



SHOW PROGRAMS 2016

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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THE 52ND STREET PROJECT PRESENTS

THE NICK OF TIME

THE PUNCTUAL PLAYS

THE 2016 TWO-ON-TWOS

6 NEW PLAYS
6 ADULT WRITERS
6 ADULT DIRECTORS
12 KID ACTORS

THE FIVE ANGELS THEATER

FRI, JAN. 29 @ 7:30 P.M. - SAT, JAN. 30 @ 7:30 P.M. - SUN, JAN. 31 @ 3:00 P.M.

ARTWORK BY PATRICK JAMES

THE NICK OF TIME: THE PUNCTUAL PLAYS

The 2016 Two-on-Twos - Jan. 29-31, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	John Sheehy, Director of Development & Marketing
Garrett Kim, Program Director	Molly Coogan, Development Associate
George Babiak, Production Manager	Liz Bell, Director of Education
Tim J. Lord, Technical Director	Johanna Vidal*, Community Coordinator
	Jennifer Jimenez*, Day Receptionist

**Alumnae of The 52nd Street Project*

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Valerie Maybaum, Charles Pisano, Amanda Tralle

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Ushers: Britney Trinidad, Maria Martinez, Chayse Peña, and Richard Brea

“THE NICK OF TIME” Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Jennifer Kirschman

Sound Designer

Sam Barickman

Stage Manager

Preeti Nath

Projection Design:

George Babiak and
The Project Slide Archive

Props

George Babiak

Backstage Crew

Valerie Maybaum,
Charles Pisano,
Karen Tineo,
Amanda Tralle

Chefs

John Sheehy and Liz Bell

Nyack Weekend-away Hosts

Susanna Styron,
Wendy vanden Heuvel,
John-Paul Newport and Polly King,
and Patricia Kahn



The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies..... \$30.00
Project Caps \$20.00
Project T-shirts.....\$12.00/\$20.00
Project Mugs..... \$5.00
Project Notebook \$5.00
Project Pencil 3-pack.....\$1.00

Thank you for coming to **THE NICK OF TIME**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

1/16

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

THE ANNUAL BENEFIT IS COMING!

LEWIS BLACK, JOHN BOWMAN, JIM GAFFIGAN,
KATHLEEN MADIGAN, AND JESSICA WILLIAMS
SERIOUSLY INVITE YOU TO SAVE THE DATE...

MONDAY, MAY 2, 2016

LAUGHING MATTERS

KIDS' STAND-UP, ADULTS DELIVER
THE ANNUAL 52ND STREET PROJECT GALA



CONTACT JOHN "KNEESLAPPER" SHEEHY FOR MORE INFORMATION ABOUT
"LAUGHING MATTERS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Garrison	José Soto, Jr., alumni member
Alex Gersten-Vassilaros	Merritt Tilney
Robert Goldberg	Wendy vanden Heuvel
Stephen Graham, chair emeritus	Mark Whatley
Valerie Kay	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE NICK OF TIME** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling for extra dollops of fun.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2016. Thanks!

THE NICK OF TIME:THE PUNCTUAL PLAYS - ACT 1

All original music composed by Patrick Barnes

POLAR BEAR SERVICE AND REPAIR

Written by Tim J. Lord

Directed by Sean Kenealy

Jason Banner Justin Bannister
Ajax Adams..... Adam Alkindi
Bears Charles Pisano, Karen Tineo, Amanda Tralle

Where the Road Takes Us lyrics by Tim J. Lord

THE BEST/WORST DAY

Written by Lynn Rosen

Directed by Arielle Goldman

Trish..... Kayla Ortiz
Jessi Allyssia Feliciano
Announcer Valerie Maybaum

A Nightmare of a Day lyrics by Lynn Rosen

FLOWER CHILDREN

Written by Melisa Tien

Directed by Kerry Whigham

Lamb..... Lambert Whitney
Rina Sabrina Caldon

Lamb and Rina lyrics by Melisa Tien



THE NICK OF TIME:THE PUNCTUAL PLAYS - ACT 2

INTERMISSION

STRANGERS ON A TRAIN

Written by Cate Yu

Directed by Colette Robert

Sila..... Christin Tetteh
Cheese Wilhelmina Ohene Kari Kari
Mr. Snore Charles Pisano

Living for the Chase: A Friendship lyrics by Cate Yu

THE POWER DANCE WALKER'S GOLD

Written by Lucas Kavner

Directed by Tina Chilip

Melinda Magnifico..... Kayla Matos
Rizzle 500..... Joseph Cruz
Super Fantastic George Babiak
Crappy Chris..... John Sheehy
Dance walk competitor Natalie Hirsch
Announcer Charles Pisano

Dreams of Gold and The Moment of Truth lyrics by Lucas Kavner

WHAT WE DO, WE DO FOR TRUE

Written by Beto O'Byrne

Directed by Sathya Sridharan

Wade Bryan Lopez
James Bamba Thiam

We're Flying lyrics by Beto O'Byrne





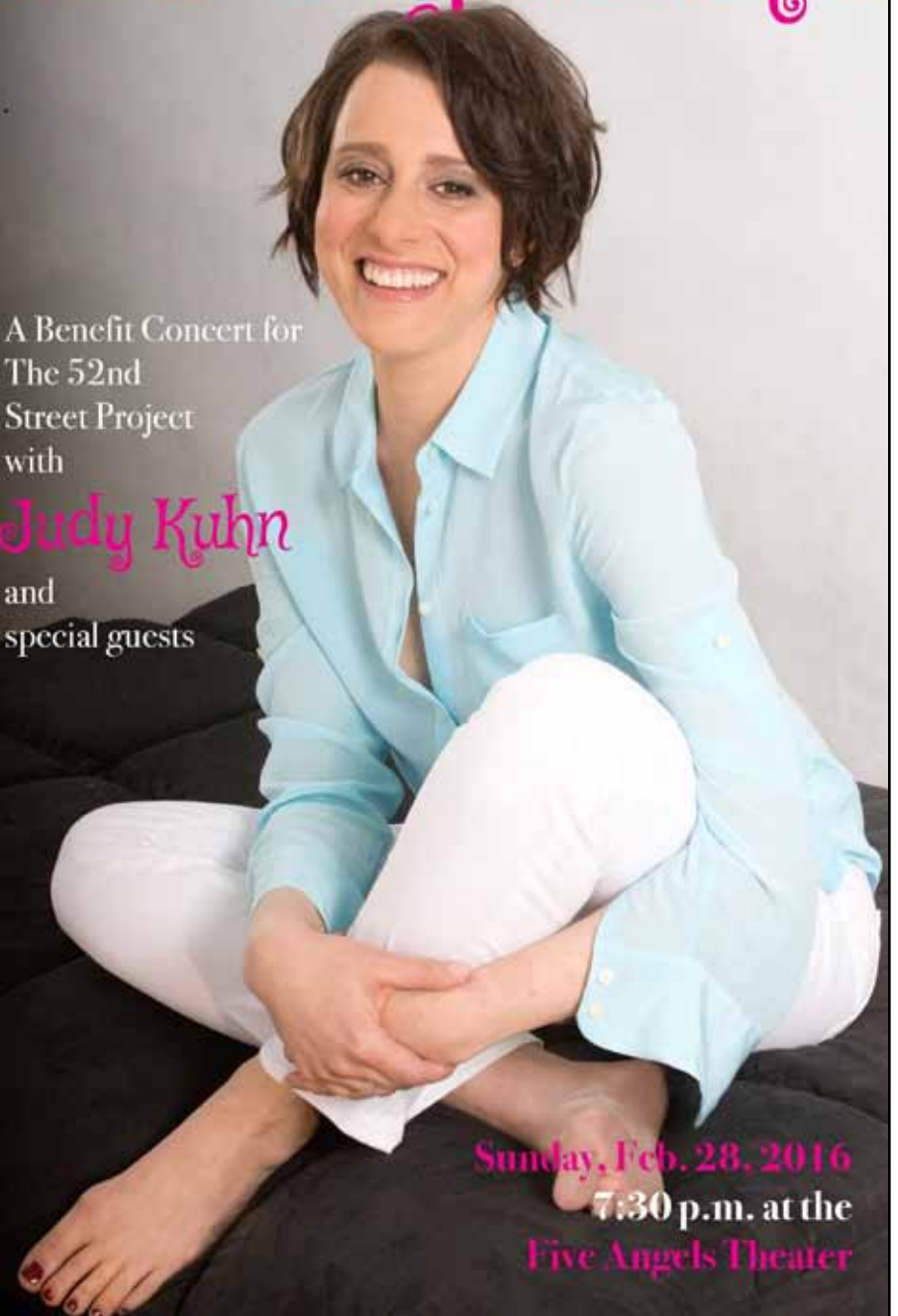
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York's inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.

Finding Home

A Benefit Concert for
The 52nd
Street Project
with

Judy Kuhn
and
special guests



Sunday, Feb. 28, 2016
7:30 p.m. at the
Five Angels Theater

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

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Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
John Sheehy, Director of Development & Marketing
Shaunice Jordan, Manager of Individual Giving and Special Events
Liz Bell, Director of Education
George Babiak, Production Manager
Tim J. Lord, Technical Director
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Receptionist
Valerie Maybaum, Amanda Tralle, Interns

Carol Ochs,
Executive Director

Cathy Dantchik and Louis P. Friedman,
Board Co-Chairs

Gus Rogerson,
Artistic Director

Finding Home

A Benefit Concert with

Judy Kuhn

Sunday, February 28, 2016 at 7:30 p.m.
Five Angels Theater

The Adult Performers

Judy Kuhn, John Ellison Conlee, Kally Duling,
Beth Malone, Lauren Patten, Joel Perez
Perry Sherman, Jim Stanek

The Kid Performers

Lakshmi DeJesus, Joshua Gomez, Edelys Guerrero,
Stephanie Macias, Ethan Perez

The Musicians

Chris Fenwick, Music Director and Keyboard
Damien Bassman, Drums

Lighting Designer

Miriam Crowe

Stage Manager

Charles M. Turner III

Sound Designer

John Kemp

Assistant Stage Manager

Kaleigh Bernier

Special Thanks

William Curran
Patrice Del Casino
A Curran Affair
Kim D. Sherman
Cellar 53 Wines and Liquors

Judy's Song List

I Don't Wanna Grow Up

Tom Waits

Night Ride Home

Joni Mitchell

Nobody's Heart

Music: Richard Rodgers. Lyrics: Lorenz Hart.

Hey, Love

Music: Mary Rodgers. Lyrics: Martin Charnin.

Love To Me

Adam Guettel

If You Asked Me

Mary Rodgers

Hero and Leander

Adam Guettel

Goodbye Joe

Laura Nyro

Money

Music: Rusty Magee. Lyrics: Solangee Acosta.

Home

Karla Bonoff

Welcome Home

Todd Almond

Finding Home

Music: Ricky Ian Gordon. Lyrics: Tina Landau.

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Robert Abrams & Cynthia Vance	Penelope Collins Judith-Ann Corrente	Sarah Horowitz & David Venarde	Sue Phillips Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse & David Roady	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides & Tim Blake Nelson	Doug Eisenberg	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Lynn Ellenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott
Gavin Berger & Craig Berggren	Nora Ephron	Brian Lapin	& Peter Jacobson
Stephanie Berger & Paul King	Peter Jay Fernandez & Denise Burse Fernandez	Michael Lawrence & Glen Gillen	Meg Simon
Beth & Eric Berman	Liz Flahive & Jeff Cox	Warren Leight & Karen Hauser	Christopher Solomon
David Beth	Wendy Flanagan & Chris O'Malley	Mickey Lemle	Jonathan Soros & Jennifer Soros
Lewis Black	Karen & Paul Freitas	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	Sally Froelich	Helen Levy	Tracy Straus
Allison Blinken	Alexandra Garrison	Melissa Lieblich-Goldberg & John Barrett	Danny Strong
Noah Bogan	Beverly Gasner	Kay M. Lim	Al Styron & Ed Beason
Jane Bolster & Steve Wertimer	Rose Gasner & Larry Chertoff	Adrienne Lobel	Susanna Styron
Buzz Bovshow	Celia Gerard & Mark McGrath	John Lynch	Richard Sweren
Blaise R. Box	Christina Gerber	Grace Lyu-Volckhausen	Lili Taylor
Becky Browder & Ted Neustadt	Freddie & Myrna Gershon	Julie & Alex Margolies	Lisa Tilney & Chris Lawrence
Carlton T. Brown	Jenny Gersten & Willie Reale	Ali Marsh	Merritt Tilney & Douglas Kaden
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros & John Vassilaros	Lin Manuel Miranda	Lorraine Tobias & Alex Draper
Justin Brownhill	Scott Aaron Gewirtz & Laura Gewirtz	Frances McDormand & Joel Coen	Liz Tuccillo
Brian Byrnes	Elizabeth Giamatti	Emily & John Morgan	Laura Valeroso & David Seidman
Shawn & Laura Byron	Robert Goldberg & Betsy MacIsaac	Amanda & Neal Moszkowski	Wendy vanden Heuvel & Brad Coley
Joseph Capozzi	Stephen & Cathy Graham	Suzen Murakoshi & Mark Temme	Susan J. Vitucci
Leah Carr	Jan Gura & Alan Pickman	Fred Nelson	Mary Pat Walsh
Lawrence Catena	Susan Hanson	Randy & Rona Nelson	Dr. Mildred Walton
Chris Ceraso	Jessica Hecht & Adam Bernstein	Ruth Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Kathy & Jamie Herring	Lori O'Connor	Carol Whitesides
Todd Christie	Peter Herdrich & Karen Trott	Carol Ochs & Bruce MacVittie	Zee Wiener
Damien Clancy	William Holtzman & S. Sylvia Shepard	Jacki Ochs & Jan Kroeze	Ruth Ann Wynter
Matthew Clancy	William Horowitz	Kevin O'Rourke	J.P. Xenakis
Katie Clark		Jacki Ochs & Jan Kroeze	Carole Yass
Elizabeth Clemants		Jane Perlmutter & Greg MacPherson	Yildiz Yuksek & Richard Blackstone
David Cohen & Sandra Novak Cohen		Elizabeth Peters	Connie & Marc Zand
Larry Cohen			

The 52nd Street Project Presents



JAY OWEN EISENBERG

THE SPRING 2016 PLAYMAKING PLAYS
10 new plays written by kids & performed by adult actors

Friday, April 1 at 7:30 p.m.
Saturday, April 2 at 3:00 and 7:30 p.m.
Sunday, April 3 at 3:00 p.m.

at The 52nd Street Project's

FIVE ANGELS THEATER

FRESH START: THE REJUVENATING PLAYS

Spring Playmaking 2016 - April 1-3, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Natalie Hirsch, Associate Artistic Director
 Garrett Kim, Program Director

Carol Ochs, Executive Director
 Tahnee Cadrez, Dev. & Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
 Shaunice Jordan, Mgr. of Individual Giving

George Babiak, Production Manager
 Tim J. Lord, Technical Director

Liz Bell, Director of Education
 Johanna Vidal*, Community Coordinator
 Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Valerie Maybaum, Amanda Tralle

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
 Playmaking Teen Counselor: Michael Bannister
 Ushers: Richard Brea, Edelys Guerrero, Wilhelmina Ohene-Kari Kari, Kayla Ortiz, Britney Trinidad

"FRESH START" Production Staff

Composer/Music Director

Teresa Lotz

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Kim Goings

Sound Designer

Amanda Tralle

Stage Manager

Jenny Peek

Projection Designs

George Babiak and the
 Project's Projection Archive

Prop Designs

George Babiak

Backstage Crew

Michael Bannister, Mina Daniel,
 Tatiana Goode, Valerie Maybaum,
 Karen Tineo

Show Photographer

Winston Rodney

Weekend-Away Chefs

John Sheehy and Kim Sherman

Playmaking Class Volunteers

Saheem Ali, Amber Avant, Lucy Boyle,
 Hampton Fluker, Jose Gamo,
 Brianna Pozner, Kim Sherman,
 Joe Tippet

Playmaking Class Teen Assistant

Martin Sanchez

Flyer and Program Art

Jay Owen Eisenberg



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Fabulous Flyer Bars..... \$2.50
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 Project Hoodies..... \$30.00
 Project Caps..... \$20.00
 Project T-shirts..... \$12.00/\$20.00
 Project Mugs..... \$5.00
 Project Notebook..... \$5.00
 Project Pencil 3-pack..... \$1.00

Thank you for coming to **FRESH START**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

04/16

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify) _____

MY SCHEDULE IS:

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- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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KIDS' STAND-UP, ADULTS DELIVER
THE ANNUAL 52ND STREET PROJECT GALA



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Stephen Graham, chair emeritus	Mark Whatley
Valerie Kay	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FRESH START** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Leslie & Cathy Dantchik for being the girls' host, and to Laurie Becker for housing adults in Sag Harbor.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2016. Thanks!

FRESH START: ACT 1

All original music composed by Teresa Lotz

LANA HELPS MEL

Written by Yovely Ramirez, age 9
Director/Dramaturge: Lucy DeVito

Mel..... Amber Avant
Lana..... Rebecca S'Manga Frank

Mel Song Alone and Lana Song Spy lyrics by Yovely Ramirez.

THE LESSON OF FRIENDSHIP

Written by Rebecca Jimenez, age 9
Director/Dramaturge: Mikaela Mahony

Strawberry Christina Pumariega
Raspberry KeiLyn Durrel Jones
Players The Crew

BFF Game lyrics by Rebecca Jimenez.

BROTHERS LEARN NEW THINGS

Written by Ahmed Abdelmegeed, age 10
Director/Dramaturge: Tim Lord

Gilbert Christopher Randolph
Jason Sam Lilja
Coach George Babiak
Dad John Sheehy
Nurse Valerie Maybaum

Best Kids Ever lyrics by Ahmed Abdelmegeed.

PLANET FRENCHY

Written by Shadel Gil, age 9
Director/Dramaturge: Grace Rex

Le Puff Puff Kate Abbruzzese
Frenchy Kerry Warren

I'm Sorry For The Past lyrics by Shadel Gil.

WHATEVER COMES AROUND, GOES AROUND

Written by Andres Mendoza, age 10
Director/Dramaturge: Michael Walkup

Yes The Van Dan Butler
No The Van Daniel Jenkins
Delivery people Tatiana Goode and Valerie Maybaum

We All Belong, We All Get Along lyrics by Andres Mendoza.



FRESH START: ACT 2

THE ALIEN'S SECRET

Written by Thiana Goode, age 11
Dramaturge: Shaunice Jordan, Director: Natalie Hirsch

Destiny Molly Carden
Stephine Eliza Huberth

I Have To Go lyrics by Thiana Goode.

BROTHERSHIP

Written by Angel Mendoza, age 10
Director/Dramaturge: Brandon Dirden

Jake Armando Riesco
Joey Stephen Tyrone Williams

My Point of View lyrics by Angel Mendoza.

SUPER SLIME MAGIC

Written by Carlos Manuel Jimenez II, age 10
Director/Dramaturge: Garrett Kim

Slimey Slime Boy Brandon Hall
Gila Girl Therese Barbato
Gila Monsters and Slimers The Crew
Policeman George Babiak

Super Hero Feelings lyrics by Carlos Manuel Jimenez II.

FRIENDSHIP NEVER ENDS

Written by Lovely Ramirez, age 9
Director/Dramaturge: Flor De Liz Perez

Maryse Danaya Esperanza
Maria Marisol Miranda
Teacher Natalie Hirsch
The Bullies Crew

Suprised Present and Sunny Days lyrics by Lovely Ramirez.

REDUCING THE FEAR OF MONSTERS

Written by Gabriel Acevedo, age 10
Director/Dramaturge: George Babiak

Zack Matt Saldivar
Mayhem Carson Elrod

Friends Forever Together lyrics by Gabriel Acevedo.





The 52nd Street Project Presents

Dancemaking 2016

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

Carol Ochs, Executive Director

Tahnee Cadrez,
Development & Mgmt. Associate

Liz Bell, Director of Education

Johanna Vidal*, Community Coordinator
Corey Ruzicano, Education Apprentice

John Sheehy, Dir. of Development & Marketing
Shaunice Jordan, Mgr. of Individual Giving

George Babiak, Production Manager
Tim J. Lord, Technical Director

Jennifer Jimenez*, Day Receptionist

Anthony Mejia*, Chanel Rodney*, Front Door Receptionists

**Alumnus of The 52nd Street Project*

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Valerie Maybaum, Amanda Tralle

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Ushers: Jasmine Correa, Ashley Thomas

The 52nd Street Project Board of Directors

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Alexandra Garrison

Alexandra Gersten-Vassilaros

Robert Goldberg

Stephen Graham, chair emeritus

Valerie Kay

Frances McDormand

Noël Mihalow

Carol Ochs

Willie Reale, founder

Gus Rogerson

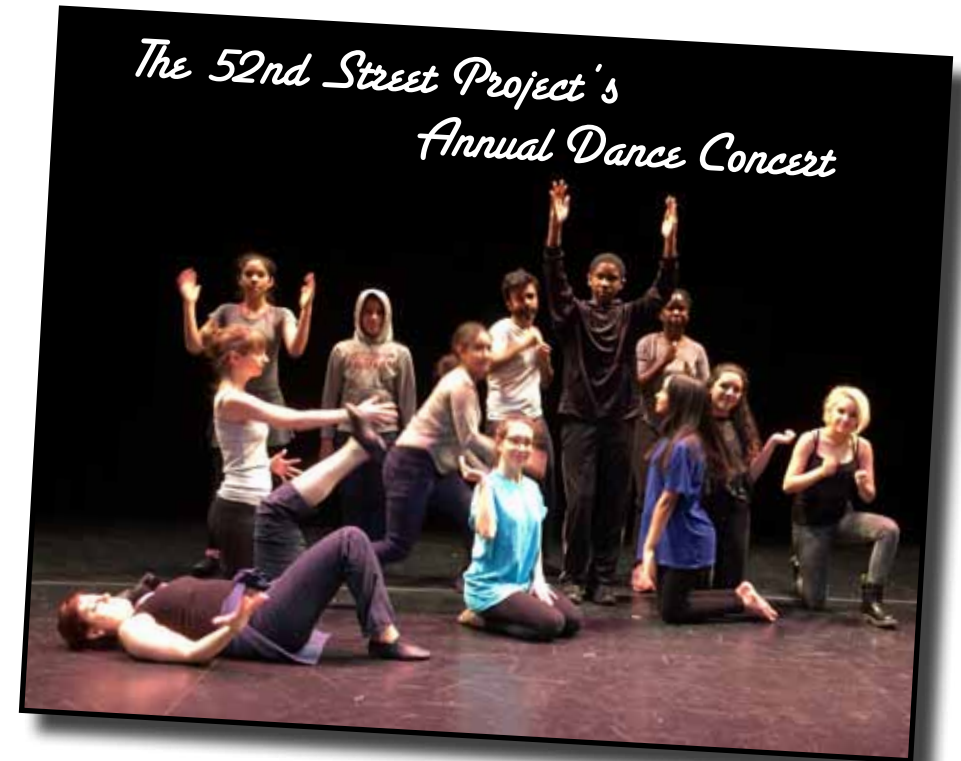
Shirley Rumierk, alumni member

José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley



Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 15, 2016 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Striving

Choreographed by: HannaH Allen
Performed by: The 2016 Dancemaking Company
Music: "Bolero" by Steven Sharples from *Moulin Rouge*
Theme: Ambition

Welcome People

Choreographed by Lakshmi DeJesus
Adult Partner: Tatiana Baccari
Music: "Bongos with Sticks" by Groovecamp
Theme: Happy and Exciting

ABOUT THE DANCE: "Our dance is very jumpy and exciting. I came up with these dance moves because of the rhythm of the song and it's really African-like. I think that our song and dance moves are like welcoming people." -Lakshmi

Bad Memories

Choreographed by: Jayda Camacho & Valeria Oliva
Adult Partner: Channie Waites
Music: "Clamor" by Balmorhea
Theme: Medieval

ABOUT THE DANCE: "The music reminded me of a fight in a medieval time line, which caused my dance to become real. A fight and bad memories" -Jayda

"It reminds me of a cat when its owner leaves the house and what it does for fun" -Valeria

Ninjas Till Death

Choreographed by: Daniel Tineo
Adult Partner: Nick Choksi
Music: "Just Another Dead Rat in a Garbage Can"
from *Fantastic Mr. Fox*
by Alexandre Desplat
Theme: Destiny

ABOUT THE DANCE: "Our fathers were enemies and were the best ninjas around town. We were meant to fight." -Daniel

Pink Ballerina

Choreographed by: Sofia Santoni
Adult Partner: Lacey Tucker
Music: "Crystallize" by Lindsay Sterling
Theme: Coming and Going

ABOUT THE DANCE: "It [the dance] is diametrically opposed." -Sofia

Broken-Hearted Friendship

Choreographed by: Kaylee Zambrano
Adult Partner: Molly Camp
Music: "Your Hand in Mine" by Explosions In The Sky
Theme: Memories are Always in the Past

ABOUT THE DANCE: "It is about 2 girls who have lost what used to bring them together. And they looked back in time to find and share happy memories. And some sad ones too. ☺" -Kaylee

When There's Despair, There's Always Hope

Choreographed by: Justin Bannister
Adult Partner: Gardiner Comfort
Music: "Dig the Say" by Vijay Iyer and
"Spirit of Adventure" by Michael Giacchino from the Pixar film *Up*
Theme: Hope and Despair

ABOUT THE DANCE: "Outrageous music with no tempo. The reason why we chose this...I don't remember—just kidding—April Fool's. We chose it because it relates to our explosive quick movements." -Justin



The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT BOARD OF DIRECTORS

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Garrison	José Soto, Jr., alumni member
Alex Gersten-Vassilaros	Merritt Tilney
Robert Goldberg	Wendy vanden Heuvel
Stephen Graham, chair emeritus	Mark Whatley
Valerie Kay	

THE 52ND STREET PROJECT STAFF

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Shaunice Jordan, Manager of Individual Giving
Tahnee Cadrez, Development & Management Associate
Jennifer Jimenez, Day Receptionist

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Valerie Maybaum, Corey Ruzicano, Kim D. Sherman,
Amanda Tralle, Vanessa Valdes

COMEDYTURGES

Marinda Anderson, Lauren Blumenfeld, Molly Coogan,
Chelsea Hackett, Cynthia Kaplan, Max Posner

WELCOME TO...

LAUGHING MATTERS

KID'S STAND-UP • ADULTS DELIVER
THE 52ND STREET PROJECT'S ANNUAL BENEFIT

MONDAY, MAY 2, 2016
THE EDISON BALLROOM

“LAUGHING MATTERS” BENEFIT CO-CHAIRS

Lisa Benavides
Becky Browder
Rachel Chanoff
Carolyn DeSena

Patrice Friedman
Karin Schall
Laura Valeroso
Mary Pat Walsh

THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...

Abbeville Press
Richard Anthony
Ars Nova
Lewis Black
Iris A. Brown Design
William Curran, A Curran Affair
Edie Falco
Jim and Jeannie Gaffigan
Erik Larson
Kathleen Madigan
The Marshal
Noël Mihalow and Prime Films
Natasha, Pierre, and the Great Comet of 1812
Noho Hospitality Group
Lauren Friedman, Pharma/Omni Printing
The Public Theater
Willie Reale
Showtime
Jenny Steingart
TARA 4779
Merritt Tilney & Doug Kaden
Robin Treadway
TV Land/Viacom Kids & Family
John A. Vassilaros & Sons
Mark Jacobs & Watkins Incorporated
Healthier Living Since 1868
Steve Olsen and the WestBank Cafe

BEMUSED SEATS

Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
Susan Hanson
Karen Hauser & Warren Leight
Jessica Hecht
Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Anita Keal & Morty Wolkowitz
Mary Kong

Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn
Frances Langbecker
Martin Levine, The PAR Group
Yohan Minaya
Michael Moss
Suzen Murakoshi
Lori O'Connor
Jacki Ochs & Jan Kroeze
Beth & Bob Ollwerther
Jane Perlmutter &
Greg MacPherson
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Sylvia Shepard & Willy Holtzman
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Bob Shwartz
Stephen Sondheim
Jenni Swan
Richard Sweren
Edith Thurber & Kevin O'Rourke
Adriana Trigiani & Tim Stephenson
Cynthia Vance & Robert Abrams
Simona & Ted Vassilev
Shelley & Gary Vogel
Mary Pat Walsh

**HOO
HOO**

TITTERING SEATS

Jennifer & Jonathan Allan Soros

Stephen Bernstein

Katie Clark

Sarah Horowitz & David Venarde

Tara Elwin

Mickey Lemle

Josephine Merck & Jim Stevenson

Rona & Randolph Nelson

Steve Olsen

Nicole Pellicciotto

Laura Sametz

Karin & Thomas Schall

Jeremy Smith

Avi Taussig & Richard Anthony

Laura Valeroso

Carole Yass

**HEE
HEE**

**HEH
HEH**

Carol Ochs,
Executive Director

Cathy Dantchik & Louis P. Friedman,
Board Co-Chairs

Gus Rogerson,
Artistic Director

LAUGHING MATTERS

KID'S STAND-UP • ADULTS DELIVER
Monday, May 2, 2016 at The Edison Ballroom

Your Hosts

Lewis Black and Kathleen Madigan

The Writers

Jayla Alvarez

Magalis Fabián Viñas

Karen Tineo

Milen Tokarev

Coleman Williams

The Performers

Lewis Black

John Bowman

Jim Gaffigan

Kathleen Madigan

Jessica Williams

Director

Gus Rogerson

Lighting Designer

Greg MacPherson

Sound Designer

Scott Lehrer

Set and Prop Designer

George Babiak

Stage Manager

Anne Lowrie

Auctioneer

Robin Treadway

DONALD TRUMP IS A REGULAR PERSON

Written by Coleman Williams, age 11

Performed by Lewis Black

"Hello my name is Coleman Williams and I am eleven years old. I was inspired by stuff that is mean but also funny, and people saying and doing stupid things. The things I find funny are random jokes, people falling or messing up in some way, and people not knowing obvious things."



"In elevator with me and Donald Trump. I say, 'You know how to make America great again, to act like a normal person.'

He says, 'I act like a normal person, I have people put on my pants one leg at a time, I have people drive me to work and I watch TV on my movie theatre screen while people wash my toes and feed me popcorn.'

'Yeah because all people can buy a movie screen.'

'Yeah, it's only 50,000 dollars, that's nothing.'"

— Coleman Williams

FALLING-OUT TABLES

The Dantchik Family

Stephen Graham

CAACKLING TABLES

Comedy Central

Patrice & Louis Friedman

Elaine Musselman

Dr. Borah W. Walton, Jr.

CHORTLING TABLES

APA, Talent & Literary Agency

Lisa Benavides Nelson & Tim Blake Nelson

CBS Corporation

Dawkins Family Foundation

Carolyn & Neil DeSena

Alexandra Garrison

Robert Goldberg, Yorke Construction Corporation

Valerie Kay & Bruce Graham

Live Nation Comedy

Grace Lyu-Volckhausen, Tiger Baron Foundation

Laura & David Ross

Merritt Tilney & Douglas Kaden

TV Land/Viacom Kids & Family

United Talent Agency

Wendy vanden Heuvel

Alexandra Vassilaros

Vicki & Mark Whatley

CHRISTMAS STORY

Written by Magalis Fabián Viñas, age 11

Performed by Jessica Williams

'My name is Magalis Fabián Viñas. I am 11 years old. Chelsea Hackett inspired me because she asked me what happened at Christmas. The other stuff was funny... because it happened. Except one part I made up because I couldn't remember everything that happened.

Some things I find funny are: Weird faces and made-up voices, sometimes. Sometimes they are boring."



"I woke up on Christmas morning this year ... You know, it bugs me when I can't find my clothes. I mean it's in my drawer but I can't match them, you know, put them together, doesn't match, like if your shirt is too short for your leggings. I hate that. Anyway, I'm feeling excited, but tired. I stayed up until 1 in the morning trying to see if Santa was real, but I didn't make it. And I was waiting to get a phone. I didn't want just any type of phone. I wanted an iPhone like my friend Lakshmi. She has Siri, in her iPhone. And if I ask Siri a question, she gives me the answer. Like Lakshmi asked Siri a math question and Siri answered, or maybe it was a map question..."

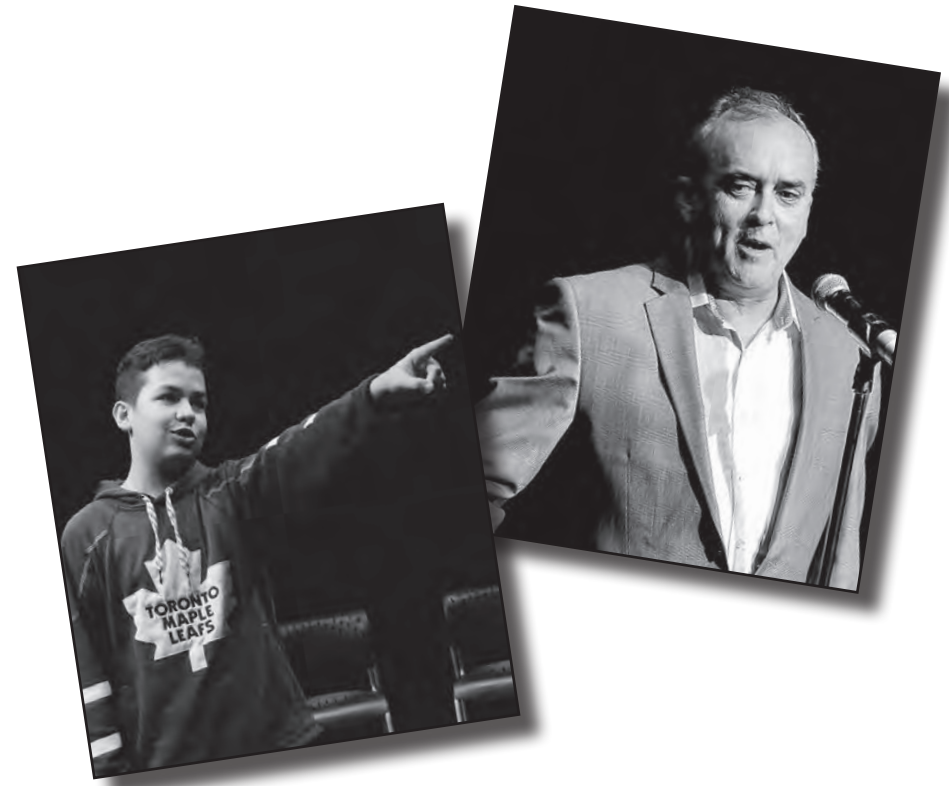
— Magalis Fabián Viñas

PASSING THE PENCIL

Written by Milen Tokarev, age 13

Performed by John Bowman

"Hello everyone! My name is Milen Tokarev and I am 13 years old. When I started writing comedy I didn't really know what to write about, but then I remembered what happened at school the other day. I find it funny when people with anger issues scream at seagulls in German! Enjoy my personal experience!"



"It was 2:39. I went through the day with no trouble. I usually don't get into trouble. I was in the last class of the day in art with Ms. Fass. If she was an animal, she'd be a fox or blob fish, but in a good way. My Bengali friend Shimon was sitting across the room. The best thing about him being Bengali is that he can't eat my lunch if it has beef. I saw that he was trying to lip sync "PASS!!!" to me. I thought for a second, What does he want me to pass him? I looked around me and there was nothing but a pencil. I looked around if anyone was looking and thought how to throw it. Should I tomahawk it, should I throw it lead first or across the floor? I decided to tomahawk it. The second I threw that thing, it was the biggest regret of my life."

— Milen Tokarev

BEING A 13-YEAR OLD GIRL IS HARD

Written by Karen Tineo, age 13

Performed by Jim Gaffigan

"I'm Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me that at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Really anything."



"Being a 13-year-old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have "boyfriends" and I don't understand why. When an 8th grade girl has a "boyfriend", it's really just an 8th grade girl saying she has a boyfriend."

— Karen Tineo

POTATOES AND YOUTUBE

Written by Jayla Alvarez, age 13

Performed by Kathleen Madigan

"Greetings, I'm Jayla. Just Jayla. I'm 13. Something that has inspired me to write this comedy was that I don't like being like everyone else. I like being the one person that doesn't hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain't funny or interesting at all. Well, I guess that's it for now. Sit back, relax and enjoy."



"I love potatoes so much, I dream about them. I am Queen Potato of Potatoland and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!"

— Jayla Alvarez

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

THIS IS HOW WE ROLL is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Anne Troup, Danyon Davis, Lynne Rosenberg, Daiva Deupree, Michael Propster, Rory Scholl, Eric March, Jose Gamo, Marinda Anderson, Jonathan Bock, Nick Mills, Alyssa Cartwright, and Jeremy Stoller.**

Thanks also to the **Public Theater** for comps to several great shows the teens got to see this year.

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
 Horace W. Goldsmith Foundation
 New York State Council on the Arts





The 52nd Street Project Staff

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Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
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Shaunice Jordan, Mgr. of Individual Giving

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Interns:

Haviland Atha-Simonton, Ian Edlund, Emma Steiger

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Ushers: Wilhelmina Ohene Kari Kari, Maria Martinez, Kayla Ortiz

“This Is How We Roll” Team

Tim J. Lord.....Lighting Designer
Jennifer Jimenez.....Costume Designer
Emma Steiger.....Sound Designer
Ian Edlund.....Projectorist
Haviland Atha-Simonton.....Stage Boss
Christin Tetteh.....Stagehand
George Babiak.....Prop and Projection Design

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
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Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

THE CONSPIRATORIUM

Written by Dylan Dawson and directed by Lynne Rosenberg

Doug..... Enrique Caballero
Stacy..... Tatiana Goode
Piper..... Ruby Zamora
Justin..... George Babiak
Mr. Donner..... John Sheehy
The Janitor..... Haviland Atha-Simonton

BARRY AND MARY

Written by Melisa Tien and directed by Austin Regan

Barry..... Chayse Peña
Mary..... Edelys Guerrero
The Bear..... Christin Tetteh
Zombies..... Daniel Martinez, Imani Lewis-Ashley,
and Haviland Atha-Simonton

SENIOR PRANKS

Written by Erica Saleh and directed by Ka-Ling Cheung

Principal Veley.....Asia Rosado
Sam..... Daniel Martinez
Gabby..... Leah Macuilt

INTERMISSION

UPROOTED

Written by Tim J. Lord and directed by Max Rosenak

Lo..... Richard Brea
Daphne..... Britney Trinidad
Sam..... Faisal Afridi

BEFORE THE BELL

Written by Christina Quintana and directed by Rachel Dart

Lara..... Ashley Thomas
Alejandra..... Jasmine Correa
Tia..... Imani Lewis-Ashley



The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Jose-Maria Aguila, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

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Garrett Kim, Program Director

Liz Bell, Director of Education

Johanna Vidal*, Community Coordinator

Jennifer Jimenez*, Day Receptionist

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Stephen Graham,

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Frances McDormand

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Carol Ochs

Willie Reale, founder

Gus Rogerson

Shirley Rumierk, alumni member

José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley

THE 52ND STREET PROJECT PRESENTS THE LORRAINE COHEN STAGE COMBAT SHOWS



1. FIGHTING DISTANCE



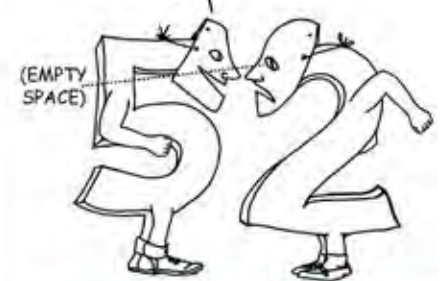
2. EYE CONTACT

SWEET DREAMS, BROTHER!



3. WIND-UP

UH-OHI!



4. LOOK AT THE TARGET

AAHH!!!



5. THE EVENT

OWWOOO!! THAT'LL TEACH YA!



6. FOLLOW-THROUGH

Friday, June 17, 2016 at 7:30 p.m.

The Five Angels Theater at The 52nd Street Project

THE 2016 LORRAINE COHEN STAGE COMBAT SHOWS

THE EXTERMINATOR

Written by Rebecca Gomez, age 12
Directed by Olivia Gilliatt

Scarlet Rebecca Gomez
Racoondude...ish..... Olivia Gilliatt

SECRET RECIPE

Written by Rodery Rosario, age 11
Directed by Stan Demidoff

Bob Rodery Rosario
Kev Stan Demidoff

WHAT REALLY HAPPENS IN THE SKY

Written by Darby O'Donnell, age 12
Directed by Leah Walsh

Jessica..... Darby O'Donnell
Mia..... Leah Walsh

LONG LOST SISTERS

Written by Wilhelmina Ohene Kari Kari & Ashley Thomas,
ages 14 and 15
Directed by Molly Carden

Azeala..... Ashley Thomas
Whitney..... Wilhelmina Ohene Kari Kari
Amelia..... Molly Carden



YOUTUBE STARZ

Written by Kiara Figueroa, age 13
Directed by Kerry Warren

Brooke Kiara Figueroa
Mitchee Kerry Warren

TWO BOLTS

Written by Bryan Lopez, age 14
Directed by Michael Salinas

John Bryan Lopez
Future John Michael Salinas

BROTHERS REUNITE

Written by Ethan Zenteno, age 11
Directed by Charlie O'Rourke

Jerry Ethan Zenteno
Oslo Charlie O'Rourke

THE PRODUCTION TEAM

Fight Director and Instructor Jose Maria Aguila
Lighting Designer..... Tim J. Lord
Lightboard Operator Emma Steiger
Sound Designer..... Ian Edlund
Stage Boss Haviland Atha-Simonton
Animal Wrangler Holly Gibbs
Props George Babiak



The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Lorraine Cohen **1927-2005**

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who'll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in *Cinderella* at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil's Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. *The Belle of Amherst* had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of *Macbeth*, *Julius Caesar* and *Hamlet*. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included *Cabaret*, *Diary of Anne Frank*, *A Midsummer Night's Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don't Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual *Evening of Scenes*. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

- | | | | |
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| & Cynthia Vance | Judith-Ann Corrente | & David Venarde | Todd Poisson |
| George Ackert | Janet Coviello | Andrea Johnson | Suzanne Poulin |
| Michael Alicastro | William Crudup | Beth Ifcher | Helaine & Michael Pruzan |
| Elton Andrews | Kyle Czepiel | Carine Joannou | Christopher Randolph |
| Richard Anthony | Arthur Dantchik | Kristen Johanson | Helen & Peter Randolph |
| Cecilia Arana | Cathy Dantchik | Andrea Johnson | Jacquelyn Reingold |
| Emily Armstrong | Leslie Dantchik | Cindy Kaplan & David Froelich | Anita A. Rogerson |
| James Armstrong | Peter & Judith Dawkins | Valerie Kay & Bruce Graham | David Ross & Laura Ross |
| Dominick & Ilene Balletta | Carolyn & Neil DeSena | Louise Klebanoff | Dr. Steve Rudin |
| Becky Ann & Dylan Baker | Rebecca & Richard Dresser | Henry Krieger & Robert Joy | Laura Sametz & Anton Fig |
| Ken Bantum | Peter Doyle | Jacki Ochs & Jan Kroeze | Karin & Thomas Schall |
| Carolyn Bechtel | Max Dyksterhouse | Judy Kuhn & David Schwab | Maury Schott |
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| Louisa Benton | Lynn Ellenberg | & Dean Taucher | Whitney Scott |
| Gavin Berger | Nora Ephron | Brian Lapin | & Peter Jacobson |
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| David Cohen | William Holtzman | Jane Perlmutter | & Richard Blackstone |
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| Larry Cohen | Mary Horowitz | Elizabeth Peters | |

THE 52ND STREET PROJECT PRESENTS

lines

PLAYS FROM THE COSTUME TRUNK

ARTWORK BY PATRICK JONES

THE 2016 BLOCK ISLAND ONE-ON-ONES

10 ADULT-WRITTEN PLAYS FEATURING
KIDS AND ADULTS ON STAGE TOGETHER

Friday, July 22 @ 7:30 p.m.
Saturday, July 23 @ 7:30 p.m.
Sunday, July 24 @ 3:00 p.m.

