



TWOEY TIDBITS

A 52ND STREET PROJECT ZINE

**A Roundup of Art and Literature
by the Members and Mentors of
The 52nd Street Project**

ISSUE NUMBER ONE • AUGUST, 2020

In March of 2020, the Coronavirus pandemic hit New York City and our world shut down. School was closed and **The 52nd Street Project** was forced to postpone all shows and Clubhouse programming.

We knew we had to remain a presence in the lives of the children of Hell's Kitchen, so the staff of the Project began adapting existing classes to online formats. **Playmaking, Songmaking, Wordplay, Storytelling, and Radiomaking** classes were taught by **Garrett Kim** and **Kat Almirañez** with even greater frequency. Our Artistic Director **Natalie Hirsch** took on the **Playback** program. We also added a newer program, **ArtMaking**, taught by **Caylyn Wan-Creager** and **George Babiak**. To keep the summer from being even bleaker for children than it was, the virtual classes and workshops continued through July and August.

WordPlay and **ArtMaking** produced some outstanding work that we felt would be best shared with the world via "print," so we've compiled the pieces generated in those classes by our members and their adult mentors in this volume / virtual gallery. We hope you enjoy it!

— George and Caylyn



Way back in, oh, 2005 or so, long before the new Clubhouse was built, we started teaching a poetry workshop. At first, it was simply called "Poetry," but we came to realize that our members were writing short pieces in many different styles that sometimes went beyond the boundaries of traditional verse. We re-named the workshop "Wordplay," a broader term that covers a lot more ground.

Aiden

Did You Hear?

Did you hear about the skeleton that
came out of a tree?

He learned to talk, and he talked in threes.
When he learned to hop he hopped all about
all over the lawn until he went PLOP.
Then he went to the tree that he came from
and sunk right in until he was gone!



To Do (during the Apocalypse)

- 1: hide in your house
- 2: don't tell people when you're out
- 3: eat a bowl of ice cream whenever your in doubt
- 4: and when you are scared, just hug a teddy bear
- 5: whenever you are angry, breath in and then breath out
- 6: only go outside when it is important
- 7: for if you go for no reason you may get gobbled up
- 8: and never eat chicken, no matter how good
- 9: for that attracts the monster
- 10: who will attack you without a doubt!

Daniel

A Time Capsule to be Opened by my Son or Daughter

Dear son or daughter, As you just turned 18 I want to give you this time capsule. It was the mask that I wore throughout the whole covid 19 pandemic. I want you to take this because as you are now an adult I want you to remember even though difficulties in your life will occur you will remember this and remember to be grateful for everything this world has given you and gratitude overcomes hardships. Also remember that my music will always be better than the music you listen to today. I love you and anything you need I will be there for you.

Love, Your Father

PS: If you are ever stuck in a pandemic use this list to guide you

Breathe

Buy groceries for two weeks

Eat vegetables

Work out inside

Call friends you haven't seen in a long time

Drink water

Do the best you can at work

Stay hydrated!

don't watch the news

Don't be in technology all day

Read a book

Watch a show(not the whole day)

Look at old memories

Try to go to zoom parties

And get enough sleep.



Daniel

Cow Courage

Do you know about the cow that did not produce milk after it gave birth?

It was fed up to see the other cow been torture

She wouldn't stand

Proving farmers and scientist to stop being mean to the cows!

Being a Female didn't stop her from not producing milk

She learned to control her body

Even when the other cows were too scared to!

(make mmmm sound)

Christian

Pillow

A pillow is used for sleeping. You can lay on it if you're sad. You can hug it if you're mad. Some people punch it but it feels soft and it comforts people. It brings you memories, it has different designs and my pillow has Avengers civil war and I was so sad that Captain America won because Iron Man was my favorite superhero.



Christian

Wishes in Life

I hope there was no negativity in the future. And I also want to make people happy and smile. By no negativity I mean no bad comments on social media, such as youtube. And by happy, I mean comedian. My favorite are Kevin Hart and Fluffy aka Mr. Iglesias (which you can go watch his show on Netflix) and Joy Koy. They are all comedians. Like Joy Koy one time talked about how his mom used Vicks vaporub to heal him like one time he couldn't go to sleep so he called his mom and she put vicks on his eyelids and then left and said good night and another story is when when Jo Koy scares his mom and his mom puts him back in the closet and leaves him there for the whole day and while she's cleaning she finds him there and tells him to go to bed and brags to her sister about what happened.

Sheltered Place

Dear Home,
Thank you for keeping me safe and sheltered. I love you because you keep me warm and let me play video games all day. I hope after this covid I can go out (even though I still do) thankfully I get to go to my cousin's pool on Friday. What a relief. Also this place needs to be changed aka cleaned. But still thank for always being there for me home I love you.

Hanna

It's impossible for everyone to be nice to others
It's impossible for people's dreams to come true
It's impossible for everyone to care for people's feelings
It's impossible for everyone to care for earth
It's impossible to have people think about others instead of themselves.

It's impossible to fly
It's impossible to dream that everything is ok
It's impossible to be you when people around judges you

LIST FOR WHEN YOU LOSE A FRIEND:(

- 1: cry as long as you want
- 2: show them what they are missing
- 3: FORGET about them and just be HAPPY!
- 4: get Starbucks
- 5: take a long nap to help you calm down
- 6: go shopping or somewhere that make you happy
- 7: get more friends that won't hurt you
- 8: try not to be nice but not too mean because you might get hurt again



Faith

The Star That Lived in a Tree

Did you see the star?
That shines bright in the tree
No way it really could be a star
We climb the tree and there it lays
A shiny star looking alive
Glowing and fading as quick as the sun rise

To Do list (for taking care of a dog)

Make space and time for your dog
Go get food, bowls, and treats
Go adopt or buy your dog
Take your dog to the pet store
Let them pick out a new bed and some toys
Take them to the vet to make sure they're healthy
Pick out a new leash and harness
Take your dog home
Enjoy the company
Let them roam the house and get used to it
Train them
Have a great life with your new dog



Me

I am Faith
I am from D.R, P.R, and Mexico
I am Faith
I am Hispanic .
I am not your doll
I am not a blooming flower
I am not a sweet candy
I am loud and proud of who I am
I am Faith
I am me

Rebecca

Home: [a warm feeling] [a safe place] [a ...?]

I don't think home is the building I grew up in,
Maybe it's my neighborhood. But even then,
Home to me is more of a feeling. A sense of comfort
and growth.
My sense of home is found from my family and friends, no
matter the place or time.
Home to me is no judgement.
Home is unconditional love.
I really wouldn't change anything
About home
Because it continues to make me who I am and makes me
stronger.

Happy Heals Wounds

Being happy is a fun state
Of mind
And being.
It means to enjoy and to savor.
To remember and still make room for new memories. To heal
wounds
You thought would keep on tearing.
I really can't say
What happy looks like. But for me,
Happy sounds like silence.
Happy feels like warmth.
Happy is being content and loving

Rebecca

To do 8/3/2020: After Losing a Friend:

- 1: Make note of their wrongdoing
- 2: Put their messages and profiles on mute
- 3: Do not text, call, facetime, or talk to them
- 4: Make new friends that make you forget your troubles
- 5: Get comfortable with the silence
- 6: Have a little fun with the silence
- 7: Don't pay them any mind, just let them see you living your
life
- 8: They will say hi or wave after a while, but just nod your
head and keep moving
- 9: They will try to hug you. Don't fight it but don't sit in it too
long
- 10: By now they know that they will never get the same
version of you twice, but know that this is for the best
- 11: Have fun and wish them well

Nyla

Hi Bedroom,

I love the fact that you are my own, that I don't have to share you, but there are definitely some things I would like to change. I wish I could rearrange you, I wish you were bigger, I wish you could be less cluttered. I know I could technically do some of those things, but I have to make sure my grandfather doesn't see any changes when he gets you back. The issue is that I need organization in my life, and you're just not that. I've made you as organized as I can, but that's not enough. I wonder why you can't just come to life and clean yourself. I have to clean myself, so why don't you? It's not even that hard. I know you're inanimate, so it's impossible, but I'm sure sometime in the future, we'll discover something that will help with that problem. Thanks for keeping me safe and entertained.

Peace,
Nyla



Nyla

Piece 2

When I am scared, I scream.

When my heart is happy, I play. (controller)

When I am alone and sad, I think. (rubik's cube)

When the world around me is tired, I feel tired, and I want to sleep.
And then I wake up.

And then I write. (pen)
And then I sit and think again. (rubik's cube)
And then I grow.

And then I am excited.

Piece 3:

Riding, riding, riding
I'm alone, I feel like I'm hiding
Nobody can find me
The solitude overrides me
I roll the window down,
The wind rushing in like a hound
My silence and I are no longer bound
I'm back in the world with people around

Xavier

Really Nothing

As the world shook, only I fled
Was it in real life or in my head
A great piano fell on top of me
Then i started crying tears of toxicity
I was still alive and my heart was pumping
Was this real life or really nothing

Me

I am Xavier
And I am from the shiny, large city of New York
I am Xavier
And I am from my joyous family that is loud and proud

I am a book, at first I may be boring or you may not
understand me, but the farther you go the more you
start to like me and understand what you didn't
before.

I am the smell of spices, the smell of chicken sizzling on
a grill, the smell of food you can't wait to taste

I am the taste of Jalapeno, some people love me and
others can't take the heat

I am the sound of traffic, of tourists talking softly to
each other. From the loud music on the street to the
silence of times square right now

I am New York, Puerto Rico, and Dominican Republic

Kaylee

Impossible

Impossible can seem so difficult to reach;
Sitting high up on its throne
Impossible can seem unlikely to catch;
Something you'd never accomplish on your own.

What to do when you lose a close friend

Ask if they are able to talk to you to figure out what happened
If they refuse, you must accept it. Don't try to force a
conversation, it might cause more stress and tension
between both of you.

Give them space. They might be having a bad time and trying
to figure something out in their lives. Maybe during that
process, they might realize they need you.

If they never try to contact you or talk to you, it might be for
the best. It sucks that there are all these memories of you
and them, but cherish them and move on. Staying stuck in
a friendship that is not moving forward might affect you
negatively.

Don't forget them. They helped you become who you are, for
better or for worse. You loved them at one point; reminisce
and move on.

Burden

My younger cousin sees me as a person who can do no wrong
My brother sees me as his second mom
My best friend sees me as the girl who has stuck by her for
many years
My dad sees me as a person who should work harder and
focus more

Continued...

My mom sees me as a young woman who should stop relying
on her so much
Strangers see me as a tall, quiet person that doesn't like to be
bothered
I see myself as a burden; I feel like I bother people and I do
many stupid things. I know there are people who love me
and will always tell me not to give up.

**Gage, Jayden, Kaylee, Rebecca, Arielle,
Kristina, Ronald, and Sarah**

The Penny

A penny is an afterthought
The real bronze made of copper
A symbol of collection and uselessness for some

The penny is a form of currency no one uses anymore

Some stores won't even accept them
Where do we draw the line
At what point in time did it lose its value

What is liberty to a piece of molten copper

A symbol of good luck found on a dirty street corner
But you still pass it up.
Why do you not pick it up
Liberty, but for who?

Alone you are symbolic,
You are mighty in numbers.

Why did they name you penny?
What's the point of the penny?

A penny is a small circle that stays in your wallet forever.

A little penny in your pocket represents the great country
America.

A piece of a game in your pocket.

Find a penny
Pick it up
All day long
You'll have good luck

A penny is symbolic,
For what it depends.
But the ability to make a wish on a fountain
Or hope for good luck,
That is liberty.



ART MAKING

STARTING WITH THE BASICS

In our first online classes, we taught a lot of straightforward technique, the kind of guidelines, rules, and tricks that young professional artists learn in their early years of training. Our young students learned how to use perspective, draw faces, figures, and animals to correct proportions, and shade drawings to show the play of light and simulate dimension.

We also gave them some opportunities to create art in different historical styles, like Cubism and Surrealism.



Face Study by Evaluna



Figure Study by Hannah



Figure Study by Evaluna



Cubist Face by Kylie



Surrealist Laptop by Maria



Cubist Face by Jayden

LOGOS AND ADVERTISING

After covering some useful techniques and a smattering of art history, we moved over into the area of design and did some experiments with designing fonts. From there it was an easy leap into creating logos and ads for imaginary products and services.

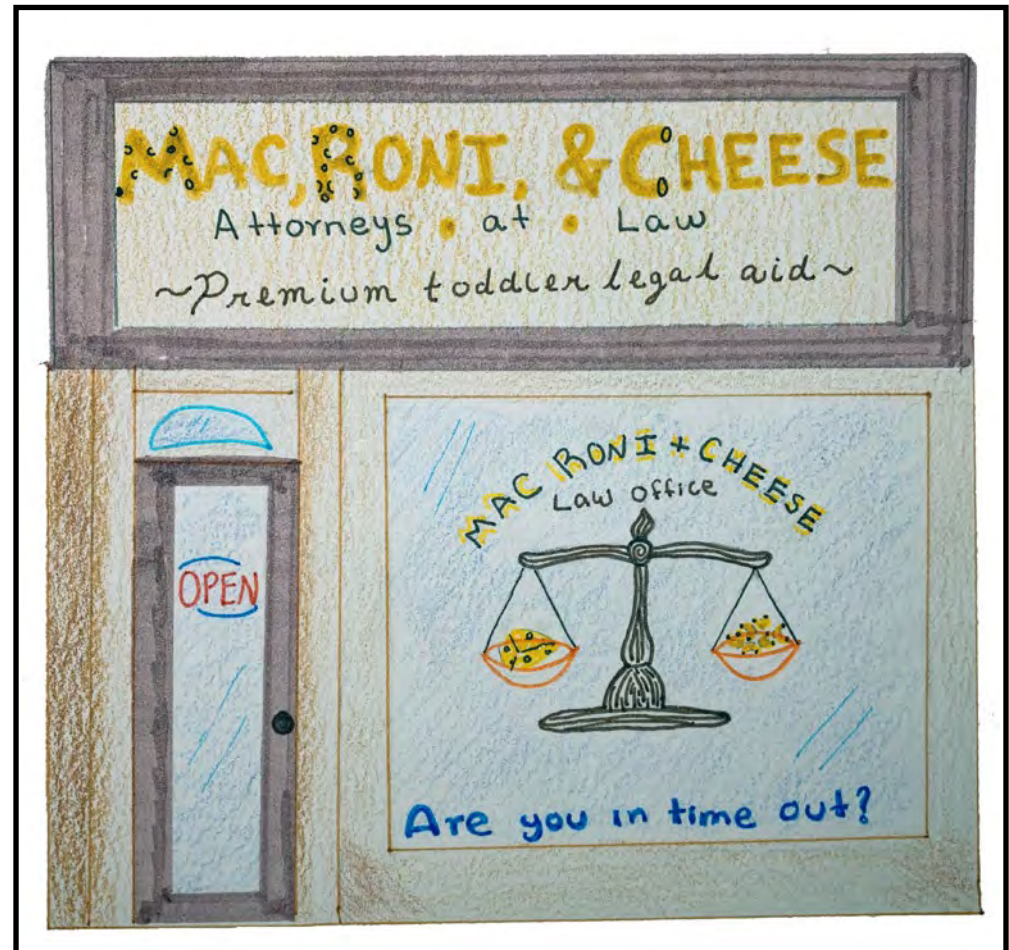


Bill Board by Cassandra

This team was assigned an imaginary law firm. Cassandra decided that the lawyers themselves were toddlers.

Store Front by Ana

Ana decided that the lawyers were a spunky, crusading storefront firm.





