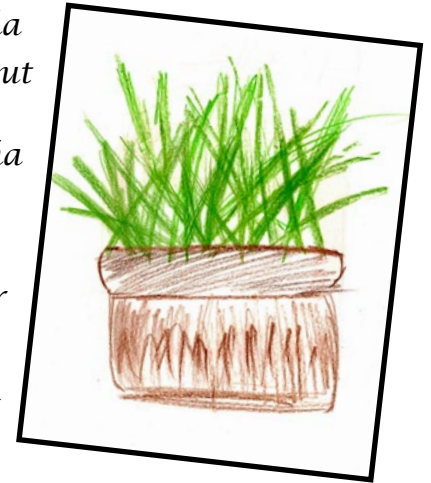


Dear Friends of Fivey,

We have decided to draw each other without looking. This activity was interesting. We set the timer for 3 minutes. We didn't expect much, until we started drawing...

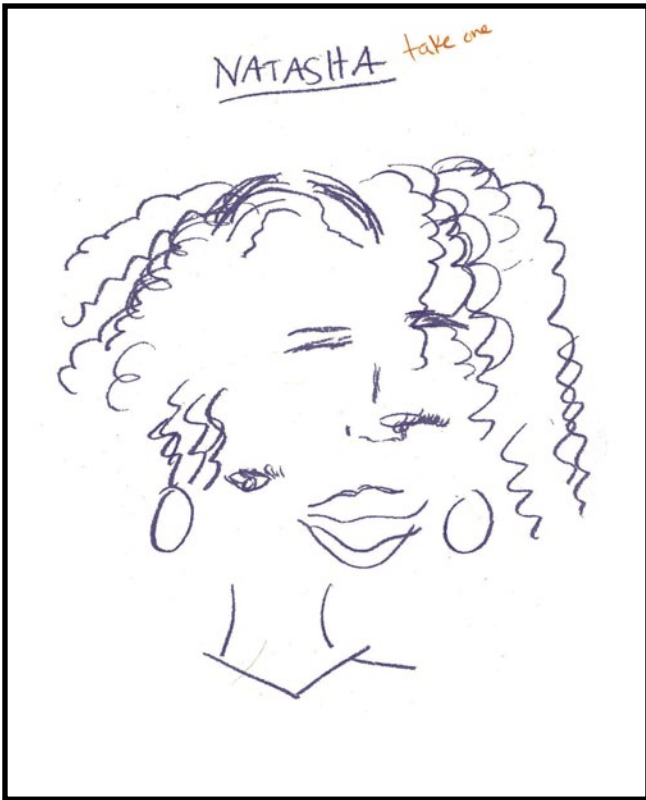
Here are some things we discovered:

1. "It is very hard not to look down from time to time"-Natasha
2. "You feel like you are drawing something very expansive, but it ends up small"-Arielle
3. "It is harder to draw when you're not a good artist"-Natasha
4. In response... "You are a very good artist"-Arielle
5. "It is uncomfortable to be looked at for that long"-Natasha
6. "When you are drawing, you forget where you placed your pencil last, and the eyebrows end up in different areas."
-Natasha
7. "Because you can't look down you end up noticing special features about your friend. Like all of Natasha's beautiful eyelashes."
-Arielle
8. "I noticed Arielle's eyes are not too small and not too big."
-Natasha
9. "You can really see the features of the person's face."
-Natasha
10. "3 minutes is not enough time."
-Both

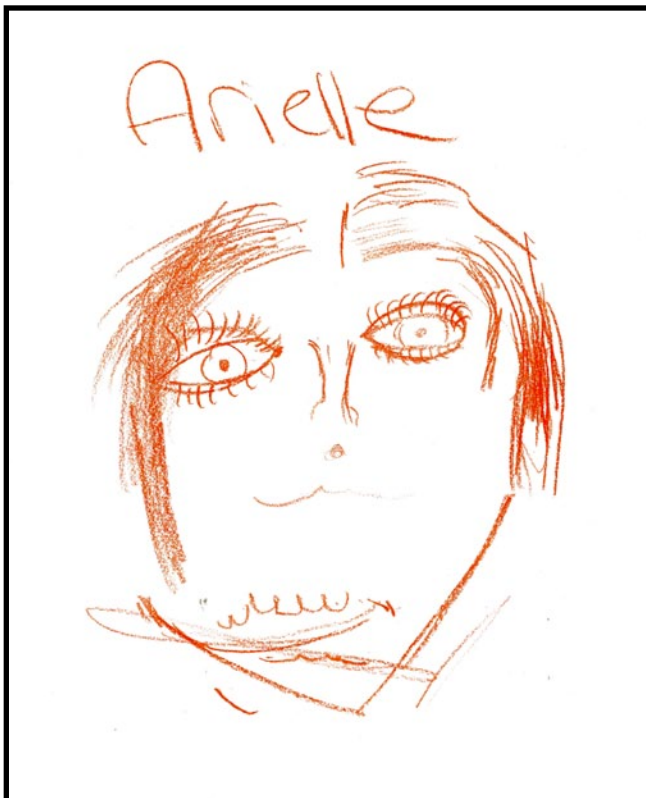


The portraits on the next page show two takes of our drawing session. The plant drawing on this page is a still life done in a separate session by Natasha. 5

Natasha by Arielle



Arielle by Natasha



IN MY HEAD

Artwork By Nicole Quiles



What We Love About New York Parks!!!