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER
789 10th Avenue, between 52nd & 53rd Streets

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK

The Annual Block Island One-on-Ones - July 22-24, 2016 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Natalie Hirsch, Associate Artistic Director
 Garrett Kim, Program Director
 George Babiak, Production Manager
 Tim J. Lord, Technical Director

Carol Ochs, Executive Director
 Tahnee Cadrez, Dev. & Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
 Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education
 Johanna Vidal*, Community Coordinator
 Jennifer Jimenez*, Day Receptionist

**Alumnae of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, and Makice Pacheco

Block Island Teen Counselor: Faisal Afridi

Ushers: Tatiana Goode, Wilhelmina Ohene Kari Kari, Ashley Thomas, Kristin Tetteh

“CLOTHES LINES” Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Lighting Programmer

Thomas Miller

Costume Designer

Lara De Bruijn

Goddess of Sound

Vanessa Valdes

Stage Manager

Charles M. Turner III

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak,
 Haviland Atha-Simonton,
 Holly Gibbs, and Emma Steiger

Backstage Crew

Faisal Afridi, Haviland Atha-Simonton,
 Ian Edlund, Holly Gibbs,
 and Emma Steiger

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass
 and Pat Ritter

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project Hoodies..... \$30.00
 Project Caps \$20.00
 Project T-shirts.....\$12.00/\$20.00
 Project Mugs..... \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack.....\$1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

07/16

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify) _____

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

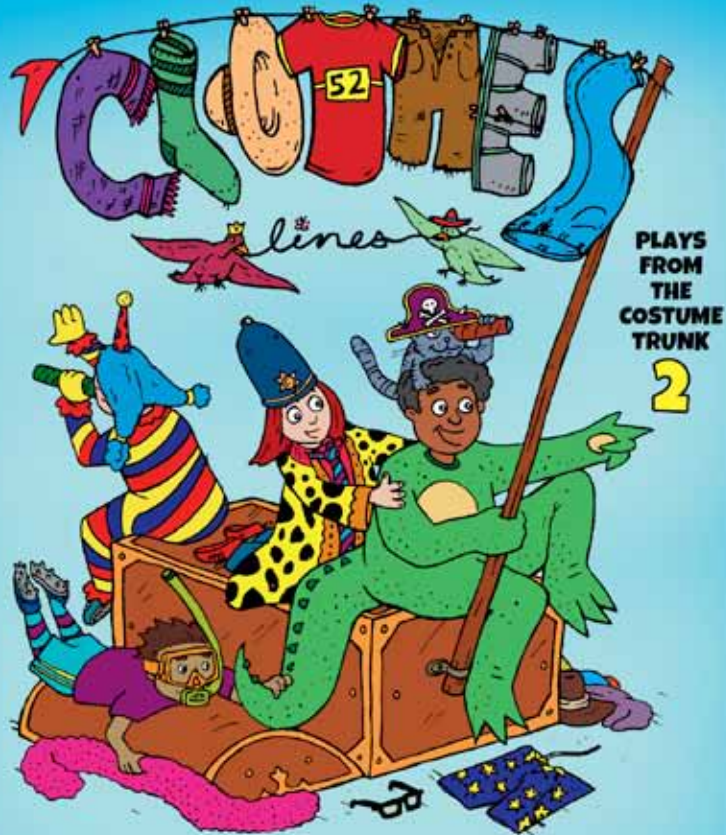
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COME BACK NEXT MONTH FOR...

THE 52ND STREET PROJECT PRESENTS



ARTWORK BY PATRICK JONES

THE 2016 WAREHAM, MASS. ONE-ON-ONES

10 ADULT-WRITTEN PLAYS FEATURING KIDS AND ADULTS ON STAGE TOGETHER

Friday, August 19 @ 7:30 p.m.

Saturday, August 20 @ 7:30 p.m.

Sunday, August 21 @ 3:00 p.m.

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

789 10th Avenue, between 52nd & 53rd Streets

Admission is free, but reservations are encouraged! To reserve, visit www.52project.org

The 52nd Street Project Board of Directors

Lisa Benavides

Rachel Chanoff

Cathy Dantchik, co-chair

Carolyn DeSena

Wendy Ettinger, chair emeritus

Louis P. Friedman, co-chair

Alex Gersten-Vassilaros

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Noël Mihalow

Carol Ochs

Willie Reale, founder

Gus Rogerson

Shirley Rumierk, alumni member

José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. CLOTHES LINES is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Allison and Michael Anderson; Kate and Sam Bird; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Amy and Elliot Nerenberg; Gladys and Bill Phillips; Susan and Ray Torrey; Virginia Dare; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balsler and the Block Island Grocery; Susan, Peter and Mary MacGill; Block Island Realty, Littlefield & Sons Ltd, Bill Padien and the Old Post Office Bagel Shop.



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 1

All original music composed by Avi A. Amon
Clothes Lines Theme Song lyrics by John Sheehy

WALKING THE PLANK

By Jose Gamo for Gabriel Acevedo, age 10
From the Costume Trunk: Classic Pirate

Matt..... Gabriel Acevedo
Dylan Jose Gamo
Announcer Holly Gibbs
Swashbucklers Faisal Alfridi, Ian Edlund, and Emma Steiger

Sink Or Swim lyrics by Jose Gamo.

MOLAR OPPOSITES

By Tahnee Cadrez for Darby O'Donnell, age 12
From the Costume Trunk: Leopard faux-fur coat

Tooth Fairy..... Darby O'Donnell
Dental Pixie Ka-Ling Cheung
Sleeper Ian Edlund

A Toothsome Friendship lyrics by Tahnee Cadrez.

WARRIOR CODE

By Anne Troup for Angel Mendoza, age 10
From the Costume Trunk: Medieval Knight

Dragon..... Angel Mendoza
Vendor/Viking/Knight Anne Troup
Golden State Warrior Ian Edlund

What Could Be Better lyrics by Anne Troup.

TO BE AN ALIEN BODY BUILDER

By Charly Evon Simpson for Jayleen Velez, age 12
From the Costume Trunk: Alien Body Builder

Nitra Jayleen Velez
Clover Charly Evon Simpson
Barkmani Faisal Alfridi

Don't Give Up lyrics by Charly Evon Simpson.

KRAKEN WISE

By John Sheehy for Andres Mendoza, age 10
From the Costume Trunk: You will know it when you see it

Wayne Andres Mendoza
Chaz John Sheehy

The Superhero Inside lyrics by John Sheehy.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 2

RETIREMENT

By Max Posner for Emmanuel Goicuria, age 12
From the Costume Trunk: A purple graduation gown

Principal Dickens Emmanuel Goicuria
Timmy Max Posner
Dalton George Babiak

This Is Me On Mars lyrics by Max Posner.

TO MINE AND MINE NOT

By Tim J. Lord for Ahmed Abdelmeged, age 10
From the Costume Trunk: A long ball gown with sequined shoulders.

Lefty Ahmed Abdelmeged
Pickens Michael Propster
Lauren Emma Steiger

What's Lost From Your Heart lyrics by Tim J. Lord.

REVENGE OF THE MONSTER HANDS

By Holly Hepp-Galvan for Beyonce Thomas, age 12
From the Costume Trunk: Rubber monster hands

Pepper Beyonce Thomas
Marcy Lucy DeVito
Monsters The Crew

Sunrise Morning lyrics by Holly Hepp-Galvan.

EXTREME SURFING, SKYDIVING, ROCK STARS

WHO ARE ALSO ART THIEVES

By Jeff Cox for Gage Simmons, age 10
From the Costume Trunk: Giraffe

Bobby Arizona Gage Simmons
Captain Reynolds/Toofar Mann Sebastian Arroyo
The Great Giraffe of Cameroon Ian Edlund

I'm Extreme lyrics by Jeff Cox.

KEEP CALM AND SNAPCHAT ME

By Stephanie Jean Lane for Selena Sanchez, age 11
From the Costume Trunk: Combat fatigues

Mariah Selena Sanchez
Alex Stephanie Jean Lane
Soldiers/Volleyball Players Ian Edlund and Emma Steiger

Best Way lyrics by Stephanie Jean Lane.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stiffler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervone Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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& Cynthia Vance	Peter Jay Fernandez	Henry Krieger	Laura & David Ross
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Neena Beber	David Froelich	Edie Lutnick	David Schwab & Judy Kuhn
Richard Benn	& Cynthia Kaplan	Bruce MacVittie & Carol Ochs	Matthew & Curran Scoble
Craig Berggren	Sally Froelich	Julie & Alex Margolies	David Seidman
& Gavin Berger	Jennifer & Romolo Gabrielli	Elizabeth Marvel & Bill Camp	& Laura Valeroso
Elizabeth & Eric Berman	Jim & Jeannie Gaffigan	Stephen McDonnell	Amy & Alan Seifer
Philip Berney & Jane Pollock	Alexandra Garrison	& Jill Kearney McDonnell	Sylvia Shepard
Stephen Bernstein	Wayne & Pamela Garrison	Andre Meade & Tara Elwin	& Willy Holtzman
Lewis Black	Beverly Gasner	Victoria Melcher	Brian Shortt
Allison Blinken	Rose Gasner	Greg & Nyire Melconian	& Laura Konsin Shortt
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Buzz Bovshow	Glen Gillen	Robert & Charlotte Morse	Robert Shwartz
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Iris Brown & Joe White	Kilty Gilmour	Suzen Murakoshi	Jeremy Smith
Carl Capotorto	Randy Ginsburg & Carole Yass	Elaine Musselman	John Smollen
Leah Carr	Christine Gleason	John & Kimberly Mustin	Stephen Sondheim
Lawrence Catena	& Erik Larson	Rachel & Paul Nadjarian	Jenny & Jon Steingart
Rachel Chanoff	Bruce Graham & Valerie Kay	Tim Blake Nelson	Tim Stephenson
Navin & Preeti Choksi	Tom Green	& Lisa Benavides	& Adriana Trigiani
Ellen Chopay	& Kristen Johanson	Randy & Rona Nelson	Bob Stockel
Katie & Kelly Clark	Susan Hanson	Ted Neustadt	Patty & David Straus
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& Frances McDormand	& Warren Leight	Evan Newmark & Ellen West	Jenni Swann
Robert Cohen	Ann & David Hausmann	Rachel & Larry Norton	Richard Sweren
& Danielle Mindess	Helen Hausmann	Lori O'Connor	Michael Tarnow
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Kevin Confoy	David Hillman & Lisa Cohen	Nicole Pellicciotto	& Kevin O'Rourke
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Billy Crudup	Alan Howard	& Greg Macpherson	Jan-Willem van den Dorpel
Cathy Dantchik	Ian Jackman	Elizabeth Peters	Tony Varni
Carolyn & Neil DeSena	Kristin Jaeger	Ben Posel & Jessica Bauman	Anna & Adam Vella
Marion & Alan Dienstag	Andrea Johnson	Sue Poulin	Gary Vogel
Andrew Douglass	Christa Justus	Steve Purtell	Mary Pat Walsh
Rick & Rebecca Dresser	& Mark Linn-Baker	Christopher Randolph	Mark & Vicki Whatley
Laurel Durst	Douglas M. Kaden	Willie Reale	Geof & Hilary Wills
Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS

ARTWORK BY PATRICK JONES

PLAYS FROM THE COSTUME TRUNK 2

THE 2016 WAREHAM, MASS. ONE-ON-ONES

10 ADULT-WRITTEN PLAYS FEATURING
KIDS AND ADULTS ON STAGE TOGETHER

Friday, August 19 @ 7:30 p.m.
Saturday, August 20 @ 7:30 p.m.
Sunday, August 21 @ 3:00 p.m.

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2

The Annual Wareham, Mass. One-on-Ones - Aug. 19-21, 2016 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	Tahnee Cadrez, Dev. & Mgmt. Associate
Garrett Kim, Program Director	John Sheehy, Dir. of Development & Marketing
George Babiak, Production Manager	Shaunice Jordan, Mgr. of Individual Giving
Tim J. Lord, Technical Director	

Liz Bell, Director of Education
 Johanna Vidal*, Community Coordinator
 Tiara Varela*, Day Receptionist

**Alumnae of The 52nd Street Project*

Consultants

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Interns

Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, and Makice Pacheco

Block Island Teen Counselor: Britney Trinidad

Ushers: Jasmine Correa, Kayla Ortiz, Makice Pacheco, Chayse Peña, Kristin Tetteh

“CLOTHES LINES” Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Lighting Programmer

Thomas Miller

Costume Designer

Lily Prentice

Siren of Sound

Johanna Vidal

Stage Manager

Amanda Tralle

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak,
 Haviland Atha-Simonton,
 Holly Gibbs, and Emma Steiger

Backstage Crew

Haviland Atha-Simonton,
 Ian Edlund, Holly Gibbs,
 Emma Steiger, and Britney Trinidad

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

John Sheehy, Liz Bell,
 and Carol Ochs

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project Hoodies..... \$30.00
 Project Caps..... \$20.00
 Project T-shirts..... \$12.00/\$20.00
 Project Mugs..... \$5.00
 Project Notebook..... \$5.00
 Project Pencil 3-pack..... \$1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

08/16

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|---|---|--|
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| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

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- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP AT THE PROJECT...

PLAYBACK THROWBACK

THE 2016 PLAYBACK PLAYS

The reverse of the One-on-Ones!
Kids write plays for themselves and an
adult partner to perform together.

This year's theme asks each kid to take a
character, theme, or memory from his or her
Project past and expand it into a play.

October 21-23 right here at
THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CLOTHES LINES** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Kathy & Jamie Herring; Sam & Gerry Gray; Joe McNay; Gray & Rosemary Watson. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; & Bob Krystolfolski.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 1

All original music composed by Kim D. Sherman, except where noted*
Clothes Lines 2 Theme Song lyrics by John Sheehy

THE STAR SPANGLED JOKESTER

Written by Lynn Rosen for Rebecca Jimenez, age 10. Directed by Tina Chilip
From the Costume Trunk: A red-white-and-blue superhero uniform.

Rosie Rebecca Jimenez
Pat Tina Chilip
MC Cupcake Holly Gibbs

A Not So Funny Feeling lyrics by Lynn Rosen

THE BILLIONAIRE BIRTHDAY

Written by Patrick Link for Nathaniel Ortiz, age 12. Directed by Gardiner Comfort
From the Costume Trunk: A pink, sequined ball gown.

TJ Nathaniel Ortiz
The Voice/Stevens Gardiner Comfort

Something Real lyrics by Patrick Link

MAGICIANATION

Written and Directed by Marisol Miranda for Yovely Ramirez, age 10
From the Costume Trunk: A light blue embroidered pantsuit.

Willa Yovely Ramirez
Anna Marisol Miranda

Wouldn't Have To and *Sorry Song* lyrics by Marisol Miranda

THE DR. MARK SHOW

Written and Directed by Jedidiah Clarke for Coleman Williams, age 11
From the Costume Trunk: Old-time prison stripes.

Dr. Mark Coleman Williams
Ken Jedidiah Clarke
Stage Manager Holly Gibbs
The Dr. Mark Dancers Ian Edlund and Emma Steiger
Bluebird Bandit Tim J. Lord

The Dr. Mark Theme Song and *What Have We Learned/End Theme* lyrics by
Jedidiah Clarke

A THRILLING TALE OF THE SEA

Written and Directed by George Babiak for Bryanna Ohene Kari Kari, age 11
From the Costume Trunk: Silver platform disco boots.

Captain Amy Bryanna Ohene Kari Kari
Fred George Babiak
Crew Haviland Atha-Simonton, Ian Edlund,
Emma Steiger, Britney Trinidad,

Pinky Peg Holly Gibbs

Sweet Revenge lyrics by George Babiak

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 2

TWO BRAVE FRIENDS

Written and Directed by Arielle Goldman for Magalis Fábian Vinas, age 12
From the Costume Trunk: An Australian bushranger's topcoat.

Roo Magalis Fábian Vinas
Le Tigre Arielle Goldman
Bounty Jack George Babiak
Roo's Mom Britney Trinidad

Use Your Voice lyrics by Arielle Goldman

THE BEAT

Written and Directed by José-Maria Aguila for Ethan Perez, age 12
From the Costume Trunk: A cheerleader's uniform.

Barry Steel Ethan Perez
Action Jones José-Maria Aguila
Police Chief (Sarge) Britney Trinidad
Zebra-Ninja Holly Gibbs

So Different, So Strange lyrics by José-Maria Aguila

AT HEAVEN'S GATE

Written by Tahnee Cadrez for Thiana Goode, age 11.
Directed by Haviland Atha-Simonton

From the Costume Trunk: An enormous green-and-black wildly patterned cloak.

Beth Thiana Goode
Fiona Haviland Atha-Simonton
Lara Holly Gibbs
Angels 1, 2, & 3 Britney Trinidad, Emma Steiger, Ian Edlund
Human Ian Edlund

This Is My Story lyrics by Tahnee Cadrez

MOVE ON, TIGER

Written by Cynthia Kaplan for Derek Rey, age 12. Directed by Sam Lilja
From the Costume Trunk: An orange-and-black peasant dress.

Roger Derek Rey
Paul Sam Lilja
Madame Lefreedge John Sheehy
Audience Members/Elephants Britney Trinidad
Two Elephants Britney Trinidad, Ian Edlund

*Ballad of Lefreedge** music & lyrics by Cynthia Kaplan

SWEET AND SLOW

Written by Madeleine George for Lovely Ramirez, age 10. Directed by Erin Felgar
From the Costume Trunk: A giant chocolate chip cookie.

Dr. Yadira Garcia Lovely Ramirez
Dr. Cassie Bemelman/Cookie Crunch Erin Felgar

From Scratch lyrics by Madeleine George

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifter Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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Dylan & Becky Baker	Karen & Paul Freitas	Maggie Lear	& Emily Grishman
Vishal Bakshi	Jon Friedland & Shaiza Rizavi	Justin Leavy	Brent Sarver
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Neena Beber	David Froelich	Edie Lutnick	David Schwab & Judy Kuhn
Richard Benn	& Cynthia Kaplan	Bruce MacVittie & Carol Ochs	Matthew & Curran Scoble
Craig Berggren	Sally Froelich	Julie & Alex Margolies	David Seidman
& Gavin Berger	Jennifer & Romolo Gabrielli	Elizabeth Marvel & Bill Camp	& Laura Valeroso
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Philip Berney & Jane Pollock	Alexandra Garrison	& Jill Kearney McDonnell	Sylvia Shepard
Stephen Bernstein	Wayne & Pamela Garrison	Andre Meade & Tara Elwin	& Willy Holtzman
Lewis Black	Beverly Gasner	Victoria Melcher	Brian Shortt
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Buzz Bovshow	Glen Gillen	Robert & Charlotte Morse	Robert Shwartz
Richard & Samantha Brand	& Michael Lawrence	Daryl & Michael Moss	Patterson Sims & Katy Homans
Iris Brown & Joe White	Kilty Gilmour	Suzen Murakoshi	Jeremy Smith
Carl Capotorto	Randy Ginsburg & Carole Yass	Elaine Musselman	John Smollen
Leah Carr	Christine Gleason	John & Kimberly Mustin	Stephen Sondheim
Lawrence Catena	& Erik Larson	Rachel & Paul Nadjarian	Jenny & Jon Steingart
Rachel Chanoff	Bruce Graham & Valerie Kay	Tim Blake Nelson	Tim Stephenson
Navin & Preeti Choksi	Tom Green	& Lisa Benavides	& Adriana Trigiani
Ellen Chopay	& Kristen Johanson	Randy & Rona Nelson	Bob Stockel
Katie & Kelly Clark	Susan Hanson	Ted Neustadt	Patty & David Straus
Joel Coen	Karen Hauser	& Becky Browder	Daniel Sussman & Beth Barry
& Frances McDormand	& Warren Leight	Evan Newmark & Ellen West	Jenni Swan
Robert Cohen	Ann & David Hausmann	Rachel & Larry Norton	Richard Sweren
& Danielle Mindess	Helen Hausmann	Lori O'Connor	Michael Tarnow
Brad Coley	Jessica Hecht	Beth & Bob Ollwerther	Mary Lou Teel
& Wendy vanden Heuvel	Peter & Eleni Henkel	Ty & Susan Olson	David Tewksbury
Penny Collins	Amy Herzig	F. Richard Pappas	Edith Thurber
Kevin Confoy	David Hillman & Lisa Cohen	Nicole Pellicciotto	& Kevin O'Rourke
Megan Cramer	Gary Horowitz & Alan Krevis	Jane Perlmutter	Fred Turpin
Billy Crudup	Alan Howard	& Greg Macpherson	Jan-Willem van den Dorpel
Cathy Dantchik	Ian Jackman	Elizabeth Peters	Tony Varni
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Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS

REPRISE AND SHINE



THE THROWBACK PLAYS
The 2016 Playback Shows

Reprise and Shine: The Throwback Plays

Playback 2016 - Oct. 21-23, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

**Alumnae of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco
Ushers: Britney Trinidad, Jasmine Correa, Daniel Martinez, Eric Carrero

“REPRISE AND SHINE” Production Staff

Composer/Music Director

Ben Moss

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Siena Zoë Allen

Sound Designer/Operator

Aiden Dreskin

Stage Manager

John Sheehy

Projection Designs

George Babiak and The
52nd Street Project Projection Archive

Prop Designs

George Babiak,
Julio Chavez, James Wade

Backstage Crew

Julio Chavez, Allison Fifield,
Valeria Oliva, Michelle Taliento,
James Wade

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Deborah Gaffaney

Weekend-Away Chefs

John Sheehy, Liz Bell,
and Carol Ochs

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies..... \$30.00
Project Caps \$20.00
Project T-shirts.....\$12.00/\$20.00
Project Mugs..... \$5.00
Project Notebook \$5.00
Project Pencil 3-pack.....\$1.00

Thank you for coming to **REPRISE AND SHINE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

10/16

NAME _____

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CITY _____

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ZIP _____

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DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
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The Playback Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Reprise and Shine - Act 1

All original music composed by Ben Moss

WAR, INC.

Written by Aramis Jimenez, age 12
 Director/Dramaturge: Garrett Kim

Agent of the Universe Aramis Jimenez
 War Keeper Garrett Kim
 Jessica.....Michelle Taliento
 Agent 23 George Babiak

It's Been a Long Time lyrics by Aramis Jimenez

TEMPLE OF YOUTH AND BEAUTY

Written by Kiara Figueroa, age 13
 Director/Dramaturge: Kerry Warren

George..... Kiara Figueroa
 Blobina..... Kerry Warren
 Mermaids..... Valeria Oliva and Allison Fifield
 Guards.....James Wade and Michelle Taliento

Youth and Beautiful lyrics by Kiara Figueroa

CRAZY MIRACLES

Written by Sebastian Lopez, age 13
 Director/Dramaturge: Vichet Chum

J. Loud..... Sebastian Lopez
 Dan Vichet Chum
 Jack James Wade

The Conflict lyrics by Sebastian Lopez

THE SECRET BOX

Written by Kaylee Zambrano, age 13
 Director/Dramaturge: Grace Rex

AniKaylee Zambrano
 Mary..... Grace Rex
 Teacher.....Michelle Taliento
 Dance Students..... Allison Fifield, Julio Chavez
 Casting Person..... James Wade

I Am Brave lyrics by Kaylee Zambrano



Reprise and Shine - Act 2

CONNECT THE DOTS

Written by Jayla Alvarez, age 13
 Director/Dramaturge: Danaya Esperanza

Megan..... Jayla Alvarez
 Zulu..... Danaya Esperanza
 Brian the Rat..... James Wade
 Taylor the Snake/Cash Register..... Valeria Oliva

I'm Not Her Mother lyrics by Jayla Alvarez

FIN

Written by Milen Tokarev, age 13
 Director/Dramaturge: Stephen Stocking

Pierre "Maple" Poutine..... Milen Tokarev
 Jean Luc..... Stephen Stocking
 Voice of Fake..... George Babiak

Sante Fe ft. Dr. Dre lyrics by Milen Tokarev

BACKPACKING THROUGH SOSTCO

Written by Rebecca Gomez, age 13
 Director/Dramaturge: Amber Avant

Jackie the Jacket..... Rebecca Gomez
 Benny the Backpack..... Amber Avant

Alone in New Spaces lyrics by Rebecca Gomez

THE COLD CATASTROPHE

Written by Ethan Zenteno, age 12
 Director/Dramaturge: Marchant Davis

Charlie Ethan Zenteno
 Francis..... Marchant Davis

The Decision lyrics by Ethan Zenteno





The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners three 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

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Natalie Hirsch, Associate Artistic Director	John Sheehy, Director of Institutional Advancement
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Wendy Ettinger, chair emeritus	Gus Rogerson
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Alex Gersten-Vassilaros	José Soto, Jr., alumni member
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Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley



PRESENTS

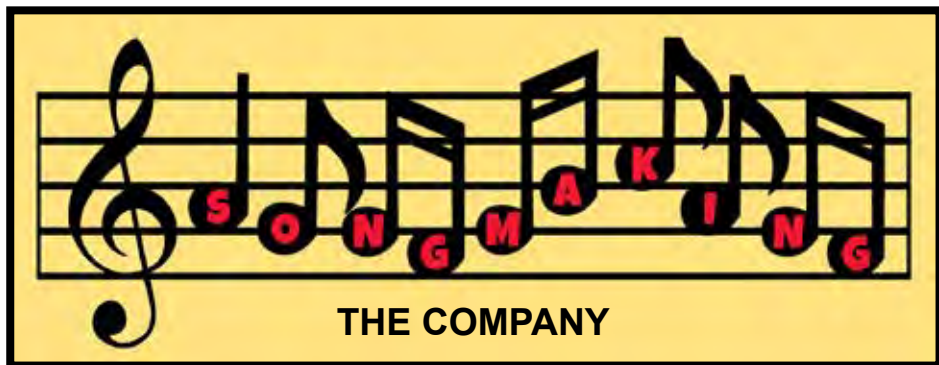


Featuring 9 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, October 28, 2016
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



The Lyricists
 Sabrina Caldonia
 Ricardo Currin
 Rosneyri Rosario

The Composers and Musicians
 Wesley Brandt
 Rachel Dean
 Danny Ursetti

The Singers
 Lilli Cooper
 Andy Danh
 Kendal Hartse
 Korey Jackson
 Tim Jerome
 Stephanie McKay
 Lauren Patten

Lighting
 Tim Lord

Sound
 Matt Hubbs

Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.



The Songmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

So he decided that he was going to win.

KING
 I won!

PEASANT
 That's not fair!
 I had the better dance moves.
 I deserve it all!

KING
 Well, too bad!
 I'm the King
 So you can't do anything about it.

NARRATOR
 But the King notices that it wasn't fair
 He didn't want to be the bad guy
 So he decided to share.
 He shared the ice cream & money with the peasant

The peasant felt happy!
 Because everything was alright,
 And they both won

They both ended up winning
 And the King wasn't a bad guy
 He was a leader



"No Name"
 Lyrics by Rosneyri Rosario
 Music by Rachel Dean
 Sung by Lauren Patten

It was just five minutes ago,
 And I wish I could be a frog
 It looks so happy just hopping on my leaves
 Able to go through the fog.

I wish I could be a frog
 Going to different places
 Looking at different faces.

But my family I will miss them
 If I go they'll be so lonely
 And the frogs, I wish I could be them
 But I could be a frog

I get so cold in the winter
 I get sad when my leaves start to fall,
 When the temperature changes

When Autumn comes,
 All of my true colors start to fall,
 Is what I hate the most

I wish I could be a frog
 Going to different places
 Looking at different faces

I wish I could be a frog
 Going to different places
 Looking at different faces

I want to be a frog
 Because it looks so happy
 It gets to travel anywhere it wants

I want to be a frog
 Because it hops around
 It gets to travel anywhere it wants

I wish I could be a frog
 Going to different places
 Looking at different faces

I wish I could be a frog
 Going to different places
 Looking at different faces

Going to different places
 Looking at different faces



The Legend is true
 The Dancing Ice Ballerina isn't on the island
 But her soul is.
 I look at Macky again
 And for a split second
 Its eyes glow
 It's the Dancing Ice Ballerina
 I just know it
 Her soul is in Macky
 Her soul is in Macky



“Will Things Change?”

Lyrics by Rosneyri Rosario
 Music by Rachel Dean
 Sung by Stephanie McKay

How will everything be?
 What will everyone think of me?
 I wish everything would be just fine!
 But as long as I'm happy, everything will be
 alright!

I got so used to my school, but things can change
 My friends, oh I'll miss them, but things will
 change
 I wonder what type of people there will be

I remember being with my friends
 We use to tell each other secrets!
 Or hang out afterschool until 8
 Or going to the movies and having sleepovers
 I'm gonna miss this life but everything will be
 alright

I got so used to my school, but things can
 change
 My friends, oh I'll miss them, but things will
 change
 I wonder what type of people there will be

And I will miss all my teachers,
 So thank you for teaching me!
 And all the pizza that we ate
 And my friends we could start all over
 I'm gonna miss this life but everything will be
 alright

I got so used to my school, but things can
 change
 My friends, oh I'll miss them, but things will
 change
 I wonder what type of people there will be
 I'm gonna miss this life but everything will be
 all right



“The Battle/Siblings Song”

Lyrics by Rosneyri Rosario
 Music by Rachel Dean
 Sung by Kendal Hartse,
 Korey Jackson, Lilli Cooper

NARRATOR
 Once not long ago in an ancient kingdom,
 There were two siblings fighting
 They were just walking into the town
 When all of a sudden,

KING & PEASANT
 There's no more ice cream!!!

NARRATOR
 The siblings were King & Peasant
 They wanted to dance for money & ice cream.

KING
 I want to win, I need to win!
 I am the King & I deserve it!!
 And you're just a sick old peasant!
 I deserve all the money & all of the ice cream!

PEASANT
 I deserve it all! You win everything.
 You are the King & you have everything.
 I don't.

KING
 Then let's dance it off!
 And whoever wins,
 Wins all of the money & all of the ice cream.

NARRATOR
 So then the peasant & the king
 Battled it off.
 The peasant was a way better dancer,
 but the King didn't want anything in his way.

BOTH
 I want to win, I need to win!
 I deserve all of the money & all of the ice
 cream.
 I want to win, I need to win!
 I deserve all of the money & all of the ice
 cream.

KING
 I'm the King!

PEASANT
 And I'm the Peasant!

NARRATOR
 The Peasant was winning,
 But the King just got mad.

“Seasons”

Lyrics by Sabrina Caldona
 Music by Danny Ursetti
 Sung by Stephanie McKay,
 Lauren Patten, Kendal Hartse, Andy Danh

SEASONS
 Seasons they change
 From Summer to Spring to Fall
 Seasons they change
 They never stay after all

Seasons they change

SUMMER
 From Summer

SPRING
 to Spring

FALL
 to Fall

SEASONS
 Seasons they change

WINTER
 They never stay after all

SUMMER
 Summer
 Summer
 Summer, an extroverted person
 that likes to go outside to play
 and do everything and nothing at all at once.

I like to hang out with my friends
 And laugh (and talk?) all day
 But I hate staying in 'cause that's boring
 So yeah, that's me!
 Summer!

SEASONS
 Seasons they change
 From Summer to Spring to Fall
 Seasons they change
 They never stay after all

WINTER & FALL
 Meanwhile...
 We are introverted and like to stay inside.
 We like to stay in and be closed in.
 We like to sleep in and stay quiet.

FALL
 I, Fall, like to change in many ways
 I let people know a colder time is coming their
 way

WINTER
 Um, hi? Are we done here?
 I really gotta go.
 I don't need anybody to tell
 Me what my job is, so...
 Can you like please go?
 I need to freeze stuff.

SEASONS
 Seasons they change
 From Summer to Spring to Fall
 Seasons they change
 They never stay after all

SPRING
 Then there's me, Spring
 I like to intervene
 I'm always caught waking up late by Summer
 It's still fun though
 Never a fuss to get caught up
 In the noise and the sound
 So yeah, bye bye!

SEASONS
 Seasons they change
 From Summer to Spring to Fall
 Seasons they change
 They never stay after all



“The Big Fight”

Lyrics by Sabrina Caldona
 Music by Danny Ursetti
 Sung by Stephanie McKay,
 Lauren Patten, Andy Danh

WINTER
 Hey Summer, don't you think you're overstaying
 your stay?
 Maybe you should take a little time off to chill...

SUMMER
 Uh hi? How 'bout no
 People like it better with me don't you know?

WINTER
 But still, people only like you for so long
 They'll get tired and want you out for good

SUMMER
 No! I want to stay here!
 People like me much better than you!

WINTER
 Oh really? Is that what you hear?
 You must be delusional, irresponsible and--

SUMMER
Don't you say the word

WINTER
Stupid.

SUMMER
Geeze why do you do this?
You always gotta start things with me?
Nobody likes you, you little Snow King

SPRING
Hey, uh, please stop for a moment and think,
Don't you do this every year?
Can there be a way to find a--

WINTER
Not now. I'm busy!

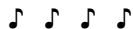
SPRING
But please can't you rethink?

SUMMER
No! Shut up what do you know

SPRING
Fine! Just stop!
Just listen to me for once!
You guys sound like a bunch of kids!
Just take a moment to reason and see
There can be a win here?

WINTER
Hey you're right, we do sound like kids
Maybe we should stop

SUMMER
Yeah you're right
I'm sorry for all that I said.



"Leaves"

Lyrics by Sabrina Caldana
Music by Danny Ursetti
Sung by Kendal Hartse

FALL
My leaves are falling
Because I'm hungry
And I don't know what to do
Maybe if I had some money, I'd buy some
food?
Oh what I'd do if I had some money.
Food would be nice but I'm kinda broke.
What I would do if I had some money
A shoe would be nice or maybe some food?

Some spicy Doritos? I don't think so.
Maybe I'm not hungry anymore.

My leaves are falling
Because I'm hungry
And I don't know what to do
Maybe if I had some money, I'd buy some food?
Oh what I'd do if I had some money.
Food would be nice but I'm kinda broke.
But food tastes really good
And it's kinda weird 'cause I don't need it--
So what I would do if I had some money
A shoe would be nice or maybe some food?
Some spicy Doritos? I don't think so.
Maybe I'm not hungry anymore.
Hey guys! Wanna get some food?
I don't really understand the concept of food



"My First Year of High School"

Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Korey Jackson

When I first started high school, I was super
nervous, I didn't know anybody at all
I had just finished middle school and I thought
I was pretty tall,
but compared to the other students I wasn't
tall at all.
I was just a little fish in a big pond full of
whales and megalodons.
The year was slow and very depressing and
yes I'm certainly confessing
That was my first year of high school.

Soon June finally came and summer had
begun
I was excited, summer is always fun
A few weeks passed and I found myself bored
I couldn't find anything to do.
I was shocked, all my summers were sup-
posed to be fun.
I had to find something to do before summer
was done.

I went to Barnes and Noble's, tried to read a
book,
Sadly that's not all it took.
I called some of my friends which lifted my
spirits up,
But unfortunately that wasn't enough.
I tried so many things

But I couldn't find anything, I wasn't sure why!
So then I figured, Why even try?

But then soon came 4th Of July
and I finally found something to do!!
I spent my time with my family and we went to
see the fireworks!

August was hot and I mean a lot,
Went by pretty fast if you ask me
And very soon I was down to summer's last
week
I stayed home on my phone
Probably getting dumber
But no longer bored
In fact it was the second best part of summer.

September 8th I started school again
Not much I can say yet except I'm definitely not
a big fan
...of school.
Not a big fan of school.
Not a big fan of school.



"Zane Jeff"

Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Tim Jerome

My name is Zane Jeff.
I'm forty-two years old.
I've got four brothers.
One in particular I envy.
I live in an apartment building.
Every week I pay rent
to my brother,
yes my brother
because he is my landlord.

But one day, I tell you one day,
I will win the lottery,
Then I will be rich.
Once I'm rich I will become the new Landlord.

My mother Margaret, she will be so proud of me.
She is a wise woman, I'd say definitely.
When I was just a boy, she told me a story,
About those terrible grates.
She fell once, into those grates.
From that day, I never walked on those grates.

But one day, I tell you one day,
I will win the lottery,
Then I will be rich.
Once I'm rich I will become the new Landlord.
When I'm the landlord, I'll finally be able
to get rid of those grates.
When I'm the landlord!



"The Dancing Ice Ballerina"

Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Andy Danh

Spoken: There is a legend. A Legend of the
Dancing Ice Ballerina. She once was seen on
an island dancing. Not much is known of her
except, she had magical ice powers that only
appeared when she danced.

Sung:
My great-grandma who I call Mama
Is now with me here on this island
She has her favorite stuffed animal named
Macky
We are stranded on this island
Just Mama and I
I know of the Legend of the Dancing Ice
Ballerina
But could it be true, I wonder
What would be the odds
Of her being here now

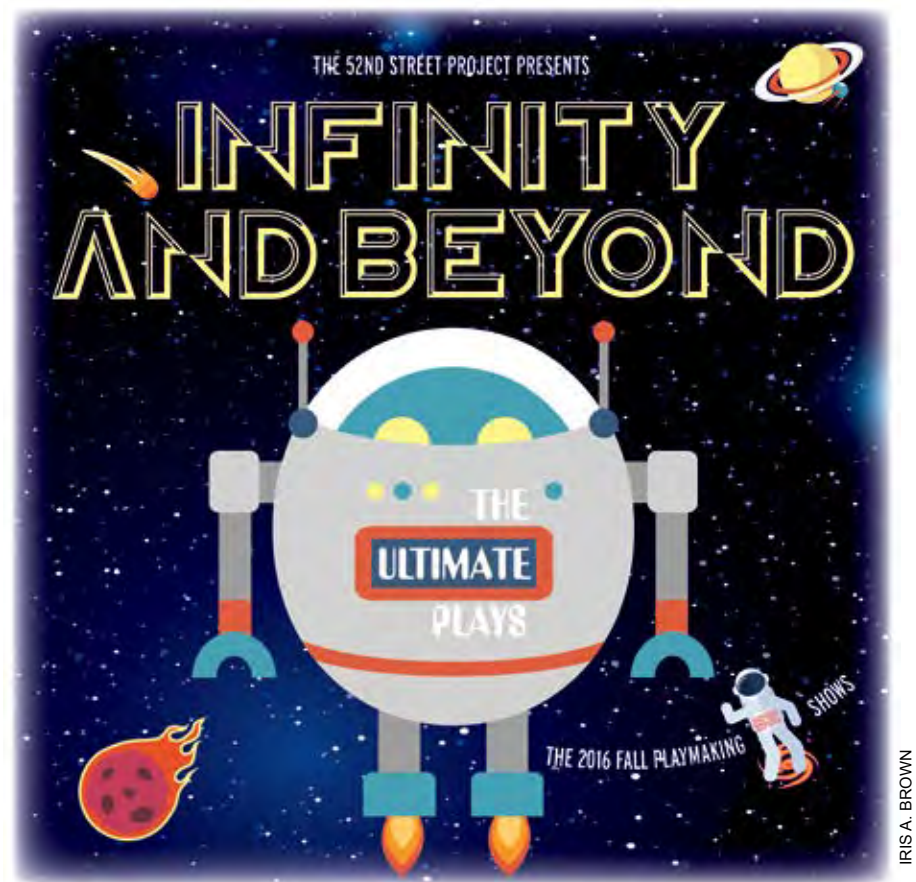
Mama grabs me and points to Macky,
Who's no longer in her hand
Macky is dancing,
My eyes have to be playing tricks,
But there the doll is dancing
The doll is dancing
Just as the Legend explained

Ice begins to form around the island
Macky begins gracefully dancing towards the
ocean
Mama tries to follow but I stop her
Macky dances on the ocean
And as the doll does this the water becomes
ice
Macky dances till dusk
And Mama and I watch
The doll's movement shifts
From fast to slow
Then the sun begins to set
Tears form in Mama's eyes
And as soon as the first tear drops
The doll stops
For a moment
Everything else stops too
Including Mama and I

The ice begins to melt
Everything returns to normal
Macky is lying lifeless in front of Mama
I pick it up and give it back to Mama
Who quickly takes it back
After all it's her favorite doll...
She smiles and hugs Macky

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Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass



10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 2 at 7:30 p.m.

Saturday, Dec. 3 at 3:00 & 7:30 p.m.

Sunday, Dec. 4 at 3:00 p.m.

THE FIVE ANGELS THEATER

INFINITY AND BEYOND: THE ULTIMATE PLAYS

Fall Playmaking 2015 - Dec. 2-4, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	John Sheehy, Director of Institutional Advancement
Garrett Kim, Program Director	
George Babiak, Production Manager	Liz Bell, Director of Education
Tim J. Lord, Technical Director	Johanna Vidal*, Community Coordinator
	Yazzy Wilder*, Office Manager

**Alumnae of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, Makice Pacheco, and Karen Tineo.

Ushers: Leah Macuilt, Joseph Cruz, Karen Tineo, and Britney Trinidad.

"Infinity and Beyond" Production Staff

Composer/Music Director

Avi Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Carisa Kelly and Michael Piatkowski

Sound Designer

MuTTT L. Dogg

Stage Manager

Jenny Peek

Projection Designs

George Babiak and the Project's Projection Archive

Prop Designs

George Babiak

Backstage Crew

Julio Chavez, Allison Fifield, Michelle Taliento, Jayleen Velez, James Wade

Show Photographer

Winston Rodney

Weekend-Away Chefs

Liz Bell, Carol Ochs

Playmaking Class Volunteers

Jen Anaya, Jody Flader, Micah Stock, Dov Delano, Ruffin Prentiss III, Tina Chilip, Monica Trausch, Arielle Goldman

Playmaking Class Teen Assistant

Tatiana Goode

Flyer and Program Art

Iris A. Brown



The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project Hoodies..... \$30.00
 Project Caps \$20.00
 Project T-shirts.....\$12.00/\$20.00
 Project Mugs..... \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack.....\$1.00

Thank you for coming to **INFINITY AND BEYOND**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

12/16

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP NEXT!

THE 52ND STREET PROJECT PRESENTS
SHINE A LIGHT!
THE HOPEFUL PLAYS
12 KIDS IN 6 PLAYS WRITTEN AND DIRECTED BY ADULTS
THE 2017 TWO-ON-TWOS

GUS ROGERSON, ARTISTIC DIRECTOR
CAROL OCHS, EXECUTIVE DIRECTOR

NATALIE HIRSCH, ASSOCIATE ARTISTIC DIRECTOR

Friday, Jan. 27 at 7:30 p.m.
Saturday, Jan. 28 at 7:30 p.m.
Sunday, Jan. 29 at 3:00 p.m.