Disappearing Cats Logo by Carina

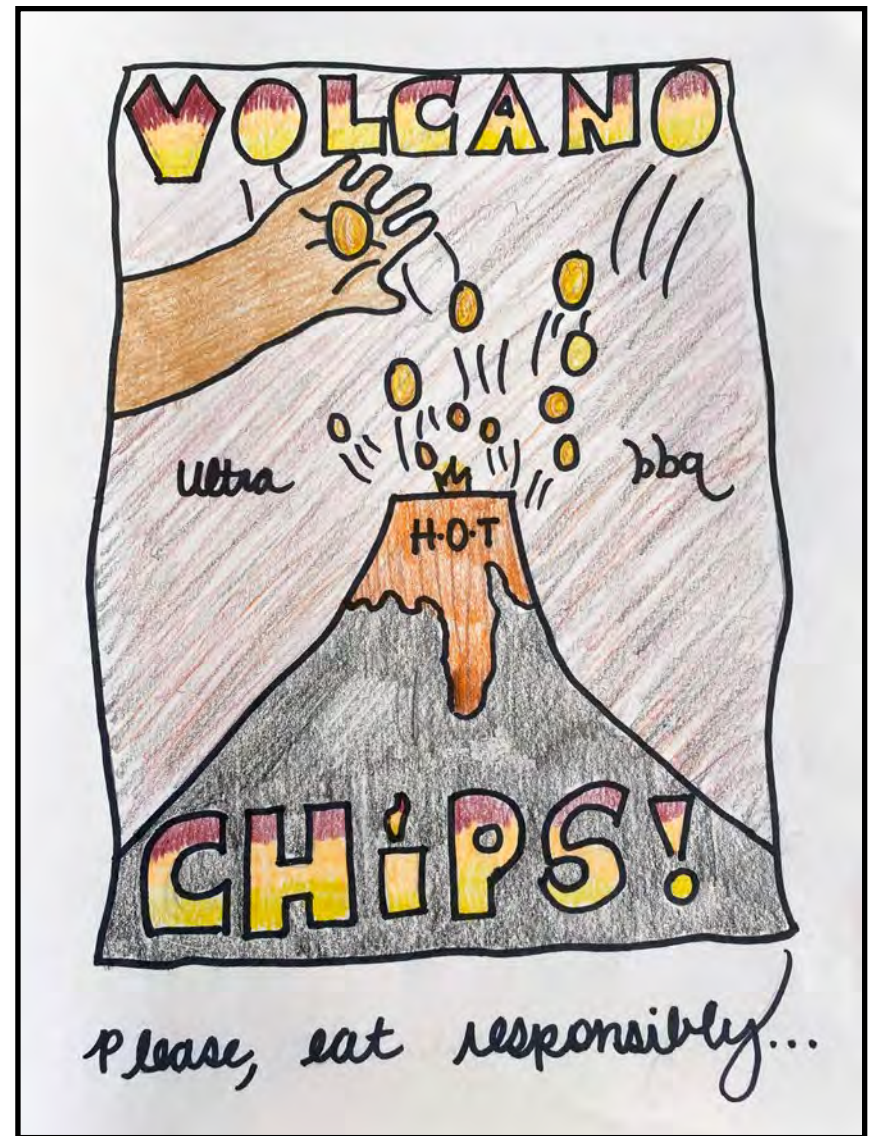
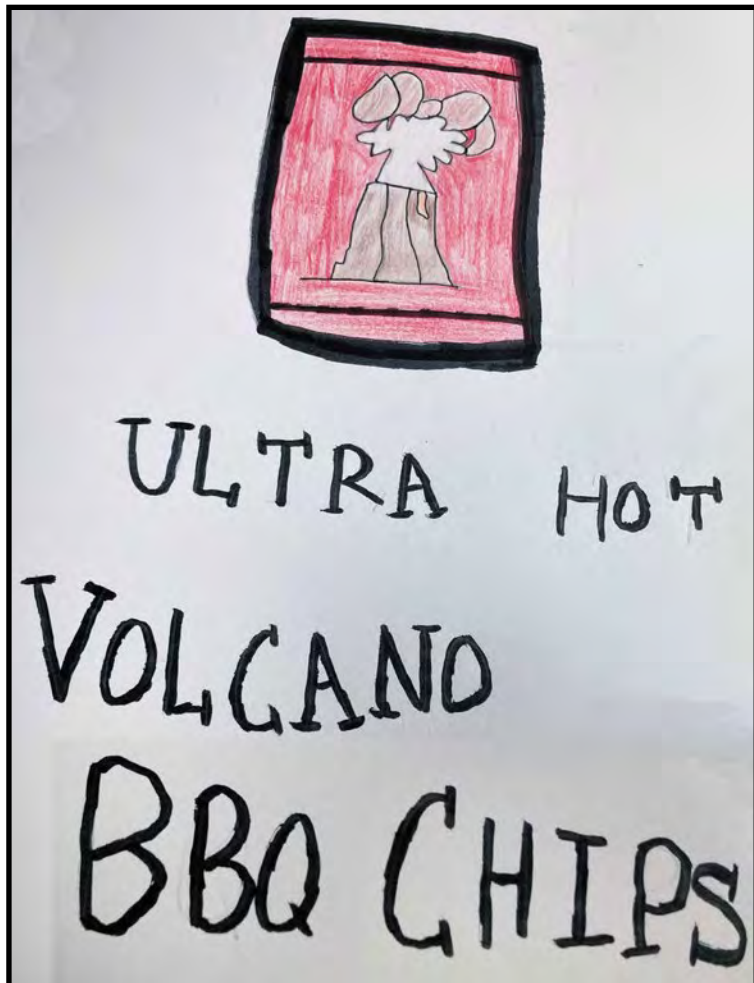
We're not quite sure what this company does, but this team had no trouble accepting the challenge of the ad campaign.

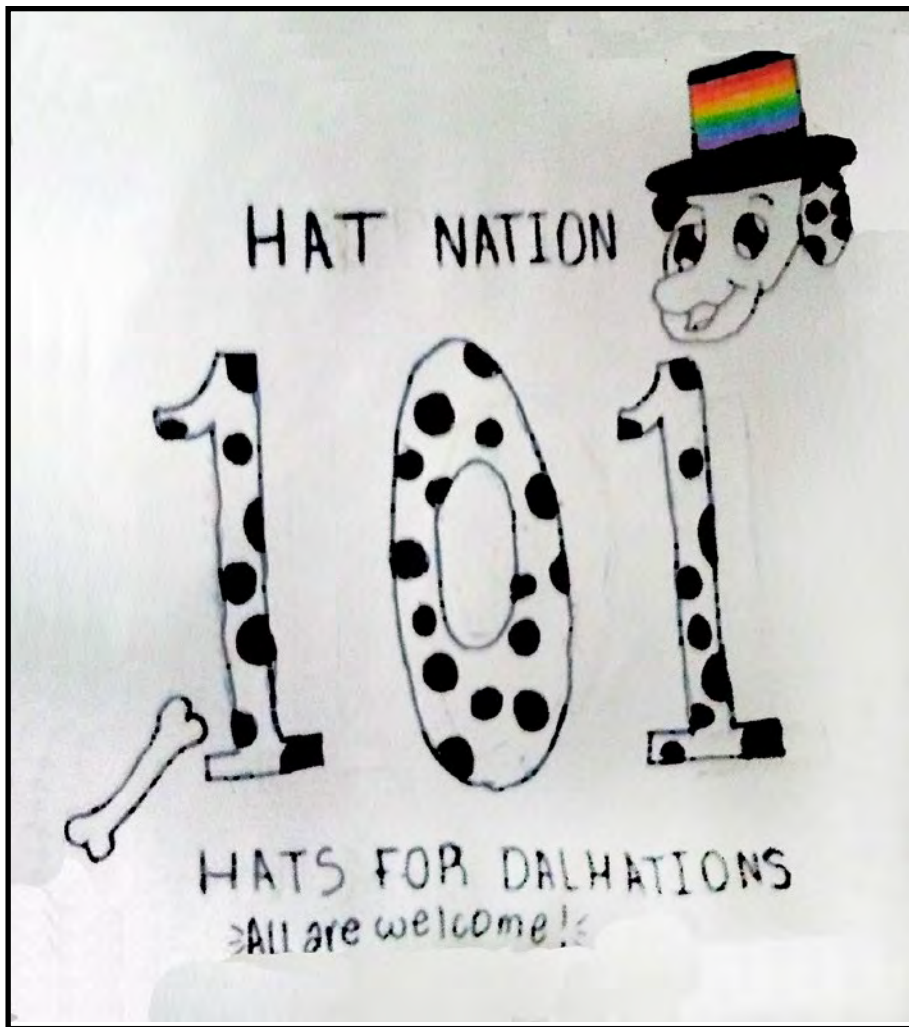
Disappearing Cats Headquarters by Tiffany
Site of the Home Office.



Volcano Chips Packaging 1 (right) by Aishling
A package for super-hot snack chips.

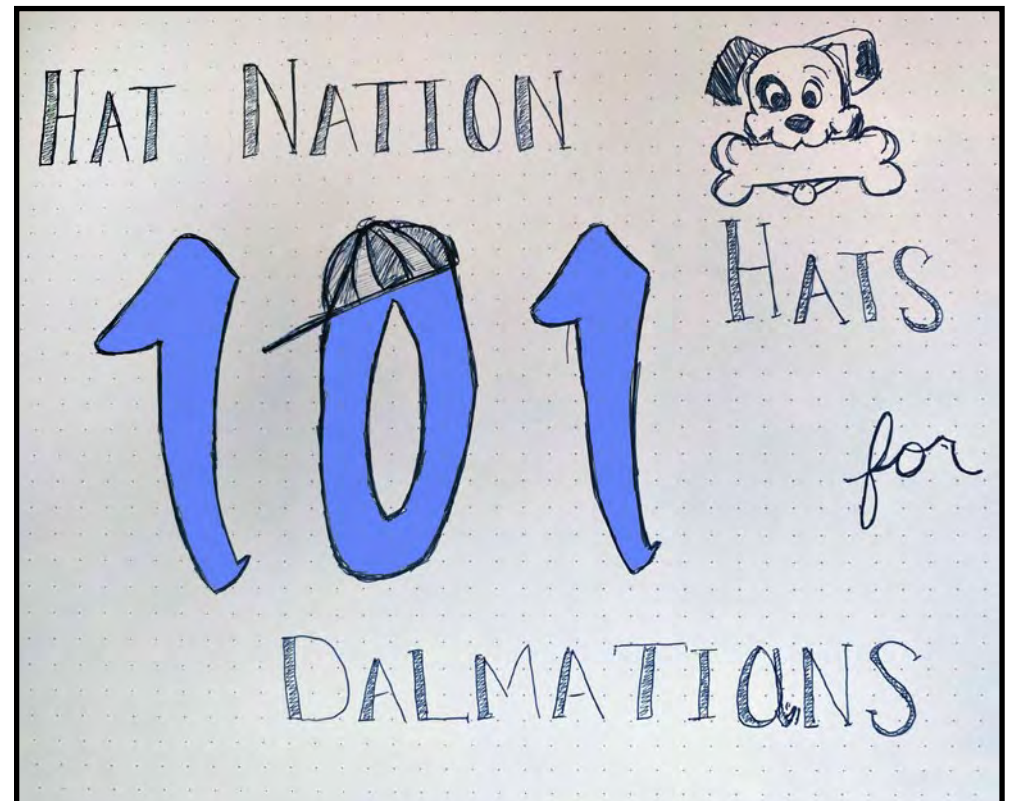
Volcano Chips Packaging 2 (below) by Evaluna
Depicting a volcano was clearly the favored choice.





Hat Nation Logo (left) by Quilvis
Quilvis and Ashley were charged with creating signage for a company that made hats specifically for Dalmatian dogs.

Hat Nation Logo (below) by Ashley





In our second round of ArtMaking we decided to focus on comics. Comics are fun to draw, fun to read, and have a narrative structure that is familiar to all the young people that have taken our Playmaking classes.

To prepare our young (and older) artists for their strips, we asked them to create characters and draw them at different stages in their lives.



Baby Banana by Betsy



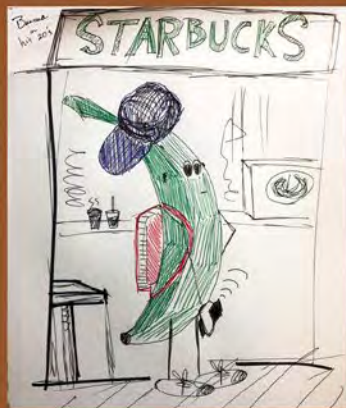
Toddler Banana by Kaytie



Youngster Banana by Sophia



Teenage Banana by Evan



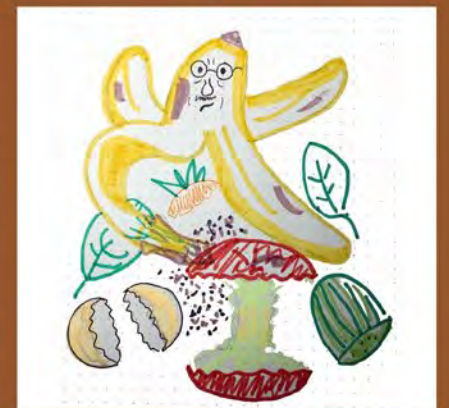
20s Hipster Banana by Clayton



Middle-aged Banana by Arianna



Elderly Banana by Jai-Lyzz



Banana in Compost Bin by Ana

The Ages of a Banana by the July 2020 Artmakers

The warm-up exercise for ArtMaking 1 in July had everyone in the class do a different stage in the life of a banana.



Father T-shirt by George



Baby Cotton by Tiffany



Young Tee in the Sandbox by Aishling



Toddler T-shirt by Ashley



T-shirt has playground Mishap by Elli



Teen T-shirt by Cassandra



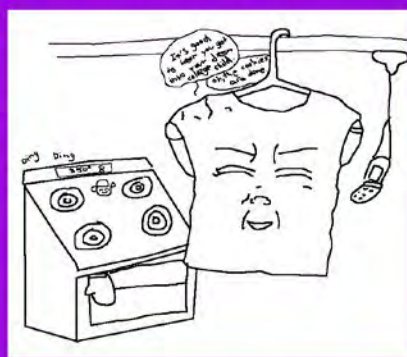
Young Lovers T-shirts by Aishling



Millenial T-shirt by Elli



Retired T-shirt by Carina



Grandma T-shirt by Xavier



Grandpa T-shirt by Evaluna

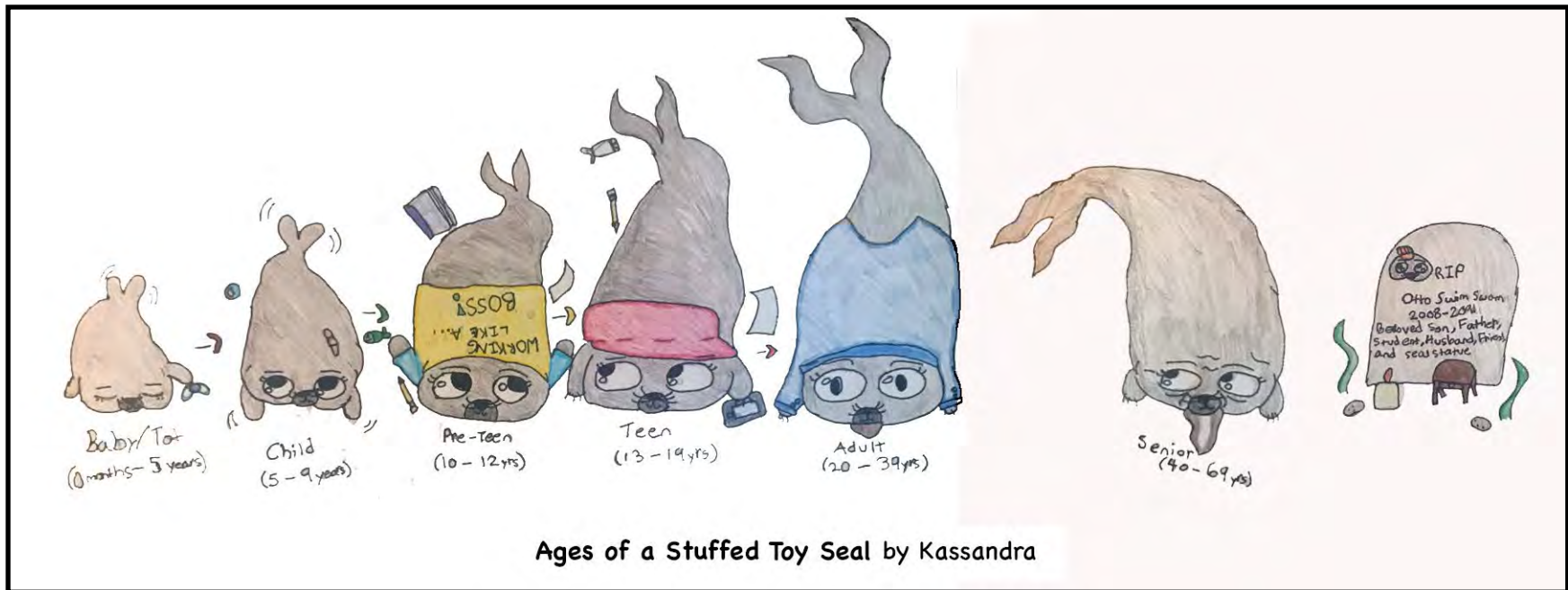
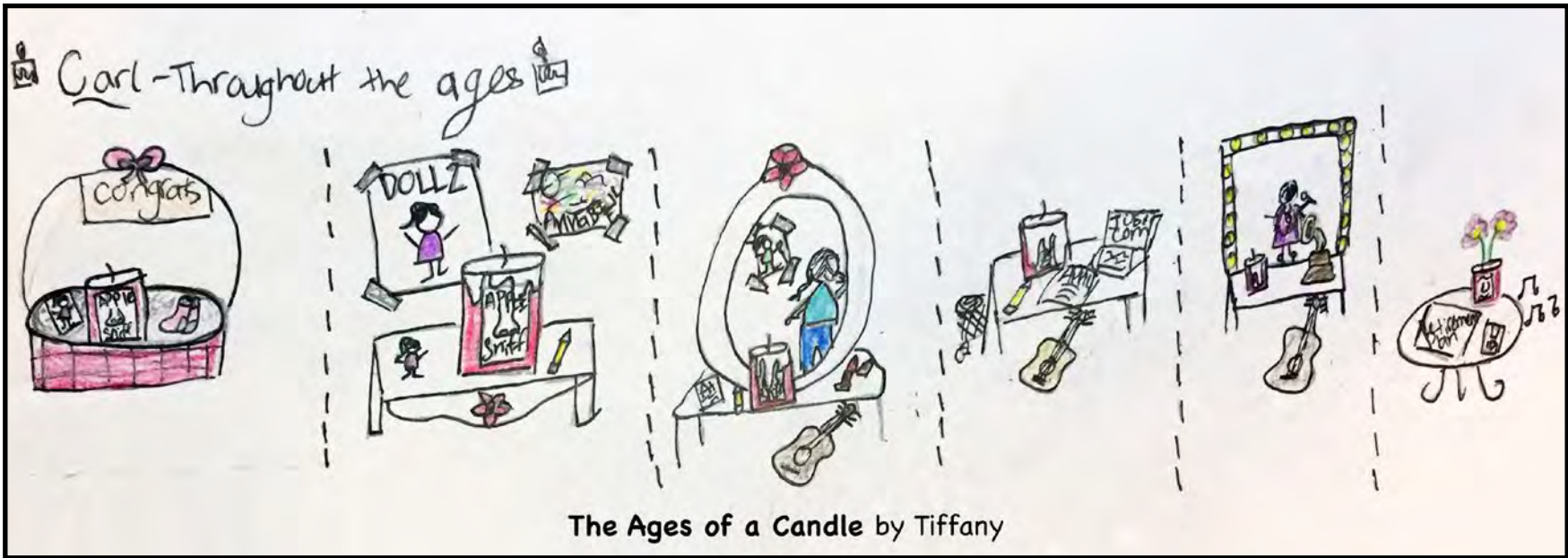


Grandma T-shirt by Carina

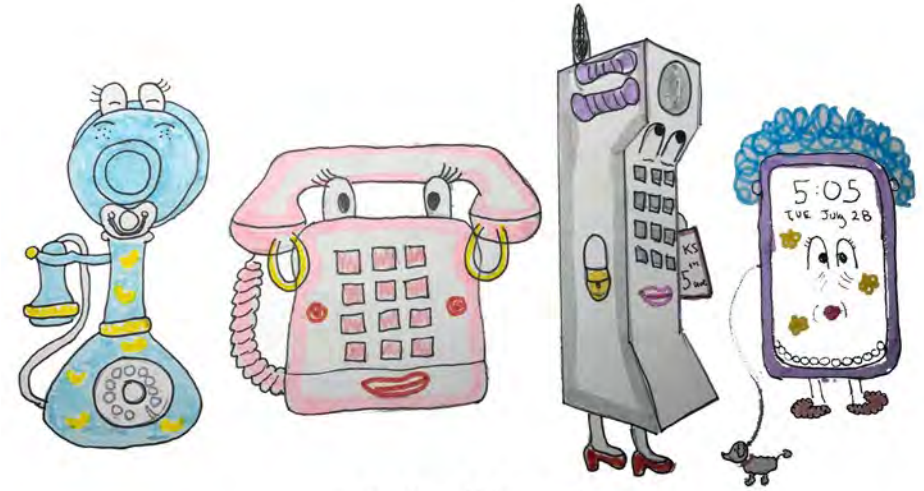
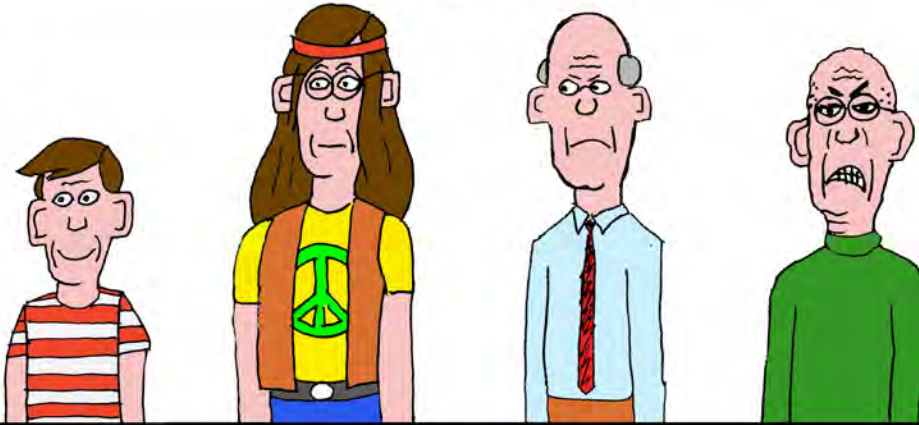
The Ages of a T-shirt by the July 2020 Artmakers

The artists of ArtMaking 2 imagined the life cycle of a t-shirt. After these group exercises, everyone worked on their own characters, seen on the following pages.