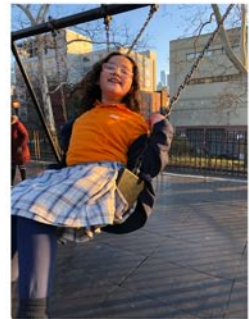
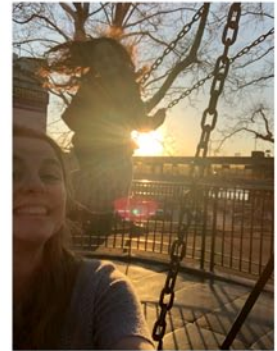
By Faith Villanueva and Annabelle Cousins



Our Favorite Treat On a Cold Day



Space Unicorns!



So Dizzy in Central Park! But...someone's missing! Where's Annabelle? Oh...she's a scaredy cat!

Waheeeeee!

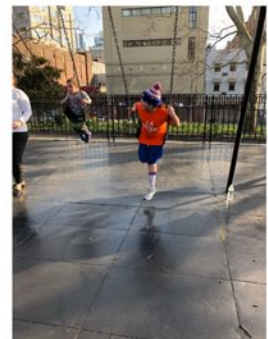


I Believe We Can Fly!

So Flexible!



Jengaaaaaaa!!!!!!!!!!!!!!!!!!!!



Ready To RUMBLE GIRLFRIEND!

THE COOKIE TRAP

Story by Ahmed Shabana and Ruffin Prentiss III

Once upon a time a boy and his Smart Partner went to a bakery. They were the best of friends, often known to play basketball together, make cupcakes, and be world-renowned Lo-Mein chefs. It was a cold, stormy evening but these conditions were not enough to stop their cravings for sweet, fresh-baked cookies. As they ventured out into treacherous Hell's Kitchen, they bundled up ready to face the world's best cookie, found in the scariest bakery. The bakery was rumored to have been haunted, to make the bravest of men scream at the top of their lungs, and yet still have the most lovely cookie in existence.

As they began their venture, the sun was beginning to set. They stumbled through the raging rain pouring down on their heads, each step soaking their socks to full capacity, while loud boisterous thunder was heard in the background.

Would they turn back?

Was the risk of the weather worth the delicious cookie?

And even if they made it safely to the bakery, would they still have more in stock?

Only one way to find out...

As they entered the store, they immediately regretted this decision because what they saw was unexplainable. Somehow they saw something scarier than most kid's deepest fear, homework!

Dun Dun Dun!

Could it be... These cookies seemingly were floating in mid air. Glowing radiantly. And then all of a sudden, a quick blink, and they were gone. The Smart Partner was puzzled and confused, wondering how could he have led his good friend, the



Ahmed and Ruffin enjoy many foods besides cookies.

boy, into such a dangerous situation. As he looked over to his partner, he saw glowing cookie crumbs all over the boy's face. The boy leaned over and said, "Hey, are you ok?"

He then, closed his eyes really hard, and upon opening them he realized, there were no haunted cookies, no haunted store, no haunted anything. It was all a dream. He looked at the boy, still with crumbs

on his face and he said, "How's your cookie?"

The boy said, "Delicious, this is the best cookie I've ever had."

The Smart Partner said, "Good man, I'm glad I could bring you here. I just had the weirdest dream."

"What happened,?" said the boy.

"I just dreamt that this place was haunted, isn't that crazy?"

The boy paused for a few seconds. As the boy began to answer, he turned away for a brief second looking out the window of the bakery.

When he turned back to his smart partner, his eyes were glowing RED and he said, "Are you sure you were dreaming?" He began to laugh insanely and immediately, the lock of the door mysteriously turned on its own, locking the Smart Partner inside.

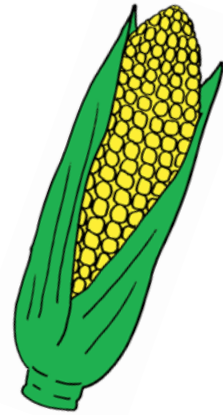
The End

(This story was loosely based on Ruffin and Ahmed's trip to Schmackery's Bakery. We highly recommend the cookies here.... Trust us, it's not a trap... or is it?) 5



Corn

A Poem by Kylee Chester



Oh, Corn, oh, Corn,
You're the worst of them all.
I wrote this poem so I can tell you it all.
You're ugly and gross and stinky, too,
What am I going to do with you?

Oh, Corn, oh, Corn,
You're the worst of them all.
And the worst part is you're evil but small.
You taste gross with anything, you're slimy, and slick.
You seem grosser by the minute.

Finally, I let all my anger out,
Now I'm going to tell off Brussels Sprouts.

Cover: The 52nd Street Project meets the Big Apple.

Front models: Ronald Peet, Xavier Espinal, Gilbert Rosario, Micah Stock, Kaitlin Feliciano, and Eliza Baldi

Back Cover Models: Korey Jackson, Chayse Peña, Sarah Lopez, Lynne Rosenberg, Alexander Torres, Mitchell Winter, Michael Braun, Rodery Rosario, Joanna Parson, and Nicole Quiles.

Cover photography, design, and layout by George Babiak.

To see this issue (and all previous ones!) in full color, download it from our website: www.52project.org.



JOIN US ON  AND FOLLOW US ON  @52ndStProject

"Fivey" is a publication of
The 52nd Street Project
789 10th Avenue
New York, NY 10019
To see this entire issue in
full color, download
it from our website:
52project.org