The Five Angels Theater
789 10th Ave., between 52nd and 53rd Street
Admission Free, but reservations are recommended.
Reserve your seats today at www.52project.org

ARTWORK BY PATRICK JONES



BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are currently looking for interns for the Summer of 2017. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
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Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *INFINITY AND BEYOND* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Deborah Freedman & Bill Woods, Nicole & Paul Quinn, Jeff Madalena & Jason Gnewikow, Elaine Musselman, Tracey Dewart & Michel Eckersley, Amanda Van Doorene, Zorian & Alla Pinsky, and Natalie Merchant & John Bowermaster for housing our adults and kids. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons!



SHOW PROGRAMS 2017

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Lewis Black	Beverly Gasner	Victoria Melcher	Brian Shortt
Allison Blinken	Rose Gasner	Greg & Nyire Melconian	& Laura Konsin Shortt
Jane Bolster & Steve Wertimer	Scott Aaron & Laura Gewirtz	Yohan Minaya	William Shraga
Buzz Bovshow	Glen Gillen	Robert & Charlotte Morse	Robert Shwartz
Richard & Samantha Brand	& Michael Lawrence	Daryl & Michael Moss	Patterson Sims & Katy Homans
Iris Brown & Joe White	Kilty Gilmour	Suzen Murakoshi	Jeremy Smith
Carl Capotorto	Randy Ginsburg & Carole Yass	Elaine Musselman	John Smollen
Leah Carr	Christine Gleason	John & Kimberly Mustin	Stephen Sondheim
Lawrence Catena	& Erik Larson	Rachel & Paul Nadjarian	Jenny & Jon Steingart
Rachel Chanoff	Bruce Graham & Valerie Kay	Tim Blake Nelson	Tim Stephenson
Navin & Preeti Choksi	Tom Green	& Lisa Benavides	& Adriana Trigiani
Ellen Chopay	& Kristen Johanson	Randy & Rona Nelson	Bob Stockel
Katie & Kelly Clark	Susan Hanson	Ted Neustadt	Patty & David Straus
Joel Coen	Karen Hauser	& Becky Browder	Daniel Sussman & Beth Barry
& Frances McDormand	& Warren Leight	Evan Newmark & Ellen West	Evan Newmark & Ellen West
Robert Cohen	Ann & David Hausmann	Rachel & Larry Norton	Richard Sweren
& Danielle Mindess	Helen Hausmann	Lori O'Connor	Michael Tarnow
Brad Coley	Jessica Hecht	Beth & Bob Ollwerther	Mary Lou Teel
& Wendy vanden Heuvel	Peter & Eleni Henkel	Ty & Susan Olson	David Tewksbury
Penny Collins	Amy Herzig	F. Richard Pappas	Edith Thurber
Kevin Confoy	David Hillman & Lisa Cohen	Nicole Pellicciotto	& Kevin O'Rourke
Megan Cramer	Gary Horowitz & Alan Krevis	Jane Perlmutter	Fred Turpin
Billy Crudup	Alan Howard	& Greg Macpherson	Jan-Willem van den Dorpel
Cathy Dantchik	Ian Jackman	Elizabeth Peters	Tony Varni
Carolyn & Neil DeSena	Kristin Jaeger	Ben Posel & Jessica Bauman	Anna & Adam Vella
Marion & Alan Dienstag	Andrea Johnson	Sue Poulin	Gary Vogel
Andrew Douglass	Christa Justus	Steve Purtell	Mary Pat Walsh
Rick & Rebecca Dresser	& Mark Linn-Baker	Christopher Randolph	Mark & Vicki Whatley
Laurel Durst	Douglas M. Kaden	Willie Reale	Geof & Hilary Wills
Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS

SHINE A LIGHT!

THE HOPEFUL PLAYS

12 KIDS IN 6 PLAYS WRITTEN AND DIRECTED BY ADULTS

THE 2017 TWO-ON-TWOS

Friday, Jan. 27 at 7:30 p.m.
 Saturday, Jan. 28 at 7:30 p.m.
 Sunday, Jan. 29 at 3:00 p.m.

THE FIVE ANGELS THEATER

ARTWORK BY PATRICK JONES

SHINE A LIGHT: THE HOPEFUL PLAYS

The 2017 Two-on-Twos - Jan. 27-29, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement
Kali Crandall, Director of Development

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

**Alumnae of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer
Chris Ceraso, Teen Dean

Interns

Gillian Curry, Dara Solina Homer, Andrew Plimpton, and Margaret Fortuna Yassky

Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Karen Tineo
Ushers: Jasmine Correa, Wilhelmina Ohene Kari Kari, Leah Macuil,
Daniel Martinez, and Kayla Ortiz

“SHINE A LIGHT” Production Staff

Composer/Music Director

Rona Siddiqui

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Costume Designer

Ntokozo Fuzunina Kunene

Sound Designer

Margaret Fortuna Yassky

Stage Manager

Valerie Insardi

Projection Design:

George Babiak and
The Project Slide Archive

Props

George Babiak

Backstage Crew

Andrew Plimpton,
Dara Solina Homer,
Gillian Curry,
and Wren Neustadt

Flyer Art

Patrick Jones

Chefs

John Sheehy and Liz Bell

Hamptons Weekend-away Hosts

Alex Gersten-Vassilaros,
Laurie Becker,
Cheri and Michael Friedman

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie..... \$40.00

Monotone Project Hoodie..... \$30.00

Project Caps..... \$20.00

Project T-shirts..... \$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook..... \$5.00

Project Pencil 3-pack..... \$1.00

Thank you for coming to **SHINE A LIGHT**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

1/17

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CITY _____

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Two-on-Two Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP SOON...

THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT INVITES YOU TO SAVE THE DATE


MONDAY, FEB. 13, 2017 - 7:00 P.M.

CAROLOKE

SHE WORKS HARD FOR THE MONEY

A KARAOKE PARTY
CELEBRATING
CAROL OCHS'
25TH ANNIVERSARY
AT THE 52ND
STREET PROJECT

CONTACT JOHN SHEEHY
sheehy@52project.org
or (212)333-5252



THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT
INVITE YOU TO ALTER YOUR PLANS IF NEED BE TO...

SAVE THE DATE!

CHANGES

A FLUXURIOUS BENEFIT
FOR THE 52ND STREET PROJECT

MONDAY, MAY 8, 2017

AT THE EDISON BALLROOM

CONTACT JOHN "TRANSFORMER" SHEEHY AT SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SHINE A LIGHT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Bridgehampton, Long Island. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Alex Gersten-Vassilaros and her family for graciously being our main house host on our rehearsal trip to Bridgehampton. We're also grateful to Laurie Becker of Sag Harbor and Cheri and Michael Friedman of Bridgehampton for providing additional housing for kids and adults. Thanks also to Wildwood Bowling Lanes in Riverhead for rolling out the welcome mat.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2017. Thanks!

SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 1

All original music composed by Rona Siddiqui

BUNKER BROTHERS

Written by Jesse Liebman

Directed by KeiLyn Durrel Jones

Tomas Joshua Gomez

Simon Ezekiel Albarron

We Can't Let It Rule and I Don't Want to Get Eaten Today lyrics by

Jesse Liebman

USED-TO-BE-HUMAN UNIVERSITY

Written by Nick Mills

Directed by George Babiak

Lynette Larkin Karen Tineo

Eyema Zombee Matthew Orozco

Make Your Own Path and Trying to Be Human lyrics by Nick Mills

DESDEMONA'S DISCOVERY

Written by Charise Castro Smith

Directed by Emma Ramos

Desdemona Sofia Santoni

Crateson Jayda Camacho

Captain Andrew Plimpton

The Light of Knowledge and Let the Stars Be Your Guide lyrics by

Charise Castro Smith



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SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 2

TUESDAYS ON MARS

Written by Sarah Hammond

Directed by Kimiye Corwin

Marsha Sasha Davis

Marcy Tiffany Miller

Voice of Bob George Babiak

Person Andrew Plimpton

The Marcy and Marsha Show Theme lyrics by Sarah Hammond

THERE WOLF

Written by Michael Bernard

Directed by Mat Hostetler

Upstart Ricardo Currin

Roberta Emily Roman

Chief/Homeless Person Andrew Plimpton

Feelings Feelings lyrics by Michael Bernard

THROUGH THE WALL

Written by Chisa Hutchinson

Directed by Sathya Sridharan

Vanessa Maria Martinez

Edgardo Kai Ceniza

You're With Me lyrics by Chisa Hutchinson



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stiffler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervone Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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Jeffrey Andreski	Anton Fig & Laura Sametz	Frances & Fred Langbecker	& Andrew Blackman
Richard Anthony & Avi Taussig	Lindsay Fram & Mason Pettit	William Lauch	Susan Sampliner
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Vishal Bakshi	Jon Friedland & Shaiza Rizavi	Justin Leavy	Brent Sarver
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Elizabeth & Eric Berman	Jim & Jeannie Gaffigan	Stephen McDonnell	Amy & Alan Seifer
Philip Berney & Jane Pollock	Alexandra Garrison	& Jill Kearney McDonnell	Sylvia Shepard
Stephen Bernstein	Wayne & Pamela Garrison	Andre Meade & Tara Elwin	& Willy Holtzman
Lewis Black	Beverly Gasner	Victoria Melcher	Brian Shortt
Allison Blinken	Rose Gasner	Greg & Nyire Melconian	& Laura Konsin Shortt
Jane Bolster & Steve Wertimer	Scott Aaron & Laura Gewirtz	Yohan Minaya	William Shraga
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Iris Brown & Joe White	Kilty Gilmour	Suzen Murakoshi	Jeremy Smith
Carl Capotorto	Randy Ginsburg & Carole Yass	Elaine Musselman	John Smollen
Leah Carr	Christine Gleason	John & Kimberly Mustin	Stephen Sondheim
Lawrence Catena	& Erik Larson	Rachel & Paul Nadjarian	Jenny & Jon Steingart
Rachel Chanoff	Bruce Graham & Valerie Kay	Tim Blake Nelson	Tim Stephenson
Navin & Preeti Choksi	Tom Green	& Lisa Benavides	& Adriana Trigiani
Ellen Chopay	& Kristen Johanson	Randy & Rona Nelson	Bob Stockel
Katie & Kelly Clark	Susan Hanson	Ted Neustadt	Patty & David Straus
Joel Coen	Karen Hauser	& Becky Browder	Daniel Sussman & Beth Barry
& Frances McDormand	& Warren Leight	Evan Newmark & Ellen West	Jenni Swan
Robert Cohen	Ann & David Hausmann	Rachel & Larry Norton	Richard Sweren
& Danielle Mindess	Helen Hausmann	Lori O'Connor	Michael Tarnow
Brad Coley	Jessica Hecht	Beth & Bob Ollwerther	Mary Lou Teel
& Wendy vanden Heuvel	Peter & Eleni Henkel	Ty & Susan Olson	David Tewksbury
Penny Collins	Amy Herzig	F. Richard Pappas	Edith Thurber
Kevin Confoy	David Hillman & Lisa Cohen	Nicole Pellicciotto	& Kevin O'Rourke
Megan Cramer	Gary Horowitz & Alan Krevis	Jane Perlmutter	Fred Turpin
Billy Crudup	Alan Howard	& Greg Macpherson	Jan-Willem van den Dorpel
Cathy Dantchik	Ian Jackman	Elizabeth Peters	Tony Varni
Carolyn & Neil DeSena	Kristin Jaeger	Ben Posel & Jessica Bauman	Anna & Adam Vella
Marion & Alan Dienstag	Andrea Johnson	Sue Poulin	Gary Vogel
Andrew Douglass	Christa Justus	Steve Purtell	Mary Pat Walsh
Rick & Rebecca Dresser	& Mark Linn-Baker	Christopher Randolph	Mark & Vicki Whatley
Laurel Durst	Douglas M. Kaden	Willie Reale	Geof & Hilary Wills
Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS

THE SPRING 2017 PLAYMAKING PLAYS

10 new plays written by kids and performed by adult actors

TOGETHER NOW

THE UNITED PLAYS

Friday, March 31 at 7:30 p.m.
 Saturday, April 1 at 3:00 and 7:30 p.m.
 Sunday, April 2 at 3:00 p.m.

THE FIVE ANGELS THEATER.

Artwork by Phil Oakes

The 52nd Street Project Staff

Natalie Hirsch, Artistic Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
George Babiak, Production Manager
Liz Bell, Director of Education
Kali Crandall, Development Director
Tim J. Lord, Technical Director
Johanna Vidal, Community Coordinator
Garrett Kim, Program Director
Yazzy Wilder, Office Manager

Interns

Gillian Curry, Dara Solina Homer, Andrew Plimpton

Teen Receptionists

Britney Trinidad, Chayse Peña, and Karen Tineo

Teen Ushers

Faisal Afridi, Eric Carrero, Tiniyah Powell,
Karen Tineo, Britney Trinidad

“ALL TOGETHER NOW” Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Amy Cain, Chris Rumery,
Crystal Thompson

Sound Designer

Tim J. Lord

Stage Manager

Kaleigh Bernier

Projection Designs

George Babiak and the
Project's Projection Archive

Prop Designs

George Babiak

Backstage Crew

Sevan Asencio, Gillian Curry,
Natasha Davis, Dara Solina Homer,
Andrew Plimpton

Show Photographer

Winston Rodney

Weekend-Away Chefs

John Sheehy and Liz Bell

Playmaking Class Volunteers

Ben Beckley, Lauren Capkanis,
Annabelle Cousins, Neil D'Astolfo,
Aiden Dreskin, Talia Heller,
Rachel Levens, Geoffrey Murphy,
Micah Stock

Playmaking Class Teen Assistant

Jasmine Correa

Flyer and Program Art

Nick Choksi

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie..... \$40.00

Monotone Project Hoodie \$30.00

Project Caps \$20.00

Project T-shirts.....\$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook \$5.00

Project Pencil 3-pack.....\$1.00

Thank you for coming to **ALL TOGETHER NOW**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

04/17

NAME _____

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CITY _____

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E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
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 Not very flexible at all, but I've got some free time on evenings and weekends.

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The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE ANNUAL BENEFIT IS COMING!

To honor board co-chairs Cathy Dantchik and Louis P. Friedman and former board chairs Wendy Ettinger, Stephen Graham, and Frances McDormand we ask you to take a seat and save the date for...

MUSICAL CHAIRS

Monday, May 8, 2017
at the Edison Ballroom



A benefit celebrating
The 52nd Street Project's 35th Anniversary.
Featuring songs written by kids of the Project
and performed by special guest artists.

CONTACT JOHN "LA-Z-BOY" SHEEHY FOR MORE INFORMATION ABOUT
"MUSICAL CHAIRS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ALL TOGETHER NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a week-end retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Leslie & Cathy Dantchik for being the girls' host, and to Laurie Becker for housing adults in Sag Harbor.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2017. Thanks!

ALL TOGETHER NOW: ACT I

All original music composed by Patrick Barnes

YOU HAVE REACHED 866

Written by Nyla Blake Soden, age 10

Director/Dramaturge: Stephanie Jean Lane, Costumes: Amy Cain

Ashley..... Crystal Dickinson
 Arnold..... Brandon Dirden
 Boss..... Dara Solina Homer

TWO-FACED

Written by Joel Gokalp, age 9

Director/Dramaturge: Austin Regan, Costumes: Chris Rumery

Avacado, a hammer..... Michael Braun
 Gabby Dreidle, a nail..... Carson Elrod
 God..... John Sheehy

The Sound of Life lyrics by Joel Gokalp.

BEST FRIENDS FOREVER

Written by Gianna Hires, age 10

Dramaturge: Sarah Johnsrude, Director: Sarah Krohn, Costumes: Amy Cain

Emily..... Mirirai Sithole
 Ally, a disco lamp..... Nikki Massoud
 Dog News Reporter..... Garrett Kim
 Toby..... Andrew Plimpton
 Party guests..... The Crew

HOME RUN

Written by Amari DuBose, age 10

Dramaturge: Rachel Levens, Director: Gus Rogerson, Costumes: Chris Rumery

Samuel..... Aaron Costa Ganis
 Coach Selesia..... Danielle Davenport
 Referee..... Andrew Plimpton
 Players..... The Crew

Chant Our Name and *Don't Chant It* lyrics by Amari DuBose.

THE ADVENTURE OF THE CAPPUCCINO

Written by Jayden Alvarado, age 10

Director/Dramaturge: Korey Jackson, Costumes: Amy Cain

Sticker..... Raul Castillo
 Pencil..... Billy Crudup

The Power of Together lyrics by Jayden Alvarado.



ALL TOGETHER NOW: ACT I

IT'S NOT TRUE

Written by Kailey Canton, age 9

Dramaturge/Director: Anne Troup, Costumes: Crystal Thompson

Maxcie..... Zoe Chao
 Emma..... Lily Balatincz
 Rainbow God..... Andrew Plimpton
 Humans in the street/New Family..... Dara Solina Homer & Gillian Curry
Useful, Sorry and *Away* lyrics by Kailey Canton.

THE LIE OF THE STATEMENT

Written by Kimora Moore, age 9

Dramaturge: Natalie Hirsch, Director: Rachel Levens, Costumes: Crystal Thompson

Isabella, a snowman..... Leslie Fray
 Shanel, another snowman..... Rosa Gilmore
 Manager..... Gillian Curry
 Friends..... The Crew

THE TOURNAMENT

Written by Yousef Altareb, age 9

Director/Dramaturge: George Babiak, Costumes: Amy Cain

Jeff..... Kyle Cameron
 Basement..... Bjorn DuPaty
 The Ball..... Gillian Curry
 Mailman..... Sevan Asencio
 Tournament Boss..... John Sheehy

Having Fun lyrics by Yousef Altareb.

LOST TWINS

Written by Faith Villanueva, age 9

Director/Dramaturge: Chelsea Hackett, Costumes: Chris Rumery

Alkeee, a lollipop..... Nancy Giles
 Fried Steak and Chicken, another lollipop..... Michael Potts
 Boss..... Gillian Curry
 French Fry Bar Owner..... George Babiak
 Customers..... The Crew

The Big Trick lyrics by Faith Villanueva.

BOTH TOGETHER

Written by Gilbert Rosario, age 10

Director/Dramaturge: Martin Moran, Costumes: Chris Rumery

Elizabeth..... Eliza Huberth
 Albert..... Micah Stock

It's OK lyrics by Gilbert Rosario.





The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Natalie Hirsch, Artistic Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
George Babiak, Production Manager
Liz Bell, Director of Education
Kali Crandall, Development Director
Tim J. Lord, Technical Director
Johanna Vidal, Community Coordinator
Garrett Kim, Program Director
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Teen Receptionists

Britney Trinidad, Chayse Peña, and Karen Tineo

Teen Ushers

Faisal Afridi, Eric Carrero, Tiniyah Powell,
Karen Tineo, Britney Trinidad

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
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Wendy Ettinger, chair emeritus	Gus Rogerson
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Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

The 52nd Street Project Presents



The 52nd Street Project's Annual Dance Concert

Featuring 8 original dances choreographed by
kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 7, 2017 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

GROUP DANCE

Choreographer: Hannah Allen
MUSIC: "Dived" by Balmorhea
THEME: Resistance

Girl's Night Out

CHOREOGRAPHER: Thiana Goode with Courtney Williams
MUSIC: "Glam - Electro-swing Remix" by Dimie Cat
THEME: Girls Just Wanna Have Fun

CHOREOGRAPHER'S NOTE: "When I first met Courtney, I knew she was a funny, strong, determined girl who like to have a fun like me! We had crazy dance moves that was so much fun and tiring."

Friendemay

CHOREOGRAPHER: Ahmed Abdelmeged with Derek Long
MUSIC: "The Enemy God And The Dance Of The Spirits Of Darkness"
from Sergei Prokofiev's Scythian Suite, Op. 20
THEME: Friends

CHOREOGRAPHER'S NOTE: "This song was about that even if you have an enemy you can still be friends."

I Was Born Ready

CHOREOGRAPHER: Andres Mendoza with Marchánt Davis
MUSIC: "Battlefield 2: Theme" performed by Joel Eriksson
THEME: Battle Warrior
INSPIRATIONAL QUOTE: "I have a dream."

CHOREOGRAPHER'S NOTE: "Enjoyed the beat, enjoyed the name of the song."

Patriarchy, Family, and War

CHOREOGRAPHERS: Sofia Santoni & Joseph Cruz
with Nehassaiu deGannes
MUSIC: "Momma's Song" and "I Think I Broke Something" composed
by Dan Romer for Beasts of the Southern Wild
THEME: Puppetry & Manipulation
SOFIA'S INSPIRATIONAL QUOTE: "It could be worse."
JOSEPH'S INSPIR. QUOTE: "Dreams are just an untold future."

CHOREOGRAPHERS' NOTES, SOPHIA: "Weird doing process w/ another person." JOSEPH: "Song choices weren't as good, partners are hard working."

Vegetarian Zombie Apocalypse

CHOREOGRAPHER: Darby O'Donnell with Elli Brown
MUSIC: "Paint It Black" composed by Ramin Djawadi for Westworld
THEME: Vegetarian Zombie Apocalypse

CHOREOGRAPHER'S NOTE: We came up with a move that looked like a zombie and we are both vegetarian.

The Butterfly and the Bee

Angel Mendoza with Gardiner Comfort
MUSIC: "Nautilus (Hijacked)" by Breakdown Brass
THEME: It's easy to achieve something.

INSPIRATIONAL QUOTE: "Float like a butterfly, sting like a bee."

CHOREOGRAPHER'S NOTE: About what a butterfly and a bee would do if they meet. They would introduce themselves and what they do in nature.

Thrisha the Pearl's in Love <3

CHOREOGRAPHER: Lovely Ramirez with Therese Barbato
MUSIC: "The Winner Is" by DeVotchKa from Little Miss Sunshine
THEME: Love & Time

INSPIRATIONAL QUOTE: "I love you."

CHOREOGRAPHER'S NOTE: The dance came out what we really love and what we feel when it comes to love. I chose the quote "I love you" because I really love the people that I know and it makes me happy when people say I love you.



The Dancemaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Tim J. Lord, Technical Director
Johanna Vidal, Community Coordinator
Garrett Kim, Program Director
Yazzy Wilder, Office Manager



Benefit Volunteers

Vanessa Valdes

Singing Coaches



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The Board of Directors of The 52nd Street Project
and the CLAWS Foundation welcome you to

MUSICAL CHAIRS

The 52nd Street Project's 35th Anniversary Benefit



Monday, May 8, 2017
The Edison Ballroom

“Musical Chairs” Benefit Co-Chairs

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena

Louis & Patrice Friedman
Karin Schall
Merritt Tilney
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press
Richard Anthony
Ars Nova
Lewis Black
Iris A. Brown Design
William Curran, A Curran Affair
Edie Falco
Jim and Jeannie Gaffigan
Erik Larson
Kathleen Madigan
The Marshal
Noël Mihalow and Prime Films
Natasha, Pierre, and the Great Comet of 1812
Noho Hospitality Group
Lauren Friedman, Pharma/Omni Printing
The Public Theater
Willie Reale
Showtime
Jenny Steingart
TARA 4779
Merritt Tilney & Doug Kaden
Robin Treadway
TV Land/Viacom Kids & Family
John A. Vassilaros & Sons
Mark Jacobs & Watkins Incorporated
Healthier Living Since 1868
Steve Olsen and the WestBank Cafe



Wing Back Seats

Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
Susan Hanson
Karen Hauser & Warren Leight
Jessica Hecht
Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Anita Keal & Morty Wolkowitz
Mary Kong

Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn
Frances Langbecker
Martin Levine, The PAR Group
Yohan Minaya
Michael Moss
Suzen Murakoshi
Lori O'Connor
Jacki Ochs & Jan Kroeze
Beth & Bob Ollwerther
Jane Perlmutter &
Greg MacPherson
Suzanne Poulin
Randi Puccio
Anita Andres Rogerson
Lynne Marie Rosenberg
Steve Sabba,
Tax Pro Financial Network, Inc.
Sawyer | Berson Architects &
Landscape Architects
Amy Seifer
Sylvia Shepard & Willy Holtzman
Laura & Brian Shortt
Bob Shwartz
Stephen Sondheim
Jenni Swan
Richard Sweren
Edith Thurber & Kevin O'Rourke
Adriana Trigiani & Tim Stephenson
Cynthia Vance & Robert Abrams
Simona & Ted Vassilev
Shelley & Gary Vogel
Mary Pat Walsh

Carol Ochs,
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Cathy Dantchik & Louis P. Friedman,
Board Co-Chairs

Natalie Hirsch,
Artistic Director



MUSICAL CHAIRS

The 52nd Street Project's 35th Anniversary Benefit

Monday, May 8, 2017 at The Edison Ballroom

Seat-at-the-Table Tables

Jennifer & Jonathan Allan Soros

Stephen Bernstein

Katie Clark

Sarah Horowitz & David Venarde

Tara Elwin

Mickey Lemle

Josephine Merck & Jim Stevenson

Rona & Randolph Nelson

Steve Olsen

Nicole Pellicciotto

Laura Sametz

Karin & Thomas Schall

Jeremy Smith

Avi Taussig & Richard Anthony

Laura Valeroso

Carole Yass

Booster Seats

Somebody Somebody



Your Host

Raul Castillo

The Lyricists

Sabrina Caldonga

Ricardo Currin

Ayman Musa

Rosneyri Rosario

The Performers

The Bengsons

Wesley Brandt

Rachel Dean

Henry Krieger

Willie Reale

Danny Ursetti



Director

Gus Rogerson

Music Director

Kimberly Grigsby

Lighting Designer

Greg MacPherson

Sound Designer

John Kemp

Set and Prop Designer

George Babiak

Stage Manager

Charles M. Turner III

Percussionist

John Epcar



CHANGE

Lyrics by Ayman Musa, age ?
Music by The Bengsons
Performed by The Bengsons
Back-up vocals sung by ?

TIME IS LIKE A LIME
IT CAN BE SOUR
BUT YOU CAN FIGHT THROUGH WITH POWER BY EACH HOUR
IT MAKES ME CRY OF TEARS OF JOY
IT MAKES ME REGRET OF ALL THE FEELINGS I HAD
GROWING UP WITH ALL THESE DECISIONS I HAD
IT MAKES ME CRY OF ALL THE FUN I HAD

AGE CAN CHANGE
WHEN YOUR STORY IS GOING THROUGH CONFLICT
AND ADJUSTING TO A NEW BODY
HAVING HAIR EVERYWHERE TO MAKE YOU TEAR YOUR HAIR
ANOTHER THING
YOU CAN FEEL SAD, MAD, BAD,
IT CAN MAKE YOU HAPPY
IT CAN MAKE YOU ANXIOUS AND A MESS

LIFE CAN JUST BE FINE
IF IT IS GOING IN A STRAIGHT LINE
BUT IT TAKES TIME
AND I FEEL LIKE I WON'T BE FINE,
BUT IS IT A REAL CRIME
TO BELIEVE FOR WHAT YOU STAND FOR?
BUT THAT IS WHY WE CAN CHANGE
INTO A BETTER PERSON
WE CAN COME OUT OF OUR SHELL
BUT EVERYONE HAS TO TELL.

Throne Room Table

The Dantchik Family
Stephen Graham

Catbird Tables

Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.



Sitting Pretty Tables

APA, Talent & Literary Agency
Lisa Benavides Nelson & Tim Blake Nelson
Bloomberg Philanthropies
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
Live Nation Comedy
Grace Lyu-Volckhausen, Tiger Baron Foundation
Laura & David Ross
Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley





SONG BY WILLIE AND HENRY

Lyrics by Willie Reale, age ?
Music by Henry Krieger
Performed by ?
Back-up vocals sung by ?

LYRICS
LYRICS
LYRICS
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LYRICS

THE DANCING ICE BALLERINA

Lyrics by Ricardo Currin, age ?
Music by Wesley Brandt
Performed by Andy Danh
Back-up vocals sung by ?

MY GREAT-GRANDMA WHO I CALL MAMA
IS NOW WITH ME HERE ON THIS ISLAND
SHE HAS HER FAVORITE STUFFED ANIMAL
NAMED MACKY
WE ARE STRANDED ON THIS ISLAND
JUST MAMA AND I
I KNOW OF THE LEGEND OF THE DANCING
ICE BALLERINA
BUT COULD IT BE TRUE, I WONDER
WHAT WOULD BE THE ODDS
OF HER BEING HERE NOW

MAMA GRABS ME AND POINTS TO MACKY,
WHO'S NO LONGER IN HER HAND
MACKY IS DANCING,
MY EYES HAVE TO BE PLAYING TRICKS,
BUT THERE THE DOLL IS DANCING
THE DOLL IS DANCING
JUST AS THE LEGEND EXPLAINED

ICE BEGINS TO FORM AROUND THE
ISLAND
MACKY BEGINS GRACEFULLY DANCING
TOWARDS THE OCEAN
MAMA TRIES TO FOLLOW BUT I STOP HER
MACKY DANCES ON THE OCEAN
AND AS THE DOLL DOES THIS THE WATER
BECOMES ICE
MACKY DANCES TILL DUSK
AND MAMA AND I WATCH
THE DOLL'S MOVEMENT SHIFTS
FROM FAST TO SLOW
THEN THE SUN BEGINS TO SET
TEARS FORM IN MAMA'S EYES
AND AS SOON AS THE FIRST TEAR DROPS
THE DOLL STOPS
FOR A MOMENT
EVERYTHING ELSE STOPS TOO
INCLUDING MAMA AND I

THE ICE BEGINS TO MELT
EVERYTHING RETURNS TO NORMAL
MACKY IS LYING LIFELESS IN FRONT OF
MAMA
I PICK IT UP AND GIVE IT BACK TO MAMA
WHO QUICKLY TAKES IT BACK
AFTER ALL IT'S HER FAVORITE DOLL...
SHE SMILES AND HUGS MACKY

THE LEGEND IS TRUE
THE DANCING ICE BALLERINA ISN'T ON
THE ISLAND
BUT HER SOUL IS.
I LOOK AT MACKY AGAIN
AND FOR A SPLIT SECOND
IT'S EYES GLOW
IT'S THE DANCING ICE BALLERINA
I JUST KNOW IT
HER SOUL IS IN MACKY
HER SOUL IS IN MACKY





LEAVES

Lyrics by Sabrina Caldon, age ?

Music by Danny Ursetti

Performed by Bobby Cannavale

Back-up vocals sung by ?

FALL
MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
BUT FOOD TASTES REALLY GOOD
AND IT'S KINDA WEIRD 'CAUSE I DON'T NEED IT--
SO WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

HEY GUYS! WANNA GET SOME FOOD?
I DON'T REALLY UNDERSTAND THE CONCEPT OF FOOD

WILL THINGS CHANGE?

Lyrics by Rosneyri Rosario, age ?

Music by Rachel Dean

Performed by Celia Keenan-Bolger

Back-up vocals sung by ?



HOW WILL EVERYTHING BE?
WHAT WILL EVERYONE THINK OF ME?
I WISH EVERYTHING WOULD BE JUST FINE!
BUT AS LONG AS I'M HAPPY, EVERYTHING WILL BE ALRIGHT!

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

I REMEMBER BEING WITH MY FRIENDS
WE USE TO TELL EACH OTHER SECRETS!
OR HANG OUT AFTERSCHOOL UNTIL 8
OR GOING TO THE MOVIES AND HAVING SLEEPOVERS
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

AND I WILL MISS ALL MY TEACHERS,
SO THANK YOU FOR TEACHING ME!
AND ALL THE PIZZA THAT WE ATE
AND MY FRIENDS WE COULD START ALL OVER
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALL RIGHT



The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dramatists Guild Fund
The Horace Goldsmith Foundation
The National Endowment for the Arts
New York State Council on the Arts
Harold and Mimi Steinberg Charitable Trust
The 52nd Street Project is a member of Art New York



THE 52ND STREET PROJECT PRESENTS

MR. WILLIAM SHAKESPEARE'S

THE COMEDY OF ERRORS

Featuring
The 52nd Street Project Teen Ensemble

Directed by
Jose-Maria Aguila

THE FIVE ANGELS THEATER
New York City, NY
789 10th Ave.
Friday, June 23 @ 7:30 p.m.
& Sat., June 24 @ 3:00 p.m.

THE STAGE
@ 45 Nymph Road
Bolinas, California
Tuesday, June 27
@ 5:00 p.m.

Z BELOW @ Z SPACE
470 Florida St.
San Francisco, California
Thursday, June 29
@ 7:00 p.m.

The Cast, In Order of Appearance

Egeon Jose-Maria Aguila
Duchess Solinus..... Ashley Thomas
Antipholus of Syracuse..... Chayse Peña
Dromio of Syracuse Faisal Afridi
Antipholus of Ephesus..... Daniel Martinez
Dromio of Ephesus Jasmine Correa
Adriana Britney Trinidad
Luciana Edelys Guerrero
Angelo the Goldsmith Enrique Caballero
Merchant..... Tatiana Goode
Balthazar Tatiana Goode
Courtesan Edelys Guerrero
Dr. Pinch Ashley Thomas
Officer Jose-Maria Aguila
Emilia Tatiana Goode

Production Staff

Direction Jose-Maria Aquila
Lighting Designer..... Ben Fichthorn
Costume Designer..... Lara DeBruijn
Sound Designers Garrett Kim and Faisal Afridi
Prop and Set Design George Babiak

Shakespeare Coaches: Kate Abbruzzese, Arielle Goldman, Greg Hildreth, Kevin Isola, KeillLyn Durrel Jones, Flor De Liz Perez, Lynne Rosenberg, Sathya Sridharan, Jennifer Van Dyck

Thanks to our California friends and hosts: Lisa Chanoff, Commonweal, Paull & Amity Hejinian, Eric Karpeles & Mike Sell, Shau-na Marshall & Bob Hirsch, Frances McDormand, Aenor Sawyer & Melinda Griffith, Wendy vanden Heuvel & Brad Coley, Z-Space

The 52nd Street Project Staff

Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Tim J. Lord and Brian Freeland, Production Managers
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*

Consultants

Iris A. Brown, Graphic Designer;
Chris Ceraso, Teen Dean

Interns

Tony Macht, Jackie McKenna, Alicia Moeller

Teen Receptionists

Jade Cuevas, Karen Tineo, Britney Trinidad, Chayse Peña

Concessions

Karen Tineo

Ushers

Wilhelmina Ohene Kari Kari and Matthew Orozco

The 52nd Street Project Board of Directors

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Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
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Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

**Alumnus of The 52nd Street Project Teen Ensemble*

A COMEDY OF ERRORS - THE SYNOPSIS

Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The confusion increases when a gold chain ordered by the Ephesian Antipholus is given to Antipholus of Syracuse. Antipholus of Ephesus refuses to pay for the chain and is arrested for debt. His wife, seeing his strange behavior, decides he has gone mad and orders him bound and held. Meanwhile, Antipholus of Syracuse and his slave decide to flee the city, which they believe to be enchanted, as soon as possible--only to be menaced by Adriana and the debt officer. They seek refuge in a nearby abbey.

Adriana now begs the Duchess to intervene and remove her "husband" from the abbey into her custody. Her real husband, meanwhile, has broken loose and now comes to the Duchess and levels charges against his wife. The situation is finally resolved by the Abbess, Emilia, who brings out the set of twins and reveals herself to be Egeon's long-lost wife. Antipholus of Ephesus reconciles with Adriana; Egeon is pardoned by the Duchess and reunited with his spouse; Antipholus of Syracuse resumes his romantic pursuit of Luciana, and all ends happily with the two Dromios embracing.

A COMEDY OF ERRORS - THE SYNOPSIS

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The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Joe Isenberg, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Natalie Hirsch, Artistic Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Molly Coogan, Acting Development Associate
Ahmed Attia, Development Associate
Tim J. Lord, Production Manager
Johanna Vidal, Community Coordinator
Garrett Kim, Program Director
Yazzy Wilder, Office Manager

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jackie McKenna, Alicia Moeller, Tony Macht

Teen Employees:

Receptionists: Jade Cueva, Chayse Peña, Karen Tlneo, Britney Trinidad,
Ushers: Chayse Peña

The 52nd Street Project Board of Directors

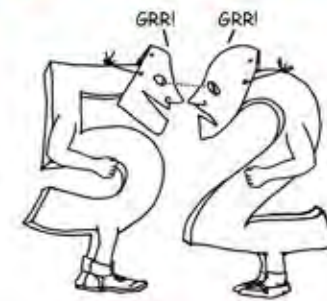
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THE 52ND STREET PROJECT PRESENTS THE LORRAINE COHEN STAGE COMBAT SHOWS



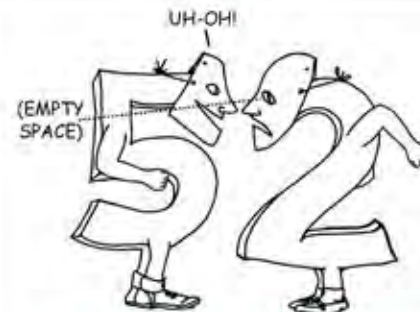
1. FIGHTING DISTANCE



2. EYE CONTACT



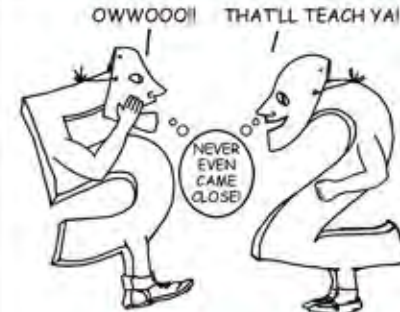
3. WIND-UP



4. LOOK AT THE TARGET



5. THE EVENT



6. FOLLOW-THROUGH

Friday, June 9, 2017 at 7:30 p.m.
The Five Angels Theater at The 52nd Street Project

THE 2017 LORRAINE COHEN STAGE COMBAT SHOWS

WITCHES, PIES, POWER, FRIENDSHIP

Written by Magalis Viñas, age 12

Directed by Leta Renée-Alan

A witchMagalis Viñas

Another witch.....Leta Renée-Alan

THE ADVENTURE OF REAL OR FAKE FRIENDS

Written by Gabriel Acevedo, age 11

Directed by Jose Gamo

Richie..... Gabriel Acevedo

Edwin..... Jose Gamo

THE JOB

Written by Karen Tineo, age 14

Directed by Briana Pozner

One Shot Karen Tineo

Sniper Briana Pozner

THE AGUACATE SPECIAL

Written by Stevens Velasquez, age 12

Directed by Jose Duran

Aguacate Stevens Velasquez

Referee..... Jose Duran

THE BOILING FIGHT

Written by Beyonce Thomas, age 13

Directed by Stephanie Linas

Maria Peña de los SantosBeyonce Thomas

Delilah Ortiz..... Stephanie Linas

EVERYBODY'S WORST DAY

Written by Adam Alkindi, age 15

Directed by Ian Edlund

Crazy Mike..... Adam Alkindi

Dave Jakson..... Ian Edlund

Security Guard/Mailman Tony Macht

NEVER MAKE THE FENCE TOO HIGH

Written by Lakshmi DeJesus, age 12

Directed by Channie Waites

Sally Lakshmi DeJesus

Stacey.....Channie Waites

BROTHERS IN BONES

Written by Coleman Williams, age 12

Directed by Neil D'Astolfo

Mitchell Coleman Williams

Pitchell..... Neil D'Astolfo

THE PRODUCTION TEAM

Fight Director and Instructor Joe Isenberg

Lighting Designer..... Tim J. Lord

Lightboard Operator Alicia Moeller

Sound Operator Jackie McKenna

Props George Babiak

Stage Crew..... Tony Macht



The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Lorraine Cohen **1927-2005**

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who'll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in *Cinderella* at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil's Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. *The Belle of Amherst* had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of *Macbeth*, *Julius Caesar* and *Hamlet*. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included *Cabaret*, *Diary of Anne Frank*, *A Midsummer Night's Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don't Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



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		George Petrides	

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THE 52ND STREET PROJECT PRESENTS

STUFF & NONSENSE

PLAYS FROM THE PROP CLOSET

THE 2017 BLOCK ISLAND ONE-ON-ONES

THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER

FRIDAY, JULY 21 @ 7:30 P.M.
SATURDAY, JULY 22 @ 7:30 P.M.
SUNDAY, JULY 23 @ 3:00 P.M.

SMILE: ILLUSTRATION BY ROSALIND

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET

The Annual Block Island One-on-Ones - July 21-23, 2017 at the Five Angels Theater

The 52nd Street Project Staff

Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Director of Education
 Molly Coogan, Acting Development Associate
 Kali Crandall, Development Director
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Gus Rogerson, Producing Director
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Community Coordinator*
 Yazyzy Wilder, Office Manager*

*Project Alumnae

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees:

Receptionists: Jade CuevaS, Chayse Peña, Karen Tineo, Britney Trinidad,
 Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

“STUFF AND NONSENSE” Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Ry Burke

Costume Designer

Lily Prentice

Sound Designer

Jackie McKenna

Stage Manager

Jenny Peek

Projection Designs

George Babiak and The
 52nd Street Project Projection Archive

Prop Designs

George Babiak, Eve Gertzman,
 and Alicia Moeller

Backstage Crew

Eve Gertzman, Tony Macht,
 Daniel Martinez, Alicia Moeller,
 and Tiniyah Powell

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass and Pat Ritter

Teen Counselor

Tiniyah Powell

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	\$2.50
<i>and featuring Shel Silverstein's "Fivey and Twoey" logo:</i>	
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Water Bottle.....	\$12.00
Project Key Chain	\$7.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

07/17

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

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 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 1

All original music composed by Avi A. Amon
Stuff and Nonsense Theme Song lyrics by John Sheehy

A CUSTOMER

By Sarah Hammond for Nyla Blake Soden, age 10
From the Prop Closet: An old-fashioned rotary desk phone

Laynie Nyla Blake Soden
Gladiola Erin Felgar

Dream Travel lyrics by Sarah Hammond

HEADWINDS ON THE HUDSON

By Tim J. Lord for Aaron Ordinola, age 10
From the Prop Closet: A wing-flapping pigeon

Agent Mark Rollins Aaron Ordinola
John Jacob Astor Jose Joaquin Perez
Shorty Tony Macht
Dale Tiniyah Powell
Janine Alicia Moeller
Rivera Daniel Martinez

Headwinds on the Hudson lyrics by Tim J. Lord

LITTLE FISH, BIG BEEF

By Stephanie Jean Lane for Faith Villanueva, age 9
From the Prop Closet: A treasure chest

Little Fish Faith Villanueva
Big Fish Tony Macht
Mermonster Stephanie Jean Lane

Fish Mission lyrics by Stephanie Jean Lane

THE DUMMY

By Itamar Moses for Ahmed Shabana, age 11
From the Prop Closet: A "We're #1" foam finger

Doctor Jenkins Ahmed Shabana
Bruce Sebastian Roy
Billy Himself

Bruce and I lyrics by Itamar Moses

TWO SISTERS

By Elizabeth Irwin for Morgan Smalls, age 10
From the Prop Closet: A nest with four eggs

Star Morgan Smalls
Maxine Naomi Lorrain
Mrs. Claus Tiniyah Powell

Chicken lyrics by Elizabeth Irwin

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 2

CAREER CRIMINALS

By KeiLyn Durrel Jones for Gilbert Rosario, age 11
From the Prop Closet: A fancy gold purse

Winston Gilbert Rosario
Timothy KeiLyn Durrel Jones

Re-Tired of You lyrics by KeiLyn Durrel Jones

HOVER AND OUT

By John Sheehy for Lovely Ramirez, age 11
From the Prop Closet: A big, yellow hovercraft

Aliz Lovely Ramirez
Matt John Sheehy

The Riddle lyrics by John Sheehy

NEW DOG IN TOWN

By Cynthia Kaplan for Love Jones, age 11
From the Prop Closet: A BlastMaster Rocket Launcher

Millie Love Jones
Clover Molly Carden
Farmer Bob George Babiak
Suzy Tiniyah Powell
Toby Alicia Moeller

What's a Goat Got? lyrics by Cynthia Kaplan

THE DIPLOMAT AND SCHLUB

By Grant Harrison for Gage Simmons, age 11
From the Prop Closet: An attaché case

The Diplomat Gage Simmons
Schlub Hannes Otto
Airport Voice Alicia Moeller
Ticket Taker Tiniyah Powell
George George Babiak

Can't Believe I'm Doing This/Traveling the World lyrics by Grant Harrison

ONE BEEF TACO

By Lynn Rosen for Hannah Leon, age 9
From the Prop Closet: One beef taco

Amy Hannah Leon
Flibburg Eliza Huberth

Head in the Sky/Beeper Bikzing Blains lyrics by Lynn Rosen

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 Greg MacPherson
 & Jane Perlmutter
 Bruce MacVittie & Carol Ochs
 Dennis Manalo
 Frank & Linda Mavronicolas
 Marjorie Mayrock
 Pierce McCormack
 & Bruce Whitacre
 Josie Merck
 Joe & Noël Mihalow
 Drew Milstein
 Carla & Yohan Minaya
 Donald Monti
 Daryl & Michael Moss
 Amanda & Neal Moszkowski
 Suzen Murakoshi
 Randy & Rona Nelson
 Ruth Nelson
 Evan Newmark & Ellen West
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 Debra Oochino
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 Beth & Bob Ollwerther
 Kevin O'Rourke & Edith Thurber
 F. Richard Pappas
 George Petrides

Courtney & Lowell Pettit
 Alice Phillips Swistel
 & Daniel G. Swistel
 Michael Popper
 Elizabeth & Ryan Porter
 Sue Poulin
 Ivy & Michael Rachlin
 Helen & Peter Randolph
 Willie Reale
 Armando Riesco
 & Shirley Rumieck
 Annasophia Robb
 Anita Rogerson
 Daniel Rosen
 Lynne Rosenberg
 Debra & Russell Rosenthal
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 Norbert Weissberg
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 Mark & Vicki Whatley
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 Carole Yass
 Janine & Jeffrey Yass
 Brett Young-Fountain
 Abby Zeichner

THE 52ND STREET PROJECT PRESENTS

STUFF & NONSENSE

PLAYS FROM THE PROP CLOSET

THE 2017 WARHAM. MASSACHUSETTS ONE-ON-ONES

THE 52ND STREET PROJECT'S
 FIVE ANGELS THEATER

FRIDAY, AUG. 18 @ 7:30 P.M.
 SATURDAY, AUG. 19 @ 7:30 P.M.
 SUNDAY, AUG. 20 @ 3:00 P.M.