The Four Ages of Mr. Grouché by George



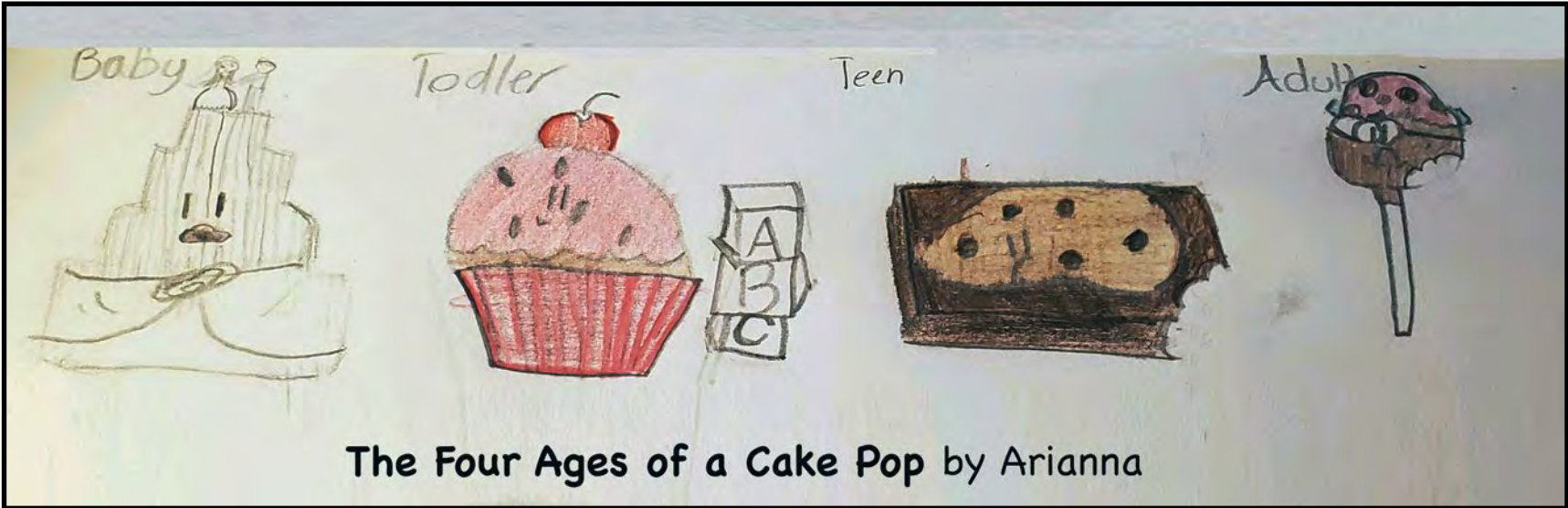
Four Ages of A Phone by Ana



The Seven Ages of a Cup by Caylyn

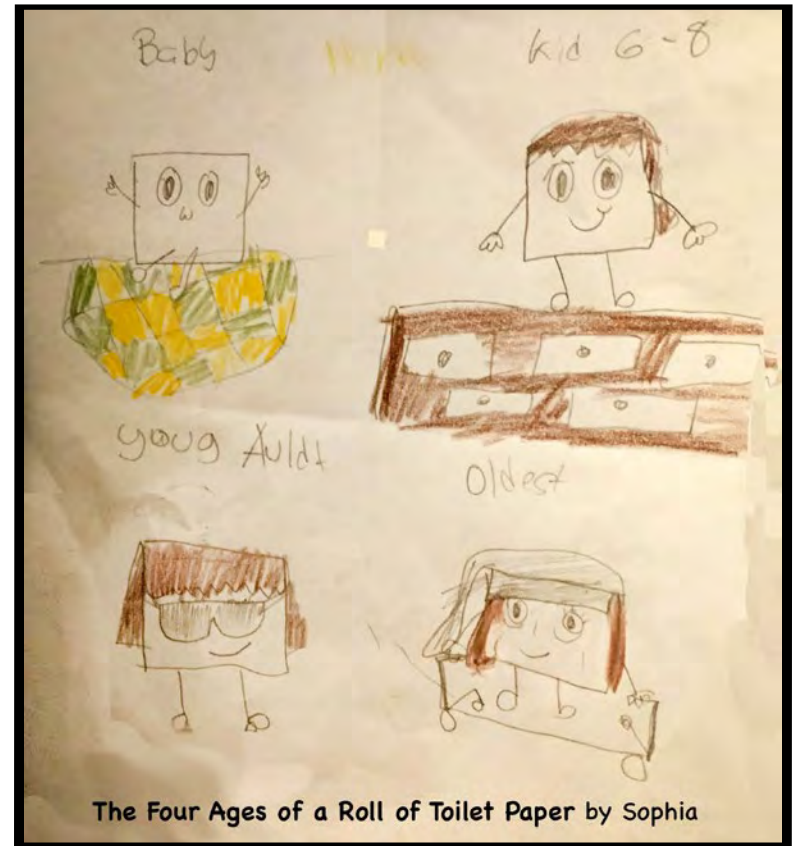


The Four Ages of a Bird Who Loves to Ski by Clayton

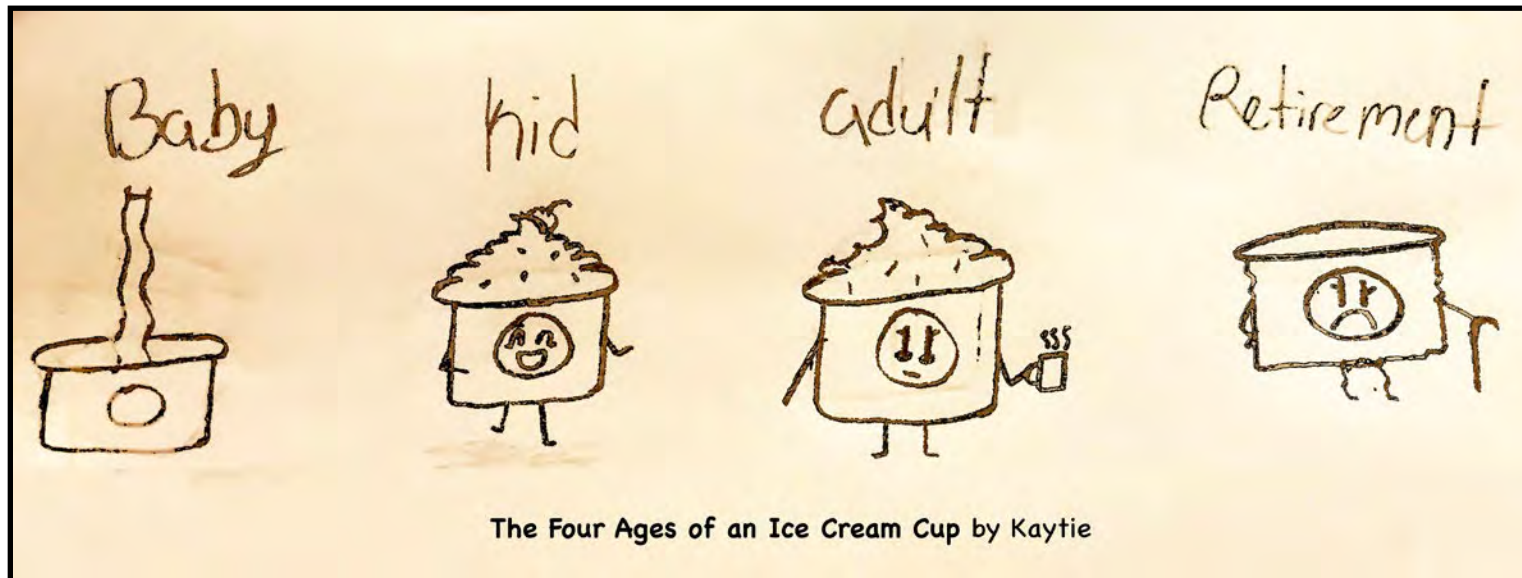




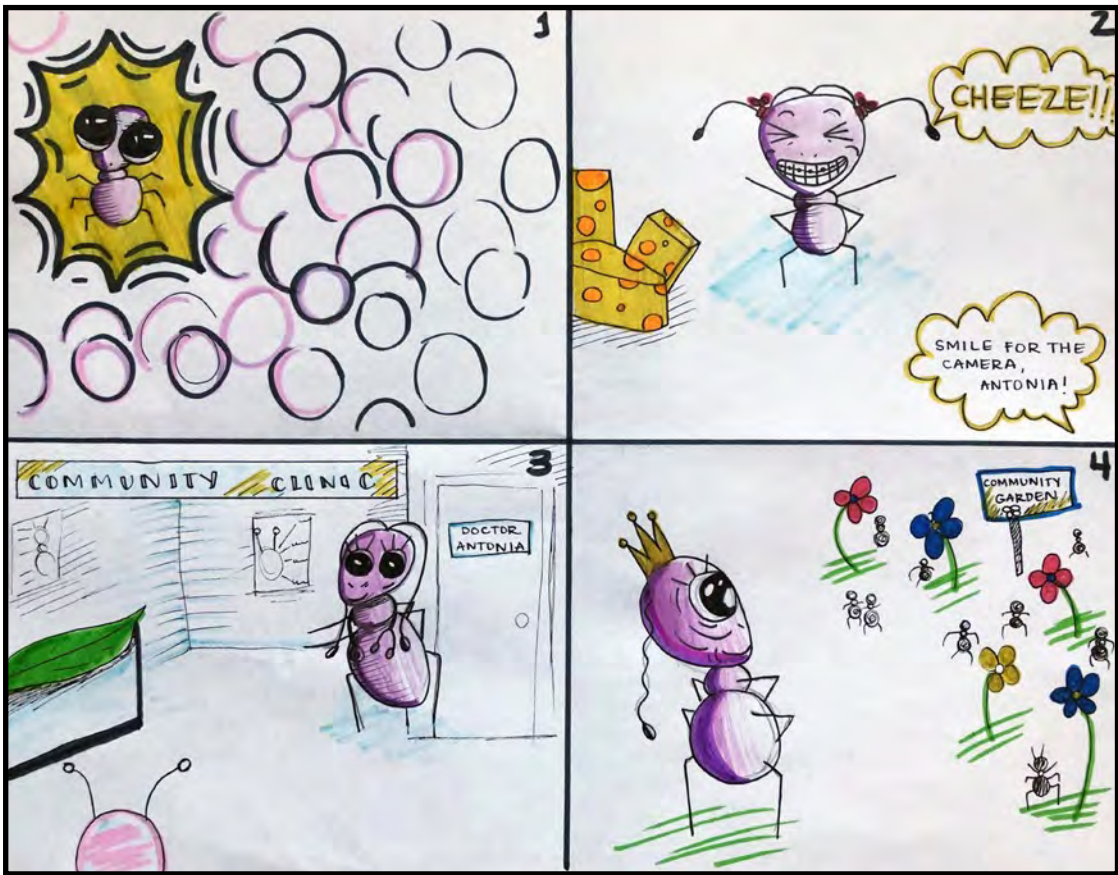
The Four Ages of a Roll of Toilet Paper by Evan



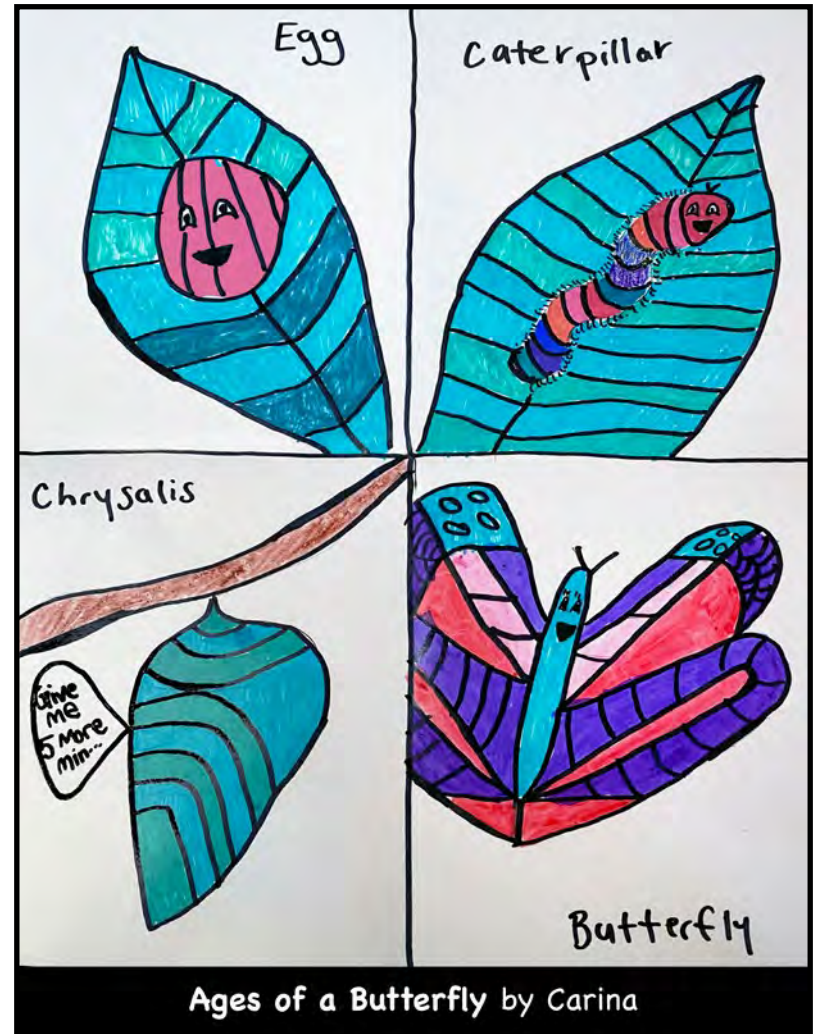
The Four Ages of a Roll of Toilet Paper by Sophia



The Four Ages of an Ice Cream Cup by Kaytie

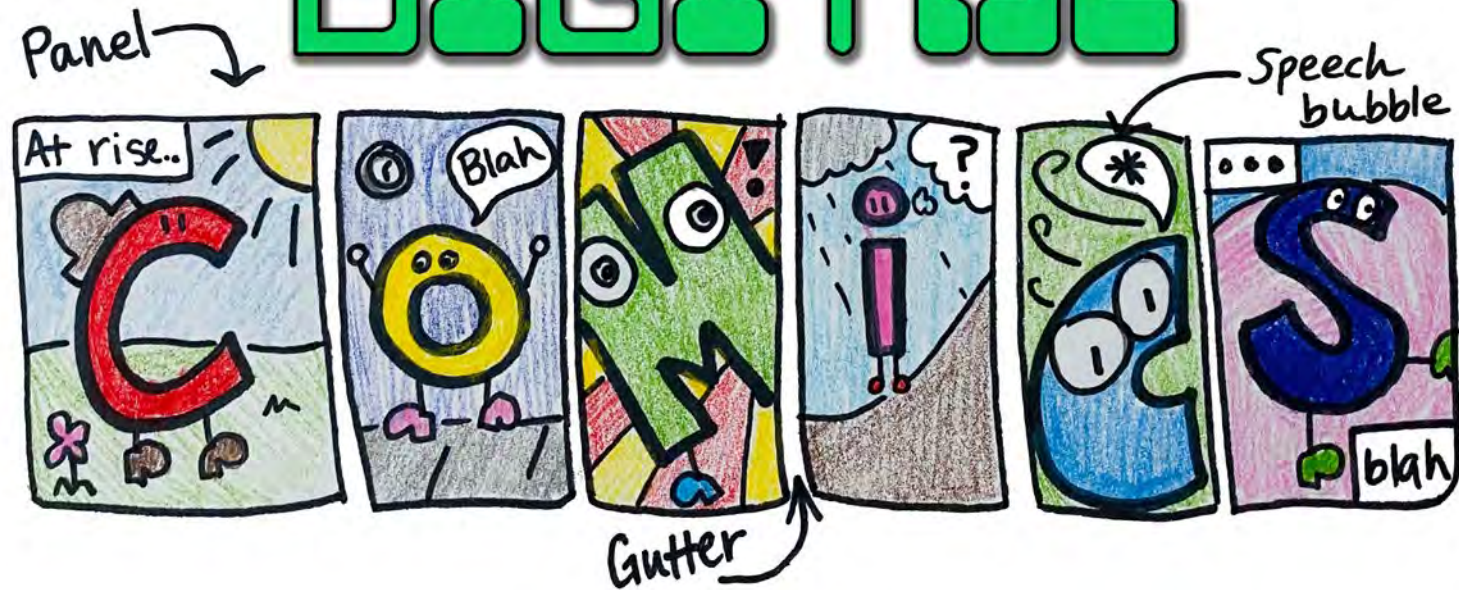


The Four Ages of Antonia the Ant by Elli



Ages of a Butterfly by Carina

DIGITAL



Once the students had created character profiles, they could invent scenarios for multi-panel strips. Before hitting the true drawing board, we had them co-create strips with adult mentor/partners. Using the Google Jamboard app enabled mentees and mentors to draw on the same board, at the same time. This turned out to be a great way to connect physically during the pandemic without actual contact. Everyone loved it and turned in playful, fun strips.