NETWORK BY PATRICK JONES

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET

The Annual Wareham, Mass. One-on-Ones - Aug. 18-20, 2017 at the Five Angels Theater

The 52nd Street Project Staff

Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Director of Education
 Molly Coogan, Acting Development Associate
 Kali Crandall, Development Director
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Gus Rogerson, Producing Director
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Community Coordinator*
 Yazyzy Wilder, Office Manager*

*Project Alumnae

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees:

Receptionists: Jade CuevaS, Chayse Peña, Karen Tineo, Britney Trinidad,
 Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

“CLOTHES LINES” Production Staff

Composer/Music Director

Wes Braver

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Costume Designer

Susanne Houstle

Sound Designer

Alicia Moeller

Stage Manager

Emma Steiger

Projection Designs

George Babiak and The
 52nd Street Project Projection Archive

Prop Designs

George Babiak

Backstage Crew

Eve Gertzman, Tatiana Goode,
 Tony Macht, Jackie McKenna,
 Wilhelmina Ohene Kari Kari

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

John Sheehy & Liz Bell

Teen Counselor

Tatiana Goode

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	\$2.50
<i>and featuring Shel Silverstein's "Fivey and Twoey" logo:</i>	
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Water Bottle.....	\$12.00
Project Key Chain	\$7.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

08/17

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

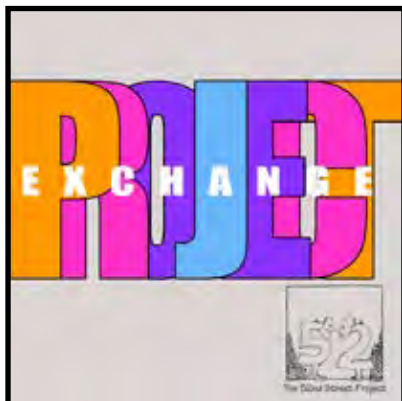
- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP AT THE PROJECT...



PROJECT EXCHANGE: WIN PLAYMAKING

A Special Show
at a Special Time

TUESDAY,
AUGUST 22, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been piloting a Playmaking expansion with WIN (Women In Need), bringing our Playmaking programming to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Tuesday, August 22, 6 p.m., here at our Five Angels Theater, admission is free, as always. Reservations can be made at www.52project.org

THE 2017 PLAYBACK PLAYS

The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 27-29 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2018.

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STUFF AND NONSENSE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Joe McNay; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Anne & Colin McNay; Gray & Rosemary Watson; Sherbie & Tom Worthen.

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 1

All original music composed by Wes Braver
Stuff and Nonsense Theme Song lyrics by John Sheehy

SWEET TOOTH GOES TO CANDYWORLD

Written by Christina Quintana for Thiana Goode, age 12.

Directed by Jenelle Chu.

From the Prop Closet: A sad, black cat

Ambrosia Thiana Goode
Love Lee Jenelle Chu
Candy Worldian John Sheehy

Gotta Let That Go lyrics by Christina Quintana

A RECKONING

Written and Directed by Carlo Alban for Derek Rey, age 13.

From the Prop Closet: A chainsaw

Red Derek Rey
Ken Carlo Alban
Customer Eve Gertzman
Meow Meow Jackie McKenna

A Reckoning lyrics by Carlo Alban

WORLDS ON A STRING

Written by Melissa Gawlowski for Kailey Canton, age 10.

Directed by Margaret Odette.

From the Prop Closet: A brass trumpet

Louise Kailey Canton
Rita Margaret Odette
Velociraptor Tony Macht
Lab Lady Tatiana Goode

Sometimes You Gotta lyrics by Melissa Gawlowski

ALPHA BETTA ZETA

Written and Directed by Michael Propster for Carlos Jimenez, age 11.

From the Prop Closet: A goldfish

Krem, A Red Betta Fighting Fish Carlos Jimenez
Trey, A Blue Betta Fighting Fish Michael Propster

Instinct or History lyrics by Michael Propster

LIZARDBELLY LIVES!

Written and Directed by George Babiak for Joel Gokalp, age 10.

From the Prop Closet: A black cauldron

Rip Current Joel Gokalp
Crush Dice George Babiak
Sticks McGee Jackie McKenna
Les Ismore Wes Braver

Troublemaker lyrics by George Babiak

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 2

HOW TO COOK LIKE A PRO

Written By Melisa Tien for Jade Johnson, age 10.

Directed by Flor De Liz Perez.

From the Prop Closet: A human skull

Janice Jade Johnson
Florence Flor De Liz Perez
The Lobster Jackie McKenna
Voice of the Producer Tony Macht

Give Me A Reason lyrics by Melisa Tien

MOTOR WORLD GALORE

Written by Tahnee Cadrez for Ethan Zenteno, age 13.

Directed by Helen Cespedes.

From the Prop Closet: A sporty red convertible

Eugene Ethan Zenteno
Kenny Helen Cespedes
Marty Eve Gertzman

I'm Gonna lyrics by Tahnee Cadrez

SAKI'S LESSON

Written and Directed by Danielle Davenport for Bryanna Ohene Kari Kari, age 12.

From the Prop Closet: A microscope

Saki, a stylish 13-Year-Old Bryanna Ohene Kari Kari
Principal Abassi/ Woman/ Liz, Saki's Mother Danielle Davenport

A Strange Thing lyrics by Danielle Davenport

JOURNEY TO GOLD MOUNTAIN

Written and Directed by Jed Clarke for Jayden Alvarado, age 10.

From the Prop Closet: A campfire

Sir Russell of the Hillside Jayden Alvarado
Lord Chauncey of the Bay Jed Clarke
Queen Tatiana Goode
Dragon George Babiak
Mountain Lion Jackie McKenna

To The Top Of Gold Mountain lyrics by Jed Clarke

THANKSGIVING

Written and Directed by Korey Jackson for Amari DuBose, age 11.

From the Prop Closet: A jetpack

Holloway Amari DuBose
Beezer Korey Jackson
Turkey John Sheehy

This Turkey Can Fly lyrics by Korey Jackson

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Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*

**Project Alumni*

Consultants

Iris A. Brown, Graphic Designer
Chris Ceraso, Teen Dean

Interns

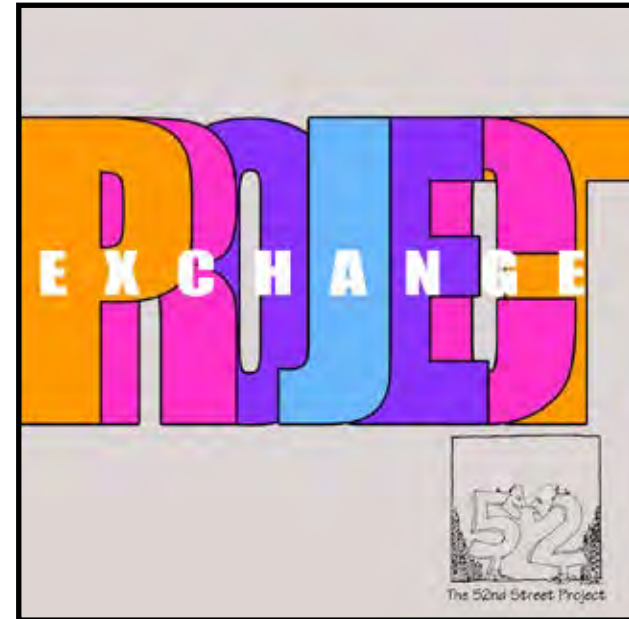
Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees

Receptionists: Chayse Peña, Karen Tineo, Britney Trinidad
Ushers: Daniel Martinez, Kayla Ortiz, Tinisha Powell, Britney Trinidad

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Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley



THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING READINGS SUMMER 2017

TUESDAY, AUGUST 22

6:00 PM

**THE FIVE ANGELS THEATER
789 10th Avenue**



The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a brand new initiative of the Project that reaches out into the city beyond our established target community in Hell's Kitchen. With the help of partner service organizations and our volunteer artists, we hope to bring Playmaking and other Project programs to many other parts of the greater New York area. The plays you will see read tonight are the fruit of our pilot Playmaking class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

- Playmaking Director Joanna Gurin
- Jose Gamo Associate Playmaking Director
- Britney Trinidad..... Teen Employee
- Lighting Designer..... Brian Freeland
- Light board Operator ?
- Sound board Operator..... ?
- Props George Babiak

Playmaking Mentors

Paco Lozano, Tracy Sayre, Brittany Miller

Special Thanks to...

Katie Tynes, Cynthia Snyder, Rosa Boone, Tamara Ortiz



Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2017

The Missing Tadpole

by D'Asia
 Dramaturge: Kym Boyce, Director: Natalie Hirsch

Liam..... Genesis Oliver
 Mason..... Omar Metwally
 Arianna..... Natalie Hirsch
 Brittany..... Sofiya Akilova

☆☆☆

The Warrior's Death

by Xavier
 Dramaturge/Director: Julia Rae Maldonado

Bolt Bjorn DuPaty
 Kayden the Panther..... Kyle Cameron
 Evil Lion / Jake Kyle Cameron
 Elder Lion Julia Rae Maldonado

☆☆☆

Marquis Meets Polo at the Airport

by Laniya
 Dramaturge/Director: Morgan McGuire

Marquis..... Helen Cespedes
 Polo Eliza Huberth
 Lisa the Flight Attendant..... Sofiya Akilova

☆☆☆

Conquistando Il Trono (Conquering the Throne)

by Brandon
 Dramaturge: Beth Petrenko, Director: Jose Gamo

Leo..... Jennifer Ikeda
 Queen Rosa Flor De Liz Perez
 Skully..... Stephen O'Reilly

☆☆☆

Turtle and the Fish

by Analiz
 Dramaturge/Director: Ben Gurin

Fwishy Arielle Goldman
 Jawad Korey Jackson

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Beth & Ray Abbott	Carolyn DeSena	Alan Howard	Courtney & Lowell Pettit
Robert Abrams & Cynthia Vance	Jordan Dickenstein	Linda LeRoy Janklow	Alice Phillips Swistel
George & Pam Ackert	Alan & Marion Dienstag	Andrea Johnson	& Daniel G. Swistel
Allison & Michael Anderson	Adam & Rebecca Dixon	Melissa Jones Briggs	Michael Popper
Richard Anthony & Avi Taussig	Aurora & Daniel Donofrio	Laura Jones	Elizabeth & Ryan Porter
Becky & Dylan Baker	Billy & Ellen Dreskin	Robert Joy & Henry Krieger	Sue Poulin
Eliza Baldi & David Costabile	Rebecca & Rick Dresser	Douglas M. Kaden	Ivy & Michael Rachlin
Beth Barry & Daniel Sussman	Peter Dufault	& Merritt Tilney	Helen & Peter Randolph
Jessica Bauman & Ben Posel	Laurel Durst	Eric Karpeles & Mike Sell	Willie Reale
Lisa Benavides	Chrysti & David Eigenberg	Elliot & Kim Katz	Armando Riesco
& Tim Blake Nelson	Jeremy Erdreich	Anita Keal & Morton Wolkowitz	& Shirley Rumierk
Judy & Sam Berger	Wendy Ettinger	Beth & Clarke Keough	Annasophia Robb
Stephanie Berger & Paul King	Edie Falco	Alicia Kershaw	Anita Rogerson
Gavin Berger & Craig Berggren	Anton Fig & Laura Sametz	Mary Kong	Daniel Rosen
Elizabeth & Eric Berman	Mark Fisher	Susannah Koteen	Lynne Rosenberg
Adam Bernstein	Katherine Fleming	& Mark Sweeney	Debra & Russell Rosenthal
& Jessica Hecht	Lindsay Fram & Mason Pettit	Joyce Krawiecki	Patricia Rosenthal
Stephen Bernstein	William Frank	Jan Kroeze & Jacki Ochs	David & Laura Ross
Francine Bizar	Karen & Paul Freitas	Ellen Kroll	Meg Rushton
Lewis Black	Gene Friedman	Richard Langan	Jim & Kim Russen
Allison Blinken	Louis & Patrice Friedman	Frances & Fred Langbecker	Lyle Saunders
Jane Bolster & Steve Wertimer	David Froelich & Cynthia Kaplan	Ruth & Sid Lapidus	Karin & Tom Schall
Byron Boston	Sally Froelich	Jené LeBlanc	David Seidman & Laura Valeroso
Buzz Bovshow	Janice Gabriolove	Cindy & Richard Leibovitch	Robert Shwartz
Richard & Samantha Brand	Jeannie & Jim Gaffigan	Adrienne Lobel	Jacqueline Simon
Becky Browder & Ted Neustadt	Pamela & Wayne Garrison	Edie Lutnick	Jeremy Smith
Leah Carr	Freddie & Myrna Gershon	John C. Lynch & Brenda Wehle	Stephen Sondheim
Gil Cass	Cathe Giffuni	Marsue & Peter MacNicol	Tim Stephenson
Chris Ceraso & Carla Meadows	Glen Gillen & Michael Lawrence	Greg MacPherson	& Adriana Trigiani
Lisa Chanel	Emily Giske & Annie Washburn	& Jane Perlmutter	Bob Stockel
Lisa & Matt Chanoff	Robert Goldberg	Bruce MacVittie & Carol Ochs	Abbie Strassler
Rachel Chanoff	Shari Goodstein	Dennis Manalo	David & Patty Straus
Navin & Preeti Choksi	Bruce Graham & Valerie Kay	Frank & Linda Mavronicolas	Jenni Swan
Ellen Chopay	Jill Graham and Jon Klein	Marjorie Mayrock	Richard Sweren
Katie & Kelly Clark	Stephen Graham	Pierce McCormack	Erica & Warren Thaler
Joel Coen	Susannah Gray & John Lyons	& Bruce Whitacre	Judy & Ron Tierney
& Frances McDormand	Melinda Griffith	Josie Merck	Lisa Tilney
Lisa Cohen & David Hillman	Kimberly Grigsby	Joe & Noël Mihalow	Suzanne Tobak
Robert Cohen	Emily Grishman	Drew Milstein	Craig & Madonna Turner
& Danielle Mindess	& Susan Sampliner	Carla & Yohan Minaya	Fred & Sarah Turpin
Ruth Cohen & Bob Usdin	Jan Gura & Alan Pickman	Donald Monti	Jan-Willem van den Dorpel
Sherry Cohen	Warren E. Hannas	Daryl & Michael Moss	Alexandra Vassilaros
Brad Coley	Susan Hanson	Amanda & Neal Moszkowski	Maria Vassilaros
& Wendy vanden Heuvel	Barnaby Harris & Suzie Kondi	Suzen Murakoshi	& William Zucearia
Penny Collins	Karen Hauser & Warren Leight	Randy & Rona Nelson	Mary Pat Walsh
Dan Colussy	Ann & David Hausmann	Ruth Nelson	Sharon Washington
Megan Cramer	Amy Herzig	Evan Newmark & Ellen West	Norbert Weissberg
Billy Crudup	Barbara & Eric Hippeau	Larry & Rachel Norton	David Weller
Michaela Culver	Josie Holtzman	Debra Occhino	Mark & Vicki Whatley
William Curran	& Isaac Kestenbaum	Lori O'Connor	Susan Whitehead
& Patrice Delcasino	Willy Holtzman & Sylvia Shepard	Beth & Bob Ollwerther	Carole Yass
Cathy Dantchik	Katy Homans & Patterson Sims	Kevin O'Rourke & Edith Thurber	Janine & Jeffrey Yass
Leslie Dantchik & Mitch Horowitz	Gary Horowitz & Alan Krevis	F. Richard Pappas	Brett Young-Fountain
Robert Denenberg	Sarah Horowitz & David Venarde	George Petrides	Abby Zeichner

THE 52ND STREET PROJECT
PRESENTS

REVISITING
HOURS (AGAIN)
DEJA VU PLAYS

The 2017
Playback Production

Friday, Oct. 27, 7:30 PM
Saturday, Oct. 28, 7:30 PM
Sunday, Oct. 29, 3:00 PM

THE FIVE ANGELS THEATER
789 10th Ave. between 52nd & 53rd St.

Artwork by Creative Hoffmann

Revisiting Hours: The Deja Vu Plays (Again!)

Playback 2017 - Oct. 27-29, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Director of Education
 Kali Crandall, Development Director
 Caylyn Creager, Education Assistant
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
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 Johanna Vidal, Community Coordinator*
 Yazyzy Wilder, Office Manager*
 Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo,

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniyah Powell
 Ushers: Stephanie Macias, Maria Martinez, Bamba Thiam, Karen Tineo

"REVISITING HOURS" Production Staff

Composer/Music Director

Rachel Dean

Set Designer

Kevin Joseph Roach

Lighting Designer

Yuki Nakase

Sound Designer/Operator

Ciana Proto

Stage Manager

Carrigan O'Brien

Projection Designs

George Babiak and The
 52nd Street Project Projection Archive

Prop Designs

George Babiak

Backstage Crew

Jade Cuevas, Rosneyri Rosario,
 Angie Toledo, Jayleen Velez

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Caroline Hadilaksono

Weekend-Away Chefs

John Sheehy and Anne Troup

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project Hoodies..... \$30.00
 Project Caps \$20.00
 Project T-shirts.....\$12.00/\$20.00
 Project Mugs..... \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack.....\$1.00

Thank you for coming to **REVISITING HOURS: THE DEJA VU PLAYS**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

10/17

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
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| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

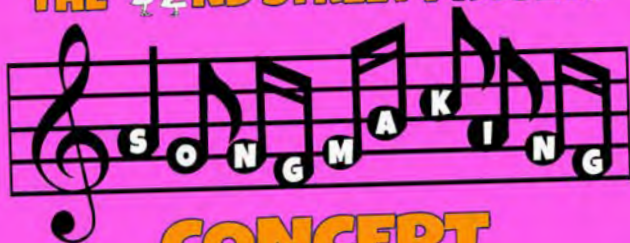
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



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COMING UP SOON AT THE PROJECT!

THE 52ND STREET PROJECT



CONCERT

Come see original tunes created by kids of the 52nd Street Project with adult composers and performed by pro singers!

Friday, Nov. 3
at 7:30 p.m.

BIG KIDS BASH CARNIVAL

THRILLING GAMES OF CHANCE & SKILL
SCINTILLATING CONVERSATION
INVIGORATING BEVERAGES
EDIBLE AND SATISFYING TREATS
GLITTERING PRIZES
CONVIVIAL GOOD FEELINGS
THE SATISFACTION OF
HELPING THE 52ND STREET PROJECT

TUESDAY, NOVEMBER 7 FROM
7:00 P.M. UNTIL 10:00 P.M.

THE TOWN TENNIS CLUB
430 East 56th St.

Ticket Prices:

\$125 between Oct. 24 and Oct. 31

\$150 after Oct. 31

Contact Kali Crandall at (212) 333-5252
or at crandall@52project.org

THE FALL 2017 PLAYMAKING SHOW

10 all-new
ten-year old kids
write plays for adult
professional actors
to perform.

December 8-10 right here
at the Five Angels Theater.

STIRRING
THE POT
THE
SPICY PLAYS

The 52nd Street Project Board of Directors

Lisa Benavides

Rachel Chanoff

Cathy Dantchik, co-chair

Carolyn DeSena

Wendy Ettinger, chair emeritus

Louis P. Friedman, co-chair

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Carol Ochs

Willie Reale, founder

Gus Rogerson

Shirley Rumierk, alumni member

José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REVISITING HOURS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful house in Bridgehampton.

REVISITING HOURS - ACT 1

All original music composed by Rachel Dean

BEAR-LY FRIENDS

Written by Lakshmi DeJesus, age 13

Director/Dramaturge: Rachel Claire

Skyla, a bear.....Lakshmi DeJesus

Cindy-Bill Rachel Claire

Society Rules lyrics by Lakshmi DeJesus

BANK ROBBING

Written by Ethan Perez, age 13

Director/Dramaturge: Justin Walker White

Mistake Ethan Perez

Bob Justin Walker White

Gust George Babiak

Lawrence Rosneyri Rosario

Doug Angie Toledo

It's Easy to Rob a Bank lyrics by Ethan Perez

DON'T TRUST ANYONE

Written by Stevens Velasquez, age 13

Director/Dramaturge: Jose Gamo

Gangsta Stevens Velasquez

Dirty Dan Jose Gamo

Tell the Truth lyrics by Stevens Velasquez

THE RACE TO HOME

Written by Lauren Amador-Cruz, age 13

Director/Dramaturge: Jody Flader

Beastalicia, a dog Lauren Amador-Cruz

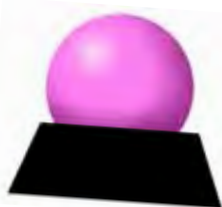
Dash, a bird Jody Flader

Dogs and Parrots.....Rosneyri Rosario, Angie Toledo, Jayleen Velez

Blue Bird Scout.....Jade Cuevas

Pet Shop Customer George Babiak

Salt and Pepper lyrics by Lauren Amador-Cruz



REVISITING HOURS - ACT 2

THE MISUNDERSTANDING

Written by Rodery Rosario, age 13

Director/Dramaturge: Kyle Cameron

Dan the Green Leaf Rodery Rosario

Dante the Rapper Kyle Cameron

A Bird with No Wings lyrics by Rodery Rosario

ANA AND THE PAN

Written by Ginaija Hires, age 13

Director/Dramaturge: Tina Chilip

Anastasia Ginaija Hires

Carol the Frying Pan..... Tina Chilip

Used and Confused lyrics by Ginaija Hires

WHERE'D HE GO?

Written by Coleman Williams, age 13

Director/Dramaturge: Marchant Davis

Wallace Douglas Johnson, Sr..... Coleman Williams

Woodrow Wilson..... Marchant Davis

Robber Angie Toledo

Manager Jade Cuevas

Which Way? lyrics by Coleman Williams

WHAT REALLY MATTERS

Written by Natasha Davis, age 13

Director/Dramaturge: Daiva Deupree

Rebecca Natasha Davis

Karla Daiva Deupree

Teacher's voice..... Ciana Proto

Frodo the Tree George Babiak

What You Gotta Focus On and Real Life World Things lyrics by Natasha Davis



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Director of Education
 Kali Crandall, Development Director
 Caylyn Creager, Education Assistant
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Gus Rogerson, Producing Director
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Community Coordinator*
 Yazzy Wilder, Office Manager*
 Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniyah Powell
 Ushers: Jasmine Correa, Daniel Martinez, Wilhelmina Ohene Kari Kari

The 52nd Street Project Board of Directors

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Alex Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Valerie Kay	Mark Whatley



PRESENTS

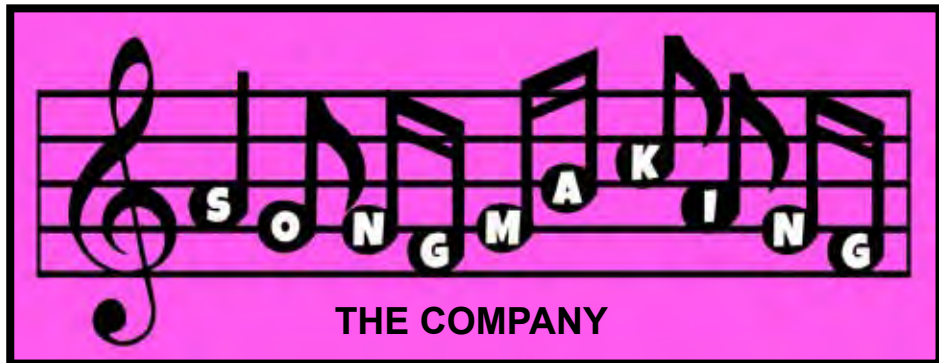


Featuring 12 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
 Avi Amon and Garrett Kim

Friday, Nov. 3, 2017
 7:30 p.m.

The Five Angels Theater
 The 52nd Street Project
 789 10th Avenue



The Lyricists

Ryan Billah
 Edelys Guerrero
 Hannah Leon
 Andres Mendoza
 Angel Mendoza

The Composers/Musicians

Bryan Blaskie
 Benedict Braxton-Smith
 Alanya Bridge
 Emily Chiu
 Patrick Thompson

Arrangements/Orchestrations/Music Director

Avi A. Amon

Lights

Jimmy Kenna

The Singers

Ato Blankson-Wood
 Zoe Chao
 Andy Danh
 Marchánt Davis
 Erin Felgar
 Edelys Guerrero
 Kendal Hartse
 Greg Hildreth
 Korey Jackson
 Tommy McDowell
 Doron JePaul Mitchell
 Rob Morrison
 Nadia Quinn
 Emily Skeggs

Sound

Laura Brauner

Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.



The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE CONCERT

“Jump Off”

Lyrics by Ryan Billah
 Music by Bryan Blaskie
 Sung by Greg Hildreth

“Life”

Lyrics by Andres Mendoza
 Music by Benedict Braxton-Smith
 Sung by Andy Danh

“Kicked Soccer Ball”

Lyrics by Ryan Billah
 Music by Bryan Blaskie
 Sung by Ato Blankson-Wood

“My Future”

Lyrics by Andres Mendoza
 Music by Benedict Braxton-Smith
 Sung by Doron JePaul Mitchell



“Space”

Lyrics by Hannah Leon
 Music by Alanya Bridge
 Sung by Rob Morrison and
 Nadia Quinn

“Learning to Love Again”

Lyrics by Edelys Guerrero
 Music by Emily Chiu
 Sung by Erin Felgar

“That Year of Memory”

Lyrics by Edelys Guerrero
 Music by Emily Chiu
 Sung by Edelys Guerrero



“Sports”

Lyrics by Hannah Leon
 Music by Alanya Bridge
 Sung by Korey Jackson

“3 AM”

Lyrics by Hannah Leon
 Music by Alanya Bridge
 Sung by Zoe Chao and
 Tommy McDowell

“Broken Objects Song”

Lyrics by Angel Mendoza
 Music by Patrick Thompson
 Sung by Kendal Hartse



“Pumped Up”

Lyrics by Andres Mendoza
 Music by Benedict Braxton-Smith
 Sung by Marchánt Davis

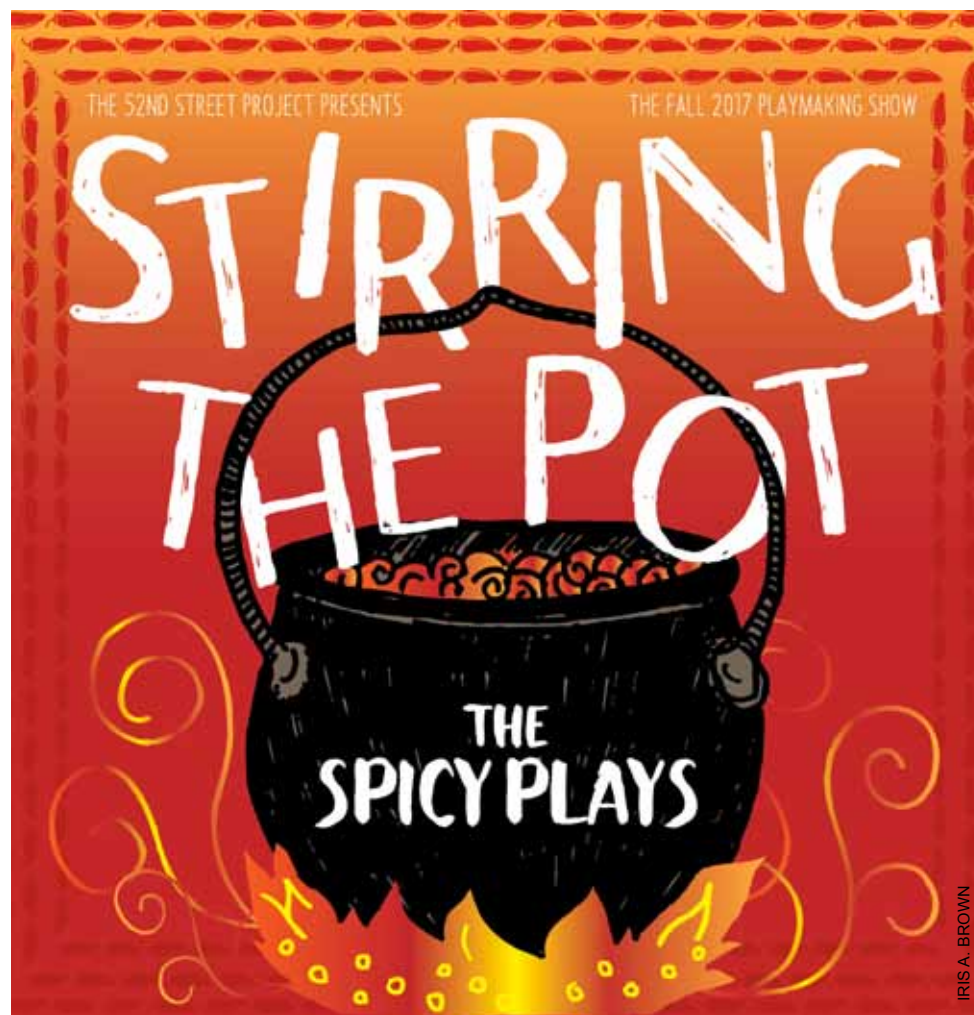
“Bananas Forever”

Lyrics by Angel Mendoza
 Music by Patrick Thompson
 Sung by Emily Skeggs

Please see an usher if you'd like a copy of the lyrics.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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	Sarah Horowitz & David Venarde		Brett Young-Fountain
			Abby Zeichner



**10 NEW PLAYS WRITTEN BY KIDS
AND PERFORMED BY ADULT ACTORS**

**Friday, Dec. 8 at 7:30 p.m.
Saturday, Dec. 9 at 3:00 & 7:30 p.m.
Sunday, Dec. 10 at 3:00 p.m.**

THE FIVE ANGELS THEATER

STIRRING THE POT: THE SPICY PLAYS

Fall Playmaking 2017 - Dec. 8-10, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Director of Education
 Kali Crandall, Development Director
 Caylyn Creager, Education Assistant
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Gus Rogerson, Producing Director
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Community Coordinator*
 Yazzy Wilder, Office Manager*
 Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Jimmy Kenna, Carrigan O'Brian, Ciana Proto, Angie Toledo,

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,
 Chayse Peña, Tiniyah Powell
 Ushers: Jasmine Correa, Chayse Peña, Tiniyah Powell, Sasha Davis

“STIRRING THE POT” Production Staff

Composer/Music Director

Avi A. Amon

Costume Designer

Slena Zoë Allen

Set Designer

Kevin Joseph Roach

Lighting Designer

Zack Weeks

Sound Designer/Operator

Ciana Proto

Stage Manager

Jenny Peek

Projection Designs

George Babiak and the Project Archive

Prop Designs

George Babiak, Angie Toledo,
 Carrigan O'Brian, Jimmy Kenna

Backstage Crew

Wilhelmina Ohene Kari Kari,
 Jimmy Kenna, Carrigan O'Brian,
 Darby O'Donnell, Angie Toledo

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Iris A. Brown

Weekend-Away Chefs

Iris A. Brown and Joe White

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Two-tone Project Hoodie..... \$40.00
 Monotone Project Hoodie \$30.00
 Project Caps \$20.00
 Project T-shirts.....\$12.00/\$20.00
 Project Mugs..... \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack.....\$1.00

Thank you for coming to **STIRRING THE POT**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

12/17

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

WHAT ELSE IS HAPPENING HERE?

THE 52ND STREET PROJECT'S

WORDPLAY

A NEW PLATFORMS PROGRAM

Spoken word performances by kids, musical performances by adults.

ONE NIGHT ONLY

Wednesday, December 13 @ 7:30 p.m.

All tickets are FREE, reservations strongly suggested.

Visit www.52project.org for reservations.



FOR ONE NIGHT ONLY, THE FIVE ANGELS THEATER
WILL TURN INTO A WILD DANCE CLUB!

LIVE DJ!

FOOD AND DRINK!

COOL PEEPS!

HOLIDAY CHEER!

CLUB 52

MONDAY, DECEMBER 18, 2017 - 8:00 PM TO 11:00 PM
IT'S A BARGAIN BENEFIT! ONLY \$35 A POP!

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups.

Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



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Natalie Hirsch
Valerie Kay

Frances McDormand,
chair emeritus
Noël Mihalow
Carol Ochs
Willie Reale, founder
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STIRRING THE POT** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Tracey Dewart & Michael Eckersley, Deborah Freedman, Sylvia Greiser & Andrew Tingle, Jeff Madalena & Jason Gnewikow, Charlie & Naomi Miles, and Elaine Musselman for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs!

BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazy Wilder (ywilder@52project.org). We are currently looking for interns for the Spring and Summer of 2018. Thanks!

STIRRING THE POT: THE SPICY PLAYS - ACT 1

All original music composed by Avi A. Amon

THE BAD UNCLE

Written by Xavier Espinal, age 10
Director/Dramaturg: Michael Propster

Uncle Steve Reynaldo Piniella
Abigail/Abigail's Twin Arielle Goldman
Mr. Anthony George Babiak
I Love My Chairs and We're Different lyrics by Xavier Espinal.

HEAVEN ON EARTH

Written by Alexander Breton, age 10
Director/Dramaturge: Jeremy Stoller

Halo, an Angel Carl Hendrick Louis
D, a Devil José Durán
AG Angie Toledo
Peeps The Crew
Westward Homeward lyrics by Alexander Breton.

STAY

Written by Kylee Chester, age 9
Dramaturge: Monica Trausch

Miley Kristen Adele
Riley Mallory Portnoy
Anything lyrics by Kylee Chester.

HOLLYWOOD IS HARSH

Written by Sarah Lopez, age 10
Dramaturge: Carrigan O'Brian, Director: Sarah Krohn

Charlotte Chalia La Tour
Regina Lynne Rosenberg
Auditioners Darby O'Donnell, Wilhelmina Ohene Kari Kari
Stage Manager Jimmy Kenna
Paramedic Carrigan O'Brian
Secrets lyrics by Sarah Lopez.

SEWER BREAK-UP

Written by Liam Petard, age 10
Director/Dramaturge: Nick Mills

Mike Stephen O'Reilly
Bob Bill Camp
Not What I Wanted lyrics by Liam Petard.



STIRRING THE POT: THE SPICY PLAYS - ACT 2

SOCCER

Written by Alex Torres, age 10
Dramaturge: John Manolis, Director: James Yaegashi

Hiro Grant Harrison
Zack, a soccer ball Mitchell Winter
Mom Angie Toledo
Big Kid Jimmy Kenna
Human lyrics by Alex Torres.

THE DOLL AND THE PENDANT

Written by Amirah Hancock, age 11
Director/Dramaturge: Krystal Lucas

Maddie Mozhan Marnò
Surray, a Princess Jennifer Kim
Malli John Sheehy
Queen Starheart Carrigan O'Brian
Anything lyrics by Amirah Hancock.

HAPPY MOTHER'S DAY

Written by Melanie Correa, age 9
Dramaturge/Director: Chelsea Hackett

Nikki West MaYaa Boateng
Chloe Capintone Charlotte Graham
I'm Sorry lyrics by Melanie Correa.

A WISH

Written by Ivan Garcia, age 10
Director/Dramaturge: John Sheehy

Snowy Snowman Greg Hildreth
Ginormous Neil D'Astolfo
A Wish / Regret lyrics by Ivan Garcia.

JABBA THE HUTT

Written by Evaluna Santoni, age 10
Director/Dramaturge: Alexandra O'Daly

Jayden Stephen Wallem
Sofia Edie Falco
I Got a Friend in Me lyrics by Evaluna Santoni.



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Carrigan O'Brien, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Director of Education
 Kali Crandall, Development Director
 Caylyn Creager, Education Assistant
 Brian Freeland, Production Manager
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 Gus Rogerson, Producing Director
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Community Coordinator*
 Yazzy Wilder, Office Manager*
 Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,
 Tinish Powell, and Chayse Peña
 Ushers: Bamba Thiam and Stephanie Macias

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand,
Rachel Chanoff	chair emeritus
Cathy Dantchik, co-chair	Noël Mihalow
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alex Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Valerie Kay	Mark Whatley



PRESENTS



Featuring original spoken-word pieces
 by eight kids of The 52nd Street Project.

Wordplay Director:
 Garrett Kim

Wednesday, Dec. 13, 2017
 7:30 p.m.

The Five Angels Theater
 The 52nd Street Project
 789 10th Avenue



THE SHOW

Group Piece

Written & performed by The Wordplay Company

“Home”

“Slim-Nugget”

Written & performed by Emmanuel Goicuria
Coached by Grant Harrison

“Do Not Walk In”

“Don’t Eat Slime! or Tide”

Written & performed by Gianna Hires
Coached by Lynnette R. Freeman

“Home”

“Life Changer”

Written & performed by Messiah Green
Coached by Samuel Pearce

“Fly”

“Friday Feeling”

Written & performed by Jade Johnson
Coached by Carrigan O’Brian

“The Jacket That Can Never Smell Good”

“The Life of Henry James”

Written & performed by Yousef Altareb
Coached by Tony Macht

“Queen Rose”

“Squishy Poem”

Written & performed by Nyla Blake-Soden
Coached by Rachel Schmeling

“Eleven”

“Flavour Tour”

Written & performed by Aengus O’Donnell
Coached by Richard Perez

“Anti-Love Poem”

“My Home Poem”

Written & performed by Nicole Quiles
Coached by Jasmine Correa & Angie Toledo

Musical performances by
Tony Macht, and Jimmy Kenna,
Carrigan O’Brian, Ciana Proto,
& Angie Toledo



Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



THE 52ND STREET PROJECT

SHOW PROGRAMS 2018

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

- | | | | |
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| Beth & Ray Abbott | Carolyn DeSena | Alan Howard | Courtney & Lowell Pettit |
| Robert Abrams & Cynthia Vance | Jordan Dickstein | Linda LeRoy Janklow | Alice Phillips Swistel |
| George & Pam Ackert | Alan & Marion Dienstag | Andrea Johnson | & Daniel G. Swistel |
| Allison & Michael Anderson | Adam & Rebecca Dixon | Melissa Jones Briggs | Michael Popper |
| Richard Anthony & Avi Taussig | Aurora & Daniel Donofrio | Laura Jones | Elizabeth & Ryan Porter |
| Becky & Dylan Baker | Billy & Ellen Dreskin | Robert Joy & Henry Krieger | Sue Poulin |
| Eliza Baldi & David Costabile | Rebecca & Rick Dresser | Douglas M. Kaden | Ivy & Michael Rachlin |
| Beth Barry & Daniel Sussman | Peter Dufault | & Merritt Tilney | Helen & Peter Randolph |
| Jessica Bauman & Ben Posel | Laurel Durst | Eric Karpeles & Mike Sell | Willie Reale |
| Lisa Benavides | Chrysti & David Eigenberg | Elliot & Kim Katz | Armando Riesco |
| & Tim Blake Nelson | Jeremy Erdreich | Anita Keal & Morton Wolkowitz | & Shirley Rumierk |
| Judy & Sam Berger | Wendy Ettinger | Beth & Clarke Keough | Annasophia Robb |
| Stephanie Berger & Paul King | Edie Falco | Alicia Kershaw | Anita Rogerson |
| Gavin Berger & Craig Berggren | Anton Fig & Laura Sametz | Mary Kong | Daniel Rosen |
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| Becky Browder & Ted Neustadt | Pamela & Wayne Garrison | Edie Lutnick | Jeremy Smith |
| Leah Carr | Freddie & Myrna Gershon | John C. Lynch & Brenda Wehle | Stephen Sondheim |
| Gil Cass | Cathe Giffuni | Marsue & Peter MacNicol | Tim Stephenson |
| Chris Ceraso & Carla Meadows | Glen Gillen & Michael Lawrence | Greg MacPherson | & Adriana Trigiani |
| Lisa Chanel | Emily Giske & Annie Washburn | & Jane Perlmutter | Bob Stockel |
| Lisa & Matt Chanoff | Robert Goldberg | Bruce MacVittie & Carol Ochs | Abbie Strassler |
| Rachel Chanoff | Shari Goodstein | Dennis Manalo | David & Patty Straus |
| Navin & Preeti Choksi | Bruce Graham & Valerie Kay | Frank & Linda Mavronicolas | Jenni Swan |
| Ellen Chopay | Jill Graham and Jon Klein | Marjorie Mayrock | Richard Sweren |
| Katie & Kelly Clark | Stephen Graham | Pierce McCormack | Erica & Warren Thaler |
| Joel Coen | Susannah Gray & John Lyons | & Bruce Whitacre | Judy & Ron Tierney |
| & Frances McDormand | Melinda Griffith | Josie Merck | Lisa Tilney |
| Lisa Cohen & David Hillman | Kimberly Grigsby | Joe & Noël Mihalow | Suzanne Tobak |
| Robert Cohen | Emily Grishman | Drew Milstein | Craig & Madonna Turner |
| & Danielle Mindess | & Susan Sampliner | Carla & Yohan Minaya | Fred & Sarah Turpin |
| Ruth Cohen & Bob Usdin | Jan Gura & Alan Pickman | Donald Monti | Jan-Willem van den Dorpel |
| Sherry Cohen | Warren E. Hannas | Daryl & Michael Moss | Alexandra Vassilaros |
| Brad Coley | Susan Hanson | Amanda & Neal Moszkowski | Maria Vassilaros |
| & Wendy vanden Heuvel | Barnaby Harris & Suzie Kondi | & William Zucearia | & William Zucearia |
| Penny Collins | Karen Hauser & Warren Leight | Mary Pat Walsh | Mary Pat Walsh |
| Dan Colussy | Ann & David Hausmann | Sharon Washington | Sharon Washington |
| Megan Cramer | Amy Herzig | Norbert Weissberg | Norbert Weissberg |
| Billy Crudup | Barbara & Eric Hippeau | David Weller | David Weller |
| Michaela Culver | Josie Holtzman | Mark & Vicki Whatley | Mark & Vicki Whatley |
| William Curran | & Isaac Kestenbaum | Susan Whitehead | Susan Whitehead |
| & Patrice Delcasino | Willy Holtzman & Sylvia Shepard | Carole Yass | Carole Yass |
| Cathy Dantchik | Katy Homans & Patterson Sims | Janine & Jeffrey Yass | Janine & Jeffrey Yass |
| Leslie Dantchik & Mitch Horowitz | Gary Horowitz & Alan Krevis | Brett Young-Fountain | Brett Young-Fountain |
| Robert Denenberg | Sarah Horowitz & David Venarde | Abby Zeichner | Abby Zeichner |
| | | George Petrides | |



The Relatable Plays



The 2018 Two-on-Two Shows

Friday, Jan. 26 @ 7:30 p.m.
 Saturday, Jan. 27 @ 7:30 p.m.
 Sunday, Jan. 28 @ 3:00 p.m.

THE FIVE ANGELS THEATER

CURRENT MOOD: THE RELATABLE PLAYS

The 2018 2-on-2 Shows - Jan. 26-28, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Director of Education
 Kali Crandall, Development Director
 Caylyn Creager, Education Assistant
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
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 Johanna Vidal, Community Coordinator*
 Yazzy Wilder, Office Manager*
 Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Jason Bowen, Elena Woughter

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,
 Chayse Peña, Tiniyah Powell
 Ushers: Stephanie Macias, Jade Cuevas, Kayla Matos, Matthew Orozco

“CURRENT MOOD” Production Staff

Composer/Music Director

Danny Ursetti

Costume Designers

Kia Smalls and Garrett Kim

Set Designer

Kevin Joseph Roach

Lighting Designer

Jenn Fok

Sound Designer/Operator

Chayse Peña

Stage Manager

Jenni Swan

Projection Designs

George Babiak

Prop Designs

George Babiak

Backstage Crew

Elena Woughter, Jason Bowen

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Weekend-Away Chefs

John Sheehy and Carol Ochs

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie..... \$40.00

Monotone Project Hoodie \$30.00

Project Caps \$20.00

Project T-shirts.....\$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook \$5.00

Project Pencil 3-pack.....\$1.00

Thank you for coming to **CURRENT MOOD**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

1/18

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP SOON...




10 KID PLAYWRIGHTS! **20 ADULT ACTORS!**

THE POSSIBILITY PLAYS

THE SPRING 2018 PLAYMAKING PLAYS
Fri, Mar. 30 - Sun, Apr. 1

THE BOARD OF DIRECTORS OF
THE 52ND STREET PROJECT
INVITE YOU TO SAVE THE DATE FOR

A BUNCH OF BANANAS



AN EVENING WITH A PEEL

THE ANNUAL GALA OF
THE 52ND STREET PROJECT,
HONORING

Edie Falco

MONDAY
MAY 7, 2018
AT
CAPITALE

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand, chair emeritus
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CURRENT MOOD** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kiveman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Lanes for extra dollops of fun.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2018. Thanks!

CURRENT MOOD: THE RELATABLE PLAYS - ACT 1

All original music composed by Danny Ursetti

THE POWER PLAY

Written by James Christy

Directed by Kat Almirañez

Matteo..... Ethan Zenteno

Maya..... Kaylee Zambrano

Playing the Fool lyrics by James Christy

THE LAST RANGERS

Written by Sean Kenealy

Directed by Danaya Esperanza

Herby..... Derek Rey

Deloris..... Beyonce Thomas

Heroes of the Park lyrics by Sean Kenealy

BUG OFF

Written by Rachel Bonds

Directed by Roma Maffia

Fran D. Nicole Quiles

Fran P. Jayleen Velez

Max..... George Babiak

Can I Help It? lyrics by Rachel Bonds



CURRENT MOOD: THE RELATABLE PLAYS - ACT 2

THIS LAND IS MY LAND!

Written by Tim J. Lord

Directed by Jose-Maria Aguila

Jim..... Emmanuel Goicuria

Hades..... Sevan Asencio

Oilbot..... Jason Bowen

Markbot..... George Babiak

Not for Sale lyrics by Tim J. Lord

FIGHTING FEARS

Written by Charly Evon Simpson

Directed by Ruffin Prentiss III

Gabby..... Rebecca Gomez

Dizzy..... Sabastian Lopez

Fighting Fears lyrics by Charly Evon Simpson

#SHELFIES

Written by Naomi Lorrain

Directed by Stephanie Jean Lane

Red..... Kiara Figueroa

Mathilde..... Jayla Alvarez

Check Me Out and *Anew* lyrics by Naomi Lorrain



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Beth & Ray Abbott	Carolyn DeSena	Alan Howard	Courtney & Lowell Pettit
Robert Abrams & Cynthia Vance	Jordan Dickenstein	Linda LeRoy Janklow	Alice Phillips Swistel
George & Pam Ackert	Alan & Marion Dienstag	Andrea Johnson	& Daniel G. Swistel
Allison & Michael Anderson	Adam & Rebecca Dixon	Melissa Jones Briggs	Michael Popper
Richard Anthony & Avi Taussig	Aurora & Daniel Donofrio	Laura Jones	Elizabeth & Ryan Porter
Becky & Dylan Baker	Billy & Ellen Dreskin	Robert Joy & Henry Krieger	Sue Poulin
Eliza Baldi & David Costabile	Rebecca & Rick Dresser	Douglas M. Kaden	Ivy & Michael Rachlin
Beth Barry & Daniel Sussman	Peter Dufault	& Merritt Tilney	Helen & Peter Randolph
Jessica Bauman & Ben Posel	Laurel Durst	Eric Karpeles & Mike Sell	Willie Reale
Lisa Benavides	Chrysti & David Eigenberg	Elliot & Kim Katz	Armando Riesco
& Tim Blake Nelson	Jeremy Erdreich	Anita Keal & Morton Wolkowitz	& Shirley Rumierk
Judy & Sam Berger	Wendy Ettinger	Beth & Clarke Keough	Annasophia Robb
Stephanie Berger & Paul King	Edie Falco	Alicia Kershaw	Anita Rogerson
Gavin Berger & Craig Berggren	Anton Fig & Laura Sametz	Mary Kong	Daniel Rosen
Elizabeth & Eric Berman	Mark Fisher	Susannah Koteen	Lynne Rosenberg
Adam Bernstein	Katherine Fleming	& Mark Sweeney	Debra & Russell Rosenthal
& Jessica Hecht	Lindsay Fram & Mason Pettit	Joyce Krawiecki	Patricia Rosenthal
Stephen Bernstein	William Frank	Jan Kroeze & Jacki Ochs	David & Laura Ross
Francine Bizar	Karen & Paul Freitas	Ellen Kroll	Meg Rushton
Lewis Black	Gene Friedman	Richard Langan	Jim & Kim Russen
Allison Blinken	Louis & Patrice Friedman	Frances & Fred Langbecker	Lyle Saunders
Jane Bolster & Steve Wertimer	David Froelich & Cynthia Kaplan	Ruth & Sid Lapidus	Karin & Tom Schall
Byron Boston	Sally Froelich	Jené LeBlanc	David Seidman & Laura Valeroso
Buzz Bovshow	Janice Gabrilove	Cindy & Richard Leibovitch	Robert Schwartz
Richard & Samantha Brand	Jeannie & Jim Gaffigan	Adrienne Lobel	Jacqueline Simon
Becky Browder & Ted Neustadt	Pamela & Wayne Garrison	Edie Lutnick	Jeremy Smith
Leah Carr	Freddie & Myrna Gershon	John C. Lynch & Brenda Wehle	Stephen Sondheim
Gil Cass	Cathe Giffuni	Marsue & Peter MacNicol	Tim Stephenson
Chris Ceraso & Carla Meadows	Glen Gillen & Michael Lawrence	Greg MacPherson	& Adriana Trigiani
Lisa Chanel	Emily Giske & Annie Washburn	& Jane Perlmutter	Bob Stockel
Lisa & Matt Chanoff	Robert Goldberg	Bruce MacVittie & Carol Ochs	Abbie Strassler
Rachel Chanoff	Shari Goodstein	Dennis Manalo	David & Patty Straus
Navin & Preeti Choksi	Bruce Graham & Valerie Kay	Frank & Linda Mavronicolas	Jenni Swan
Ellen Chopay	Jill Graham and Jon Klein	Marjorie Mayrock	Richard Sweren
Katie & Kelly Clark	Stephen Graham	Pierce McCormack	Erica & Warren Thaler
Joel Coen	Susannah Gray & John Lyons	& Bruce Whitacre	Judy & Ron Tierney
& Frances McDormand	Melinda Griffith	Josie Merck	Lisa Tilney
Lisa Cohen & David Hillman	Kimberly Grigsby	Joe & Noël Mihalow	Suzanne Tobak
Robert Cohen	Emily Grishman	Drew Milstein	Craig & Madonna Turner
& Danielle Mindess	& Susan Sampliner	Carla & Yohan Minaya	Fred & Sarah Turpin
Ruth Cohen & Bob Usdin	Jan Gura & Alan Pickman	Donald Monti	Jan-Willem van den Dorpel
Sherry Cohen	Warren E. Hannas	Daryl & Michael Moss	Alexandra Vassilaros
Brad Coley	Susan Hanson	Amanda & Neal Moszkowski	Maria Vassilaros
& Wendy vanden Heuvel	Barnaby Harris & Suzie Kondi	Suzen Murakoshi	& William Zucearia
Penny Collins	Karen Hauser & Warren Leight	Randy & Rona Nelson	Mary Pat Walsh
Dan Colussy	Ann & David Hausmann	Ruth Nelson	Sharon Washington
Megan Cramer	Amy Herzig	Evan Newmark & Ellen West	Norbert Weissberg
Billy Crudup	Barbara & Eric Hippeau	Larry & Rachel Norton	David Weller
Michaela Culver	Josie Holtzman	Debra Oochino	Mark & Vicki Whatley
William Curran	& Isaac Kestenbaum	Lori O'Connor	Susan Whitehead
& Patrice Delcasino	Willy Holtzman & Sylvia Shepard	Beth & Bob Ollwerther	Carole Yass
Cathy Dantchik	Katy Homans & Patterson Sims	Kevin O'Rourke & Edith Thurber	Janine & Jeffrey Yass
Leslie Dantchik & Mitch Horowitz	Gary Horowitz & Alan Krevis	F. Richard Pappas	Brett Young-Fountain
Robert Denenberg	Sarah Horowitz & David Venarde	George Petrides	Abby Zeichner

THE 52ND STREET PROJECT PRESENTS



THE
SPRING 2018
PLAYMAKING
SHOWS

10 new plays written by kids
and performed by adult actors

FRIDAY, MARCH 23

@ 7:30 P.M.

SATURDAY, MARCH 24

@ 3:00 & 7:30 P.M.

SUNDAY, MARCH 25

@ 3:00 P.M.



ARTWORK BY JO PERL-STRAHAN

THE FIVE ANGELS THEATER

DREAM BIG: THE POSSIBILITY PLAYS

The Spring 2018 Playmaking Shows - March 23-25, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Kali Crandall, Development Director
 Caylyn Creager, Education Assistant
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Gus Rogerson, Producing Director
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Director of Education*
 Yazzy Wilder, Office Manager*
 Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Jason Bowen, Elena Woughter

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Chayse Peña, Tiniyah Powell
 Ushers: Jasmine Correa, Daniel Martinez, Kayla Matos, Tiniyah Powell, Karen Tineo
 Teen Playmaking Assistant: Wilhelmina Ohene Kari Kari

“DREAM BIG” Production Staff

Composer/Music Director

Kim D. Sherman

Costume Designers

Sarah Beck, Paula Cohen, and
 Hannah Dowdy

Set Designer

Kevin Joseph Roach

Lighting Designer

Emmanuel Delgado

Sound Designer/Operator

Brian Freeland

Stage Manager

Jenni Swan

Projection Designs

George Babiak and Caylyn Creager

Prop Creation Team

George Babiak, Caylyn Creager, and
 Elena Woughter

Backstage Crew

Jason Bowen, Kyle David Fitzgerald,
 Temitope Oladeji, Jayleen Velez,
 Elena Woughter

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Io Perl-Strahan

Weekend-Away Chefs

John Sheehy and Carol Ochs

Class Volunteers

Erin Felgar, Kyle David Fitzpatrick,
 Robin Galloway, Lora Lee Gayer,
 Alex Gould, Tyler Hollinger,
 Christina Nieves, Samuel Pearce,
 Samuel Stonefield, Kea Trevett,
 Marielle Young

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Two-tone Project Hoodie \$40.00
 Monotone Project Hoodie \$30.00
 Crew-neck sweatshirts \$20.00
 Project Caps \$20.00
 Project T-shirts \$12.00/\$20.00
 Project Mugs \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack \$1.00

Thank you for coming to **DREAM BIG**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

03/18

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The Board of Directors of
The 52nd Street Project
invite you to save the date for

A BUNCH OF BANANAS

AN EVENING WITH A PEEL

The Project's Annual Gala,
this year honoring our friend

Edie Falco



**Monday, May 7, 2018 at
CAPITALE
on Grand St. & Bowery**

For information contact Kali Crandall
at crandall@52project.org

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
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Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
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Alex Gersten-Vassilaros	José Soto, Jr., alumni member
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Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DREAM BIG** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We'd like to thank the incredibly talented costume designer Helen Toth for her help and advice on this production. Extra-special thanks go to Theatrical Wardrobe Union Local 764, IATSE for generously footing the bill for this production's costumes.

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Cathy Dantchik for being the host for the girl playwrights, and to Laurie Becker for housing some of the adult volunteers in Sag Harbor. And, finally, a big dollop of thanks to Scott Bolman and Wingspace!



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazy Wilder (ywilder@52project.org). We are currently looking for interns for the Summer of 2018. Thanks!

DREAM BIG: THE POSSIBILITY PLAYS. ACT 1

All original music composed by Kim D. Sherman

FANTASY FOREST

Written by Cassandra Sinchi, age 9
Dramaturge: Michelle Taliento, Director: Kel Haney
Edgar Ronald Peet
Teddy Amber Gray
Mom Elena Woughter
Gnome/Troll Kyle Fitzgerald
There's Always a Light lyrics by Cassandra Sinchi

DREAMS

Written by Hala Eldeeb, age 9
Dramaturge: Arielle Goldman, Director: Rachel Dart
Elie, an elephant Rosa Gilmore
Hissy, a hippo Jessica Savage
Livin' in Peace and *Both Our Dreams* lyrics by Hala Eldeeb

THE FIGHT BETWEEN BROTHER AND SISTER

Written by Walter Olivares, age 11
Dramaturge: Kat Almirañez, Director: George Babiak
Emmailly Carton Shirley Rumierk
Milk Carton Joe Tippett
Animals and salespeople The Crew
I Hate Hamsters and *The Past* lyrics by Walter Olivares.

KRISPY KREME DREAMS

Written by Nyaliz Aviles, age 11
Dramaturge/Director: Anne Troup
Gabe Bhavesh Patel
Gabby Flor De Liz Perez
Krispy Kreme Jingle, *Should Have Told Me*, and *Friends Forever* lyrics by Nyaliz Aviles

BLUE LEOPARD (AKA ZACK) VS. RED WHALE (AKA JEFF BOB, JR.)

Written by Christian Santoni, age 11
Dramaturge/Director: Vichet Chum
Blue Leopard, aka Zack Justin Walker White
Red Whale, aka Jeff Bob, Jr. Alex J. Gould
End This Madness lyrics by Christian Santoni



DREAM BIG: THE POSSIBILITY PLAYS. ACT 2

GOOD AT BASKETBALL...NOT!

Written by Daniel Henk, age 11
Dramaturge/Director: Corey Jackson
Jay Sullivan Jones
Jayden Stephen Stocking
Coach George Babiak
Other players Jayleen Velez and Temitope Oladeji
Jaden's Song lyrics by Daniel Henk

NERD TO THE WORD

Written by Payton Rodriguez, age 9
Dramaturge/ Director: Emma Ramos
Jase Jose Gamo
Lala Sheila Vand
Madame President lyrics by Payton Rodriguez

THE UNKNOWN BROTHER AND SISTER

Written by Quilvis Medina, age 10
Dramaturge: Garrett Kim, Director: Brisa Muñoz
Otto, a sea otter Diego A. González
Octy, an octopus Ka-Ling Cheung
Voices of Mom and Dad Kat Almirañez and George Babiak
To The Surface lyrics by Quilvis Medina

SMELLS LIKE FEBREEZE

Written by Nikolai Alvarez, age 10
Dramaturge/Director: Michael Walkup
Jessie Alvarado Lucy DeVito
Bob (Big Man) Jones Alex J. Moreno
A Wish lyrics by Nikolai Alvarez

GRAMMAR GIRL

Written by Lanai Blake-Soden, age 10
Director/Dramaturge: Grace Rex
Zexolaquel Jennifer Ikeda
Firestar Leta Renée-Alan
Students The Crew
Principal John Sheehy
I Wanted A Friend lyrics by Lanai Blake-Soden



The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
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Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Jason Bowen, Elena Woughter

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Chayse Peña,
Tinah Powell

Ushers: Jasmine Correa, Daniel Martinez, Kayla Matos, Tinah Powell, Karen Tineo

Teen Playmaking Assistant: Wilhelmina Ohene Kari Kari

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Valerie Kay	Mark Whatley

The 52nd Street Project Presents



The 52nd Street Project's Annual Dance Concert

Featuring 6 original dances choreographed by
kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 27, 2018 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Hannah Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult "Choreoturges," they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.



Particles

Choreographed by Hannah Allen

MUSIC: "Waveland" by Noam Pikelny & "Lovely You" by Monster Rally

THEME: Individual & group identity

Friends

Choreographed by Magalis Fabian

Adult partner: Margaret Odette

MUSIC: "Turtle Spa" by Hans Zimmer, Jacob Shea, and David Fleming for Blue Planet II

THEME: Flowing/Water

CHOREOGRAPHER'S NOTE: "It was hard for me and my partner to embody water in a dance. I liked that I was able to work with an amazing person."

My Jazz Party

Choreographed by Morgan Smalls

Adult partner: Stephanie Linas

MUSIC: "Santiago" by Preservation Hall Jazz Band

THEME: Celebration/Party

CHOREOGRAPHER'S NOTE: "I had fun working with Stephanie and I hope you enjoy the show. At the end, I really got to know her."

Ninja Art

Choreographed by Ryan Billah

Adult partner: John Manolis

MUSIC: "Concerto No. 2 in G Minor, Op. 8, RV 315, "L'estate"
(Summer): III. Presto (arr. O Duo)"

composed by Antonio Vivaldi, performed by O Duo

THEME: Ninja Kinetic Energy

CHOREOGRAPHER'S NOTE: "It's a very fast-paced piece. This is based off my favorite TV show "Naruto." I really enjoyed making unique movements."

The Wild Ones

Choreographed by Kiara Figueroa

Adult Partner: Elli Brown

MUSIC: "Passepied (Debussy)" performed by Punch Brothers

THEME: Trying to be yourself when others are trying to control you

CHOREOGRAPHER'S NOTE: "This is about someone trying to be controlled but wanting to be free. But I really had so much fun making this dance. The solos were the hardest part. But my amazing partner helped me so much, that it made it ten times easier. I'm glad I got to know her."

Fame

Choreographed by Kimora Moore

Adult partner: Hayley Sherwood

MUSIC: "Time's All Gone, Pt. 2" by Nick Waterhouse

THEME: Fame

CHOREOGRAPHER'S NOTE: "The move that I like is when we do the cart-wheel!!!! Because I'm good at it!"

The Animals Dance

Choreographed by Amari Dubose

Adult partner: Mitchell Winter

MUSIC: "Something worth Protecting" by Hans Zimmer, Jacob Shea, Jasha Klebe from Planet Earth II

THEME: Fighting and striving for what you want

CHOREOGRAPHER'S NOTE: "Me and my partner Mitchell had a lot of fun doing the dance and making new moves. I loved the music and also in the beginning when we didn't know where to start."

Eye of the Storm

Choreographed by Aaron Ordinola

Adult partner: Ian Edlund

MUSIC: "Jubilee" by The Juju Exchange

THEME: A normal day and then a tornado comes through it.

CHOREOGRAPHER'S NOTE: "Our piece was hard to make because it is very energy-consuming and we sweat a lot. I know it will be worth it to see."

The 52nd Street Project Board of Directors

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Valerie Kay	Mark Whatley
Frances McDormand	

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*Project Alumni

Interns

Jason Bowen, Elena Woughter

Benefit Volunteers

Gillian Curry, Ashley Marie Ortiz,
Kim D. Sherman, Vanessa Valdes

Bloomberg
Philanthropies



The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Monday, May 7, 2018
Capitale

"A Bunch of Bananas" Benefit Co-Chairs

Lisa Benavides	Louis & Patrice Friedman
Becky Browder	Karin Schall
Rachel Chanoff	Merritt Tilney
Cathy Dantchik	Laura Valeroso
Carolyn DeSena	Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press
Sara Bareilles, Waitress LLC
Iris A. Brown Design
William Curran, A Curran Affair
Edie Falco
Lauren Friedman, Pharma Print, Inc.
Haru Restaurants & Sushi Bar
Jarritos
Charlie Marshal
Michelle McKenna, NFL
Noël Mihalow, Prime Films
Nickelodeon
The Parnes Office
Willie Reale
Winston Rodney
Shirley Rumierk
Katie Savage
Jenny Steingart
Merritt Tilney & Doug Kaden
Vassilaros & Sons
The Vassilaros Family
The Watkins Company



Bananas in Pajamas Seats

Beth & Ray Abbott	Frances & Fred Langbecker
Becky & Dylan Baker	Jené LeBlanc
Beth Barry & Daniel Sussman	Melissa Liebling-Goldberg & John Barrett
Stephanie Berger & Paul King	Adrienne Lobel
Elizabeth & Eric Berman	Jane & Greg MacPherson
Stephen Bernstein	Carla & Yohan Minaya
Jane Bolster & Steve Wertimer	Suzen Murakoshi
Becky Browder & Ted Neustadt	Lori O'Connor
Stephanie Browner & Richard C. Hamlin	Carol Ochs & Bruce MacVittie
Denise Burse & Peter Jay Fernandez	Jacki Ochs & Jan Kroeze
Leah Carr	Beth & Bob Ollwerther
Rachel Chanoff	Courtney & Lowell Pettit
Ellen Chopay	Sue Poulin
Katie & Kelly Clark	Michael Pressman
Lisa Cohen & David Hillman	Ivy & Michael Rachlin
Sherry Cohen	Christopher Randolph
Penny Collins	Willie Reale
Marion & Alan Dienstag	Peter Robbins
Rebecca & Rick Dresser	Anita Rogerson
Michaelene Durst	Lynne Rosenberg
Tara Elwin & Andre Meade	Shirley Rumierk & Armando Riesco
Katie Flahive	Olivia Sabine
Liz Flahive & Jeff Cox	Lyle Saunders
Sally Froelich	Karin & Tom Schall
Tina Galley	Liza Steinberg-Demby & Eric Demby
Samantha & Alex Kaczmarek	Jenni Swan
Anita Keal & Morton Wolkowitz	Richard Sweren
Alan Krevis & Gary Horowitz	Laura Valeroso
Henry Krieger & Robert Joy	& David Seidman
Ellen Kroll	Mary Pat Walsh
Judy Kuhn & David Schwab	Tracy Wan



Top Banana Table

The CLAWS Foundation

Orange You Glad We Didn't Say Banana Tables

Bloomberg Philanthropies
CBS & Showtime
Patrice & Louis Friedman
HBO



Yes, We Have No Bananas Tables

Avi & Richard Anthony
Dawkins Family Foundation
Carolyn DeSena
Beverly Gasner

Bob Goldberg, Yorke Construction Corporation
Karen Hauser & Warren Leight
Merritt Tilney & Douglas Kaden

Wendy vanden Heuvel
Vassilaros & Sons
Vicki & Mark Whatley
Wolf Entertainment



Bananarama Seats

Lisa Benavides
& Tim Blake Nelson
Gavin Berger & Craig Berggren
Lewis Black
Allison Blinken
Jeremy Erdreich
Lindsay Fram & Mason Pettit
Janice Gabrilove
& Michael Dirzulaitis
Ann & David Hausmann
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Cynthia Kaplan & David Froelich

Mickey Lemle
Steve Olsen
Randi Puccio
Laura & David Ross
Steve Sabba, Tax Pro Financial
Network, Inc.
Laura Sametz & Anton Fig
Brian Sawyer,
Sawyer | Berson
Sylvia Shepard & Willy Holtzman
Jeremy Smith
Edith Thurber & Kevin O'Rourke
Carole Yass

Carol Ochs,
Executive Director

Cathy Dantchik & Louis P. Friedman,
Board Co-Chairs

Natalie Hirsch,
Artistic Director

A BUNCH OF BANANAS

The 52nd Street Project's Annual Benefit Gala

Monday, May 7, 2018 at Capitale

Co-chairs Liz Flahive and Warren Leight

Our Host

David Costabile



The Lyricists

Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza



The Composers and Performers

Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Auli'i Cravalho
Ellie Desaults
Jin Ha
Korey Jackson
Gizel Jimenez
Patrick Thompson



Music Director/Piano

Avi Amon

Guitarist

Doug Derryberry

Music Arrangement

Avi Amon

Lighting Designer

Greg MacPherson

Sound Designer

Nate Putnam

Set and Prop Designer

George Babiak

Stage Manager

Jenny Peek

Invitation/Program Designs

Katie Savage

Director

Gus Rogerson



Jump Off

Lyrics by Ryan Billah, age 12

Music by Bryan Blaskie

Performed by Jin Ha

It was my best friend Dean's 11th birthday,
Going ziplining and jumping on obstacles.
Felt anxious about ziplining.
Scared that I would fall even though I had a safety harness.
Afraid it might break. Afraid the line snaps.
Afraid that I would hurt myself.
It wasn't a good feeling.

So I still wanted to experience ziplining.
I had to do parkour to reach the zipline.
I have a fear of heights,
But I won't have a chance to zipline again for a long time
And I can't go back.
So I felt a burst of confidence
When I knew that the zipline wasn't long.
Then I attached my harness to the line,
Held it tightly and then jumped off.

It felt fast. I was gliding like Batman using his grappling hook.
I saw the top of the trees, little kids, and a campfire.
The ground was very far from me.
Like the distance from the moon and earth.
It was a crazy new experience that I never felt before.

The zipline slowed down, it was near over.
I bounced off a wooden platform.
Even though the zipline was only 15 seconds
It felt really quick like if I was the Flash.
I felt relaxed and it was fantastic.
I felt happy and brave like a lion.
You don't have to be scared.
You can accomplish anything if you don't give up.
Do what I do and jump off. 🎸

The Edie Chronology

Edie's done a lot at the Project over the years, specializing in the quirky characters created by our kid writers. Here's the list.

May, 2000

"Aargh!" The Pirate Benefit, Co-host

March, 2001 - Playmaking

Single Beauties by Suzette Santana, age 10.
"Nayomi," an ambitious singer/dancer.

April, 2004 - Playmaking

Comet and Bud's Adventure
by Pablo Maldonado, age 10.
"Comet," a deer that happens
to be a mechanic.

May, 2004

"The Project Show" Benefit, Co-host

December, 2005 - Playmaking

Lost in the Woods by Andy Reyes, age 9.
"Deery," another deer,
this time lost in the forest.

March, 2007 - Playmaking

The Love of a Thief and a Lady
by Tino Paduani, age 11.
"Hanna Jane," a jewelry store owner
who falls in love with a thief.

May, 2008

"The Mezzo-Sopranos" Benefit
"Carmela," in the only Sopranos
sequel done to date.

April, 2014 - Playmaking

The Crisis by Daniel Tineo, age 10.
"Daisy," an African thorn tree
threatened by a hungry zebra.

May, 2015

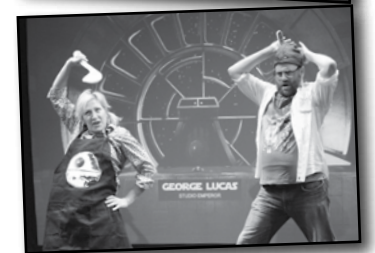
"Fancy That" Benefit, host.

December, 2015 - Playmaking

Genny and Mark
by Bryanna Ohene Kari Kari, age 11
"Genny," a teen-age princess
with a workaholic father.

December, 2017 - Playmaking

Jabba the Hutt
by Evaluna Santoni, age 10.
"Sofia," a Star Wars-obsessed chef.





Bananas Forever

Lyrics by Angel Mendoza, age 12

Music by Patrick Thompson

Performed by Auli'i Cravalho

I am yellow
I am healthy
I am a bread topping
I can be used for many foods
I want to have friends (banana)

I have someone to talk to
I can explore the whole country
We can go to outer space in a toy rocketship
 which is powered by bread
We can go right now!

We'll see planets, houses, parks and shops
(delis, supermarkets, malls, convenience store)

We'll land in a mansion which was abandoned by
 George Washington

We'll have a party for surviving the test which sees if
 you are allowed inside outer space.
We'll stay in outer space
As bananas forever
Bananas forever
Bananas forever
Be'll stay in outer space
Until we become green (old) ♪

Life

Lyrics by Andres Mendoza, age 12

Music by Benedict Braxton-Smith

I get in trouble a lot for little things
And then I get stressed
I get annoyed very easily
And then I get depressed

Chorus
But you've gotta
Have Fun
And be positive

I broke my favorite toy when I stepped on it
And then I broke my phone
I spent all my money and I went broke
And then I broke my bone

That's just downs of life.
But there are ups!
And you've gotta have fun

Chorus
But you've gotta
Have Fun
and be positive
But you've gotta
Have Fun
And be positive

Tag "and be positive" ♪





Learning to Love Again

Lyrics by Edelys Guerrero, age 17

Music by Emily Chiu

Performed by Ellie Desautels

Abandoned at the age of 15
Alone with no water
No food
And no home.
She stays waiting and waiting
With no phone.

She walks the entire
bus terminal
Hoping and wishing
Someone will come.
But weeks go by
And no one comes.
She loses the hope to love,
Scared if she loves again
She'll be abandoned once more.

As she's walking through
the terminal
She sees something.
She's never seen before.
A small box that begins to move,
She walks up to the box
A small puppy jumps out.

She begins to feel
something inside,
Something warm
That's never been felt before
In a long long time
She learned how to love again.

As weeks go by with her
and her new puppy.
The security guard notices
She's all alone
He wants to help her
Find a family
Then offers to start taking
care of her
They become a small family
And she learned how
to love again

And she learned how
to love again ♪

Space

Lyrics by Hannah Leon, age 11

Music by Alanya Bridge

Performed by Korey Jackson
and Gizel Jimenez



DAD
(Talks to himself) Being an astronaut is hard,
even harder with my kid...

KID
Space, space, space
Swarming through the planets
Space, space, space
I see Pluto and Jupiter

KID/DAD
Space, space, space
All of this is amazing
I can't take this
It's all my favorite

KID
I see the bamboo planet
(music stops, spoken:)
BTW it's made up of bamboo
and of course the cutest
animal in the world, pandas!
(music continues, sung:)
Space, space, space
Daddy can I take them
So I can play with them

DAD
NO NO NO
I'm so sorry baby

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
They are all so amazing

KID
Space, space, space
I wanna jump on them
Space, space, space
Please I really want them
So I can collect them

DAD
NO NO NO
I'm so sorry sunny...
I just want to protect you

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
It's so amazing
Space, space, space
Space ♪

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

TBH (short for "To be honest") is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full-length dramatic production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble in their classes throughout this year: **Therese Barba-to, Sarah Bishop, Sam Dash, Jose Duran, Jose Gamo, Nico Grelli, Jimmy Kenna, Kareem M. Lucas, Christopher Moncayo-Torres, Carrigan O'Brien, Rachel Pickup, Ciana Proto, Sarah Quigley, Lynne Rosenberg, Krysten Schmelzer, Charlie Evon Simpson, Angie Toledo, Natasha Warner, Kerry Warren, Courtney Williams, and Marielle Young.**

Thanks also to the Public Theater Mobile Unit for comps that allowed Ensemble members to see *Henry V* and *A Winter's Tale*.

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
Harold & Mimi Steinberg Charitable Trust



The 52nd Street Project Presents

TBH

THE TRUTH PLAYS

The Bi-Annual
Teen Ensemble
One-Act Play Festival

Friday, June 1, 2018 at 7:30
Saturday, June 2nd, 2018 at 3:00

The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Kali Crandall, Development Director
 Caylyn Creager, Education Assistant
 Brian Freeland, Production Manager
 Natalie Hirsch, Artistic Director
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 Johanna Vidal, Director of Education*
 Yazzy Wilder, Office Manager*
 Iris A. Brown, Graphic Design Consultant

**Project Alumni*

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Gus Reale, Vanessa Porras

Teen Employees:

Receptionists: Jasmine Correa, Daniel Martinez, Kayla Matos,
 Tinish Powell, Jayleen Velez,
 Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa
 Videographer: Enrique Caballero

The “TBH” Team

Jennifer Fok..... Lighting Designer
 Lara De Bruijn..... Costume Designer
 Chayse Peña..... Sound Designer
 Gus Reale..... Crew
 Vanessa Porras..... Crew

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
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Carolyn DeSena	Willie Reale, founder
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Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

TBH THEME SONG

Written by the Teen Ensemble and composed by Tony Macht

GIRLS FIGHT MORE (BOYS FIGHT HARDER)

Written by Beto O’Byrne and directed by Lynne Rosenberg
with assistance from Angie Toledo

Veronica..... Genesis Hires
 Tamara..... Tiffany Miller
 Kris Kai Ceniza

THE UNDERCOVERS

Written by Jiehae Park and directed by Sam Dash

Allie..... Kayla Ortiz
 Jordan..... Karen Tineo
 Scoop Damian Tineo
 Orlando..... Jose Duran*

THE YOUTH

Written by Sathya Sridharan and directed by Marchánt Davis

Sara Jayda Camacho
 Gabe..... Justin Bannister
 Daryl Bamba Thiam

INTERMISSION

THE DISRUPTION

Written by Chisa Hutchinson and directed by Mikhaela Mahony

Julia Jade Cuevas
 Leaf..... Lambert Havard-Whitney
 Gabby..... Tinish Powell
 Mr. Garcia Bryan Lopez
 Students Gus Reale, Vanessa Porras

DEAR DAVID

Written by Christopher Moncayo-Torres and directed by Rachel Pickup

Jay Sofia Santoni
 Freddy Chyanne Peña
 Michael Joshua Gomez

GRADUATION DAY

Written by Melisa Tien (with a little help from the actors)
and directed by Ciana Proto

Kendra Kayla Matos
 Wynne Wilhelmina Ohenekarikari
 Serena Sabrina Caldon
 Principal’s voice..... George Babiak*

**Adult volunteer actor*

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Caylyn Creager, Education Assistant
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Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
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Robert Goldberg	Merritt Tilney
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Natalie Hirsch	Mark Whatley
Valerie Kay	

THE 52ND STREET PROJECT PRESENTS



Friday
June 15, 2018
7:30 p.m.

The Five Angels Theater
at
The 52nd Street Project

READY TO RUMBLE

THE 2018 LORRAINE COHEN STAGE COMBAT SHOW

LUNCH MASSACRE

Fight choreography by Hannah Leon, with Kendall Cafaro

Starchesha, a unicorn at Fantasy High Hannah Leon

Fighting Quirk: giggly slapper

Necessity the Great, a pirate at Fantasy High..... Kendall Cafaro

Fighting Quirk: when hits with tray, talks nonsense

BONUS FEATURES

Fight choreography by Carlos Jimenez, with Cody Wilson

Mr. Money, a businessman and pro fighter..... Carlos Jimenez

Fighting Quirk: hook punch

Young C.O.D., a rapperCody Wilson

Fighting Quirk: spin kick; clumsy

A DILAPIDATED RIVAL

Fight choreography by Sevan Asencio, with Alex J. Gould

Jay "Black Heart" Rougeland, a hitman..... Sevan Asencio

Fighting Quirk: unique fighting style (defenseless, quick reflexes)

Travis "Headhunter" Gargano, another hitman..... Alex J. Gould

Fighting Quirk: really great defense, slow reflexes

PIZZA OVEN LOVE

Fight choreography by Faith Villanueva, with Annabelle Cousins

Toxicita, a girl who saves people..... Faith Villanueva

Fighting Quirk: always gets distracted

Frankie, her sister who steals.....Annabelle Cousins

Fighting Quirk: uses food to fight

A GAME OF GUARDIANS

Fight choreography by Jayla Alvarez, with Sarah Quigley

Rose, a babysitter.....Jayla Alvarez

Fighting Quirk: knows how to use swords well

Melanie (a girl has no name), a child..... Sarah Quigley

Fighting Quirk: has a mean backhand slap

THE TWIN BATTLE

Fight choreography by Kailey Caton, with Alicia Moeller

Nicky Rich, a woman who runs a clothing company Kailey Caton

Fighting Quirk: laughing/grinning while fighting

Rihana Poor, a fast food restaurant employee Alicia Moeller

Fighting Quirk: always feeling bad after a move

CHEESY TOASTED CAKE

Fight choreography by Jayden Alvarado, with Carlo Albán

Swiss, a piece of cheese Jayden Alvarado

Fighting Quirk: throws melted cheese

Toaster, a toaster Carlo Albán

Fighting Quirk: throws toast

MAKE-UP MASSACRE

Fight choreography by Love Jones, with Molly Carden

Lord, a model..... Love Jones

Fighting Quirk: quick with the hands

Lu, her sister.....Molly Carden

Fighting Quirk: uses some "gadget"

THE PRODUCTION TEAM

Fight Director and InstructorKerry Warren

Stage Manager Jenni Swan

Lighting Designer..... Ry Burke

Sound Design Garrett Kim and Vanessa Porras

Props George Babiak

Stage Crew..... Lella Michelson, Jayla Alvarez, Sevan Asencio



The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Robert Denenberg	Sarah Horowitz & David Venarde	George Petrides	Abby Zeichner

Donor List current as of March, 2018

THE 52ND STREET PROJECT PRESENTS

GOOD VIBRATIONS

PLAYS WITH SOUND FOUNDATIONS



Fri. July 20 @ 7:30 p.m. * Sat. July 21 @ 7:30 p.m. * Sun. July 22 @ 3:00 p.m.

THE FIVE ANGELS THEATER

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The Annual Block Island One-on-Ones - July 20-22, 2018 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

Teen Employees:

Receptionists: Jasmine Correa, Tiniyah Powell, Jayleen Velez

Ushers: Jayla Alvarez, Kiara Figueroa, Matthew Orozco, Wilhelmina Ohene-karikari

“GOOD VIBRATIONS” Production Staff

Composer/Music Director

Wes Braver

Set Designer

Kevin Joseph Roach

Lighting Designer

Miriam Crowe

Costume Designer

Paula Cohen

Sound Designer

Lella Michelson

Stage Manager

Caylyn Creager

Projection Designs

George Babiak and The
52nd Street Project Projection Archive

Prop Design and Construction

George Babiak, Gus Reale, and
Vanessa Porras

Backstage Crew

Sevan Asencio, Vanessa Porras,
Gus Reale, and Jayleen Velez

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass
and Pat Ritter

Teen Counselor

Jayleen Velez

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie \$40.00
Monotone Project Hoodie \$30.00
Crew-neck sweatshirts \$20.00
Project Caps \$20.00
Project T-shirts \$12.00/\$20.00
Project Mugs \$5.00
Project Notebook \$5.00
Project Pencil 3-pack \$1.00

Thank you for coming to **GOOD VIBRATIONS**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!

07/18

HERE IS MY CONTACT INFORMATION:

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COME BACK NEXT MONTH FOR...

NATALIE HIRSCH, ARTISTIC DIRECTOR CAROL OCHS, EXECUTIVE DIRECTOR GUS ROGERSON, PRODUCING DIRECTOR

THE 52ND STREET PROJECT PRESENTS

GOOD VIBRATIONS

PLAYS WITH SOUND FOUNDATIONS

THE FLIP SIDE
THE 2018 GOLD SPRING, PA
ONE-ON-ONES

10 adult-written plays featuring kids and adults on stage together! Each team play must incorporate a SOUND or MUSIC CUE randomly drawn from the Projects collection

Fri. Aug. 17 @ 7:30 p.m. • Sat. Aug. 18 @ 7:30 p.m. • Sun. Aug. 19 @ 3:00 p.m.

THE FIVE ANGELS THEATER
789 10th Avenue, between 52nd & 53rd Street
Admission free! Reserve your seats at www.52project.org

ARTWORK BY JENNIFER ZONES

The 52nd Street Project Board of Directors

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Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOOD VIBRATIONS** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Susan & Ray Torrey; Gladys and Bill Phillips; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; McQuade's Marketplace; Jené LeBlanc; Susan Paulsen MacGill.



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager at creager@52project.org.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Wes Braver
Good Vibrations Theme Song lyrics by John Sheehy

HOW TO SURVIVE

By Michael Walek, Directed by Jenelle Chu for Melanie Correa, age 10
From the Sound Collection: "Khachaturian Sabre Dance" by Rimsky-Korsakov
Naomi Melanie Correa
Karen Jenelle Chu
Lifeguard Jayleen Velez
Shark in the Water lyrics by Michael Walek.

THE RED BAT

Written and Directed by Kerry Warren for Nikolai Alvarez, age 11
From the Sound Collection: "Girls Just Want To Have Fun" by Cindy Lauper
Trent Nikolai Alvarez
Phoebe Kerry Warren
Cookie Batter Dough lyrics by Kerry Warren.

OUT ON THE NEVERLAND SEA

Written and Directed by John Sheehy for Alex Torres, age 11
From the Sound Collection: Creepy creaking
Peter Pan Alex Torres
Captain Hook John Sheehy
That's What A Foe Is For lyrics by John Sheehy.

HOW OSCAR GAVE CELIA WINGS

By Elizabeth Irwin, Directed by Margaret Odette for Quilvis Medina, age 10
From the Sound Collection: "Ride of The Valkyries" by Richard Wagner
Oscar Quilvis Medina
Celia Margaret Odette
Something About You lyrics by Elizabeth Irwin.

A HARE TOO FAR

Written and Directed by Jose-Maria Aguila for Amari DuBose, age 11
From the Sound Collection: Heartbeats
Pablo Amari DuBose
Diego/Dad Jose-Maria Aguila
Biggest Bunny on the Block KeiLyn Durrel Jones
Guard George Babiak
Keep Your Head Down lyrics by Jose-Maria Aguila.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

LITTLE KNOWN FACTS

By Willie Reale, Directed by Molly Carden for Nyaliz Aviles, age 11
From the Sound Collection: Large gong being struck
Unicorn 5 Nyaliz Aviles
Sky 132 Molly Carden
Beautiful Facts lyrics by Willie Reale.