A.J. and Mikey by Jai-Lizz and George

CHARACTER 1

Aj

Teenager

14

Wish's kitchen

Trying to make baby

To be the Sand

To be the

To be the

To be the

Most important thing

Most important thing

Most important thing

CHARACTER 2

Mikey

Teenager

16

Wish's kitchen

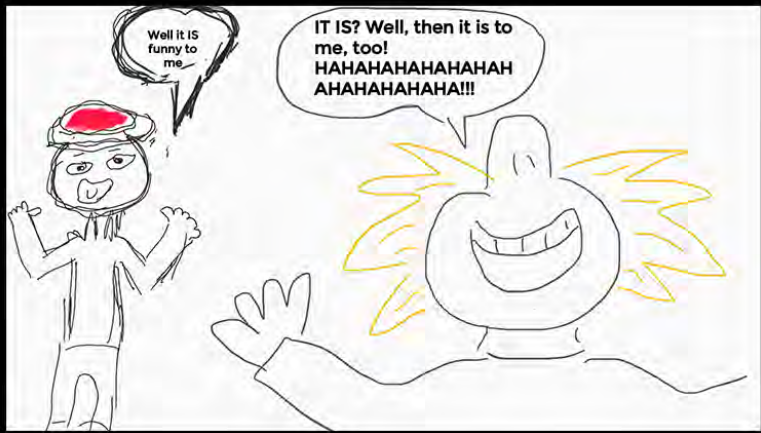
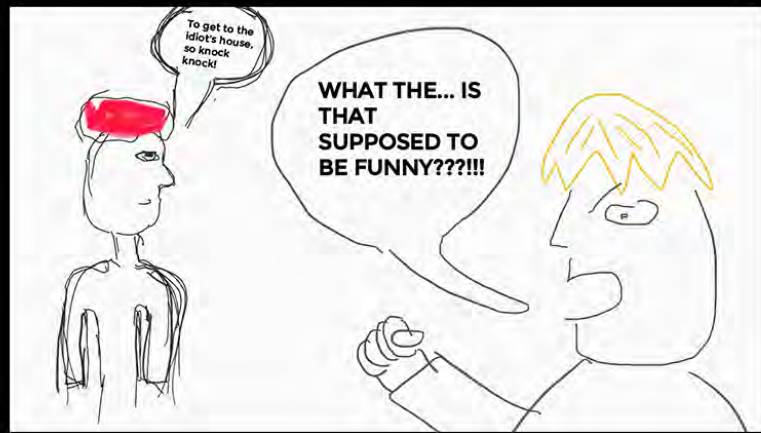
Pest

To annoy everyone

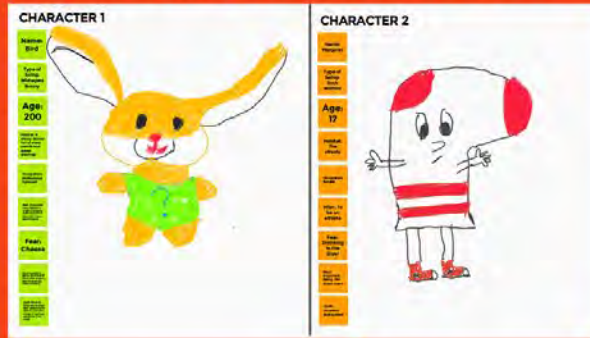
To be thought a smart

His mom

To be an idiot




Bird and Margaret by Cassandra and Ana



David and Kurby by Quilvis and Ashley


CHARACTER 1

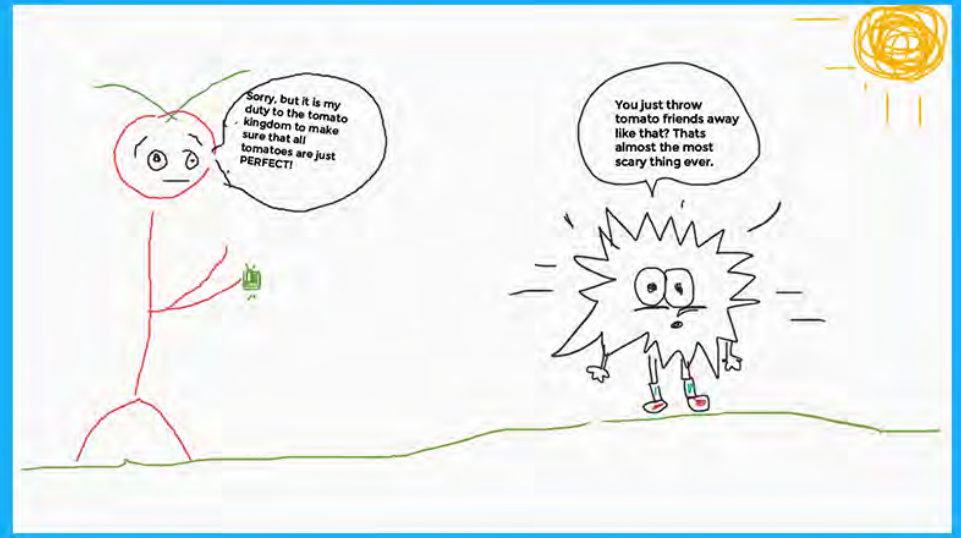
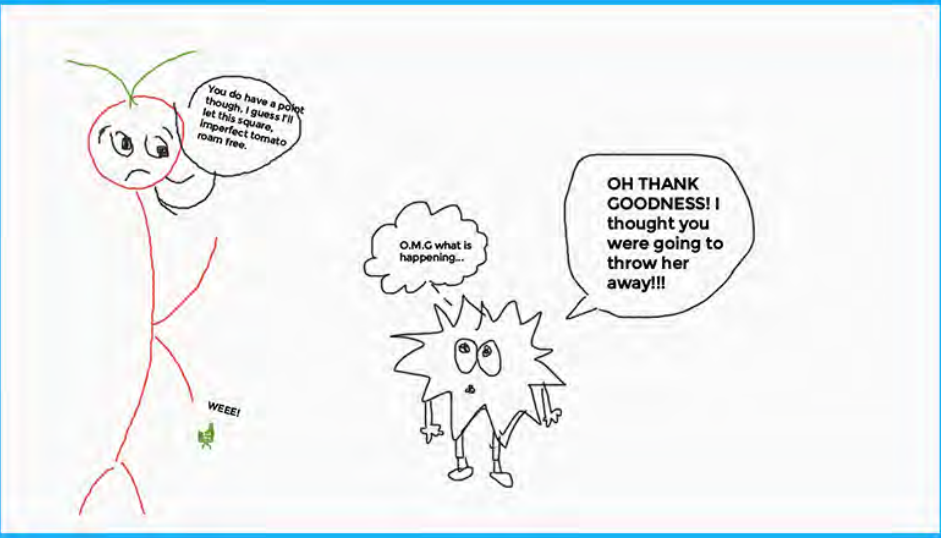
- Name:** David
- Type of being:** Tomato person
- Age:** 24
- Habitat:** Farm
- Wish to survive in the wild:**
- Fear to be eaten by an animal:**
- Most important thing:** Himself
- Quick animal reference:**



CHARACTER 2

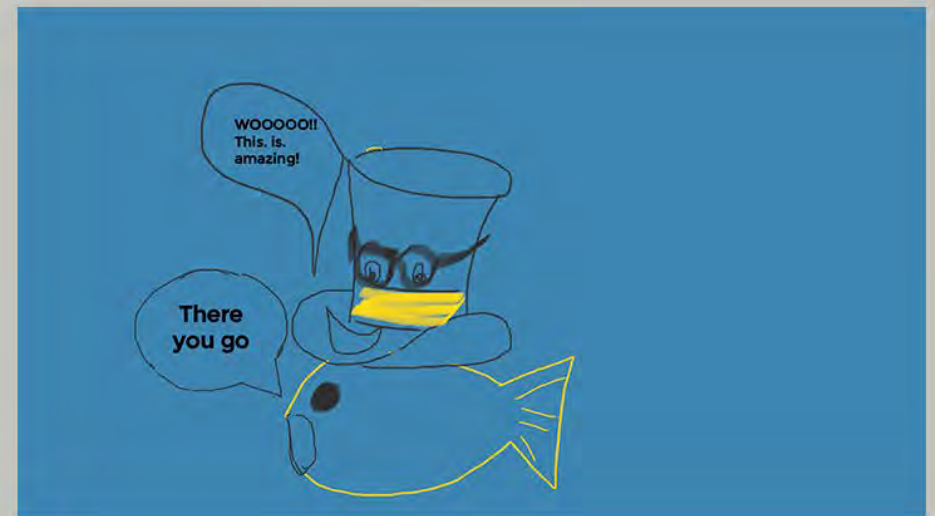
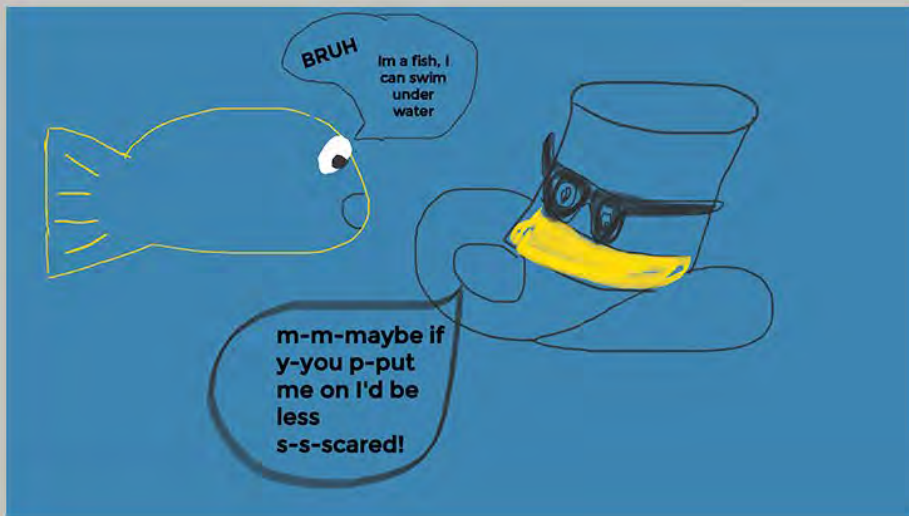
- Name:** Kurby
- Age:** 400 Years Old
- Wish to see the world:**
- Fear:** Birds
- Quick animal reference:**





Mr. Fish and Percy by Arianna and Caylyn

<p>Name: Mr. Fish</p> <p>Age: 10000</p> <p>Type of being: a fish</p> <p>Wish: is to be a dancer</p> <p>Quirk: can dance really cool</p> <p>Occupation: tasting com</p> <p>Most Important Being: his friend from childhood</p> <p>Fear: being eaten</p> <p>Habitat: a pond</p>	<p>CHARACTER 2</p> <p>Name: Percy</p> <p>Type of being: Top hat</p> <p>Age: 32</p> <p>Habitat: Australia</p> <p>Occupation: Assistant Director of Wind Resistance Department</p> <p>Fear: to fall in a body of water</p> <p>Quirk: can juggle really well</p> <p>Wish: Have a pet that loves him</p> <p>Most Important Being: his mom wanda</p>
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Mr. Slow and Mr. Shine by Tiffany and Carina

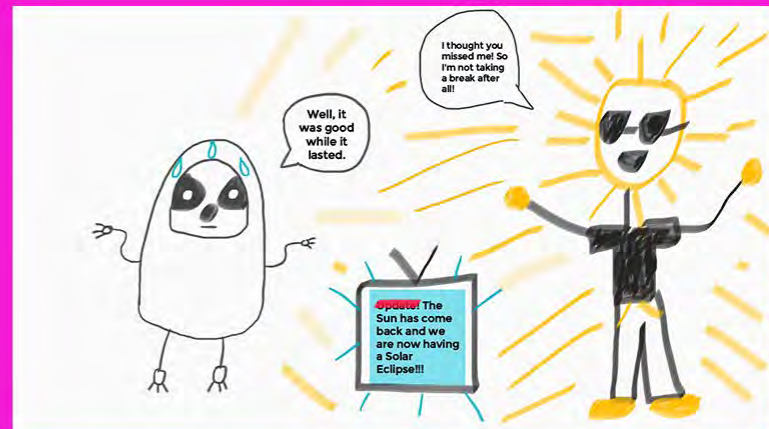
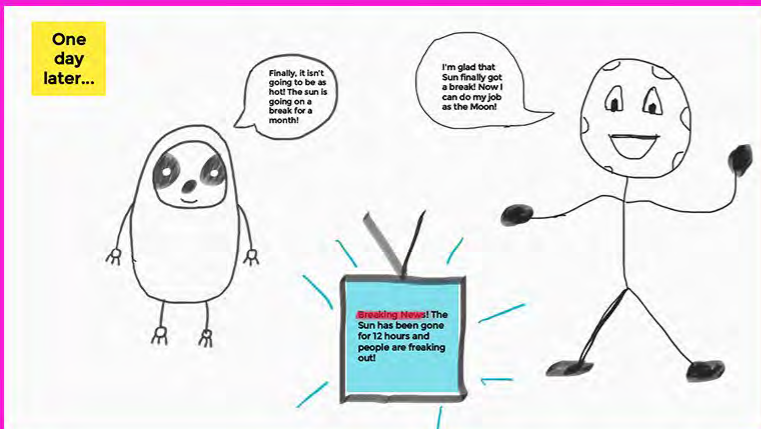
CHARACTER 1

- Name: Mr. Slow
- Type of being: Sloth
- Age: 27
- Habitat: South America
- Characteristics: Slowly moving
- What he likes to eat: Acacia leaves
- Part of his body he likes to use: His long arms
- Most important thing: His job
- Quirks: Eating fast



CHARACTER 2

- Name: Mr. Shine
- Type of being: Sun / Fire
- Age: 1000 years old
- Habitat: Space
- Characteristics: Shining brightly
- What he likes to do: Shine a day off
- Part of his body he likes to use: His rays
- Most important thing: The Moon
- Quirks: Likes to shine on sloths



Nance and Little Miss Sunshine by Sophia and Betsy

CHARACTER 1

Name: Nance

Age: 30

Type of being: A human

Occupation: She picks flowers and sends them to the flower factory


Habitat: She lives in a house far away from the city in Montana

Fear: is afraid that when the sun grows the flowers that the flowers will get to much light

Wish: she wants a special flower that is called the Iyena flower

Most important: Being flowers

Quirk: when ever some one steps on her flowers she starts the fight them



CHARACTER 2

Name: Little Ms. Sunshine

Type of being: Sun Person

Age: 150

Occupation: She lights the sky and warms the water in Oasis Ocean


Habitat: Her head lives in the sky but her feet swim in the Oasis Ocean

Wish: For everyone to feel the sun on their face and to help flowers grow

Fear: Darkness

Quirk: She hates sleeping because then it's dark.

Most important: Being warm the Tortoise, who lives in an Oasis Ocean and was born on the same day as Little Ms. Sunshine. They're best friends.