ANOTHER SHOT

By Kyle Cameron, Directed by Cody Wilson for Carlos Jiménez, age 12
From the Sound Collection: Howling wind
Rafael Carlos Jimenez
Gordon Cody Wilson
Emmy Announcer Gus Reale
Look Closer lyrics by Kyle Cameron.

MAGIC SPIES

Written and Directed by Neil D'Astolfo for Ivan Garcia, age 10
From the Sound Collection: Bell-tower chimes striking midnight
Agent 49 Ivan Garcia
Agent 67 Neil D'Astolfo
Moldy Bread Gus Reale
Giant Cat Vanessa Porras
Waiter/Dr. Shadowman George Babiak
I Got Your Back lyrics by Neil D'Astolfo.

WARRIOR SISTERS

By Arielle Goldman, Directed by Leta Renée-Alan for Cassandra Sinchi, age 10
From the Sound Collection: One-day old baby crying
Athena Cassandra Sinchi
Maya Leta Reneé-Alan
Mountain Queen Margaret Odette
We Are Sisters lyrics by Arielle Goldman.

THE MIS-EDUCATION OF LARRY THE SPARROW

Written and Directed by KeiLyn Durrel Jones for Christian Santoni, age 10
From the Sound Collection: Magical electronic flourish
Larry the Sparrow Christian Santoni
Harry the Cat KeiLyn Durrel Jones
A Friend In-Deed lyrics by KeiLyn Durrel Jones.

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THE 52ND STREET PROJECT PRESENTS

GOOD VIBRATIONS

PLAYS WITH SOUND FOUNDATIONS

THE 2018
 COLD SPRING, PA.
 ONE-ON-ONES



ARTWORK BY NESTOR JONES

Fri. Aug. 17 @ 7:30 p.m. * Sat. Aug. 18 @ 7:30 p.m. * Sun. Aug. 19 @ 3:00 p.m.

FIVE ANGELS THEATER

Donor List current as of March, 2018

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The Cold Spring One-on-Ones - Aug. 17-19, 2018 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, outgoing Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
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Sayantee Sahoo, incoming Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

Teen Employees:

Receptionists: Jasmine Correa*, Tiniyah Powell, Jayleen Velez
Ushers: Sevan Asencio, Stephanie Macias, Matthew Orozco, Karen Tineo

“GOOD VIBRATIONS” Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Siena Zoë Allen

Sound Designer

Alicia Moeller

Stage Manager

Caylyn Creager

Projection Designs

George Babiak, Caylyn Creager, and The
52nd Street Project Projection Archive

Prop Design and Construction

George Babiak, Margaret Gleberman,
Vanessa Porras, Katie Wee

Backstage Crew

Daniel Martinez*, Lella Michelson,
Gus Reale, Katie Wee

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

John Sheehy, Johanna Vidal,
Carol Ochs

Teen Counselor

Daniel Martinez*

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie \$40.00
Monotone Project Hoodie \$30.00
Crew-neck sweatshirts \$20.00
Project Caps \$20.00
Project T-shirts \$12.00/\$20.00
Project Mugs \$5.00
Project Notebook \$5.00
Project Pencil 3-pack \$1.00

Thank you for coming to **GOOD VIBRATIONS**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED! HERE IS MY CONTACT INFORMATION:

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP AT THE PROJECT...



PROJECT EXCHANGE: WIN PLAYMAKING

**A Special Show
at a Special Time**

**TUESDAY,
AUGUST 21, 6PM**

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running its third Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Tuesday, August 21, 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at www.52project.org

THE 2017 PLAYBACK PLAYS

Stranger Flings: Plays About New Holidays

The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at
THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager. We are especially looking for interns for Spring 2019.

The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOOD VIBRATIONS** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Katy Homans and Patterson Sims; Roberta & Vincent Conroy; RYANNE & Jim Jennings; Jim & Pat Sanders; Bob & Peggy Simons; Dylan & Becky Baker; Andrea & Chuck Heyn; Tina Ruyter; Andrea & Tom Webber and our magnanimous headquarters host Deborah and David Pursch. Sincere thanks to Martha Sader; Linda & Bill Halvorsen, Linda & Bill Cobb and Marcia Dunsmore.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Avi A. Amon
Good Vibrations Theme Song II lyrics by John Sheehy

COCK-A-DOODLE-DON'T

Written by Dylan Dawson, Directed by Daiva Deupree for Sarah Lopez, age 11
From the Sound Collection: Rooster crowing

Bobby Jo..... Sarah Lopez
Henrietta..... Daiva Deupree
Brock Darvish..... Gus Reale
Rooster..... John Sheehy

Morning Person, Morning Person (Night Person Remix) lyrics by Dylan Dawson.

I HATE TOM BRADY

Written and Directed by Grant Harrison for Aengus O'Donnell, age 12
From the Sound Collection: Car skidding and crashing

Chef..... Aengus O'Donnell
Matt Ryan..... Grant Harrison
Tom Brady..... George Babiak

Where Did Our Hatred Go? lyrics by Grant Harrison.

THE WILD, WILD SEA

Written by Tim J. Lord, Directed by Emma Ramos for Kylee Chester, age 10
From the Sound Collection: "Born to Be Wild" by Steppenwolf

Celia..... Kylee Chester
Rebecca Droomcast..... Emma Ramos
Fishes..... Daniel Martinez & Lella Michelson

Conflict Song lyrics by Tim J. Lord.

THE KIDDLEY DIVEY TWO (WOULDN'T YOU?)

Written and Directed by Michael Propster for Walter Olivares, Jr., age 11
From the Sound Collection: "Macho Man" by The Village People

Detective Tavares..... Walter Olivares, Jr.
Detective Gibbs..... Michael Propster
Chief Chicken..... John Sheehy
Mayor Mare..... Katie Wee

The Bogus Funky Boogie Woogie Blues, A Disco Sensation lyrics by Michael Propster.

THE RETURN OF AGENT MARKS VS. TURKEY VULTURE

Written by Jed Clarke, Directed by Annabelle Cousins for Amirah Hancock, age 11
From the Sound Collection: "Berlin Foot Chase" (from The Bourne Supremacy)

Agent Lydia "Stingray" Marks..... Amirah Hancock
Turkey Vulture..... Annabelle Cousins
The Governor..... Annabelle Cousins

See Me Chopper lyrics by Jed Clarke.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

IT'S A LIVING

Written and Directed by George Babiak for Yousef Altareb, age 11
From the Sound Collection: Splash

Everett Mackenzie..... Yousef Altareb
Baxter Rutherford..... George Babiak
J. Wellington Piccadilly..... John Sheehy
O'Shaughnessy / Petrocelli..... Kat Almirañez

Shuddup lyrics by George Babiak.

LAST PLANE TO CLEVELAND

Written by Cynthia Kaplan, Directed by Marinda Anderson for Gianna Hires, age 10
From the Sound Collection: Dog barking

Barb..... Gianna Hires
Midge..... Marinda Anderson
Passenger/Announcer..... Katie Wee
Elderly Lady..... Lella Michelson
Steward/Dog..... Daniel Martinez

If We Want To Be In Cleveland by Tomorrow lyrics by Cynthia Kaplan.

THREE LITTLE PIGS

Written and Directed by Marchánt Davis for Xavier Espinal, age 11
From the Sound Collection: "On The Road Again" by Willie Nelson

Elo..... Xavier Espinal
Jiggamabob..... Marchánt Davis
Mark the Pig..... John Sheehy
Tony and Jane, Pigs..... Daniel Martinez & Lella Michelson

Miss You lyrics by Marchánt Davis.

THE TURTLE [BUNNY] AND THE [BALL OF] HAIR

Written by Gracie Gardner, Directed by Ashley Marie Ortiz for Lanai Blake-Soden, age 9
From the Sound Collection: Seagulls and waves

The Turtle Bunny..... Lanai Blake-Soden
The Ball of Hair..... Ashley Marie Ortiz

Disagreement on the Beach lyrics by Gracie Gardner.

TWINDEPENDENCE

Written and Directed by Garrett David Kim for Daniel Henk, age 11
From the Sound Collection: "Gonna Make You Sweat (Everybody Dance Now)" by C+C Music Factory

Wilson..... Daniel Henk
Wallace..... Garrett David Kim
Wexley..... Daniel Martinez
Factory Person..... Lella Michelson
Yolanda/Mayor Mumbles/Announcer..... Katie Wee

The Twinspiration Song lyrics by Garrett David Kim.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
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Liz Bell, Clinical Consultant
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Johanna Vidal, Director of Education*
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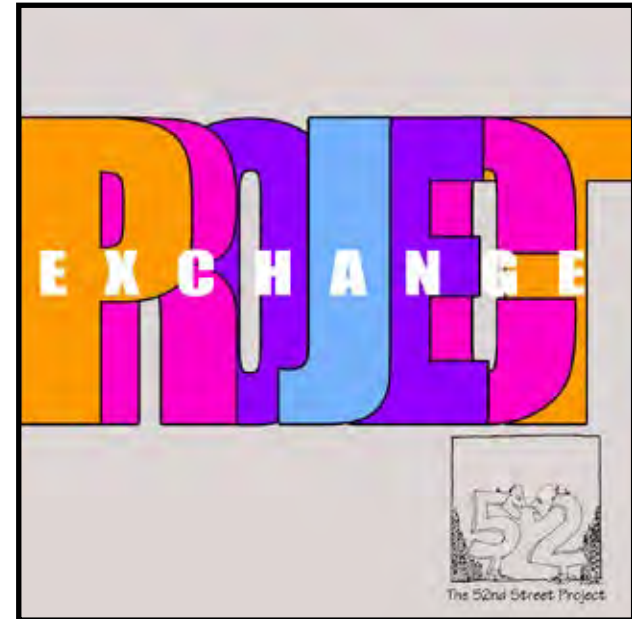
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Ushers: Stephanie Macias, Kayla Matos, Karen Tineo

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Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley



THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SHOW SUMMER 2018

TUESDAY, AUGUST 21

6:00 PM

**THE FIVE ANGELS THEATER
789 10th Avenue**



The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this summer's Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director Joanna Gurin
 Playmaking Associate Jimmy Kenna
 Teen Associate Tinisha Powell
 Lighting Designer..... Sayantee Sahoo
 Sound Designer..... Alicia Moeller
 Costumes Katie Wee
 Stage Manager..... Lella Michelson
 Prop Master..... George Babiak

Special Thanks to...

Rosa Boone, Jesse Gamoran, Eliza Huberth,
 Tamara Ortiz, Cynthia Snyder, Katie Tynes



Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2018

Willy and Jessie

by Genesis, age 12. Directed by John Sheehy

Willy..... Motell Foster
 Jessie MaYaa Boateng
 Max..... Ato Blankson-Wood

★★★

The Adventures of Mr. Brain and Miss Rubber Pencil

by Daniel, age 12. Directed by Jessica O'Hara-Baker

Mr. Brain Sathya Sridharan
 Miss Rubber Pencil..... Arielle Goldman

★★★

The Problem

by Giftyd, age 8. Directed by Kerry Warren

Clampy the Cloud Micah Stock
 Pizza Steve..... Ben Mehl
 Bob and Blob..... Jimmy Kenna
 Human Cody Wilson

★★★

Rock in Rolling

by Ismael, age 8. Directed by Omar Metwally

Alan Billy Crudup
 Brian Raúl Castillo

★★★

A Very Happy Birthday

by Charlee, age 10. Directed by Michael Propster

Cloe Rosa Gilmore
 Madilynn Molly Carden
 Dad/Victor/Oldest Cousin Cody Wilson

★★★

What Goes Around Comes Around

by Intel, age 12. Directed by Morgan McGuire

Cory the Umbrella..... Ronald Peet
 Panther the Dog Ashley Marie Ortiz
 Rich Random Umbrella Ato Blankson-Wood
 Newscaster/Computer Morgan McGuire

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; T2P Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Gavin Berger & Craig Berggren	Anton Fig & Laura Sametz	Mary Kong	Daniel Rosen
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& Wendy vanden Heuvel	Barnaby Harris & Suzie Kondi	Suzen Murakoshi	& William Zucearia
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Robert Denenberg	Sarah Horowitz & David Venarde	George Petrides	Abby Zeichner

THE 2018
PLAYBACK
PLAYS

The 52nd Street Project Presents

STRANGER FLINGS:

Plays about New Holidays

FRIDAY, OCT. 19 AT 7:30 P.M.
SAT., OCT. 20 AT 7:30 P.M.
SUN., OCT. 21 AT 3.00 P.M.

THE FIVE ANGELS THEATER

ARTWORK BY HEATHER GOSSETT

STRANGER FLINGS: PLAYS ABOUT NEW HOLIDAYS

The Annual Playback Shows - Oct. 19-21, 2018 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
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Yazzy Wilder, Community Coordinator*
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Intern:

Isabella Malfi

Teen Employees:

Receptionists: Kayla Matos, Tiniyah Powell, Jayleen Velez

Ushers: Jayla Alvarez, Kai Ceniza, Sasha Davis, Matthew Orozco, Bamba Thiam

“STRANGER FLINGS” Production Staff

Composer/Music Director

Stephen Stocking

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Lara de Bruijn

Sound Designer

Sayantee Sahoo

Stage Manager

Margaret Gleberman

Projection Designs

George Babiak, Caylyn Creager, and The
52nd Street Project Projection Archive

Prop Design and Construction

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Chyanne Peña,

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Heather Gobbée

Chefs

John Sheehy and Anne Troup

Teen Counselors

Chyanne Peña and Karen Tineo

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and featuring Shel Silverstein's "Fivey and Twoey" logo:

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Monotone Project Hoodie \$30.00

Crew-neck sweatshirts \$20.00

Project Caps \$20.00

Project T-shirts \$12.00/\$20.00

Project Mugs \$5.00

Project Notebook \$5.00

Project Pencil 3-pack \$1.00

Thank you for coming to **STRANGER FLINGS**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!

10/18

HERE IS MY CONTACT INFORMATION:

NAME

ADDRESS

CITY

STATE

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HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

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COMING UP SOON AT THE PROJECT!



The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
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Carolyn DeSena	Willie Reale, founder
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Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *STRANGER FLINGS* is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Laurie Becker, who hosted our boys and even more adults at her beautiful house in Sag Harbor.

STRANGER FLINGS - ACT 1

All original music composed by Stephen Stocking.

THE MICROWAVE BURRITOS TRAGEDY

Written by Thiana Goode, age 13
Director/Dramaturge: Jody Flader

Emily..... Thiana Goode
Hannah..... Jody Flader
What If I Made a Mistake lyrics by Thiana Goode

HARD LIFE OF A TEEN-AGE GAMER

Written by Derek Rey, age 14
Director/Dramaturge: Kyle Cameron

Jimmy..... Derek Rey
Billy..... Kyle Cameron
Laura..... Kat Almirañez
Video Game Was Our Life lyrics by Derek Rey

MEJOR AMIGA

Written by Yovely Ramirez, age 12
Director/Dramaturge: Dalia Davi

Taylor..... Dalia Davi
Jennie..... Yovely Ramirez
Teacher's Voice..... John Sheehy
Students..... The Crew
Te Extraño Hermana lyrics by Yovely Ramirez

NOT IN MY BODY!

Written by Morgan Smalls, age 12
Director/Dramaturge: Angie Toledo

Giselle, secretly a Tooth Fairy..... Morgan Smalls
Nikki, Giselle's twin sister..... Angie Toledo
Head Tooth Fairy/Mom..... Isabella Malfi
Other Fairy..... Chyanne Peña
Basketball player..... Sevan Asencio
My Body lyrics by Morgan Smalls



STRANGER FLINGS - ACT 2

EVERYTHING ISN'T ALL ABOUT SUNSHINE AND RAINBOWS

Written by Jayden Alvarado, age 12
Director/Dramaturge: Alex J. Gould

Gingerbread Man..... Jayden Alvarado
Unicorn..... Alex J. Gould
Gingerbread Army..... The Crew
You're So Selfish lyrics by Jayden Alvarado

ONE OF THEM DIES IN THE END

Written by Bryanna Ohene-Karikari, age 14
Director/Dramaturge: Marielle Young

Minerva..... Bryanna Ohene-Karikari
Angelique..... Marielle Young
Announcer..... Chyanne Peña
Guard..... Sevan Asencio
You Won, But Not Really lyrics by Bryanna Ohene-Karikari

PARENTS

Written by Gage Simmons, age 13
Director/Dramaturge: Jeremy Rische

Ares, an 8-legged dog that can fly..... Jeremy Rische
Adam, a construction worker..... Gage Simmons
The Emperor..... John Sheehy
Mom..... Isabella Malfi
Nature lyrics by Gage Simmons



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Becky & Dylan Baker	Andrew Fox	William & Stacy Kestin	Willie Reale
Eliza Baldi	Lindsay Fram & Mason Pettit	Toni Kilkeary	Anita Rogerson
& David Costabile	Patrice & Louis Friedman	Mary Kong	Lynne Rosenberg
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& Tim Blake Nelson	Jeannie & Jim Gaffigan	Anna & Thomas Lawson	Olivia Sabine
Gavin Berger	Lorraine Gardner	Henry Lee	Laura Sametz & Anton Fig
& Craig Berggren	& Daniel Dolgin	Debbie & Stephen Lewin	Lyle Saunders
Judy & Sam Berger	Gary Garelick	Derek Long	Karin & Tom Schall
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Ana & Richard Blank	Steven Gerber	Peter Manning	Sylvia Shepard
Jane Ira Bloom & Joe Grifasi	Laura Gewirtz & Scott Aaron	& André Bishop	& Willy Holtzman
Buzz Bovshow	Daniel Gingert	Mel Marvin	Jeremy Smith
Samantha & Richard Brand	Michael Girondo	Michael Mastro	Joan & Gavin Solotar
Tom Broecker	Margaret	& Richard Hester	Marilyn & Barry Steiner
Nicole Brown	& Carson Gleberman	Frances McDormand	Bob Stockel
Cathleen & Geoffrey Cantor	Nancy Glickenhau	& Joel Coen	Cydney & Keith Strand
Carl Capotorto	Nicolette Goldfarb	Tara Elwin & Andre Meade	Richard Sweren
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Kathy Chazen & Larry Miller	Stephen Graham	Danielle Mindess	Erica & Warren Thaler
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Gail Samuel	& John Lyons	Angel & Cassey Morales	Merritt Tilney
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Katie & Kelly Clark	Sean Haggerty	Elaine Musselman	Aida Turturro
Marya Cohn	Karen Hauser	Rishi Nangalia	Gregory Tusar
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Leslie Dantchik	Linda LeRoy Janklow	Carol Ochs	& Brad Coley
& Mitch Horowitz	Paul Johansen	& Bruce MacVittie	Anna & Adam Vella
Carolyn DeSena	Andrea Johnson	Jacki Ochs & Jan Kroeze	Tracy Wan & Carl Creager
Andrew Douglass	Erich Jungwirth	Beth & Bob Ollwerther	Brenda Wehle & John C.
Rebecca & Rick Dresser	Samantha & Alex Kaczmarek	Sarah Palley	Lynch
Peter Dufault	Thomas Kail	& Joseph Robert Kerrey	Ellen West & Evan Newmark
Laurel Durst	Cynthia Kaplan & David	F. Richard Pappas	Vicki & Mark Whately
Chrysti & David Eigenberg	Froelich	Courtney & Lowell Pettit	David Williams
Jeremy Erdreich	Sandra & Jack Kaplan	Elizabeth & Ryan Porter	Carole Yass

List current as of November 29, 2018

THE 52ND STREET PROJECT PRESENTS

HEAD IN THE CLOUDS

THE AMBITIOUS PLAYS

THE FALL 2018 PLAYMAKING SHOW

10 PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, NOV. 30 AT 7:30 P.M.
SATURDAY, DEC. 1 AT 3:00 & 7:30 P.M.
SUNDAY, DEC. 2 AT 3:00 P.M.

THE FIVE ANGELS THEATER

POSTER DESIGN BY IRIS A. BROWN

HEAD IN THE CLOUDS: THE AMBITIOUS PLAYS

Fall Playmaking 2018 - Nov. 30-Dec. 2, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Jasmine Correa, Office Manager*
 Kali Crandall, Development Director
 Caylyn Creager, Education Associate
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 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Director of Education*
 Yazzy Wilder, Business Associate*
 Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Isabella Malfi, Rava Raab

Teen Employees:

Receptionists: Kayla Matos, Tiniyah Powell, Jayleen Velez
 Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniyah Powell, Kai Ceniza & Bamba Thiam

“HEAD IN THE CLOUDS” Production Staff

Composer/Music Director

Avi A. Amon

Costume Designers

Michael Piatkowski
 & M.E. Guadalupe Rubi

Set Designer

Kevin Joseph Roach

Lighting Designer

Scott Bolman

Sound Designer/Operator

Stephen Galvan/Sayantee Sahoo

Stage Manager

Caylyn Creager

Projection Designs

George Babiak and the Project Archive

Prop Designs

George Babiak

Backstage Crew

Isabella Malfi, Kayla Matos,
 Rava Raab, Jayleen Velez

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Iris A. Brown

Weekend-Away Chefs

Iris A. Brown and Joe White

Playmaking Assistant

Kayla Matos

Fight Director

Alex J. Gould

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
 Two-tone Project Hoodie \$40.00
 Monotone Project Hoodie \$30.00
 Crew-neck sweatshirts \$20.00
 Project Caps \$20.00
 Project T-shirts \$12.00/\$20.00
 Project Mugs \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack \$1.00

Thank you for coming to **HEAD IN THE CLOUDS** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

12/18

NAME _____

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MY OCCUPATION _____

MY HOBBIES _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
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| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

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Council on the Arts



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WHAT'S COMING UP?



52
THE 52ND STREET PROJECT PRESENTS
AGAINST THE GRAIN!

PLAYS THAT FIGHT BACK!
THE 2019 TWO-ON-TWOS

5 NEW PLAYS
10 KID ACTORS
5 ADULT WRITERS
5 ADULT DIRECTORS

FRI., JAN 25 AT 7:30 P.M.
SAT., JAN. 26 AT 3:00 AND 7:30 P.M.
THE FIVE ANGELS THEATER
789 10TH AVE.

ART BY PATRICK JONES

ADMISSION FREE! MAKE RESERVATIONS AT WWW.52PROJECT.ORG



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2019. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HEAD IN THE CLOUDS** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Deborah Freedman, Charlie & Naomi Miles, Nicole & Paul Quinn, Lisa Decker, Ciana Proto, Andrew Tingle & Sylvia Greiser for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs as well as kid hosts!

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Ross Cowan, Sol Crespo, Christy Escobar, Talia Heller, Adaire Kamen, Christopher Moncayo-Torres, Emma Steiger, Kea Trevett, and Nimene Sierra Wureh.

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



HEAD IN THE CLOUDS - ACT 1

All original music composed by Avi A. Amon

HACKER'S DEAL

Written by Naseem Abdul-Majeed, age 10

Director/Dramaturge: Marchant Davis. Costume Designer: Michael Piatkowski

Hacker Reynaldo Piniella

Internet, aka Netty Jasmine Batchelor

New York Love lyrics by Naseem Abdul-Majeed

THE CAT THERAPIST AND THE ARTIST

Written by Tiffany Yam, age 10

Director/Dramaturge: Helen Cespedes. Costume Designer: Michael Piatkowski

Clara, an artist Anna Crivelli

Del, her cat Ariel Shafir

Bob and Rob John Sheehy and George Babiak

Stress lyrics by Tiffany Yam

THE WITCH & ONE FELLOW

Written by Marcelle Orozco, age 10

Director/Dramaturge: Kaaron Briscoe. Costume Designer: M.E. Guadalupe Rubi

Witchy Clea Alsip

Jeff Armando Riesco

Catherine Rava Raab

Twins Kayla Matos and Jayleen Velez

Photographer Isabella Malfi

I'm So Happy lyrics by Marcelle Orozco

WOODS

Written by Andrew Moore, age 9

Dramaturge: Christopher Moncayo-Torres. Director: Michael Propster.

Costume Designer: Michael Piatkowski

Oreen, a salamander Gardiner Comfort

Shatow, another salamander Michael Braun

Kids Rava Raab and Kayla Matos

Girl Kat Almirañez

Madness lyrics by Andrew Moore

WILL I GET MY SISTER BACK OR WILL I GET MY REVENGE?

Written by Hanna Brea, age 9

Director/Dramaturge: Eliza Huberth. Costume Designer: Michael Piatkowski

Shiplee Rachel Dratch

Amy Best Mallory Portnoy

Science Teacher John Sheehy

Science student Kayla Matos

Sister Isabella Malfi

I Wish This Never Happened lyrics by Hanna Brea



HEAD IN THE CLOUDS - ACT 2

NEVER GIVE UP

Written by Frankie Suero Loyola, age 11

Director/Dramaturge: Nolan Doran. Costume Designer: M.E. Guadalupe Rubi

Wonkong Geoffrey Cantor

Naruto Joshua David Robinson

Alien Tsum Alex J. Gould

Siblings and Parents John Sheehy

Always Trust in One lyrics by Frankie Suero Loyola

THE 2 BEST FRIENDS

Written by Kaytie Gil, age 10

Director/Dramaturge: Danaya Esperanza. Costume Designer: Michael Piatkowski

Ronald Justin, a dog-wolf RJ Brown

Lillypad, a cat-wolf Sol Crespo

Dog Catchers George Babiak and Jayleen Velez

R.J.'s Mom Isabella Malfi

Mermaid's Wish lyrics by Kaytie Gil

DARKNESS MEETS KINDNESS

Written by Laila Suero Loyola, age 11

Dramaturge/Director: Kimiye Corwin. Costume Designer: M.E. Guadalupe Rubi

Dept, assistant to Hades Marisa Kennedy

Hades John Sheehy

Poor Soul Rava Raab

Spirit, Guardian of Souls Angelica Toledo

Kindness is Better Than Darkness lyrics by Laila Suero Loyola

MUSIC'S CONTROL

Written by Ethan Cruz, age 10

Director/Dramaturge: John Sheehy. Costume Designer: M.E. Guadalupe Rubi

Jackson/Sythstar Ben Mehl

Jenny/Melody Carolyn Kettig

Cops Jayleen Velez and Kayla Matos

Sweet and Music's Love lyrics by Ethan Cruz

THE MAGICAL NECKLACE

Written by Maria Alcides, age 10

Director/Dramaturge: Monica Trausch. Costume Designer: M.E. Guadalupe Rubi

Peanut, a cat Kate Abbruzzese

Kylie Shay Vawn

Stacey Rava Raab

My Wish and Learnings lyrics by Maria Alcides





SHOW PROGRAMS 2019

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& Tjebbo Penning	& Warren Leight	Randy & Rona Nelson	Roseline & Dennis Neveling
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Laurel Durst	Cynthia Kaplan & David	F. Richard Pappas	Vicki & Mark Whatley
Chrysti & David Eigenberg	Froelich	Courtney & Lowell Pettit	David Williams
Jeremy Erdreich	Sandra & Jack Kaplan	Elizabeth & Ryan Porter	Carole Yass

List current as of November 29, 2018

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THE 52ND STREET PROJECT PRESENTS

AGAINST THE GRAIN!

PLAYS THAT FIGHT BACK!

THE 2019 TWO-ON-TWOS

5 NEW PLAYS

10 KID ACTORS

5 ADULT WRITERS

5 ADULT DIRECTORS

FRI., JAN 25 AT 7:30 P.M.

SAT., JAN. 26 AT 3:00 AND 7:30 P.M.

THE FIVE ANGELS THEATER

AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

The 2019 2-on-2 Shows - Jan. 25-26, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Jasmine Correa, Office Manager*
 Kali Crandall, Development Director
 Caylyn Creager, Education Associate
 Natalie Hirsch, Artistic Director
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 *Project Alumni

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Marley-Rose Liburd, Jenelle Strong

Teen Employees:

Receptionists: Kayla Matos, Tiniyah Powell, Jayleen Velez
 Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniyah Powell, Kai Ceniza & Bamba Thiam

“AGAINST THE GRAIN” Production Staff

Composer/Music Director

Eric March

Costume Designers

Carisa Kelly

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Sound Designer/Operator

Rafe Terrizzi

Stage Manager

Jenni Swan

Projection Designs

George Babiak

Prop Designs

George Babiak

Backstage Crew

Lydian Blossom, Marley-Rose Liburd,
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 Project Notebook \$5.00
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PLEASE PUT ME ON YOUR LIST:

1/19

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

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COMING UP NEXT...

Natalie Hirsch, Artistic Director Kat Almirañez, Playmaking Director Carol Ochs, Executive Director
THE 52ND STREET PROJECT PRESENTS

OUT OF THE BLUE!

THE
UNPREDICTABLE
PLAYS

THE
SPRING, 2019
PLAYMAKING
SHOW



10
new plays
written
by kids and
performed by
adult actors

ARTWORK BY IO PEBEL-STAPHAN

ALL PERFORMANCES AT
THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER

789 10TH AVE.,
BETWEEN 52ND & 53RD ST

FRIDAY, MAR. 22 @ 7:30 P.M.
SATURDAY, MAR. 23 @ 3:00 & 7:30 P.M.
SUNDAY, MAR. 24 @ 3:00 P.M.

ADMISSION FREE, BUT
RESERVATIONS ARE RECOMMENDED.
VISIT WWW.52PROJECT.ORG TO RESERVE.

The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **AGAINST THE GRAIN** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2018. Thanks!

AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

All original music composed by Eric March.

Tonight's show will be performed without an intermission.

LOCKED OUT

Written by Garrett David Kim
Directed by Ashley Marie Ortiz

Boy Stevens Velasquez
Girl Lakshmi DeJesus

Walkin' in My Shoes lyrics by Garrett David Kim.

THE GOAT BAAAA-EAUTY PAGEANT OF 209

Written by Adaire Kamen
Directed by Arielle Goldman

Coach Annaliese Darby O'Donnell
Geraldine the Goat Magalis Fabian

Need to Win lyrics by Adaire Kamen.

DARK SIDE

Written by Rachel Bonds
Directed by Krystel Lucas

Rosalie Nuñez Rosneyri Rosario
R2 Ginaija Hires

Trainwreck lyrics by Rachel Bonds.



AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

SURVIVAL OF THE FITTEST

Written by Colleen Werthmann
Directed by Sathya Sridharan

Dr. Penelope Kitty litter-Blatheron Lauren Amador-Cruz
Travis Jolt Rodery Rosario

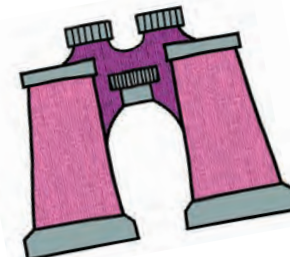
You're a Jerk lyrics by Colleen Werthmann

WHERE IT BELONGS

Written by Charly Evon Simpson
Directed by Nico Grelli

Indiana Joan Natasha Davis
Red Ethan Perez

The Whole Story lyrics by Charly Evon Simpson



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Beth & Ray Abbott	Andrew Douglass	Paul Johansen	Jacki Ochs & Jan Kroeze
Brooke Adams	Rebecca & Richard Dresser	Andrea Johnson	Beth & Bob Ollwerther
Joe Albano	Laurel Durst	Robert Joy & Henry Krieger	Sarah Palle
Avi Taussig Anthony & Richard Anthony	Michaelene Durst	Erich Jungwirth	& Joseph Robert Kerrey
Lynn Bailey & Zach Grenier	Chrysti & David Eigenberg	Christa Justus & Mark Linn-Baker	F. Richard Pappas
Dylan & Becky Baker	Tara Elwin & Andre Meade	Samantha & Alex Kaczmarek	Courtney & Lowell Pettit
Eliza Baldi & David Costabile	Jeremy Erdreich	Thomas Kail	Elizabeth & Ryan Porter
Beth Barry & Daniel Sussman	Edie Falco	Cynthia Kaplan & David Froelich	Bradley Poster
Jessica Bauman & Ben Posel	Scott Falzone	Kim & Elliot Katz	Sue Poulin
Lisa & Steven Becker	Barbara & Richard Fontaine	Valerie Kay & Bruce Graham	Michael Pressman
Lisa Benavides	Tom Fontana & Sagan Lewis	Anita Keal & Morton Wolkowitz	Randi Puccio
& Tim Blake Nelson	Andrew Fox	Celia Keenan-Bolger	Ivy & Michael Rachlin
Gavin Berger & Craig Berggren	Lindsay Fram & Mason Pettit	& John Conlee	Christopher Randolph
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Stephanie Berger & Paul King	Anthony Fritz	Toni Kilkeary	Peter Robbins
Elizabeth & Eric Berman	Sally Froelich	Mary Kong	Anita Rogerson
Fredric R. Berner	Janice Gabrielove	Ellen Kroll	Lynne Rosenberg
Tish & Rich Bernstein	& Michael Dirzulaitis	Judy Kuhn & David Schwab	Debra & Russell Rosenthal
Stephen Bernstein	Jim & Jeannie Gaffigan	Richard Langan	Laura & David Ross
André Bishop & Peter Manning	Anne & George Gagen	Frances & Fred Langbecker	Shirley Rumierk & Armando Riesco
Francine Bizar	Beth Gains	Rosina Lardieri & Scott Spector	Olivia Sabine
Lewis Black	Tina Galley	Anna & Thomas Lawson	Laura Sametz & Anton Fig
Ana & Richard Blank	Loraine Gardner & Daniel Dolgin	Jené LeBlanc & Willie Reale	Gail Samuel & William Christian
Allison Blinken	Gary Garelick	Henry Lee	Lyle Saunders
Jane Bolster & Steve Wertimer	Alexandra Garrison	Mickey Lemle	Karin & Tom Schall
Caitlin Bonsiewicz	Pamela & Wayne Garrison	Linda LeRoy Janklow	Tony Shalhoub
Buzz Bovshow	Craig Gartner	Debbie and Stephen Lewin	Sylvia Shepard & Willy Holtzman
Richard & Samantha Brand	Beverly Gasner	Melissa Liebling-Goldberg	Robert Shwartz
Tom Broecker	Steven Gerber	& John Barrett	Jeremy Smith
Becky Browder & Ted Neustadt	Laura Gewirtz & Scott Aaron	Sean Liebowitz	Joan & Gavin Solotar
Nicole Brown	Graeme Gillis	Adrienne Lobel	Marilyn & Barry Steiner
Stephanie Browner	Daniel Gingert	Derek Long	Bob Stockel
& Richard C. Hamlin	Michael Girondo	Betsy MacIsaac & Robert Goldberg	Cydney & Keith Strand
Denise Burse	Nancy Glickenhau	Jane & Greg MacPherson	Jenni Swan
& Peter Jay Fernandez	Marcia Goldberg & Paul Garrity	Roma Maffia	Richard Sweren
Geoffrey & Cathleen Cantor	Nicolette Goldfarb	Pierce McCormack	Michael Tarnow
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Leah Carr	Stephen Graham	Frances McDormand & Joel Coen	Edith Thurber & Kevin O'Rourke
Thomas Carr	Susannah Gray & John Lyons	Josie Merck	Judy & Ron Tierney
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Sherry Cohen	Helen Hausmann	Elaine Musselman	& Brad Coley
Penny Collins	Jessica Hecht & Adam Bernstein	Rishi Nangalia	Alexandra Vassilaros
Megan Cramer	Amy Herzig	Rona & Randy Nelson	Anna and Adam Vella
Billy Crudup	Richard Hester & Michael Mastro	Ruth Nelson	Mary Pat Walsh
Cathy Dantchik	Laura Holleman	Roseline Michael Neveling	Tracy Wan & Carl Creager
Leslie Dantchik & Mitch Horowitz	Katy Homans & Patterson Sims	& Dennis Neveling	Sharon Washington
Patrice Delcasino & William Curran	Gary Horowitz & Alan Krevis	Joseph Nigro	Brenda Wehle & John C. Lynch
Carolyn DeSena	Sarah Horowitz & David Venarde	Rachel & Larry Norton	Amanda Weil
Kim & Jordan Dickstein	Charlotte Howard	Margaret & Peter O'Brien	Ellen West & Evan Newmark
Marion Dienstag	Felicity Huffman & William H. Macy	Lori O'Connor	Mark & Vicki Whatley
	Jane Ira Bloom & Joe Grifasi	Carol Ochs & Bruce MacVittie	Carole Yass

OUT OF THE BLUE!

THE UNPREDICTABLE PLAYS

THE 2019 SPRING PLAYMAKING SHOW



10

NEW PLAYS WRITTEN BY KIDS
AND PERFORMED BY ADULT ACTORS

FRIDAY, MAR. 22 @ 7:30 P.M.
SATURDAY, MAR. 23 @ 3:00 & 7:30 P.M.
SUNDAY, MAR. 24 @ 3:00 P.M.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS

The Spring 2019 Playmaking Shows - March 22-24, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Jasmine Correa, Office Manager*
 Kali Crandall, Development Director
 Caylyn Creager, Education Associate
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Gus Rogerson, Producing Director
 Sayantee Sahoo, Production Manager
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Director of Education*
 Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Sylvia Czubarow, Carina Goebelbacker, Rava Raab, Jennell Strong

Teen Employees:

Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniyah Powell, Jayleen Velez
 Playmaking Class Assistant: Jayleen Velez. Playmaking Trip Counselor: Bamba Thiam
 Concessions: Natasha Davis and Karen Tineo; Ushers: Tiniyah Powell,
 Sevan Asencio, Rosneyri Rosario

“OUT OF THE BLUE” Production Staff

Composer/Music Director

Zonia Tsang

Costume Designers

John Beltre, M.E. Guadalupe Rubi,
 Crystal Thompson

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Sound Designer/Operator

Kaylie Groff

Stage Manager

Margaret Gleberman

Projection Designs

George Babiak, Ursula Babiak,
 Caylyn Creager,
 Wilhelmina Ohene-Karikari,
 and the Project Image Archives.

Prop Creation Team

George Babiak, Caylyn Creager,
 Carina Goebelbacker, Jennell Strong.

Backstage Crew

Justin Bannister, Ellen Gallos,
 Wilhelmina Ohene-Karikari, Rava Raab,
 Jennell Strong

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Io Perl-Strahan

Weekend-Away Chefs

John Sheehy and Carol Ochs

Class Volunteers

Kyle David, Dan Gray, Betsy Hogg,
 Patrick Jones, Jene LeBlanc,
 Alexandra Lemus, Rachel Lin,
 Francisco Mendoza, Alex J. Moreno,
 James Wade

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Two-tone Project Hoodie \$40.00
 Monotone Project Hoodie \$30.00
 Crew-neck sweatshirts \$20.00
 Project Caps \$20.00
 Project T-shirts \$12.00/\$20.00
 Project Mugs \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack \$1.00

Thank you for coming to **OUT OF THE BLUE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

03/19

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

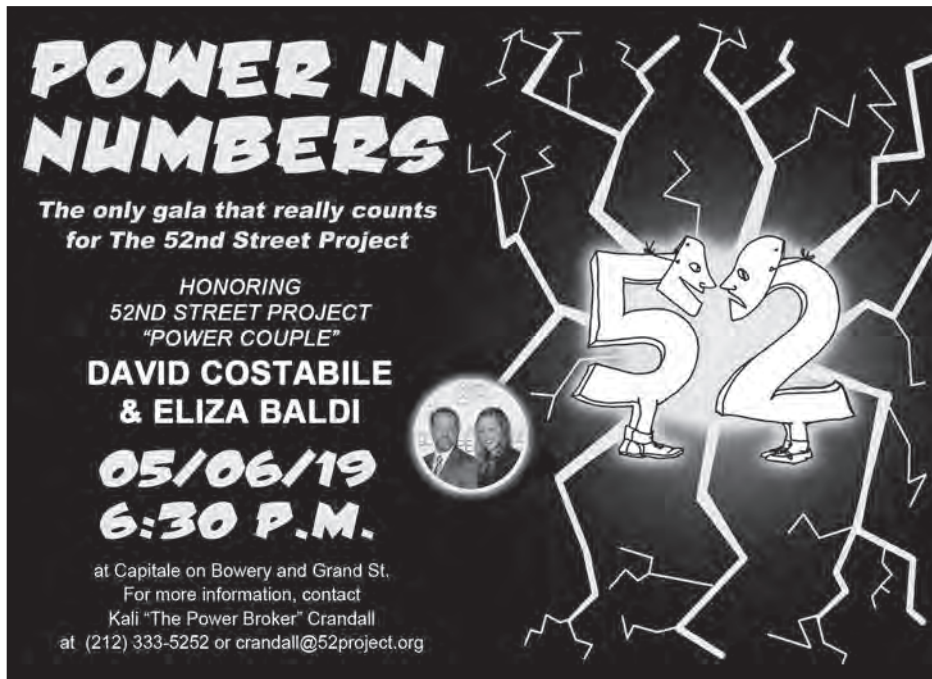
COMING UP AT THE PROJECT...



SEEING STARS:
THE STAGE COMBAT
PERFORMANCE

ARTWORK BY JAYDEN ALVARADO

FRIDAY, MARCH 29 - 7:30 P.M. - ADMISSION FREE!
RIGHT HERE AT THE FIVE ANGELS THEATER




POWER IN NUMBERS

*The only gala that really counts
for The 52nd Street Project*

HONORING
52ND STREET PROJECT
"POWER COUPLE"

**DAVID COSTABILE
& ELIZA BALDI**

**05/06/19
6:30 P.M.**



at Capitale on Bowery and Grand St.
For more information, contact
Kali "The Power Broker" Crandall
at (212) 333-5252 or crandall@52project.org

The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OUT OF THE BLUE** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Cathy and Leslie Dantchik for being the hosts for the girl playwrights.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2019. Thanks!

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 1

All original music composed by Zonia Tsang

THE LIES

Written by Denisse Xolocotzi, age 11

Dramaturge/Director: Leta-Renée Alan. Costumes: M. E. Guadalupe Rubi.

Lexy, a chicken Olivia Gilliatt
Jumpy, a kangaroo Arlo Hill
Driver Jennell Strong

Why Did I Lie? lyrics by Denisse Xolocotzi.

THE GAMBLING CAT AND THE CRAZY LION

Written by Alex De La Rosa, age 9

Dramaturge: Kat Almirañez, Director: Lynnette Freeman. Costumes: John Beltre.

Romell, a cat Jose Duran
Rachel, a lion Leslie Fray
Ralph the Tiger Ellen Gallos
Voice of Yarn Ball Lynnette Freeman
Other animals The Crew

My House Now lyrics by Alex De La Rosa.

THE ABUSED CHILD TURNS TO PRINCESS

Written by Antonella Suero Loyola, age 10

Dramaturges: Caylyn Creager and Rachel Lin, Director: Rachel Lin.

Costumes: M.E. Guadalupe Rubi.

Nicky, a 13-year old girl Nick Mills
Angel, Nicky's mother/Banana, a banana Roma Maffia
Cops The Crew
The Queen Kat Almirañez

Got To Clean lyrics by Antonella Suero Loyola.

THE TWO SISTERS OR LAS DOS HERMANAS

Written by Crismell Concepción, age 11

Dramaturge/Director: Colette Robert. Costumes: M.E. Guadalupe Rubi.

Supertitle translations by Alexandra Lemus.