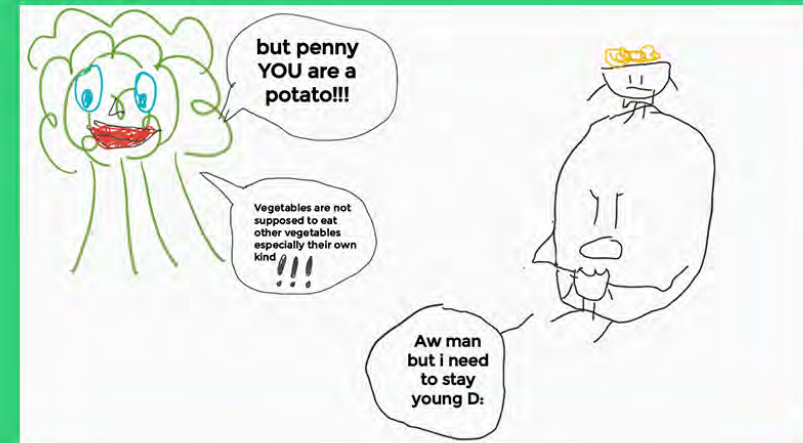
Penny and Bree by Kaytie and Ana

CHARACTER 1

Name	Penny
Type of being	Potato
Age	23
Habitat	Kitchen counter
Occupation	scientist
Wish	to have infinite potatoes
Fear	to run out of potatoes to eat
Most important being	much potatoes in bag of food
Quirk	is a very good dancer

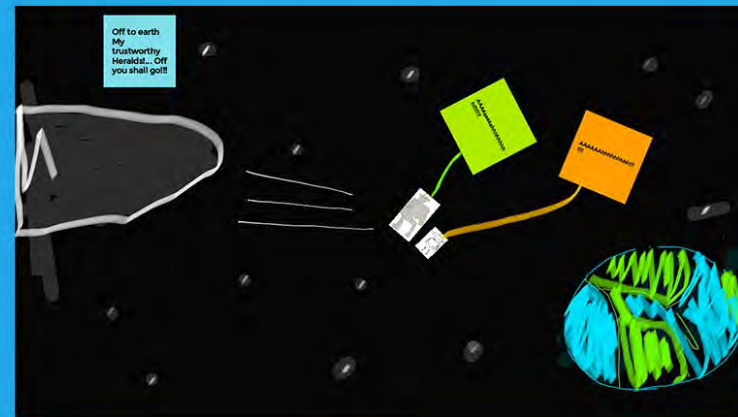
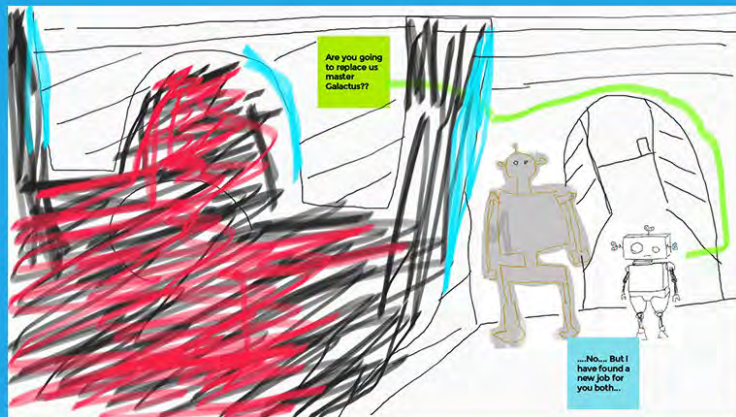
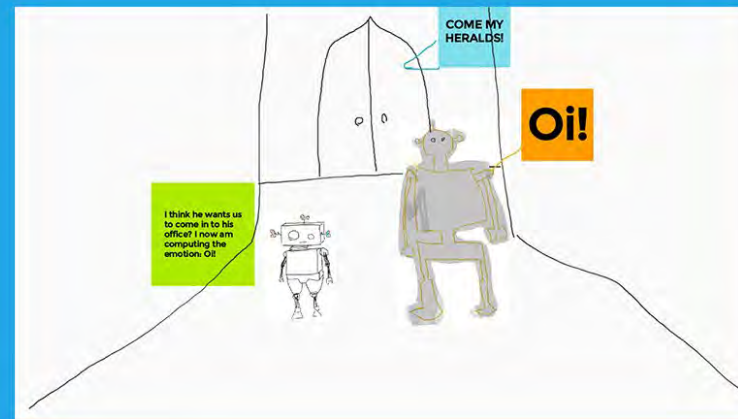
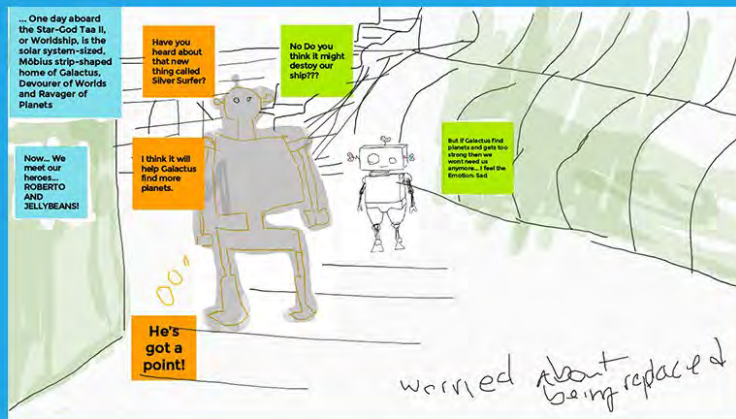


Name	Bree	CHARACTER 2	Name: Bree
Type of being	Broccoli		
Age	23		
Habitat	Refrigerator		
Occupation	housewife		
Wish	To be a "real" plant, not a vegetable		
Fear	To be eaten		
Most important being	her lipstick		
Quirk	She is caring but very sassy		



Roberto and Jellybeans by Xavier V. and Clayton

CHARACTER 1		CHARACTER 2	
Name	Roberto	Name	Jellybeans
Type of being	Robot	Type of being	Robot
Age	12	Age	68
Habitat	Collector's Ship	Habitat	Collector's Ship
Occupation	Butler	Occupation	Single Dimension Robot
Wish	To Collect More Planets	Wish	To find a robot that is the opposite
Fear	To become rusty	Fear	Non-Being
Most Important Belief	Collecting Planets	Most Important Belief	Roberto and my pet cat are my friends
Quirk	I am powered by Solar Energy	Quirk	I take everything very seriously and back what I think





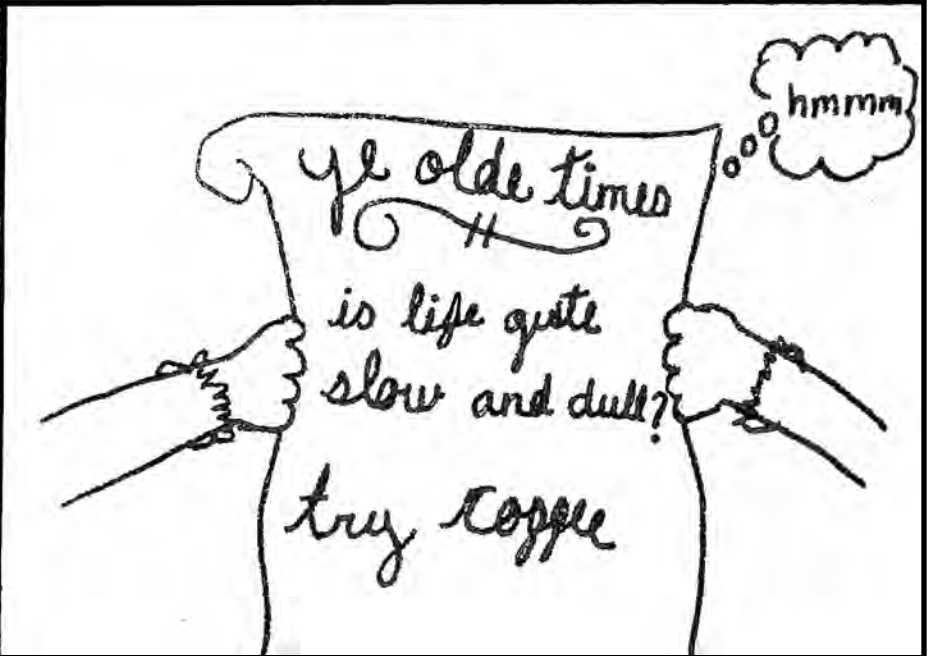
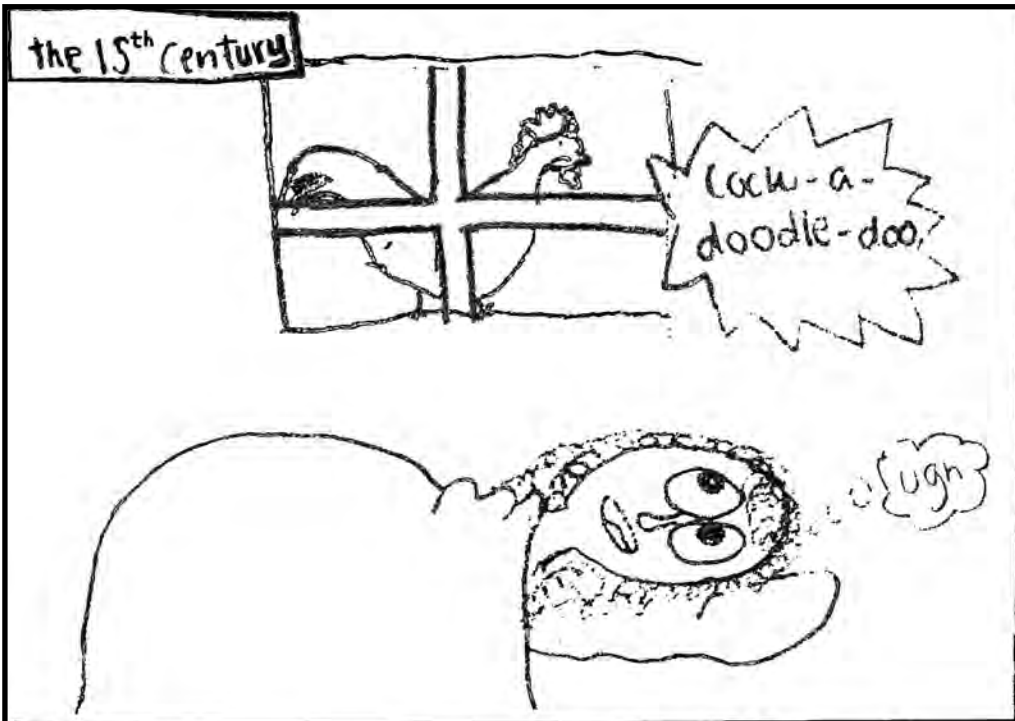
After creating the collaborative Jamboard strips, we had our students and their mentors do separate strips on real paper, each partner telling half of a visual story. Some of our artists had crayons or markers, others simply worked in pencil.



The Foundling, Part 1 by Sophia
An infant is left on a doorstep.



The Foundling, Part 2 by Betsy
The infant grows up to be a piece of paper.





Coffee Saga, Part 2 by Kaytie

Coffee continues to impact the modern era and the Coffee Bean is interviewed.



Fear of Heights by Evan

A fish with acrophobia unwisely rides a roller coaster of her own design.

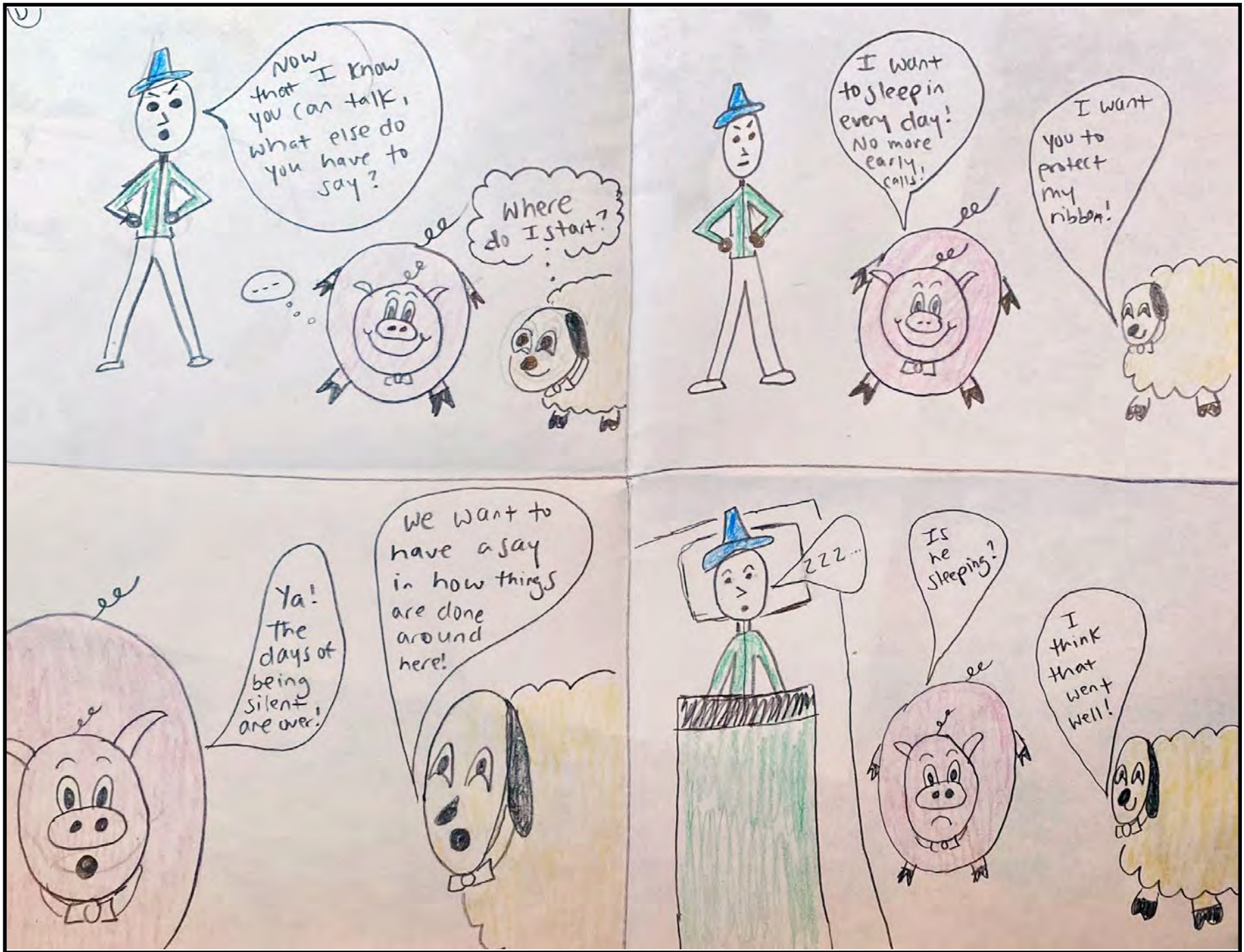


The Sea Creatures' Graduation, Part 1 by Cassandra
A seal and a blue whale discuss their post-college ambitions.





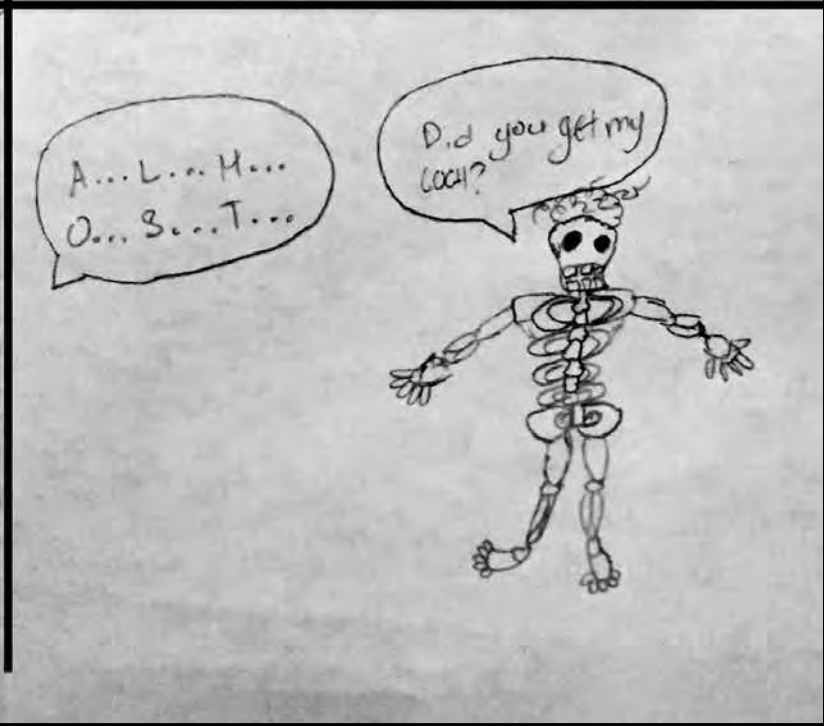
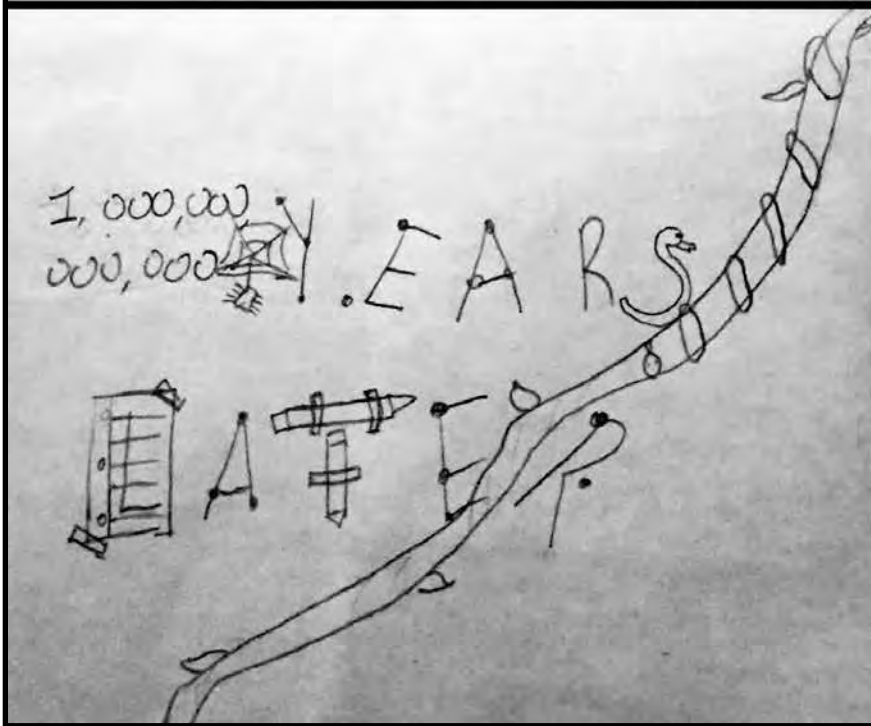
Farm Revelation, Part 1 by Cassandra
A farmer discovers that his animals can talk.



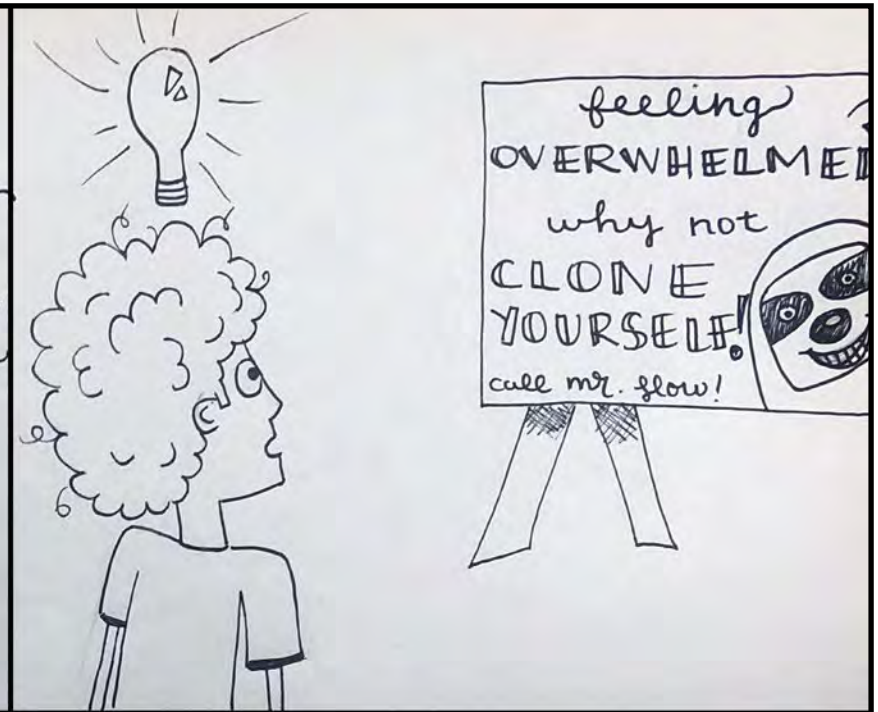
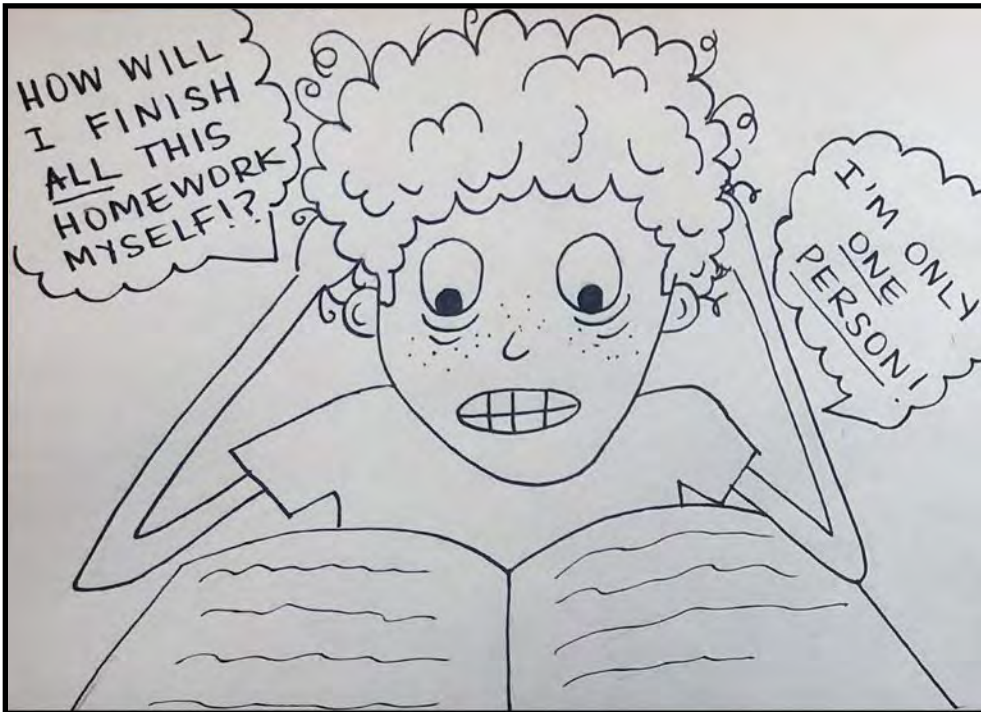
Farm Revelation, Part 2 by Carina
The livestock begins to make demands.



Farm Revelation, Part 3 by Aishling
The world learns of the farmer's discovery.



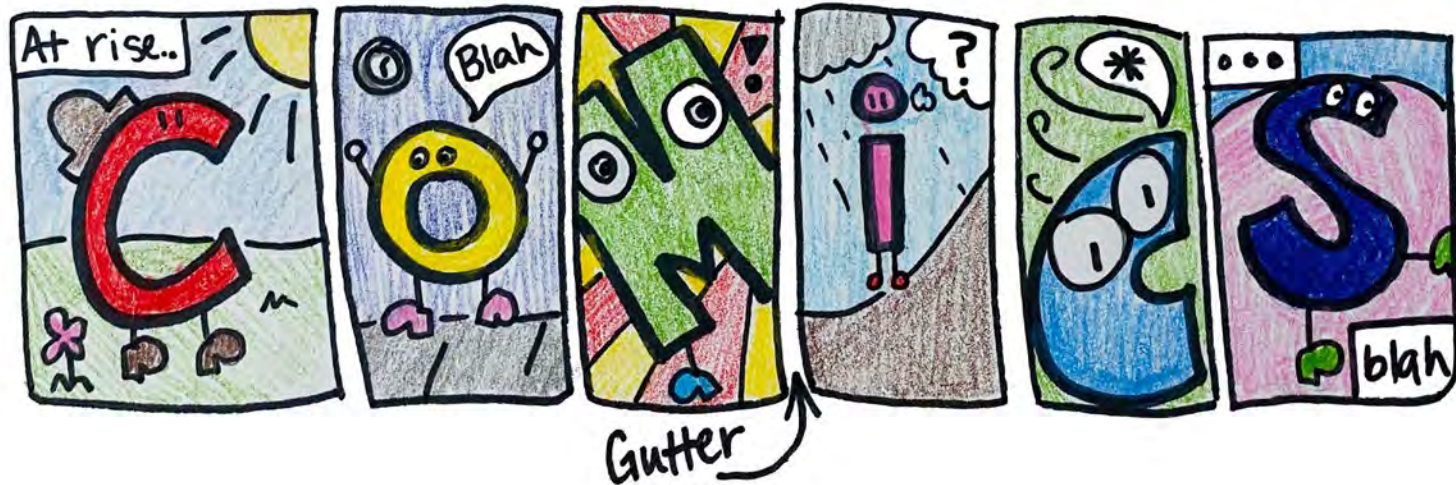
Barista Sloth by Tiffany
Sloths are not known for the speed of their service.



Sloth Clone by Elli

Tiffany's characters appear in another story by her mentor.

SINGLE PANEL



For the final ArtMaking assignment, Caylyn and George decided to have the artists create a one-panel comic masterwork that featured an in-depth glimpse into each character's emotional life along with a descriptive narrative caption.

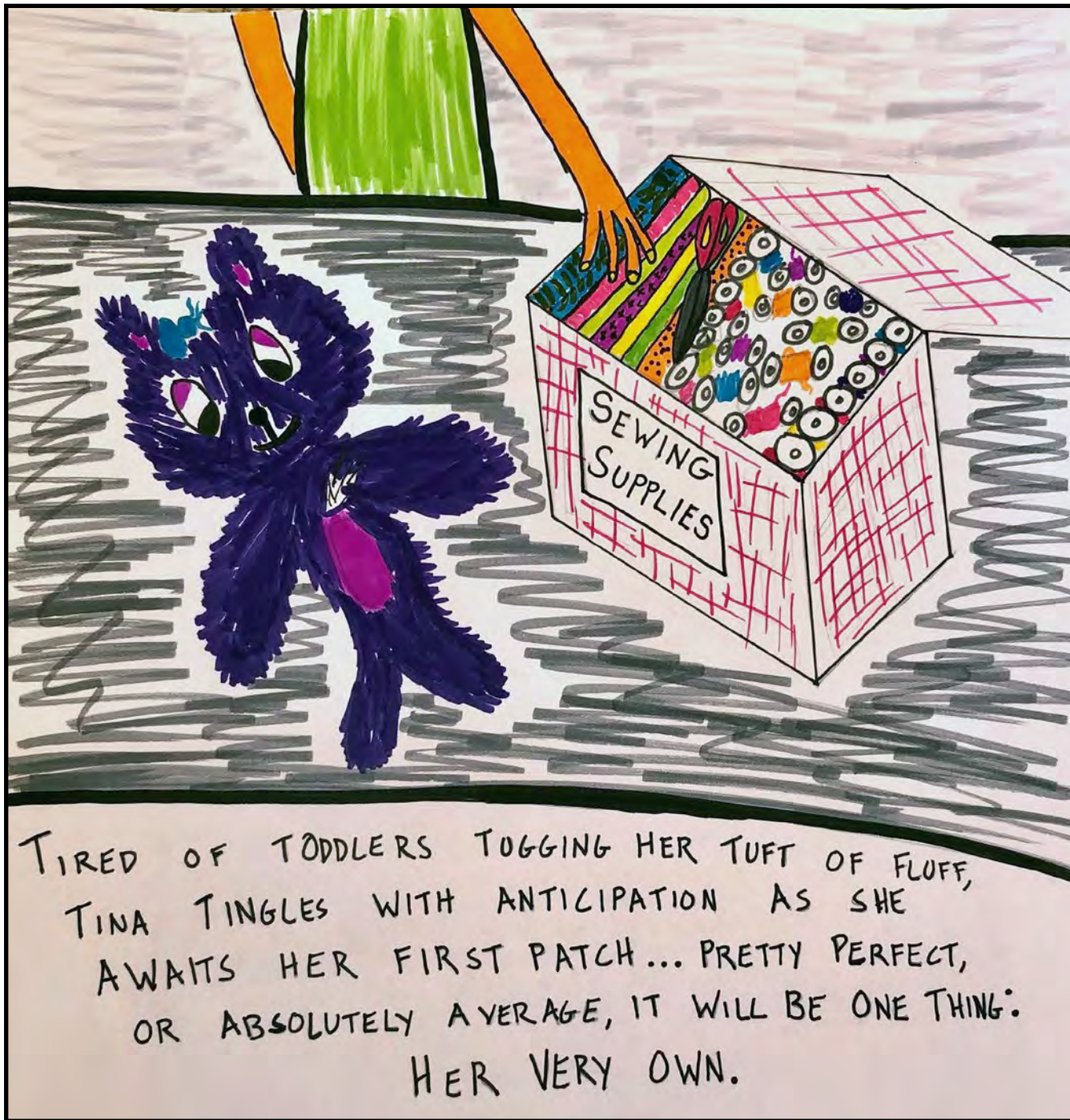


Life at the Coffee Shop by Kaytie

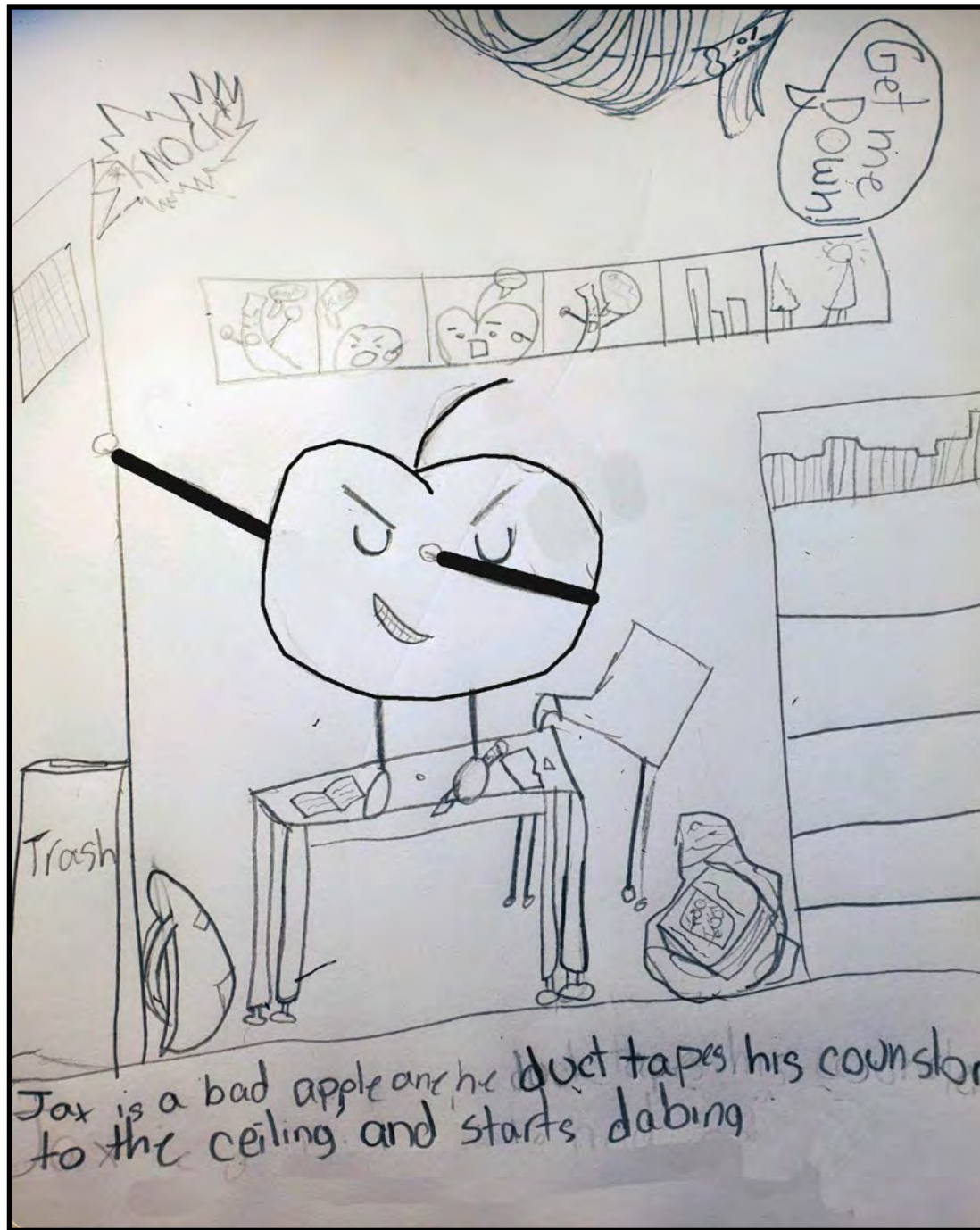
Kaytie combined her her ice cream cup character and her fascination with coffee into one glorious panel.



Tale of a Toy Bear, Part 1 by Jai-Lyzz
Jai-Lyzz continues her story of the mistreated toy bear.

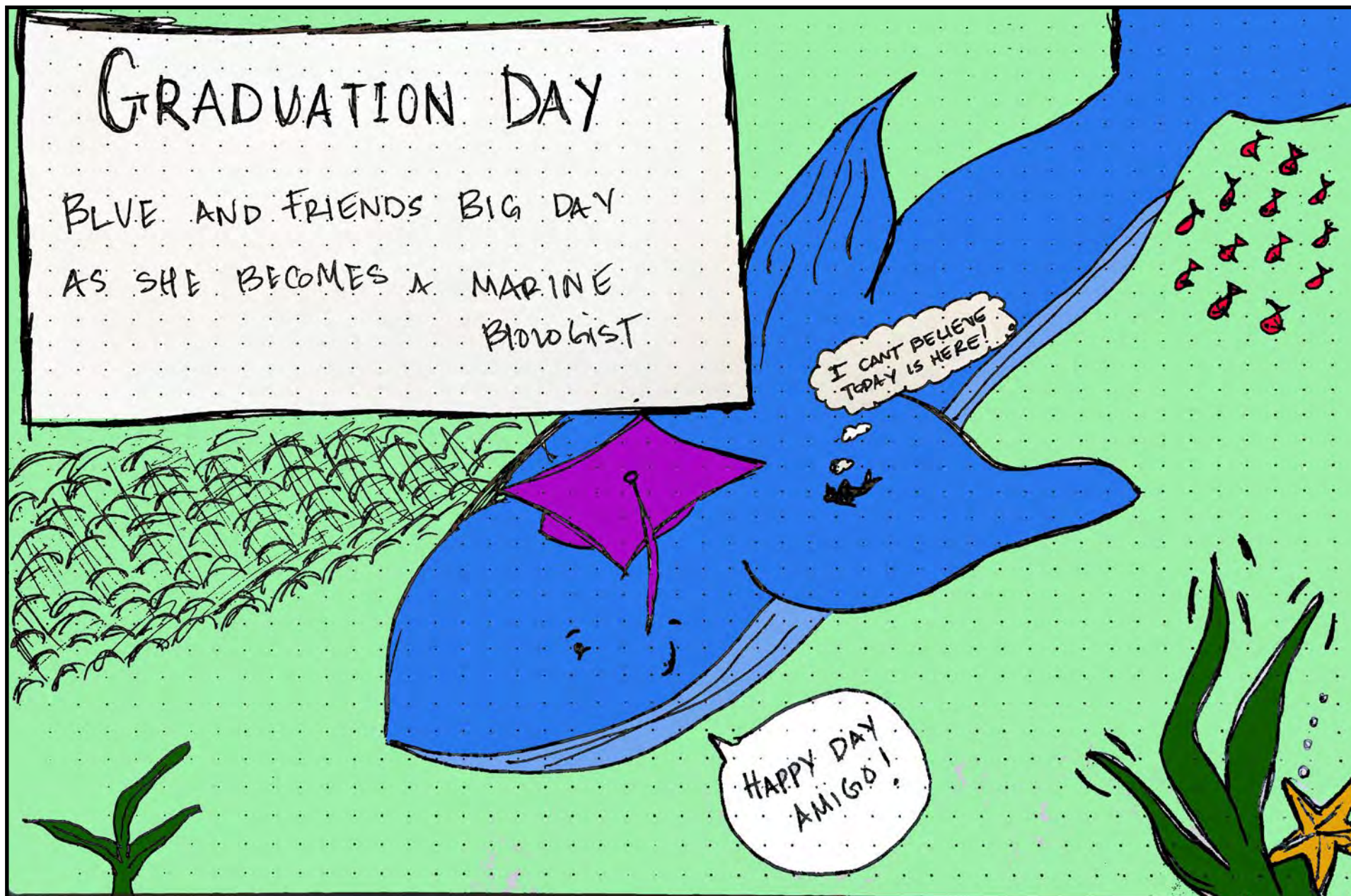


Tale of a Toy Bear, Part 2 by Betsy
An earlier chapter in another toy bear's life.