Lavender Shirley Rumierk
Lindsay Flor De Liz Perez
Señor George Babiak

I Love Dancing lyrics by Crismell Concepción.

MY FRIEND/ENEMY

Written by Adolfo Sinchi, age 9

Dramaturge/Director: Austin Regan. Costumes: M.E. Guadalupe Rubi.

Joey aka Superboy Jose-Maria Aguila
Justin, aka Dr. Horror Ross Cowan
Teacher, aka Dead Killer Cody Wilson
Students The Crew

Joey Please Forgive Me and I'm Sorry Jusin lyrics by Adolfo Sinchi.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 2

WACKY TIMES

Written by John Muca, age 10

Dramaturge/Director: Kyle David. Costumes: Crystal Thompson

Gingy, a gingerbread woman Nadia Quinn
Max A. Million, a skeleton Greg Hildreth
Caller's voice Justin Bannister
O.K., Max's brother Cody Wilson

Blues Bones lyrics by John Muca.

WHY WOULD YOU DO WHAT THE DOG DOES?

Written by Jojo Perez, age 9

Dramaturge/ Director: Korey Jackson. Costumes: M.E. Guadalupe Rubi

Doge Biko Eisen-Martin
Jeffrey Jorge Chacón
Policeman Wilhelmina Ohene-Karikari
Mr. Cat Justin Bannister
Mom Wilhelmina Ohene-Karikari

Coolness lyrics by Jojo Perez.

THE SECRET

Written by Jai-Lyzz Rodriguez, age 10

Dramaturge/Director: George Babiak. Costumes: John Beltre

Zero/Zero-X Sam Dash
Zaria Angel Desai
Dr. Bockinshock John Sheehy
Citizens Justin Bannister/Wilhelmina Ohene-Karikari

I Am Really Really Sorry lyrics by Jai-Lyzz Rodriguez

BULLY TO NERDY

Written by Loyal Jones, age 10

Dramaturge/Director: Cody Wilson. Costumes: John Beltre

Nerdy Boy Sullivan Jones or Cody Wilson
Bully Margaret Odette

Keep On Going lyrics by Loyal Jones.

ACCEPTION

Written by Ayah Musa, age 10

Director/Dramaturge: Alexandra O'Daly. Costumes: John Beltre

Claria Meredith Garretson
Mari-Ann, a hero of justice Jennifer Ikeda
Queen Kat Almirañez
Palace Guards George Babiak and Wilhelmina Ohene-Karikari

Rainbows in the Dark lyrics by Ayah Musa.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fake-fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Sylvia Czubarow, Carina Goebelbecker, Rava Raab, Jennell Strong

Teen Employees:

Receptionists: Kayla Matos, Wilhelmina Ohene Karikari,
Tinia Powell, Jayleen Velez

Concessions: Kiara Figueroa

Ushers: Sasha Davis and Nicole Quiles

Stage Combat Teen Counselor: Darby O'Donnell

The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

THE 52ND STREET PROJECT PRESENTS



FRIDAY, MARCH 29, 2019
7:30 P.M.
FIVE ANGELS THEATER

SEEING STARS

THE 2019 STAGE COMBAT SHOW

SOMEBODY'S WATCHING ME

Fight choreography by Kerry Warren.
Performed by the Stage Combat 2019 Company

FOREST BRAWL

Fight choreography by Aaron Ordinola, with Michael Propster (Smart Partner team)

Phoenix Fletcher..... Aaron Ordinola

Fighting Quirk: one punch kills and destructs everything in one powerful punch with a blast of wind

Denton, CEO of Orange Michael Propster

Fighting Quirk: berserk: pain level -9

FRIENDS

Fight choreography by Melanie Correa, with Lydian Blossom

Raquel, a 15-year-old Melanie Correa

Fighting Quirk: She gets nervous, she gets scared

Clare, a 15-year-old Lydian Blossom

Fighting Quirk: Looking in the eye very serious

THE FIGHT

Fight choreography by Walter Olivares, with Grant Harrison (Smart Partner team)

James, a 22-year-old pro fighter..... Walter Olivares

Fighting Quirk: his fear is to lose at fighting

John, a 22-year-old pro fighter Grant Harrison

Fighting Quirk: his fear is to not get the prize

THE "CAFE"

Fight choreography by Darby O'Donnell, with Sarah Quigley

Scarlett, a "cafe" owner Darby O'Donnell

Fighting Quirk: thinks street fighting is the only thing she's good at

Detective Sally Smith, a detective Sarah Quigley

Fighting Quirk: stronger than she thinks

AL'S CANNED SOUP

Fight choreography by Nikolai Alvarez, with Mat Hostetler

Big Al, a 25-year-old boxer Nikolai Alvarez

Fighting Quirk: goes crazy after hitting you

Zen Al, a 41-year-old therapist Mat Hostetler

Fighting Quirk: sings Adele while fighting

Park-goer & Grocery Shopper Sylvia Czubarow

THE FINAL BATTLE

Fight choreography by Kassandra Sinchi, with Rachel Skalka

Alene, a 10-year-old student & Athena's sister..... Kassandra Sinchi

Fighting Quirk: backs away

Athena, a 10-year-old student & Alene's sister..... Rachel Skalka

Fighting Quirk: over-confident, give you the look like you will lose

CRYBABY

Fight choreography by Amirah Hancock, with Molly Carden

Ashley Blake, an American chemistry student at Harvard..... Amirah Hancock

Fighting Quirk: whenever she gets punched, she cries

Lulu Jenkins, an Australian chemistry student at Harvard..... Molly Carden

Fighting Quirk: hates being called "outback girl"

THE TROUBLE

Fight choreography by Yousef Altareb, with Marco Formosa

Yousef, a 21-year-old Yousef Altareb

Fighting Quirk: the punch

Marco, a 21-year-old Marco Formosa

Fighting Quirk: a push

THE ARGENT LIFE

Fight choreography by Kylee Chester, with Aishling Pembroke

Victoria Argent (Agent Sea Turtle), a superhero secret agent..... Kylee Chester

Fighting Quirk: does a lot of punching and hair pulling

Sara Argent (Miss Evi L'Villan), a supervillain secret agent..... Aishling Pembroke

Fighting Quirk: includes pet in fight

THE PRODUCTION TEAM

Fight Director and Instructor Kerry Warren

Stage Manager Jenni Swan

Lighting Designer..... Sayantee Sahoo

Sound Design Sevan Asencio

Props George Babiak

Stage Crew Sylvia Czubarow



The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Staff

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 *Project Alumni

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Carina Goebelbecker

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Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley



The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Spring’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director Joanna Gurin
 Playmaking Associate Annabelle Cousins
 Teen Associate Kai Ceniza
 Lighting Designer.....Liz Schweitzer
 Sound Designer.....Alicia Moeller
 Costumes and Props.....Kat Almirañez
 Stage Manager.....Caylyn Creager
 Playmaking Mentors Kerry Warren, Eliza Huberth,
 Angelica Toledo



Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SPRING 2019

Act 1

Friends

by Quinejah. Directed by Natalie Hirsch.

Kendall..... Ceci Fernandez
Andrea..... Marinda Anderson
Waiter..... Angelico Toledo

★★★

Jay The Lost Boy

by Ezeckiel. Directed by Gus Rogerson.

Lee Violet..... Jose-Maria Aguila
Unknown Boy (Jay Violet)..... Motell Foshier
Father..... Gus Rogerson

★★★

One Important Gift

by Bryanna. Directed by Monica Trausch.

Princess Rainbow..... Aishling Pembroke
Queen Grace / Alexis..... Arielle Goldman
Moon..... Molly Carden

★★★

Murder Mystery

by Angelina. Directed by Eliza Huberth.

Rosetta..... Kara Young
Policeman/Henry (Dad)/J..... Armando Riesco
Ms. Lovely..... Angelico Toldedo

★★★

Basketball

by Nehemiah. Directed by Gus Rogerson.

Asher..... Motell Foster
Joseph..... Jose-Maria Aguila
Alex..... Gus Rogerson

Act 2

Imagination

by Brandon. Directed by Kerry Warren.

Hannah..... Grace Rex
Chris..... Matthew Saldivar
Margaret (Mom)..... Angelica Toledo
John (Dad)..... Garrett Kim
TV Robot..... Annabelle Cousins

★★★

Sister Danger

by Mia. Directed by Monica Trausch.

Brianna..... Molly Carden
Bella..... Aishling Pembroke
Jessica..... Arielle Goldman

★★★

The Day of Embarrassment

by Francisco. Directed by Kerry Warren.

Wolfey..... Matthew Saldivar
Madeline..... Grace Rex
Waitress/Little Sister..... Angelica Toledo
Dad..... Garrett Kim
Mom..... Kerry Warren

★★★

The Dance

by Brithani. Directed by Natalie Hirsch.

Cutie..... Maria Pembroke
Uniy..... Ceci Fernandez

★★★

SPECIAL THANKS

Jesse Gamoran, Aliciza Malcousu, Antina Myers,
Sasha Njoku, Tamara Ortiz, Brittany Pavon Suriel,
Edwina Pierre, Elizabeth Reid, Nyasha Salmon,
Diana Santos, Jahmela Smith, and Cynthia Snyder

The 52nd Street Project Board of Directors

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 Wendy Ettinger, chair emeritus
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 Willie Reale, founder
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 Shirley Rumierk, alumni member
 José Soto, Jr., alumni member
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 Wendy vanden Heuvel
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 Johanna Vidal, Director of Education*
 Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Interns

Sylvia Czubarow, Carina Goebelbecker

Benefit Volunteers

KeiLyn Durrell Jones, Kayla Matos,
 Wilhelmina Ohene Kari-Kari, Ashley Marie Ortiz, Tintah Powell,
 Kim D. Sherman, Vanessa Valdes, Kerry Warren, Yazyzy Wilder

dormiFy



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Power In Numbers

*The Only Gala That Really Counts
 For The 52nd Street Project*

Capitale

Monday, May 6, 2019

Honoring Project Power Couple Eliza Baldi & David Costabile



Program and Auction Catalogue

“Power in Numbers” Benefit Co-Chairs

Becky Browder
Cathy Dantchik
Carolyn DeSena
Mary Pat Walsh
Louis & Patrice Friedman
Karin Schall
Merritt Tilney

The 52nd Street Project gratefully acknowledges...

Abbeville Press
Ambassador Theatre Group
Avi & Richard Anthony
Kate & Andy Bellin
Iris A. Brown Design
William Curran, A Curran Affair
The Daily Show with Trevor Noah
Michael Dorf, City Winery
Dormify.com
Sean Feeny, MISI
Lauren Friedman, Pharma Print, Inc.
Celia Keenan-Bolger
Pamela Liebman, The Corcoran Group
Charlie Marshall
Stella McCartney
Michter’s Distillery
Noël Mihalow, Prime Films
The Neveling Family
Winston Rodney
Signature Bank
SHOWTIME
The Surrey Hotel
Merritt Tilney & Doug Kaden
Vassilaros & Sons Coffee Company
Alexandra Vassilaros & the Vassilaros Family
The Watkins Company
Healthier Living Since 1868
Vicki & Mark Whatley



NTH DEGREE SEATS

Avi & Richard Anthony
Gavin Berger & Craig Berggren
Denise Burse & Peter Jay Fernandez
Tara Elwin
Janice Gabrilove & Michael Drizulaitis
Jeannie & Jim Gaffigan
Jane & Greg MacPherson
Steve Olsen
Laura Sametz
Brian Sawyer
Cynthia Vance & Robert Abrams
Zia & Victor Williams

THE ONES PLACE SEATS

Beth & Ray Abbott	Mary Kong
Becky & Dylan Baker	Ellen Kroll
Beth Barry	Frances & Fred Langbecker
Beth & Eric Berman	Jené LeBlanc & Willie Reale
Susan Beshel	Sean Liebowitz
Jane Bolster & Steve Wertimer	Jean McKeever
Becky Browder & Ted Neustadt	Suzen Murakoshi
Ellen Chopay	Carol Ochs & Bruce MacVittie
Katie & Kelly Clark	Sabrina Palladino
Dana Cohen	Courtney & Lowell Pettit
Sherry Cohen	Sue Poulin
William Crudup	Randi Puccio
Rebecca & Richard Dresser	Ivy & Michael Rachlin
Andrew Farach-Colton	Christopher Randolph
Katie Finneran & Darren Goldstein	Lynne Marie Rosenberg
Lindsay Fram & Mason Pettit	Laura & David Ross
Anne & George Gagen	Karin & Tom Schall
Tina Galley	Sylvia Shepard & Willy Holtzman
Robin Galloway	Maggie Siff & Paul Ratliff
Craig Gartner	Jenni Swan
Christen Gleason & Erik Larson	Richard Sweren
Pierce Han & Richard Langan	Edith Thurber & Kevin O'Rourke
Jessica Hecht & Adam Bernstein	Melissa Toth
Sarah Horowitz	Laura Valeroso
Robert Joy & Henry Krieger	Mary Pat Walsh
Christa Justus & Mark Linn-Baker	Tracy Wan
Cynthia Kaplan & David Froelich	Jeffrey Wise
Kim & Elliot Katz	Carole Yass

OUR DONORS

FIRST AMONG EQUALS TABLE

The CLAWS Foundation



TIMES TABLES

Eliza Baldi & David Costabile

Patrice & Louis Friedman

Annie & David Hausmann

Merritt Tilney & Douglas Kaden

Wendy vanden Heuvel & Brad Coley

BASE TEN TABLES

Altman, Greenfield & Selvaggi

Lawrence W. & Deborah A. Catena

Carolyn DeSena

Bob Goldberg, Yorke Construction Corporation

Kimberly Grigsby

Valerie Kay & Bruce Graham

Noël & Joe Mihalow,

The Dawkins Family Foundation

Roseline Michael Neveling & Dennis Neveling

SHOWTIME

Alexandra Vassilaros,
Vassilaros & Sons Coffee Company

Vicki & Mark Whatley

Jeffrey Yass & Janine Yass,

Susquehanna Foundation



Carol Ochs,
Executive Director

Cathy Dantchik & Louis P. Friedman,
Board Co-Chairs

Natalie Hirsch,
Artistic Director

Honorary Co-Chairs Paul Giamatti, Damian Lewis,
and Maggie Siff proudly present

POWER IN NUMBERS

The 52nd Street Project's Annual Benefit Gala
Monday, May 6, 2019 at Capitale



Our Honorees

Eliza Baldi and David Costabile

Our Hosts

John Ellison Conlee and Joel de la Fuente

The Lyricists

Nyla Blake-Soden

Amari Dubose

Kiara Figueroa

Christian Santoni

Jayleen Velez



The Composers and Performers

Lilli Cooper, Brian d'Arcy James, Kim Jinhyoung,
Jarrett Murray, Sean P. Pallatroni, Ronald Peet,
Sharone Sayegh, David Andrés Trujillo-Tapias,
Natalie Walker, Richard C. Walter

Music Director/Piano

Avi A. Amon

Bass

Sam Weber

Guitarist

Doug Derryberry

Drums

Chris Schultz

Lighting Designer

Greg MacPherson

Sound Designer

Matthew Soares

Set and Prop Designer

George Babiak

Stage Manager

Jenny Peek

Invitation/Program Designs

Iris A. Brown

Director

Gus Rogerson

Thanks to Patrick Thompson



FREEDOM

Lyrics by Amari DuBose, age 12

Music by Sean P. Pallatroni

Performed by Ronald Peet

Freedom is Power
I want to be free
I wanna express and feel
I wanna go on with my life
I have to break the seal
And I'm almost there

There's weight on my back
It's responsibility
We can't stay kids forever
Saying to my past present and future
We can do it together
And I'm almost there

Free from the Chaos
Free from being trapped by rules, and told to stay
The power isn't there to do the things you want to do
But you will one day.

Freedom is confidence
Learn to love yourself
Live to learn
Learn to live trust me
You'll see
We're almost there. ♪

7. THE BILLIONS FOR CIVILIANS PACKAGE

Our favorite fake billionaire, **David Costabile**, will escort you and a guest on a tour of the set of **Showtime's** hit show **Billions** during Season 5 (subject to production schedule, of course). Hang out with David (known on the show as "Wags"), watch a taping, and maybe catch a glimpse of Bobby Axelrod (**Damian Lewis**) or Wendy Rhoades (**Maggie Siff**). The minimum age is 16 years old (Have you seen the show? It's NOT for kids), the prize is non-transferable, and the expiration date is 8/31/2020.



This package includes a bottle of **Wags' Private Stash Michter's Bourbon**. David himself traveled to Michter's, the Louisville distiller whose bourbon was proclaimed "Best American Whiskey" by Food & Wine magazine, to taste through barrels and personally select two for a rare blend of extraordinary quality. Wag's Stash was blended only for the cast and crew of *Billions*... and, just maybe, YOU!

VALUE: Billions! (Honestly, what else would we say?)

THERE'S MORE AUCTION ACTION ONLINE!

We could sell stuff all night, but we've got a show for you to watch! If you missed out on the bidding or just want to help us boost tonight's proceeds for the Project, we've got some nifty items posted online. Just visit www.charitybuzz.com, do a search for "The 52nd Street Project," and get more details about the following:

- ⊙ A **World of Stella McCartney** Designer Package
- ⊙ Tickets to **Trevor Noah on The Daily Show**
- ⊙ **New York Yankees** tickets (with Ford Field MVP Club Access)



5. "THIS IS WHAT I CALL A DEAL" PACKAGE

This is a unique offer, the first of its kind at a Project Benefit, to join **The Entertainers' Game** for a high-stakes evening of poker with show biz tycoons, agents, writers, producers, actors and more! The winner's bid will include the \$1,000 initial buy-in. Possible regulars that MAY show up at the table include: **Richard Anthony, Hank Azaria, Andy Bellin, Eric Bogosian, Billy Crudup, and David Schwimmer.**

VALUE: You tell us after you win, hotshot!



6. COSTY CONNOISSEUR/BALDI BON VIVANT PACKAGE

By now you're probably thinking "Gee, **David** and **Eliza** are really cool and nice. I'd sure like to spend some time blending and tasting wine with those two." Well, you can do just that! **City Winery**, that excellent music and dining venue on Varick Street, is going to let you, five of your pals, and our two guests of honor spend an evening having dinner and blending wine in the exclusive barrel room. No, it's not IN a barrel! There are barrels in the room! You'll also get a case of the wine you blend, once it has been bottled.

VALUE: We've gotta say this is kinda priceless!



HOLLYWOOD

Lyrics by Nyla Blake-Soden, age 12

Music by Kim Jinhyoung

Performed by Natalie Walker

RYAN NAVA



Hi, my name is Holly, I'm the Hollywood sign
I have been here for a whopping hundred years
I am in my midlife crisis right now. Right now!
You need to stop invading my ground. It's my ground!
(speaking) I have an idea...
Singing - I will change my letters to be scrambled.
(whisper) Scrambled.
D-O-L-L-Y-W-H-O-O. Two "o"s!
Now my name is Dolly, I am different. Go away now!
Everybody give me peace and quiet. (whisper) No sound!
This is the life I wish I'd been living forever
Now I am sitting here alone
Now I can see the sun without me being bothered
I feel better calling this place home
Now that I think about it I am kind of lonely
I think that I need to be viewed
I want to go back to my original shape and name
I'm going back to Hollywood
(speaking) That feels much better
Now I want more people to come see me (riff)
I already see a little boy
Wow that news got out pretty fast, I am feeling better
Everybody, Make. Some. Noise! 🎵



RYAN NAVA

CITY LIFE

Lyrics by Kiara Figueroa, age 16

Music by Jarrett Murray

Performed by Sharone Sayegh

City life is too fast
Afraid I'm missing out on life
Wishing for a moment so everything
can slow down
Just to breathe

Fast light, fake people
Trying to find the good
Fighting to stay gleeful
But nothing stays the
same in my hood

Wishing to drown out all the noise
Wishing to not see fake smiles
And masks between them
Would come off

Kids are growing up too fast,
One blink and you'll miss them.
We should try to make things last
Before we miss everything we want
and more.

Stopping time to observe
Trying to take the time to learn
Trying to find a place
Where it is not so fake.

Bright light, fun people
Always finding the good
Forever gleeful.
But every day's
the same in my hood

Fast light, fake people
Trying to find the good
Fighting to stay gleeful
But nothing stays the same in my
hood

Bright light, fun people
Always finding the good
Forever gleeful.
But every day's
the same in my hood. ♪

Everyone is the same.
Lying to benefit themselves
Everyone is living their own special lie
Why can't we be ourselves

3. FROM HOGWARTS TO CENTRAL PARK PACKAGE

Got a kid? Know a kid? Are a kid at heart? You'll want this: a pair of tickets to *Harry Potter and the Cursed Child, Part I & Part II* at the Lyric Theater. That's really **two** pairs of tickets!

This deal also gets you dinner for two at **The Marshal** restaurant in Hell's Kitchen. It's a great place with terrific food that's been one of our favorites for years. It's close enough to the Lyric to eat there between shows.

And, since you and your guest will be pretty pooped after all that spell-casting, this package includes two nights at the magical **Surrey Hotel** on East 76th St., just off Central Park.

VALUE: \$3,000+



4. GREECE IS THE WORD PACKAGE

Ikaria, a beautiful island in the Aegean Sea, is said to be the land that time forgot. You'll spend **7 nights** in a tiny village on the sea known as **Faros** in the new three bedroom home of the **Vassilaros Family**, just 20 feet from the ocean.

The proceeds from this package will benefit **The Johnny Fund**, a special fund that honors the memory of John Vassilaros and supports the Teen Leadership Program at the Project.

Choose your days between either June 15 - June 30, 2020 or August 25 - Sept. 8, 2020. NEXT summer, not this one. Lots of time to plan!

VALUE: Olympian! Well, \$6,000.

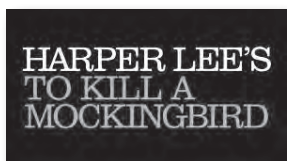


1. THE MISI/MOCKINGBIRD PACKAGE

Here's a bundle of fine experiences: First, you get two tickets to Harper Lee's *To Kill a Mockingbird*. You watch it, then get treated to a backstage tour with Tony nominee **Celia Keenan-Bolger**, who plays Scout Finch! (Valid June 18-Aug. 2, 2019. Two weeks notice required.)

Also part of the bundle is a dinner for 4 at **MISI**, the Williamsburg restaurant with founding chef **Missy Robbins**. The New York Times calls her "the most exciting interpreter of Italian food in the city." You'll enjoy Missy's tasting menu and a wine pairing and get a copy of her cookbook "Breakfast, Lunch, Dinner ... Life". This offer is good until May 7, 2020.

VALUE: Mockingbird tickets: \$400+
Dinner at Misi: \$600
Scout's Tour and Missy's signed book: Priceless



2. A SONG OF GRIDIRON AND ICE PACKAGE

We're not talking fantasy, we're talking fantastic seats for you and three buddies at two great home team events. Start by treating your cronies to a **New York Giants** home game at MetLife Stadium, mezzanine, Club A, section 237, row 7, seats 21-24. This includes **parking** and use of a **private entrance**. Date to be agreed upon with the owner of the tickets.

If your pals still aren't impressed, you can follow up with the second part of the package: four **New York Rangers** tickets at **Madison Square Garden** in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

VALUE: \$2,800



I AM A POOPER HERO

Lyrics by Christian Santoni, age 10

Music by David Andrés Trujillo-Tapias

Performed by Brian d'Arcy James

RYAN NAVA



My name is Chris
Ah I am so bored
Oh wait
I could talk about the new pooper
heroes
I hate superheroes because they
have powers to do whatever
I am just a normal person who does
nothing

I love to get one dollar a day
Because I like when I call them
pooper heroes on the newspaper
Cause I do nothing anyway
I hate getting one hundred dollars a
day
Cause I wrote it too good
And then I get an extra 99 dollars
Instead of the best part
One dollar a day
And I hate it!!!!!!!!!!!!!!

I hate superheroes cause they can do
anything
I am a normal person like nothing

Oh look guys
There is a pooper hero outside
Now I can now write about a pooper
hero
Cause he has brown but also gold

But his powers look pretty cool
He can spawn anything
Oh wait I have a good name for this
pooper hero Spawn
Maybe I should stop calling them
pooper heroes
Because ever since I have seen this
superhero changed my life
And start to call them super heroes

I am now a superhero fan
Because they save people
And I didn't care
But now I do
Cause this one is the best superhero I
have ever saw (gets his power)
OMG I am a superhero
For all of these years that's all I had
to do
Well the good thing is that I have
super powers
Now my name is Cristal

I used to hate super heroes cause
they can do whatever
I am just a normal person who does
nothing
But now I am a superhero. ♪



GRB

TIME TO SHINE

Lyrics by Jayleen Velez, age 15

Music by Richard C. Walter

Performed by Lilli Cooper

3, 2, 1
 This is my time
 My time to shine...literally
 My moment has come
 My bright light on this winter night

Brighter than all the stars
 I'll be seen from miles away
 This will be my moment
 The night has come
 There's no way the day will get in
 my way

This is my time
 This is my time
 My time to shine
 I will lead us to this light
 I will be the knight just wait

The sun has nothing on my
 radiance
 I will be noticed from light years
 away
 This will be the date
 The date that this room gets lit
 And it'll all be because of me

The day always is in my way
 It's just a big pain
 But there's nothing to lose
 I will reign over the light
 The stars are no match for me this
 time
 Cause

This is my time
 My time to shine
 My moment is done
 My bright light on this winter night
 On this winter night

This is my time
 My time to shine
 My moment is done
 My bright light on this winter night
 On this winter night. ♪



Power In Numbers Auction Catalogue



Greetings, digit fans! Thanks for coming to Capitale to eat some posh grub and hear some clever tunes. Don't get too comfy though, because any second now, the Project's witty and urbane Founder, **Willie Reale**, will nimbly bound onto the stage and, with the help of our affable host **John Ellison Conlee**, auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! Don't fear high numbers! It all goes to a good cause.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 9 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Elli Stovall Brown with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Presents

The 2019 Dancemaking Concert

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Jasmine Correa, Office Manager*
 Kali Crandall, Development Director
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 *Project Alumni

Interns:

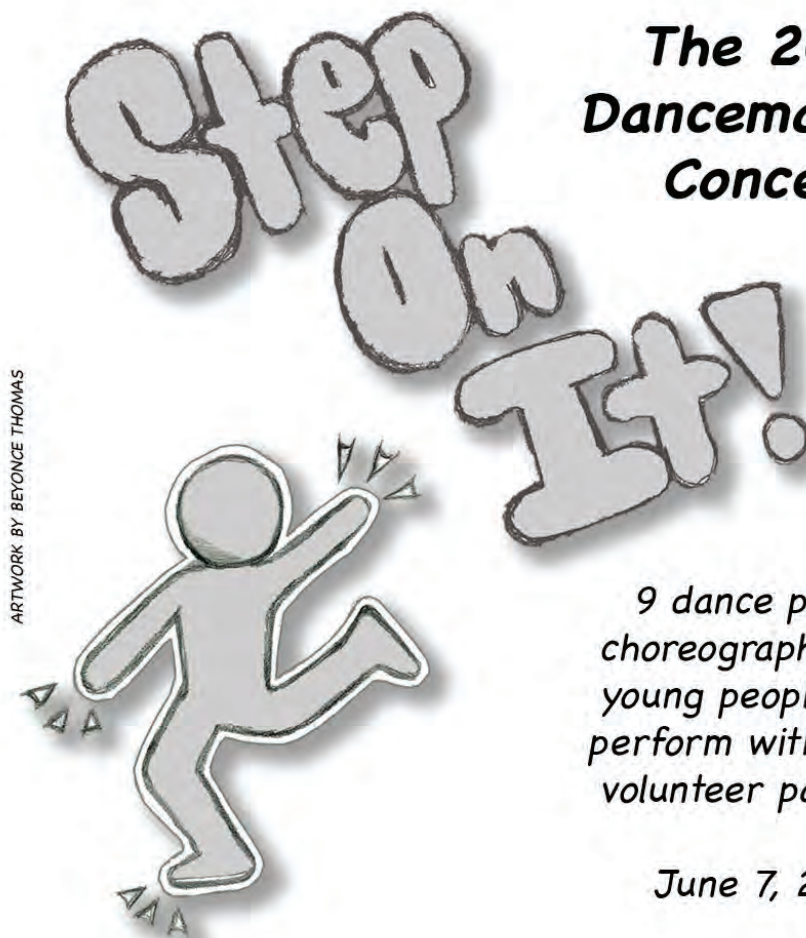
Carina Goebelbecker, Gabby Rente

Teen Employees:

Receptionists: Jayleen Velez, Wilhelmina Ohene-Karikari, Tiniyah Powell
 Concessions: Chyanne Peña, Beyonce Thomas, Sasha Davis
 Ushers: Tiniyah Powell, Sevan Asencio

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Carolyn DeSena	Carol Ochs
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Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley



9 dance pieces
 choreographed by
 young people who
 perform with adult
 volunteer partners

June 7, 2019

Dancemaking Director

Elli Stovall Brown

Lighting Designer

Sayantee Sahoo

Sound Designer

Sevan Asencio

Stage Manager

Jenni Swan

Dancemaking Intern

Carina Goebelbecker



Dancemaking is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Friendzy

Choreographed by Elli Stovall Brown
MUSIC: "Fete by the River" by Binker and Moses
THEME: A frenzy of freedom and happiness in the body,
searching for an audience.

Space Adventure Odyssey

Choreographed by Xavier Espinal with Gardiner Comfort
MUSIC: "Sweet Apocalypse" by Lambert
THEME: Curious Space Adventure

CHOREOGRAPHER'S NOTE: It was fun! And I enjoyed the experience. That's it. It was fun.

Cleaning It Out

Quilvis Medina with Carrigan O'Brian
MUSIC: "Gene Take a Drink" composed by Michael Gordon,
performed by Bang on a Can All-Stars
THEME: Relationships Are Not Clean

CHOREOGRAPHER'S NOTE: I like when we put the pieces of our dance together, because it was fun to see our dance start to form.

Worship

Alex Torres with Mitchell Winter
MUSIC: "Needed You" by ILLENIUM & "Before Or Since" by RJD2
THEME: Powerful

CHOREOGRAPHER'S NOTE: Walk it to feel intense but start to feel better going through. Think of something you like and feel calm at the end.

One Longing Moment

Daniel Henk with Ashley Marie Ortiz
MUSIC: "Year of the Tiger (arr. Rob Moose)" by Sufjan Stevens,
performed by Osso
THEME: Inspirational

CHOREOGRAPHER'S NOTE: Challenges are hard to overcome but there is always a way.

New Dimensions

Ivan Garcia with Leta Renée-Alan
MUSIC: "Super Funk" by Vern Blair Debate
THEME: Laughter

CHOREOGRAPHER'S NOTE: New dimensions are different stories so when we did hand gestures that means we're going to a new dimension.

Dancing + Fighting = Fencing

Sarah Lopez with Madalyn Baker
MUSIC: "Becoming One of "The People", Becoming One with Neytiri" composed
by James Horner for Avatar
THEME: Dancing and Fighting Through the Ages

CHOREOGRAPHER'S NOTE: Think about the Nutcracker and jousting. Swan Lake and Horseback Riding. Grace and Mortal Combat.

Best Friends

Love Jones with Maryn Pearl Shaw
MUSIC: "Murder Ballades: Omie Wise" composed by
Bryce Desner, performed by eighth blackbird
THEME: Emotional Rollercoaster of Friendship

CHOREOGRAPHER'S NOTE: It took a long time but it was worth it every second. We came up with the theme easily because the ideas were full of emotion. It starts out mad turns happy and then competitive. It's a ROLLER COASTER OF EMOTION!

New York, New York

Lanai Blake-Soden with Betsy Hogg
MUSIC: "El Toro" by Bonobo
THEME: New York City

CHOREOGRAPHER'S NOTE: My theme is NYC and I chose it because I looked out the window for inspiration and NYC is what I saw. The easiest part of making a dance from scratch is doing the dance after you make it. The hardest part is coming up with ideas. I am nervous to perform in front of a huge crowd but excited to show the dance. Hope you like it!

La Vie - Life

Rosneyri Rosario with Cassidy Wingate
MUSIC: "La Vie" by RIOPY
THEME: Rescue

CHOREOGRAPHER'S NOTE: The process of making this dance was really fun. This was my 1st time choreographing & the dance classes helped me have ideas & be creative. This class is inspiring & definitely worth it. Sometimes it's hard to come up with ideas, but fun because I was never alone. I think people in real life have ups and downs. People get sad, but never alone, so I wanted to perform something that showed how people with different moods could still support each other. I feel great about the dance and how it turned out, and we hope you enjoy it!



The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by young people between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match the young people with professional (and volunteer!) theater artists.

The Project is about making young people proud of themselves. The Project is not about teaching them to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving each young person an experience of success and an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in our members' training: a two-year acting class that culminates in the production of a full-length play. This year's show has been devised by the Teen Ensemble and is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Harold and Mimi Steinberg Charitable Trust
- The Horace Goldsmith Foundation
- The Johnny Fund
- New York State Council on the Arts
- The Pinkerton Foundation

The 52nd Street Project is a member of Art New York



The 52nd Street Project
presents
an all-new,
full-length
performance
devised by and starring
The 52nd Street Project
Teen Ensemble

Directed by
Kat Almirañez
Garrett David Kim
Ciana Proto

WHERE THE KNOT ENDS



- Featuring
- Justin Bannister
 - Sabrina Caldon
 - Jayda Isabel Camacho
 - Jade Diamond Cuevas
 - Josh Gomez
 - Lambert Havard-Whitney
 - Genesis Hires
 - Bryan Lopez
 - Kayla Matos
 - Tiffany Miller
 - Wilhelmina Ohene-Karikari
 - Chyanne Peña
 - Tinah Renee Powell
 - Sofia Santoni
 - Karen Tineo

THE FIVE ANGELS THEATER
New York City, NY
789 10th Ave.
Friday, June 21 @ 7:30 p.m.
& Saturday, June 22 @ 3:00 p.m.

Z BELOW @ Z SPACE
470 Florida St.
San Francisco, California
Friday, June 28 @ 7:00 p.m.

THE STAGE
@ 45 Nymph Road
Bolinas, California
Tuesday, July 2 @ 5:00 p.m.

The Trans-Continental Tour

Artwork by Wilhelmina Ohene-Karikari

THE 52ND STREET PROJECT STAFF

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
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Caylyn Creager, Education Associate
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Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

THE 52ND STREET PROJECT BOARD OF DIRECTORS

Lisa Benavides	Valerie Kay
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Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

Thanks to our California friends and hosts: Commonweal, Jenepher Stowell, Paull Hejinian, Eric Karpeles & Mike Sell, Valerie Kay, Shauna Marshall & Bob Hirsch, Frances McDormand, Aenor Sawyer & Melinda Griffith, Wendy vanden Heuvel & Brad Coley, Tracy Wan & Carl Creager, Zspace.

EXTRA-SPECIAL THANKS

The California Academy of Sciences, Stephen Graham, Willie Reale

**Alumnus of The 52nd Street Project Teen Ensemble*

THE SHOW

Opening
Life is Like a Rope
A Big Knot
First Knots
Childhood
Jump Rope Friendships
Break Through The Storm
I Know Who I Am In The Dark
#KnotMe
I Don't Want to Talk ...
Knot Your Hair, Knot Your Business
A Knot in My Throat
Summer Metamorphosis
Love's Knot Easy
Loose Knots with Tight Connections
American Warrior: The Path to a Dream
Ties of Time
Knot on my Block
Lifeline
Monsters & the Darkness

THE ENSEMBLE MEMBERS

Justin Bannister, Sabrina Caldon, Jayda Isabel Camacho,
Jade Diamond Cuevas, Josh Gomez, Lambert Havard-Whitney,
Genesis Hires, Bryan Lopez, Kayla Matos, Tiffany Miller,
Wilhelmina Ohene-Karikari, Chyanne Peña,
Tinhah Renee Powell, Sofia Santoni, Karen Tineo.

THE DIRECTORS

Kat Almirañez, Garrett Kim, Ciana Proto

THE MENTORS

Sam Dash, Jimmy Kenna, John Manolis,
Rachel Pickup, Lynne Marie Rosenberg

THE PRODUCTION TEAM

Caylyn Wan-Creager, stage manager and soundboard operator
A.R. Smiley, lights (Zspace)

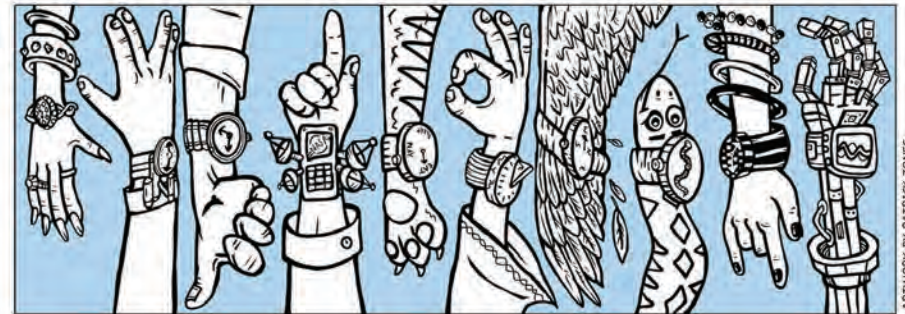
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman's Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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Avi & Richard Anthony	Rebecca & Richard Dresser	Jane Ira Bloom & Joe Grifasi	Ivy and Michael Rachlin
Amy Aquino & Drew McCoy	Laurel Durst	Kristen & Kevin Isola	Christopher Randolph
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Kevin Confoy	Helen Hausmann	Lori O'Connor	Tracy Wan & Carl Creager
Kamille Cooper	Jessica Hecht & Adam Bernstein	Carol Ochs & Bruce MacVittie	Sharon Washington
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Liz & Patrick Crotty	Amy Herzig	Beth & Bob Ollwerther	Vicki & Mark Whatley
Billy Crudup	Josie Holtzman	Steve Olsen	Eric Wiedelman
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Carolyn DeSena	Lynda Hughes	Elizabeth & Ryan Porter	Carole Yass
Kim & Jordan Dickstein	Scott Hunter	Sue Poulin	Janine & Jeffrey Yass

List current as of Aug. 2, 2019

THE 52ND STREET PROJECT PRESENTS

WATCH THIS!



10 TIME PIECES

THE 2019 BLOCK ISLAND ONE-ON-ONES

**FRIDAY,
AUGUST 2
7:30 P.M.**



**SATURDAY,
AUGUST 3
7:30 P.M.**



**SUNDAY,
AUGUST 4
3:00 P.M.**

THE FIVE ANGELS THEATER

WATCH THIS! 10 TIME PIECES

The Annual Block Island One-on-Ones - Aug. 2-4 at the Five Angels Theater

THE 52ND STREET PROJECT STAFF

- Kat Almirañez, Associate Artistic Director
- Ahmed Attia, Development Associate*
- George Babiak, Director of Design and Production
- Liz Bell, Clinical Consultant
- Jasmine Correa, Office Manager*
- Kali Crandall, Development Director
- Natalie Hirsch, Artistic Director
- Garrett Kim, Program Director
- Carol Ochs, Executive Director
- Gus Rogerson, Producing Director
- Sayantee Sahoo, Production Manager
- John Sheehy, Director of Institutional Advancement
- Johanna Vidal, Director of Education*
- Caylyn Wan-Creager, Education Associate
- Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Interns:

Ruby Berlin, Gabby Rente, Isabella Waldron

Teen Employees:

Receptionists: Rodery Rosario, Rosneyri Rosario
Ushers: Darby O'Donnell, Matthew Orozco, Tiniyah Powell

“WATCH THIS” Production Staff

Composer/Music Director

Kim Sherman

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Carisa Kelly

Sound Designer

Alicia Moeller

Stage Manager

Caylyn Wan-Creager

Projection Designs

George Babiak and The
52nd Street Project Projection Archive

Prop Design and Construction

George Babiak, Ruby Berlin, Gabby Rente,
and Isabella Waldron

Backstage Crew

Justin Bannister, Maria Martinez,
Gabby Rente, Isabella Waldron

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass
and Pat Ritter

Teen Counselor

Justin Bannister

COOL STUFF ON SALE IN THE LOBBY!

- Fabulous Flyer Bars \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
- Two-tone Project Hoodie \$40.00
- Monotone Project Hoodie \$30.00
- Crew-neck sweatshirts \$20.00
- Project Caps \$20.00
- Project T-shirts \$12.00/\$20.00
- Project Mugs \$5.00
- Project Notebook \$5.00
- Project Pencil 3-pack \$1.00

Thank you for coming to **WATCH THIS!** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED! HERE IS MY CONTACT INFORMATION:

08/19

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP ON THE FIVE ANGELS STAGE:



PROJECT EXCHANGE: WIN PLAYMAKING

**A Special Show
at a Special Time**

**MONDAY,
AUGUST 19, 6PM**

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running its intensive Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Monday, August 19 at 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at www.52project.org



The reverse of the One-on-Ones!
Project members write plays for themselves
and an adult partner to perform together.

October 18-20 right here at
THE FIVE ANGELS THEATER



KEEP AN EYE OF ZEPHYR OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Wan-Creager at creager@52project.org.

The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
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Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **WATCH THIS!** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; Susan & Keith Stover, and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; and McQuade's Marketplace. Robbie Brown; Rita and Steve Draper; Glenn and Annie Hall; The Yellow Kittens; Mark Heterline & Mary Jane Balsler and the Block Island Grocery; The Block Island Times, and Kevin Roach.

WATCH THIS! 10 TIME PIECES - ACT 1

All original music composed by Kim D. Sherman
Watch This! Theme Song lyrics by John Sheehy

SIRI, LISTEN UP

By Nina Braddock, Directed by Sarah Quigley for Tiffany Yam, age 11
Time suggestion: "Winter"

Wanda Tiffany Yam
Siri Sarah Quigley
Bear Cody LeRoy Wilson

Fire Frenzy lyrics by Nina Braddock.

HOW ODD

Written and Directed by John Sheehy for Frankie Suero Loyola, age 12
Time suggestion: "Spring"

Dr. Howard Odd Frankie Suero Loyola
Rick John Sheehy

No One is Ever Ready lyrics by John Sheehy.

QUITTING TIME

Written and Directed by Anne Troup for Jai-Lyzz Rodriguez, age 10
Time suggestion: "Quitting Time"

Detective Fox Jai-Lyzz Rodriguez
Detective Lipsnee Anne Troup
Pigeon Man Justin Bannister
The Chef Gabby Rente
Squirrel Man George Babiak
The Mayor Isabella Waldron

So Much More lyrics by Anne Troup.

RITA AND STARBOT

By Alicia Moeller, Directed by Paton Ashbrook for Kaytie Gil, age 10
Time suggestion: "6:00 a.m."

StarBot Simmons Kaytie Gil
Rita Paton Ashbrook
Alien Art Thief Voice/Art Olympics Announcer Isabella Waldron
Painting Competition Competitors Gabby Rente, Justin Bannister

Jetpack Time Machine lyrics by Alicia Moeller.

FREE AND WILDE

Written and Directed by Sam Dash for Naseem Abdul-Majeed, age 11
Time suggestion: "20 years from now"

Free Naseem Abdul-Majeed
Wilde Sam Dash
Dad George Babiak

Get Up And Find Your Way lyrics by Sam Dash

WATCH THIS! 10 TIME PIECES - ACT 2

THE CARTOONIST AND THE ZOO-CREEP'S DAUGHTER

Written and Directed by Molly Carden for Laila Suero Loyola, age 12
Time suggestion: "Midnight"

Alma Laila Suero Loyola
Ted Molly Carden
Announcer John Sheehy

My Ice Cream on a Silver Spoon lyrics by Molly Carden.