One Bad Apple by Arianna

A young fruit causes a lot of trouble in school one day.



The Sea Creatures' Graduation, Part 2 by Ashley
Another blue whale has scientific ambitions.

CACY'S

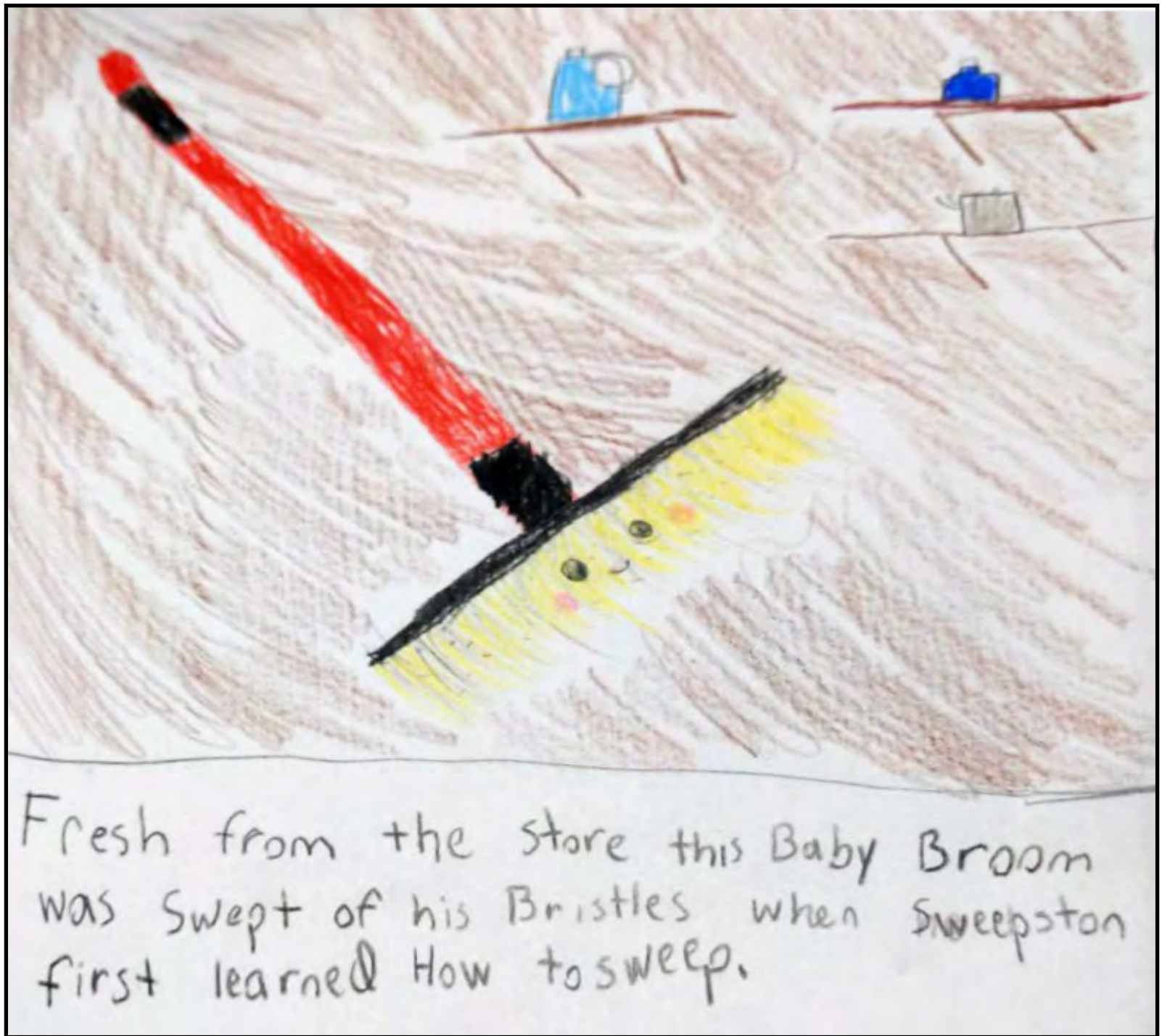
Brick phone Barbara
visits her local
department store
hoping to find a new
look that will make
her feel updated.

Unfortunately, the
market no longer
caters to her model



Case Study by Ana

Ana is fascinated by the secret life of mobile phones.



Fresh from the store this Baby Broom
was Swept of his Bristles when Sweepston
first learned How to sweep.

Broom With a View, Part 1 by Xavier

A new broom sweeps clean, as the old expression goes. This new broom is named "Sweepston."



Broom with a View, Part 2 by Evan
Even Sweepston, a lowly cleaning device, has dreams of grandeur.

C.B. is practicing social distancing. While it's hard, she knows that it's the best act of care for herself and her community right now. In spending some time learning how to be alone, she will grow...

I am
SO BORED!

ME
TOO!

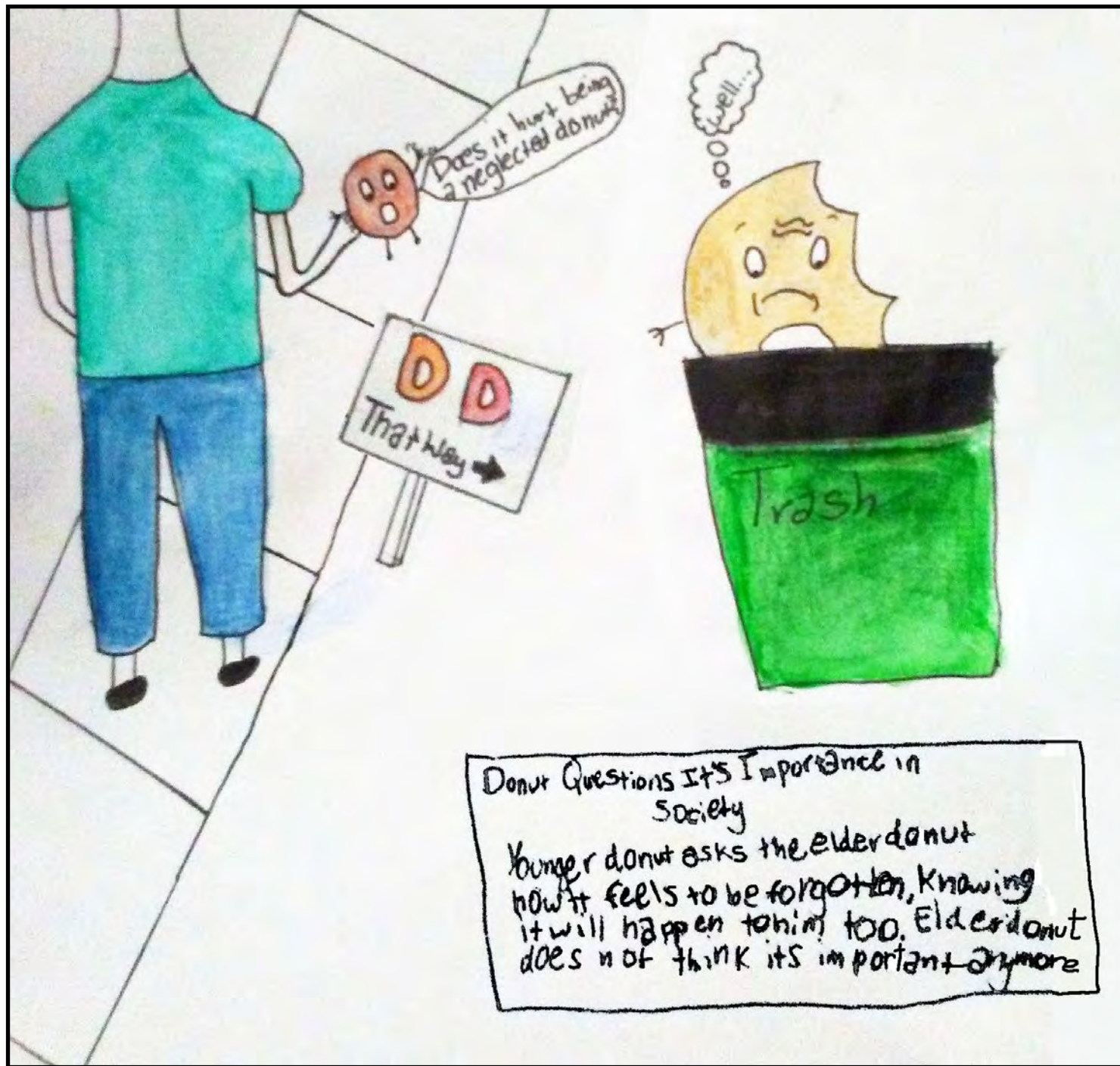


Leave Me Alone by Carina

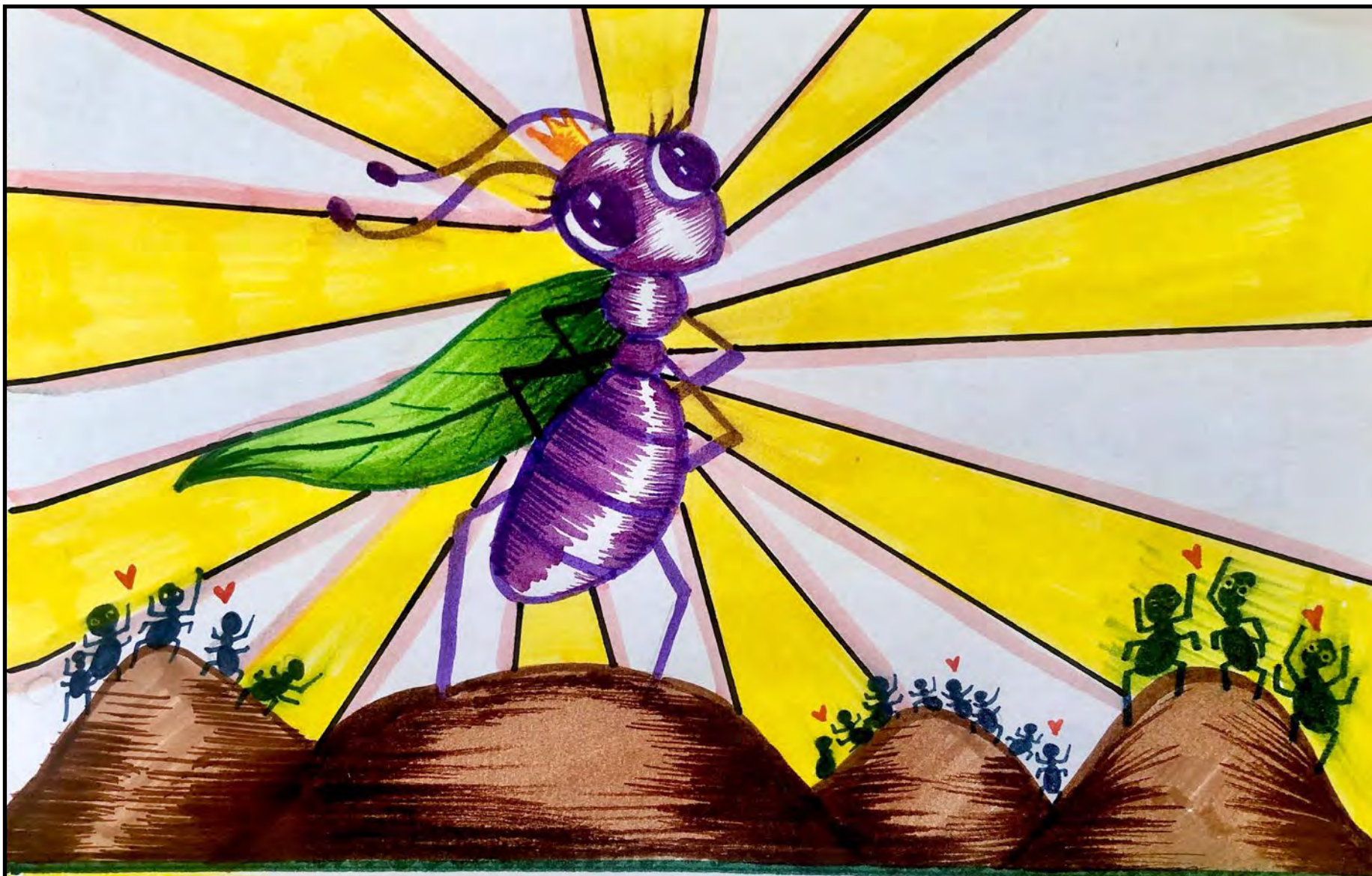
Even foliage must obey certain rules in uncertain times.



Skiing is Believing by Clayton
Bobo, the bird who dreamed of skiing (See p. 13) finally has his wish come true.



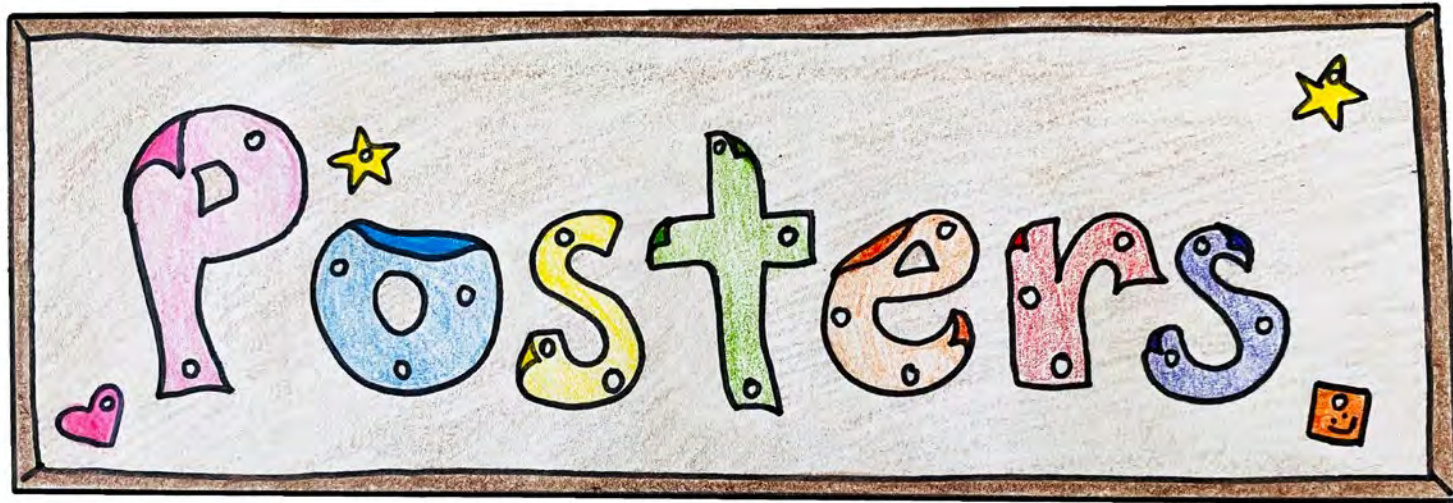
A Doughnut's Place in Society by Quilvis



AFTER HEARING THE COMMUNITY ANTS SAY ANTONIA WAS "PAST HER PRIME", SHE DECIDES TO TURN A NEW LEAF AND BECOME ANTONIA: THE ANT-HERO! NOT JUST FOR HER COMMUNITY, BUT FOR THE WORLD. THOUGH SHE HADN'T CONSIDERED THE REST OF THE WORLD MIGHT BE A BIT BIGGER...

Antonia by Elli

Move over, Ant-Man. There's a new hero in the anthill (See more of Antonia's life in the "Characters" section).



Although we had to stop doing live productions during the pandemic, we actually stepped up the pace of our shows by moving them online. To publicize the performances, we started having our ArtMakers create poster illustrations. Adding a sense of actual purpose for the art increased the ArtMakers commitment and gave them a sense of pride when they saw their art on the flyers. To avoid any favoritism, we opted to simply put ALL the art on the flyers.

This section shows enlargements of the young people's completed art alongside the final versions of the flyer.

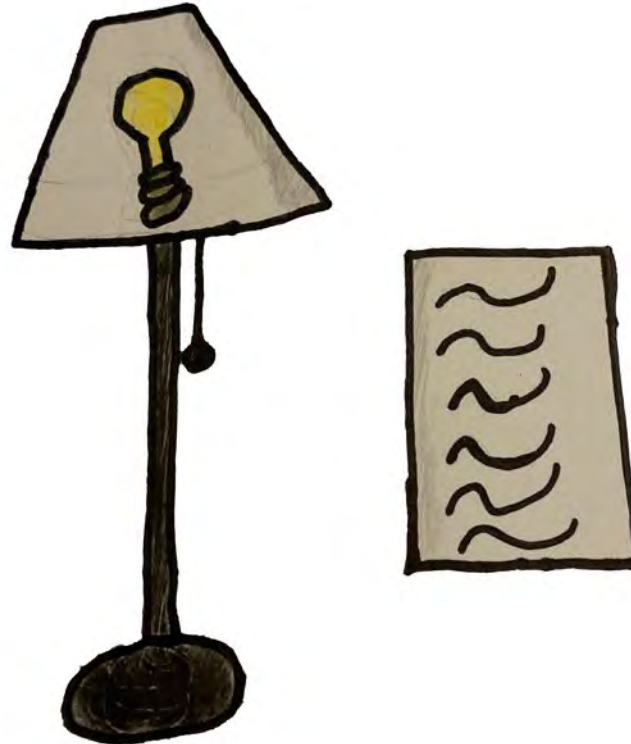
Art for "Lighting the Lamp: The Illuminating Plays"



Creativity in Action

by Maria

Note the colorful sparks on the page.



Lamp and Notebook

by Evaluna

What better item to illuminate than a page in one's notebook?



Lamp-Headed Teddy Bear

by Faith

Faith is never too far from a stuffed toy, even in her art.



Lamp of Imagination
by Sabrina

One of our older members, Sabrina let her imagination run wild in her drawing as she included sea life and a busy brain.

ART BY FAITH

ART BY SABRINA

LIGHTING THE LAMP

THE ILLUMINATING PLAYS

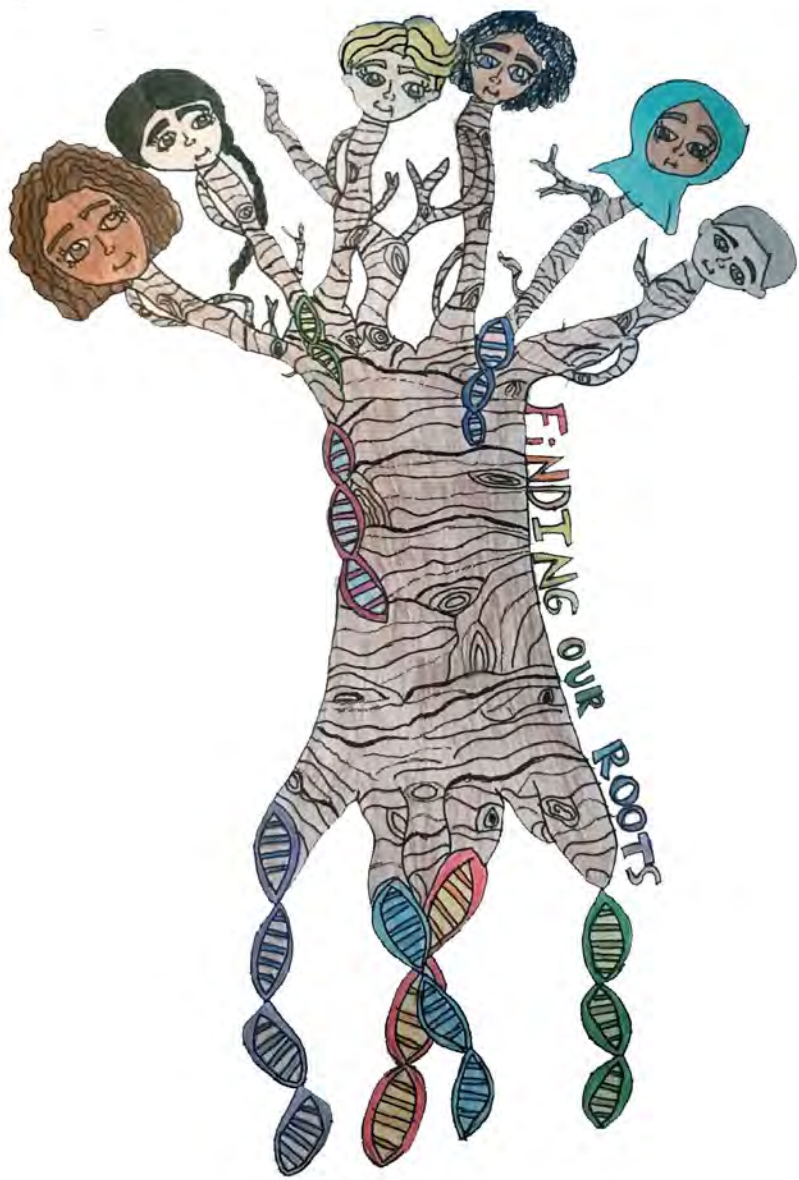
ART BY EVALUNA

ART BY MARIA

YOU ARE INVITED TO
THE JUNE PLAYMAKING ZOOM SHOW!

Wednesday, June 24 at 4:00 p.m.
See email for full details!

Art for "In Search of Our Roots: Branching Out"



Finding our Roots Tree by Cassandra
Note the multicultural branches and the DNA helix roots.



Monochromatic Tree
by Evaluna
Evaluna's tree is an exercise in stark simplicity.



Searching Root Tree by Quilvis
In the final flyer, the root reaching to the right intertwines with the roots of Quilvis' adult partner, Carina.



Detective Tree by Tiffany

Tiffany's Sherlock Holmes-inspired tree gives a whole different shade to "finding one's roots."

**IN SEARCH OF OUR ROOTS:
BRANCHING OUT**

The 52nd Street Project
Teen Ensemble's
Summer 2020 Production

Thursday, July 30th
at 5:00 pm. on ZOOM.

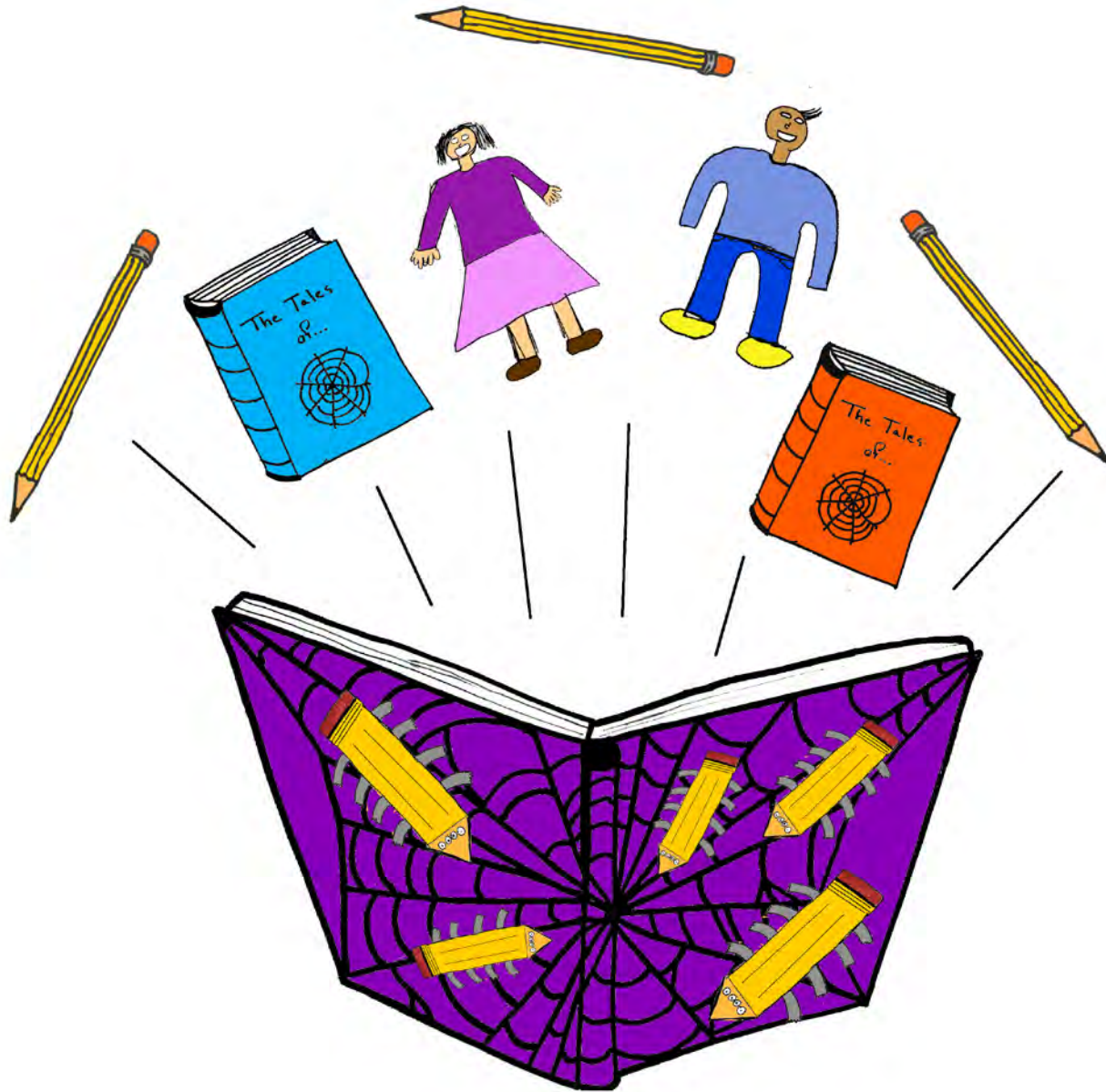
Need more detail?
See your Email!

"Small art" by Tiffany

The trees on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Artists featured on the flyer include: Ana, Tiffany, Cassandra, Evaluna, Aishling, Caylyn, Quilvis, Carina, George, and Elli.

Art for "Spinning the Web: The Tangled Plays"



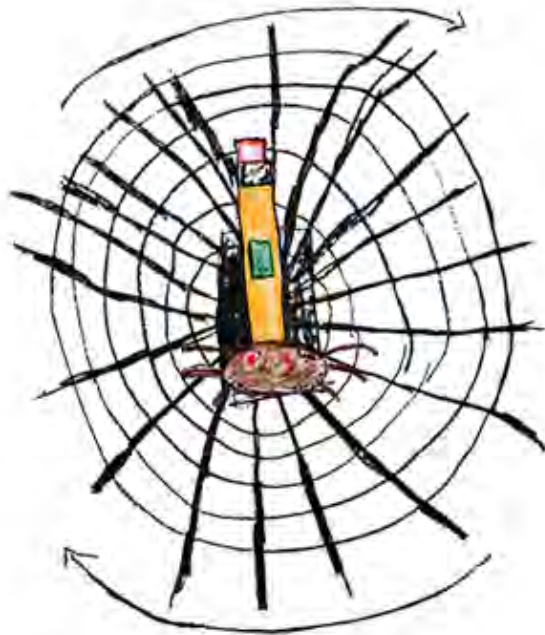
Book of Webs by Jai-Lyzz and Clayton

This young person/adult collaboration features books and regular pencils by Clayton and spider-pencils and flying people by Jai-Lyzz.



Spider's Lair by Arianna

Arianna's drawing features some captured prey.



Pencil-Spider Web by Xavier

Xavier's hybrid pencil-spider lives in a web that literally spins. See the lines of rotation?

The 52nd Street Project Presents

SPINNING THE WEB THE TANGLED PLAYS

The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Art by Clayton and Jai-Lizz

**DETAILS
IN E-MAIL!**

The July 2020 Virtual Playmaking Plays

Art by Ana

Art by Arianna

Art by Betsy

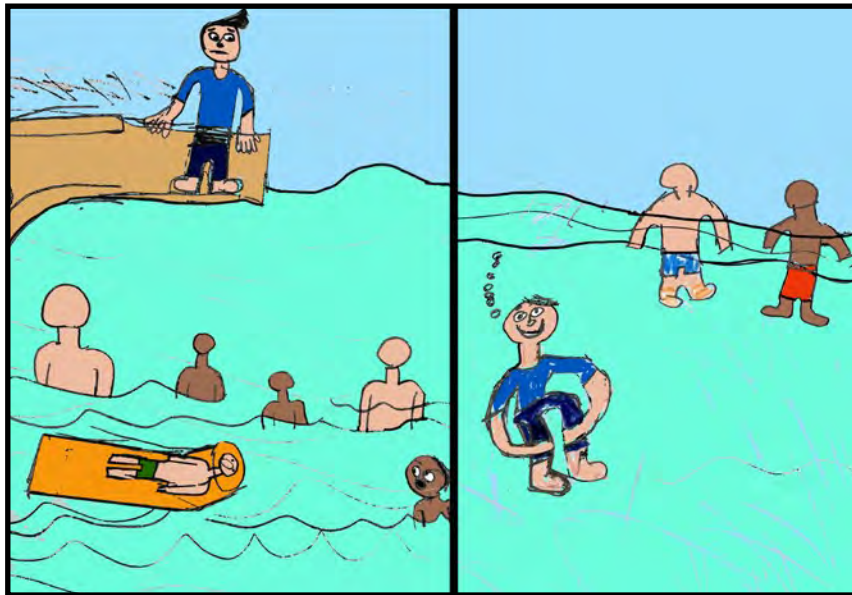
Friday, July 31 • 4:00-5:30 p.m. on Zoom

Art by Evan

Art by Evan

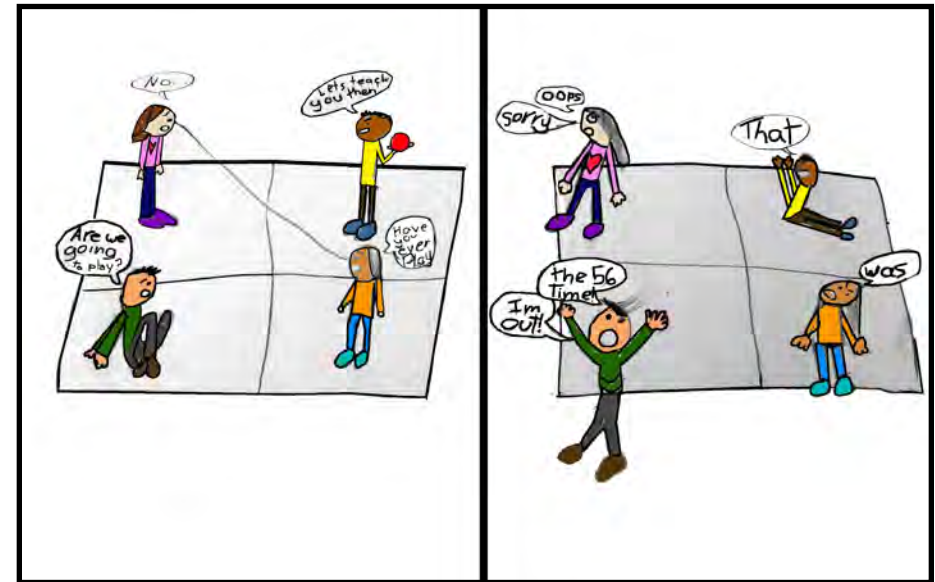
Art by Xavier

Art for "Thirst for a First: First-Hand Tales of First Experiences"



First Dive Parts 1 and 2 by Jai-Lyzz

J-L's impression of a first dive off a board features the before and after of the event.



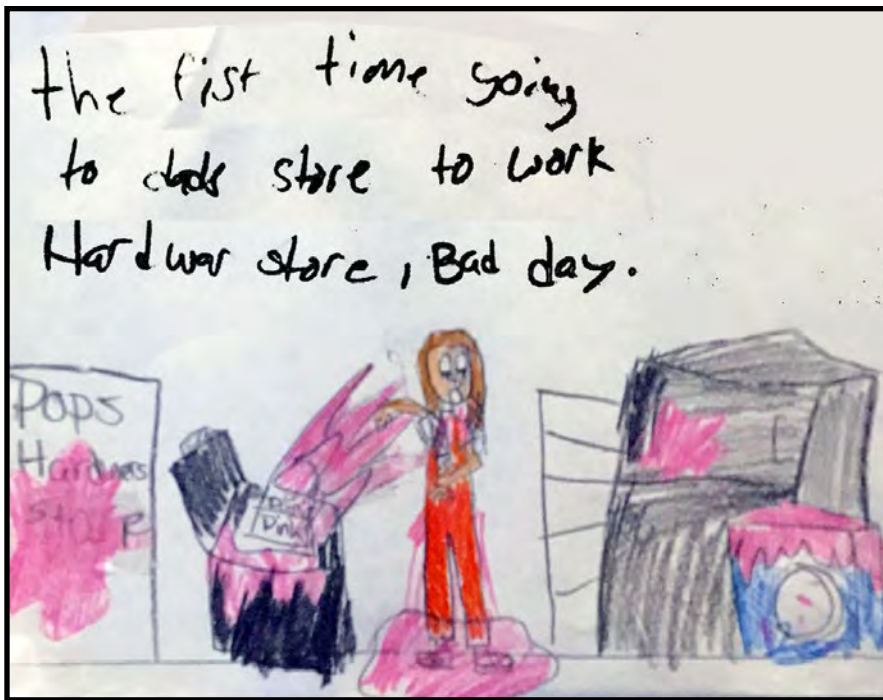
First Game of 4-Square by Arianna

We are not familiar with this game, but it appears to have as much conflict as most playground sports.



First Time Cooking by Kaytie

We hope that Kaytie's first culinary effort did not end as disastrously as this one.



First Day at Dad's Store by Sophia
 Sophia's subject spilled a LOT of pink paint all over the hardware store.



Small Firsts by Sophia

Sophia drew several things she has not yet done, encountered, or eaten.

Small art by Sophia

Snail

hockey

The 52nd Street Project presents

THIRST FOR A FIRST

FIRST-HAND TALES OF FIRST EXPERIENCES

The August 2020 StoryTelling Show
 Wed., August 12th at 4:15 on ZOOM.
 Need more detail?
 See your email.

Small art by Sophia

Snail

hockey

hockey

Snail

raccoon



First Day at Dad's Store by Sophia



First Dive Parts 1 and 2 by Jai-Lyzz



First Game of 4-Square Part 1 by Betsy



First Time Cooking by Kaytie



First Date Part 1 by Evan



First Day at Dad's Store by Ana



First Swimming Lesson by George



First Game of 4-Square Part 2 by Arianna



First Ride on a Go-Kart by Clayton



First Date Part 2 by Evan

The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

TWOEY TIDBITS: A 52ND STREET PROJECT ZINE

The Team

WORDPLAY

Member/Students

Jayden Alvarado, Nyla Blake-Soden, Hanna Brea, Xavier Espinal, Rebecca Gomez, Daniel Henk, Christian Santoni, Gage Simmons, Aiden Vasquez, Faith Villanueva, Kaylee Zambrano

Adult Mentor/Volunteers

Jose Duran, Christy Escobar, Morgan Everitt, Arielle Goldman, Nico Grelli, Grant Harrison, Princess Jacob, Kim Jinhyoung, Kristina Nungaray, Ronald Peet, Jordan Powell, Sarah Quigley

Instructor

Garrett David Kim

Special thanks to Nehassaiu deGannes for leading a one-day workshop creating pieces inspired by "13 Ways of Looking at a Blackbird" by Wallace Stevens and "26 Ways of Looking at a Blackman" by Raymond Patterson.



ARTMAKING

Member/Students

Maria Alcides, Jayden Alvarado, Sabrina Caldon, Arianna Casiano, Kaytie Gil, Sophia LaCotera, Hannah Leon, Quilvis Medina, Jai-Lyzz Rodriguez, Kylie Rose Rivera-Beato, Evaluna Santoni, Kassandra Sinchi, Xavier Valentin, Tiffany Yam

Adult Mentor/Volunteers

Elli Stovall Brown, Clayton Grimm, Carina Goebelbecker, Ana Gonzalez-Soto, Betsy Hogg, Ashley Marie Ortiz, Aishling Pembroke, Evan Schultz

Instructors

Caylyn Wan-Creager and George Babiak



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