BLUE MARBLE

Written and Directed by Oscar A.L. Cabrera, for John Muca, age 10
Time suggestion: "Lunchtime"

Dave John Muca
Robot Oscar A.L. Cabrera
Ground Control George Babiak

Blue lyrics by Oscar A.L. Cabrera.

SAMMY THE SUMATRAN TIGER

By Caylyn Wan-Creager, Directed by Angelica Toledo for Denisse Xolocotzi, age 12
Time suggestion: "Yesterday"

Sammy Denisse Xolocotzi
Ricky, a hunter Angelica Toledo
Tessa the Cow Justin Bannister
Mayor Kuhio Gabby Rente
Poachers Oscar A.L. Cabrera, George Babiak
World Wildlife Team Employee Isabella Waldron
Tiger Family Gabby Rente, Justin Bannister

Two Fish in the Sea lyrics by Caylyn Wan-Creager.

TRASH DAY

Written and Directed by Cody Leroy Wilson for Ivan Garcia, age 11
Time suggestion: "1885"

Steven Ivan Garcia
Scruff Cody LeRoy Wilson
Garbage Dragon Justin Bannister

You're not a Piece of Trash lyrics by Cody Leroy Wilson.

REIGN OF ERROR

By George Babiak, Directed by Marielle Young for Maria Alcides, age 11
Time suggestion: "The distant future"

Queen Millicent Maria Alcides
Bella, Chancellor to Millicent Marielle Young
Empress Isadora Marielle Young
Morgan, Isadora's Viceroy Maria Alcides
The Rabble The Crew

I've Got Your Back lyrics by George Babiak.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
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 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Jasmine Correa, Office Manager*
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 Sayantee Sahoo, Production Manager
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Director of Education*
 Iris A. Brown, Graphic Design Consultant
 *Project Alumni

Ushers

Kai Ceniza, Nicole Quiles

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Natalie Hirsch	Mark Whatley



The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Summer’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director Joanna Gurin
 Playmaking Associate Kerry Warren
 Teen Associate Sevan Asencio
 Lighting Designer..... Sayantee Sahoo
 Costumes Kat Almirañez
 Stage Manager Margaret Gleberman
 Backstage Crew Sevan Ascencio, Chyanne Peña

PLAYMAKING MENTORS

Annabelle Cousins, Eliza Huberth,
 Morgan McGuire, Paola Soto,
 and Angelica Toledo



Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2019

The Bella and Daisey Story

by Violet. Directed by Morgan McGuire

Bella.....Naomi Lorrain
Daisey.....Arielle Goldman
CashierBiko Eisen-Martin
Mom/WaiterMorgan McGuire
Waiter

★★★

A.J.A

by Kaiden. Directed by Paola Soto

Jacob.....Jose Joaquin Perez
ArianaMargaret Odette
Allison.....Meredith Garretson

★★★

Best Friends

by Linnaysh. Directed by Marchánt Davis

Tom.....Bjorn DuPaty
Sam.....Bill Camp
Sub-Teacher/Kid.....Marchánt Davis

★★★

The Elements

by Jaiden. Directed by Kerry Warren

Ice.....Biko Eisen-Martin
Shadow.....Naomi Lorrain
EmmaArielle Goldman

★★★

Take The L

by Jaydha. Directed by Eliza Huberth

Stink.....Kyle Cameron
IsabellaEliza Huberth
Elizabeth.....Simone Recasner

I Was Born in Queens

by Isaiah. Directed by Marchánt Davis

Mr. BigBjorn DuPaty
Mr. Little.....Bill Camp

★★★

Lego World and Power World

by Jojo. Directed by Morgan McGuire

Ashley.....Naomi Lorrain
NatalieArielle Goldman
Professor Agent.....Biko Eisen-Martin

★★★

Hungry Hunter

by Taliyah. Directed by John Sheehy

FatherKyle Cameron
Baby Hunter.....Simone Recasner
Police/Mother.....Eliza Huberth

★★★

Layla and Her Not So Good Day at School

by Neyshaliz. Directed by Paola Soto

LaylaMargaret Odette
JazzyMeredith Garretson
Bully.....Jose Joaquin Perez
Principal.....Kerry Warren
Mom.....Paola Soto

★★★

SPECIAL THANKS

Beetlejuice the Musical, Bespoke Theatricals,
Rosa Boone, Danielle Bridges, Jesse Gamoran,
Jenny Gersten, Mark Kaufman, Kevin McCormick,
Sasha Njoku, Diana Santos, Danielle Smith,
and Carmen Paez.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman's Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

- | | | | |
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| Beth & Ray Abbott | Lilly Dobreva | Madelyn & Ronald Ignasiak | Randi Puccio |
| Avi & Richard Anthony | Rebecca & Richard Dresser | Jane Ira Bloom & Joe Grifasi | Ivy and Michael Rachlin |
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| Billy Crudup | Josie Holtzman | Steve Olsen | Eric Wiedelman |
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| Cathy Dantchik | Katy Homans & Patterson Sims | Arthur Pearsall | Zia & Victor Williams |
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List current as of Aug. 2, 2019

The 52nd Street Project Presents

Heard It Through The Grapevine!

8 plays written by young people and performed by the authors with adult partners.

The Surprising Plays

The 2019 Playback Show

Friday, Oct. 18 at 7:30 p.m.

Saturday, Oct. 19 at 7:30 p.m.

Sunday, Oct. 20 at 3:00 p.m.

THE FIVE ANGELS THEATER

ARTWORK BY HEATHER GOBBÉE

HEARD IT THROUGH THE GRAPEVINE: THE SURPRISING PLAYS

The Annual Playback Shows - Oct. 18-20, 2019 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:

Concessions: Karen Tineo and Chyanne Peña

Ushers: Sasha Davis, Beyonce Thomas, and Sevan Asencio

“GRAPEVINE” Production Staff

Composer/Music Director

Richard C. Walter

Set Designer

Burke Brown

Lighting Designer

Elizabeth Schweitzer

Costume Designer

Michael Piatkowski

Sound Designer

Kaylie Groff

Stage Manager

Margaret Gleberman

Projection Designs

George Babiak and
The 52nd Street Project Projection Archive

Prop Design and Construction

George Babiak

Backstage Crew

Alex Fernandez, Ana Soto,
Sofia Santoni

House Management

Carol Ochs,
John Sheehy

Flyer/Program Art

Heather Gobbée

Chefs

John Sheehy
and Liz Bell

Teen Counselors

Sofia Santoni

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie \$40.00
Monotone Project Hoodie \$30.00
Crew-neck sweatshirts \$20.00
Project Caps \$20.00
Project T-shirts \$12.00/\$20.00
Project Mugs \$5.00
Project Notebook \$5.00
Project Pencil 3-pack \$1.00

Thank you for coming to **HEARD IT THROUGH THE GRAPEVINE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED! HERE IS MY CONTACT INFORMATION:

10/19

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP SOON AT THE PROJECT!

ONE NIGHT, TWO EVENTS!



THE SHOW!



THE BENEFIT PARTY!



The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEARD IT THROUGH THE GRAPEVINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Cathy Dantchik, who hosted our girls and even some adults at her beautiful house in Bridgehampton.

HEARD IT THROUGH THE GRAPEVINE - ACT 1

All original music composed by Richard C. Walter

ONLY TWO WEEKS?

Written by Nyla Blake Soden, age 12
Director/Dramaturge: Alexandra Lemus

Jasmine, aka J.J. Nyla Blake Soden
Paula Alexandra Lemus
Voice of Aria Ana Soto
Guy Records Garrett David Kim

My Life lyrics by Nyla Blake Soden

THE LIGHTNING NINJA'S QUARREL: THE ULTIMATE BATTLE

Written by Aengus O'Donnell, age 13
Director/Dramaturge: Jimmy Kenna

Luck Aengus O'Donnell
Ash Jimmy Kenna

Memory lyrics by Aengus O'Donnell

NEW BESTIES

Written by Jade Johnson, age 12
Director/Dramaturge: Daiva Deupree

Kajmah Jade Johnson
Pricilla Daiva Deupree
Orphanage Lady Ana Soto
Alvina, Pricilla's mom Sofia Santoni

Besties lyrics by Jade Johnson

BOUNTY BROS

Written by Gilbert Rosario, age 13
Director/Dramaturge: Jose-Maria Aguila

Pubert, a bounty hunter Gilbert Rosario
Wilbert, another bounty hunter Jose-Maria Aguila
Bartender Sofia Santoni
The Bayonne Bandit George Babiak

Together Forever lyrics by Gilbert Rosario



HEARD IT THROUGH THE GRAPEVINE - ACT 2

RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER

Written by Carlos Jimenez, age 13
Director/Dramaturge: KeiLyn Durren Jones

Lil Dead Carlos Jimenez
Officer Spicy KeiLyn Durrel Jones
Driver Alex Fernandez

Officer Spicy's Rap and Enemies to Friends lyrics by Carlos Jimenez

A MOON BETWEEN OPINIONS

Written by Amari Dubose, age 13
Director/Dramaturge: Korey Jackson

Albatross, a yoga instructor Amari Dubose
Tim, a businessman Korey Jackson
Yoga Students/Film Crew The Crew

All Night lyrics by Amari Dubose

CUCARACHA

Written by Nikolai Alvarez, age 12
Director/Dramaturge: Jose Duran

Spicy Stuff Nikolai Alvarez
Coo J Jose Duran
Adam, a construction worker Gage Simmons
Detective George Babiak
Inmates The Crew

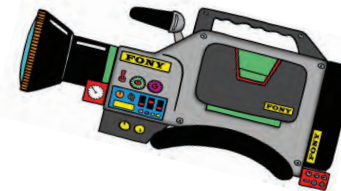
We Gonna Run lyrics by Nikolai Alvarez

COLLEGE ADVENTURES

Written by Amirah Hancock, age 13
Director/Dramaturge: Arielle Goldman

Paige Wheeler Amirah Hancock
Fall Jordan Arielle Goldman
Pilot's Voice KeiLyn Durrel Jones
Passengers Sofia Santoni, Ana Soto, George Babiak

I See lyrics by Amirah Hancock



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

52nd Street Project Staff

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 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Jasmine Correa, Office Manager*
 Kali Crandall, Development Director
 Natalie Hirsch, Artistic Director
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 Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:

Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:

Concessions: Jayleen Velez and Rosneyri Rosario
 Ushers: Rodery Rosario and Lakshmi DeJesus

The 52nd Street Project Board of Directors

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Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

2019 Big Kids Committee Members

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan, and Kerry Warren.

THE 52ND STREET PROJECT PRESENTS



ART BY BRYANNA OHENE KARI-KARI

TAKE IT FROM THE TOP

THE 2019 SONGMAKING CONCERT

15 original songs written by young people and composed and performed by adult musicians and singers.

Songmaking Directors:

Avi A. Amon and Garrett David Kim

Friday, October 25, 2019 - 7:30 p.m.

The Five Angels Theater
 The 52nd Street Project
 789 10th Avenue

TAKE IT FROM THE TOP

THE COMPANY

The Lyricists

Jayden Alvarado
Crispell Concepción
Antonella Suero Loyola
Andrew Moore
Ayah Musa

The Composers/Musicians

Lydia Breckon
Pablo Concha
Sean Eads
Nathan Riebli
Enzo Veiga

Music Director

Avi A. Amon

Class Assistant

Clayton Grimm

Lights

Kaylie Groff

Sound

Matt Soares

Photography/Videography

Ryan Nava

The Singers

Andrea Abello
Marinda Anderson
Jenelle Chu
Angel Desai
Alex Fernandez
Belén Moyano
Chris Murphy
Ronald Peet
Vanessa Porras
Neil Tyrone Pritchard
Jon-Michael Reese
Heath Saunders
Laura Riveros-Sefair
Michelle J. Rodriguez
Stephen Stocking
Stephen Wallem
Natalie Walker
Samy Nour Younes

Stage Manager

Margaret Gleberman

Stage Crew

Alex Fernandez

THE CONCERT

“Worst Water Ever”

Lyrics by Andrew Moore
Music by Sean Eads
Sung by Chris Murphy

“Endgame”

Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Stocking

“Pet Store Blues”

Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Wallem &
Jon-Michael Reese

♪ ♪ ♪ ♪

“I Like Havana”

Lyrics by Crispell Concepción
Music by Pablo Concha
Sung by Andrea Abello &
Michelle J. Rodriguez

“Give Me Energy / AI Hospital”

Lyrics by Crispell Concepción
Music by Pablo Concha
Sung by Laura Riveros-Sefair

“Lily and San Francisco”

Lyrics by Crispell Concepción
Music by Pablo Concha
Sung by Vanessa Porras &
Alex Fernandez

♪ ♪ ♪ ♪

“Sugar and Spice”

Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Marinda Anderson

“Playground Drama”

Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Angel Desai

“Dreamland”

Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Natalie Walker

♪ ♪ ♪ ♪

“Cheez-It”

Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Ronald Peet

“Tomato Town”

Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Jon-Michael Reese

“Rockstar”

Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Heath Saunders

♪ ♪ ♪ ♪

“Goodbye”

Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Neil Tyrone Pritchard &
Jenelle Chu

“Spirit Skeleton”

Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Belén Moyano

“Maya is Trans”

Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Samy Nour Younes

*If you'd like a copy of the lyrics
to these songs, send an email
to George at babiak@52project.org.*

Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are recording this performance. The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



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 Caitlin Bonsiewicz
 Buzz Bovshow
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 Rhett Brown
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 Denise Burse
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 Veanne Cox
 Liz & Patrick Crotty
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 Gillian Curry
 Cathy Dantchik
 Patrice Delcasino
 & William Curran
 Carolyn DeSena
 Kim & Jordan Dickstein

Lilly Dobrev
 Rebecca & Richard Dresser
 Laurel Durst
 Michaelene & Jonathan Durst
 Chrysti & David Eigenberg
 Tara Elwin & Andre Meade
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 Andrew & Martin Farach-Colton
 Wendy Federman
 Raul Fernandez
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 Rose Gasner & Larry Chertoff
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 Helen Hausmann
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 Helen & Patrick Herssens
 Amy Herzig
 Josie Holtzman
 & Isaac Kestenbaum
 Katy Homans & Patterson Sims
 Felicity Huffman
 & William H. Macy
 Lynda Hughes
 Scott Hunter

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 Jane Ira Bloom & Joe Grifasi
 Kristen & Kevin Isola
 Andrea Johnson
 Robert Joy & Henry Krieger
 Christa Justus & Mark Linn-Baker
 Samantha & Alex Kaczmarek
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 Celia Keenan-Bolger
 & John Conlee
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 Eric Wiedelman
 Alex Wiener
 Zia & Victor Williams
 Rainn Wilson
 Lilah & Jeffrey Wise
 Carole Yass
 Janine & Jeffrey Yass

THE 52ND STREET PROJECT PRESENTS

UPSIDE DOWN:

THE FALL 2019 PLAYMAKING SHOW

9 PLAYS WRITTEN BY YOUNG PEOPLE AND PERFORMED BY ADULT ACTORS

FRI., NOV. 22 AT 7:30 P.M.
SAT., NOV. 23 AT 3:00 & 7:30 P.M.
SUN., NOV. 24 AT 3:00 P.M.

THE FIVE ANGELS THEATER
OUR 10TH ANNIVERSARY OF PERFORMANCES HERE!

ARTWORK BY CAYLYN WAN-CREAGER

UPSIDE-DOWN: THE TOPSY-TURVY PLAYS

Fall Playmaking 2019 - Nov. 22-24, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Avi A. Amon, Musical Director
 Ahmed Attia, Development Associate*
 George Babiak, Director of Design and Production
 Liz Bell, Clinical Consultant
 Jasmine Correa, Office Manager*
 Kali Crandall, Development Director
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Gus Rogerson, Producing Director
 Sayantee Sahoo, Production Manager
 John Sheehy, Director of Institutional Advancement
 Johanna Vidal, Director of Education*
 Caylyn Wan-Creager, Education Associate
 Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Interns:

Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:

Natasha Davis, Lakshmi De Jesus, Matthew Orozco, Chyanne Peña,
 Rosneiry Rosario and Rodery Rosario

“UPSIDE-DOWN” Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Lily Prentice

Sound Designer

Stephen Galvan

Stage Manager

Jenni Swan

Projection Designs

George Babiak and

The 52nd Street Project Projection Archive

Prop Design and Construction

George Babiak, Evan Schultz, Ana Soto,
 Caylyn Wan-Creager

Backstage Crew

Sevan Asencio, Gus Reale,
 Evan Schultz, Ana Soto

House Management

Carol Ochs,
 John Sheehy

Flyer/Program Art

Caylyn Wan-Creager

Chefs

Kim Sherman and John Sheehy

Teen Counselor

Karen Tineo

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Two-tone Project Hoodie \$40.00
 Monotone Project Hoodie \$30.00
 Crew-neck sweatshirts \$20.00
 Project Caps \$20.00
 Project T-shirts \$12.00/\$20.00
 Project Mugs \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack \$1.00

Thank you for coming to **UPSIDE-DOWN!** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

12/19

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
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| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

WHAT'S COMING UP?

8 young people sharing their own words!

PUSH YOUR



THE 2019
WORDPLAY
SHOW

Friday,
December 13th
at 7:30

ARTWORK BY ALEX BRETON

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2020. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch

Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The 2019 Big Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **UPSIDE-DOWN** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend in the country (Cold Spring, Pennsylvania, this time). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to David and Deborah Pursch for the use of their beautiful home in Cold Spring, PA as our base of operations for the writer's retreat weekend. We must also express thanks to the families that hosted our kids and adults: Bill and Linda Cobb, Roberta and Vince Conroy, Bill and Linda Halvorsen, James and Heather Hogan-Spencer, Katy Homans and Patterson Sims, Ryanne and Jim Jennings, Robin and Jim Sampson, and Jim and Pat Sanders.

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Alana Fu, Carina Goebelbecker, Stephanie LaVardera, Sara Ornelas, Ryan Spahn, Ben Stockman, and Aurea Tomeski

UPSIDE-DOWN: THE TOPSY PLAYS - ACT 1

All original music composed by Avi A. Amon

THE FAKE FRIEND AND THE RICH GIRL

Written by Doris Cross, age 10

Dramaturge: Caylyn Wan-Creager. Director: Kat Almirañez

Janae Willow Smith Morgan Everitt

Veronica Kingsley Simone Recasner

I Want a Friend and *Differences* lyrics by Doris Cross

THE LOST LAND OF GOLD

Written by Sophia LaCotera, age 10

Director/Dramaturge: Estefanía Fadul

Layla Leta Renée-Alan

Boby Latrop, a pumpkin-headed donkey KeiLyn Durrel Jones

Don't Kill Me lyrics by Sophia LaCotera

THE BATTLE OF MINERALS

Written by Xavier Valentin, age 9

Dramaturges: Ana Soto & Karen Tineo. Director: Nick Mills

KPV, a potassium Erin Felgar

Becky, a determined assassin bacteria Chelsea Melone

Dion's silhouette Gus Reale

Becky Clone Ana Soto

Frenemy Elements lyrics by Xavier Valentin

SHAME

Written by Kal-el Alexis, age 11

Dramaturge/Director: Ben Stockman

Carly, a dragon ballerina Jasmin Johnson

Slider, a worm Kyle Cameron

Bullies The Crew

Lincoln Sevan Asencio

Lincoln's Dad George Babiak

Slider's Mom and Dad Evan Schultz and Gus Reale

Mad/Why and *Friendship* lyrics by Kal-el Alexis

THAT'S A GOOD BURGER

Written by Peter Muca, age 12

Director/Dramaturge: Michael Propster

Gorgon Sara Ornelas

James B. Voorhees Joe Tapper

Other Gorgons The Crew

News reporter Ana Soto

Queen Demo Evan Schultz

Man of Candy George Babiak

Cheeseburgers lyrics by Peter Muca

UPSIDE-DOWN: THE TOPSY PLAYS - ACT 2

BILL, JR. AND BARRY'S MISHAP-ADVENTURE

Written by Logan Goicuria, age 9

Director/Dramaturge: John Sheehy

Barry Jon-Michael Reese

Bill, Jr. Jake Pino

The Fighting Song and *Dinosaurs* lyrics by Logan Goicuria

KITTY AND STEVEY

Written by Hannah Santos, age 10

Director/Dramaturge: Sol Crespo

Stevey, a cat RJ Foster

Kitty, a mouse Lynne Rosenberg

Mouse family Gus Reale and Ana Soto

Similar Superpowers lyrics by Hannah Santos

THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND

Written by Aiden Vasquez, age 10

Dramaturge/Director: Jose Gamo

Shadowclaw, a Rat Dragon Christian DeMarais

Niblehound, a Mouse Dog Genesis Oliver

Crab General George Babiak

Rat King Ana Soto

Guards Sevan Asencio and Jayleen Velez

Power is Everything lyrics by Aiden Vasquez

THE SCIENCE PROJECT THAT WOULD CHANGE YOUR LIFE

Written by Arianna Casiano, age 9

Director/Dramaturge: Christina Roussos

May Crystal Dickinson

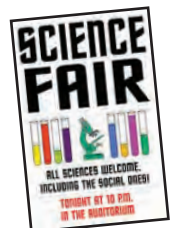
Carle Tina Chilip

Principal's voice Kat Almirañez

Teacher's voice George Babiak

Students The Crew

Friends, Friends, Friends and *I Want Equal Rights* lyrics by Arianna Casiano



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Corey Ruzicano, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

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Teen Concessionaires and Ushers:

Rodery Rosario, Nicole Quiles, Karen Tineo

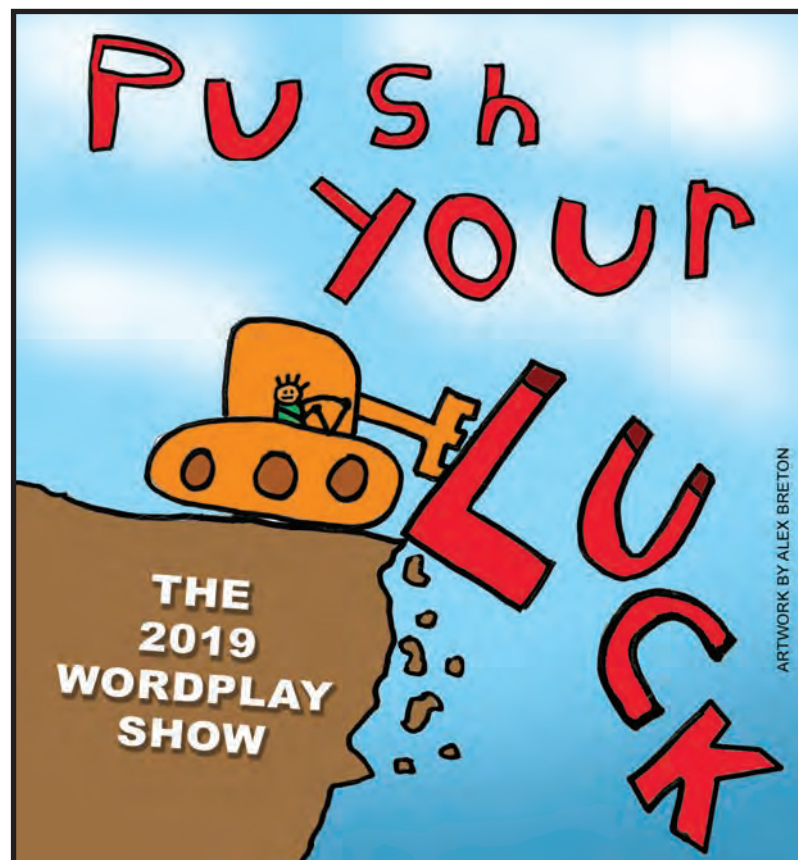
Poster Art

Alex Breton

The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

THE 52ND STREET PROJECT PRESENTS



Featuring original spoken-word pieces
 by eight young people of The 52nd Street Project.

Wordplay Directors:
 Garrett Kim and Corey Ruzicano

Friday, Dec. 13, 2019
 7:30 p.m.

The Five Angels Theater
 The 52nd Street Project
 789 10th Avenue

THE 52ND STREET PROJECT'S



A NEW PLATFORMS PROGRAM

THE "PUSH YOUR LUCK" COMPANY

Project Members

Alex De La Rosa
Ethan Cruz
Hanna Brea
Jai-Lyzz Rodriguez
Jojo Perez
Kailey Caton
Lanai Blake-Soden
Marcelle Orozco

Volunteer Partners

Charlie O'Rourke
Mat Hostetler
Chyanne Peña
Jen Anaya
Ian Edlund
Nehassaiu deGannes
Madeline DeFreece
Talia Heller

THE SHOW

How To Be A Grown Up/How to Be A Kid
Wordplay 2019 Ensemble

Firecracker
Lanai Blake-Soden

My Love for New York
Kailey Caton

Untitled My Name Is
Alex De La Rosa

Home
Jai-Lyzz Rodriguez

Hate + Love
Ethan Cruz

Fortune Cookies

Alex De La Rosa, Ethan Cruz, Jojo Perez

Untitled NYC Letter(s)

Hanna Brea

Ode to my Diary/Ode to my Basketball Sweater

Jai-Lyzz Rodriguez

Letter To: The City that never sleeps

Lanai Blake-Soden

To my dearest breyanna

Kailey Caton

:)

Marcelle Orozco

Untitled Ode

Hanna Brea

Big Rotten Apple

Jojo Perez

Letters to Older & Younger Selves

Wordplay 2019 Ensemble

P.S.

Wordplay 2019 Ensemble



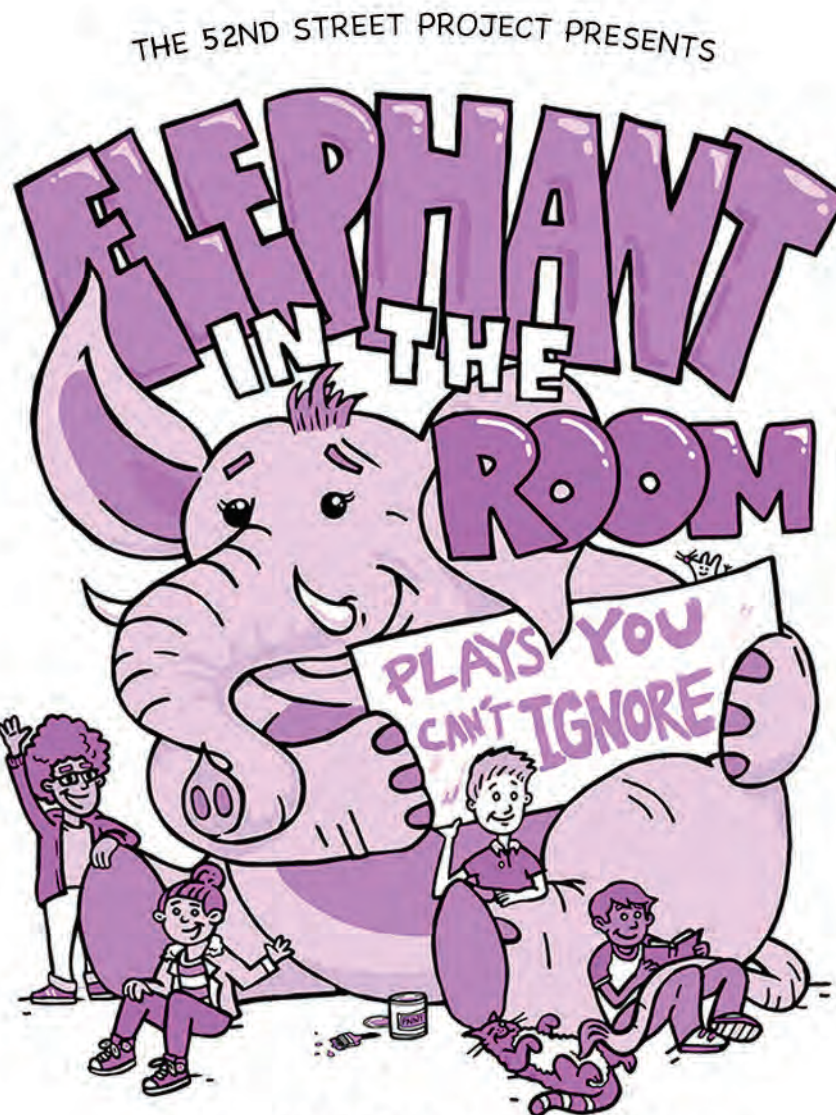
Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



SHOW PROGRAMS 2020 (Pandemic Year 1)

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Beth & Ray Abbott	Lilly Dobreva	Madelyn & Ronald Ignasiak	Randi Puccio
Avi & Richard Anthony	Rebecca & Richard Dresser	Jane Ira Bloom & Joe Grifasi	Ivy and Michael Rachlin
Amy Aquino & Drew McCoy	Laurel Durst	Kristen & Kevin Isola	Christopher Randolph
Sarah & Paul Ardire	Michaelene & Jonathan Durst	Andrea Johnson	Helen & Peter Randolph
Lynn Bailey & Zach Grenier	Chrysti & David Eigenberg	Robert Joy & Henry Krieger	Peter Robbins
Becky & Dylan Baker	Tara Elwin & Andre Meade	Christa Justus & Mark Linn-Baker	Anita Rogerson
Eliza Baldi & David Costabile	Robin & Steven Epstein	Samantha & Alex Kaczmarek	Lynne Rosenberg
Beth Barry and Daniel Sussman	Scott Falzone	Cynthia Kaplan & David Froelich	Debra & Russell Rosenthal
Jessica Bauman & Ben Posel	Andrew & Martin Farach-Colton	Kim & Elliot Katz	Laura & David Ross
Jane Beard & Jeffrey Davis	Wendy Federman	Valerie Kay & Bruce Graham	Olivia Sabine
Laurie Becker	Raul Fernandez	Celia Keenan-Bolger	Laura Sametz & Anton Fig
Lisa Benavides	Katie Finneran	& John Conlee	Gail Samuel & William Christian
& Tim Blake Nelson	& Darren Goldstein	Jacqueline Knobbe	Lenora & Steven Satin
Emily Benton-Morgan	Barbara & Richard Fontaine	Mary Kong & Sol Reischer	Deb Savo
& John Morgan	Andrew Fox	Ellen Kroll	Brian Sawyer
Gavin Berger & Craig Berggren	Lindsay Fram & Mason Pettit	Doug Lambert	Karin & Tom Schall
Judy & Sam Berger	Alison Fraser & Steven Pavlakis	Richard Langan	Priya Sehgal
Elizabeth & Eric Berman	Patrice & Louis Friedman	Frances & Fred Langbecker	Nikki & John Sette
Susan Beshel	Sally Froelich	Geraldine & Ray Larson	Sylvia Shepard & Willy Holtzman
Francine Bizar	Janice Gabrielove	Jené LeBlanc & Willie Reale	Maggie Siff & Paul Ratliff
Lewis Black	& Michael Dirzulaitis	Cindy & Richard Leibovitch	Valerie Simmons-Miller
Matthew Blank	Jeanne & Jim Gaffigan	Mickey Lemle	Jeremy Smith
Jane Bolster & Steve Wertimer	Anne & George Gagen	Mark Levine	Joan Solotar
Caitlin Bonsiewicz	Tina Galley	Sean Liebowitz	Marilyn and Barry Steiner
Buzz Bovshow	Robin Galloway	Karen Lipkind & Stuart Gelwarg	Bob Stockel
Samantha & Richard Brand	Alexandra Garrison	Fran Lora	Kim Swain
Becky Browder & Ted Neustadt	Craig Gartner	Kevin Lundquist	Jenni Swan
Iris Brown & Joe White	Rose Gasner & Larry Chertoff	Jane & Greg MacPherson	Richard Sweren
Rhett Brown	Christine Gleason & Erik Larson	Laura & Scott Malkin	Judy Taub Gold
Joel Brukner	Glen Gillen	Jonathan Marvel	April Taylor
Denise Burse	Marcia Goldberg & Paul Garrity	Frances McDormand & Joel Coen	Warren & Erica Thaler
& Peter Jay Fernandez	Robert Goldberg	Jean McKeever	Edith Thurber & Kevin O'Rourke
Kate Burton & Michael Ritchie	& Betsy MacIsaac	Josie Merck	Ron & Judy Tierney
Cathleen & Geoffrey Cantor	Nicolette Goldfarb	Noël & Joe Mihalow	Merritt Tilney & Douglas M. Kaden
Carl Capotorto	Gary Goldring	Carla & Yohan Minaya	Gail and Sam Tobias
Thomas Carr	Stephen Graham	Danielle Mindess & Robert Cohen	Melissa Toth
Gil Cass	Roberta & Butch Graves	Casey Moore	Laura Valeroso & David Seidman
Debbie & Lawrence Catena	Kimberly Grigsby	Amanda & Neal Moszkowski	Cynthia Vance-Abrams
Rachel Chanoff	Emily Grishman	Suzen Murakoshi	& Robert Abrams
Ellen Chopay	& Susan Sampliner	Jane Musky & Tony Goldwyn	Wendy vanden Heuvel
Julie Claire & Glenn Kessler	Sean Haggerty	Rona & Randy Nelson	& Brad Coley
Katie & Kelly Clark	Michael C. Hall	Ruth Nelson	Alexandra Vassilaros
Dana & Neil Cohen	Deana & Stephen Hanson	Roseline Michael Neveling	Tracy & Chris Venezia
Judy & Larry Cohen	Susan Hasman	& Dennis Neveling	P & J Villani
Sherry Cohen	Karen Hauser & Warren Leight	Rachel & Larry Norton	Gaya Vinay
Penny Collins	Annie & David Hausmann	Margaret & Peter O'Brien	Mary Pat Walsh
Kevin Confoy	Helen Hausmann	Lori O'Connor	Tracy Wan & Carl Creager
Kamille Cooper	Jessica Hecht & Adam Bernstein	Carol Ochs & Bruce MacVittie	Sharon Washington
Veanne Cox	Helen & Patrick Hershens	Jacki Ochs & Jan Kroeze	Ellen West & Evan Newmark
Liz & Patrick Crotty	Amy Herzig	Beth & Bob Ollwerther	Vicki & Mark Whatley
Billy Crudup	Josie Holtzman	Steve Olsen	Eric Wiedelman
Gillian Curry	& Isaac Kestenbaum	F. Richard Pappas	Alex Wiener
Cathy Dantchik	Katy Homans & Patterson Sims	Arthur Pearsall	Zia & Victor Williams
Patrice Delcasino	Felicity Huffman	Courtney & Lowell Pettit	Rainn Wilson
& William Curran	& William H. Macy	Kerry Pfingst & Russell Dodson	Lilah & Jeffrey Wise
Carolyn DeSena	Lynda Hughes	Elizabeth & Ryan Porter	Carole Yass
Kim & Jordan Dickstein	Scott Hunter	Sue Poulin	Janine & Jeffrey Yass



ARTWORK BY PATRICK JONES

The 2020 2-on-2 plays

8 young people in 4 plays written and directed by adults

THE FIVE ANGELS THEATER

Friday, Jan. 24 at 7:30 p.m.

Saturday, Jan. 25 at 7:30 p.m.

Sunday, Jan. 26 at 3:00 p.m.

ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

The 2020 2-on-2 Shows - Jan. 24-26, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director

Avi A. Amon, Musical Director

Ahmed Attia, Development Associate*

George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Jasmine Correa, Office Manager*

Kali Crandall, Development Director

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Kristina Nungaray,

Development, Communications, and Management Associate

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John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education*

Caylyn Wan-Creager, Education Associate

Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Cierra Cassano, Thomas Finegar, Alexis Buncich

Teen Concessionaires and Ushers:

Natasha Davis, Lakshmi De Jesus, Chyanne Peña

"ELEPHANT" Production Staff

Composer/Music Director

Erato Kremmyda

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Paula Cohen

Costume Assistant

Tyler Carlton Williams

Sound Designer

Stephen Galvan

Stage Manager

Jenni Swan

Projection Designs

George Babiak

Prop Design and Construction

George Babiak, Cierra Cassano

Backstage Crew

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Nicole Quiles

House Management

Carol Ochs,

John Sheehy

Flyer/Program Art

Patrick Jones

Chef

John Sheehy

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Fabulous Flyer Bars \$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

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Monochrome Project Hoodie \$30.00

Crew-neck sweatshirts \$20.00

Project Caps \$20.00

Project T-shirts \$12.00/\$20.00

Project Mugs (now in Neon Orange) \$5.00

Project Notebook \$5.00

Project Pencil 3-pack \$1.00

Thank you for coming to **ELEPHANT IN THE ROOM**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

1/20

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
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| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

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COMING UP NEXT...

THE 52ND STREET PROJECT PRESENTS

THE SPRING 2020
PLAYMAKING SHOW

10 PLAYS WRITTEN
BY YOUNG PEOPLE
AND PERFORMED
BY ADULT ACTORS

NATALIE HIRSCH,
ARTISTIC DIRECTOR

KAT ALMIRANEZ,
PLAYMAKING DIRECTOR

CAROL OCHS,
EXECUTIVE DIRECTOR



ARTWORK BY LEE ROSEN

ADMISSION FREE, BUT BE SURE TO VISIT
52PROJECT.ORG TO MAKE A RESERVATION.

SMOKE & MIRRORS

THE TRICKY PLAYS

FRIDAY, MARCH 20 AT 7:30 P.M.
SATURDAY, MARCH 21 AT 3:00 & 7:30 P.M.
SUNDAY, MARCH 22 AT 3:00 P.M.

THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2020. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
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Natalie Hirsch	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings young people from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ELEPHANT IN THE ROOM** is a production of our Two-on-Two's program, in which an adult playwright writes a play for a pair of 52nd Street Project teen-agers to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Deneka Peniston Photography; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Big Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; and Polly King & John Paul Newport, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.

ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

All original music composed by Erato Kremmyda.

Tonight's show will be performed without an intermission.

MADAME PRESIDENT AND THE GOLDEN GIRL

Written by Tahnee Freda

Directed by Paton Ashbrook

Madame President Arden Wolfe

Susan Amirah Hancock

Friendship From a Rivalry lyrics by Tahnee Freda.

TRUFFLE RANSOM

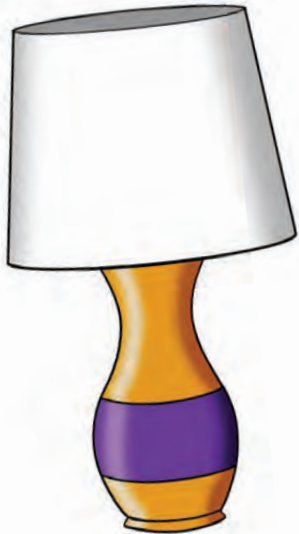
Written by Willie Reale

Directed by Sathya Sridharan

Major Jack, an astronaut Andres Mendoza

OU812, a robot Jayden Alvarado

Truffles lyrics by Willie Reale.



ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

THE JOURNEY

Written by Sherisse Alvarez

Directed by Ciana Proto

Maya Yovely Ramirez

Frankie Morgan Smalls

Parents' voices Thomas Finegar and Cierra Cassano

Look At All This Beauty lyrics by Sherisse Alvarez.

THE HISTORY PROJECT

Written by Garrett David Kim

Directed by Alex J. Gould

Trav Amari DuBose

Javi Angel Mendoza

Teammates The Crew

People Change lyrics by Garrett David Kim.



PANDEMIC PLAYMAKING

#1



APRIL 15, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The first one, with no theme or title, was performed on April 15, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers

Molly Carden, Carina Goebelbecker, Korey Jackson,
Jimmy Kenna, Ryan Spahn, and Kea Trevett.

Parents & No Parents

by JoJo Perez

Oscar Cabrera & Ashley Marie Ortiz

Dramaturge, Jimmy Kenna.

The Disconnect of the Cat & the Yarn

by Arianna Cassiano

Natalie Marshall Hirsch & KeiLyn Durrell Jones.

Dramaturge: Molly Carden.

Apples & the Lost Apples

by Tremaine Batson

Shirley Rumierk & Armando Riesco

Dramaturge: Korey Jackson.

Cats and Water Don't Mix

by Logan Goicuria

Zabryna Guevara & Michael Frederic

Dramaturge: Ryan Spahn.

The House

by Faith Villanueva

Maggie Odette & Chris Wight

Dramaturge: Carina Goebelbecker.

Pealy and Corn Boy's Adventure, Part 1

by John Muca

Paton Ashbrook & Sathya Sridharan

Dramaturge: Kea Trevett.

PANDEMIC PLAYMAKING #2



MAY 13, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The second one, with no theme or title, was performed on May 13, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

THE MUSKETEERS

By Doris Cross
with Ana Soto & Veronika Chernitska
Director/Dramaturge: Chelsea Hackett.

UNTITLED

by Jai-Lyzz Rodriguez
with Daiva Deupree & Matt Wilkas
Director/Dramaturge: Kristina Nungaray.

PLEASE STOP POLLUTING, PEOPLE!

by Kaytie Gil
with David Starry & Kathy Staats
Director/Dramaturge: Rachel Pickup
Composer: Danny Ursetti.

SPY'S ARCHNEMESIS

By Daniel Henk
with Elli Brown & Jose Gamo
Dramaturge/Director: James Yaegashi
Composer: Wes Braver.

THE BATTLE OF THE TREATS

by Sophia La Cotera
with AJ Shively & Kate Abbruzzese
Dramaturge/Director: Nolan Doran
Composer: Kim Sherman.

THE SCIENTISTS VS. GREG

By Christian Santoni
with Jack Mikesell & Zoe Chao.
Dramaturge/Director: Gus Reale.
Composer: Zonia Tsang.

VIRTUAL **PLAYBACK**

#1

MAY 22, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020

The finished plays of each class were performed on Zoom to a very small online audience. The first one was performed on May 22, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.

**Playback Teacher/Director:
Natalie Marshall Hirsch**

Mount Olaska

by Alex Torres, age 13
Co-starring Michael Propster

Sitting on the Sidelines

by Amari DuBose, age 14
Co-starring Ronald Peet

How I Won the Cook-Out

by Gilbert Rosario, age 14
Co-starring Jose-Maria Aguila

We're All In This Together













by Kassandra Sinchi, age 12
Co-starring Eliza Huberth

Water and Wind Are the Best Elements

by Lanai Blake-Soden, age 12
Co-starring Madeline DeFreece

Two Friends, Two Sisters

by Quilvis Medina, age 12
Co-starring Angelica Toledo

EXPANSIVE PARKING 	12TH AVENUE	54TH STREET	SUBWAY  	51ST STREET	HUDSON RIVER 	11TH AVENUE	GO TO COLUMBUS AVENUE TO GET TO THE 52ND STREET PROJECT 
49TH STREET						COLUMBUS AVENUE	
50TH STREET						TAKE A CHANCE TO WIN A GOOD TIME 	
SUPPORT OUR COMMUNITY CHEST 						AMSTERDAM AVENUE	
COLUMBUS CIRCLE						SUPPORT OUR COMMUNITY CHEST 	
TAKE A CHANCE TO WIN A GOOD TIME 						TIMES SQUARE	
WEST SIDE HIGHWAY						BROADWAY	
COURTNEY PARK 	52ND STREET	SUPPORT OUR COMMUNITY CHEST 	10TH AVENUE	A SUBWAY 	9TH AVENUE	53RD STREET	THE 52ND STREET PROJECT 

THE 52ND STREET PROJECT GAME CHANGERS

The 2020 Virtual Gala Celebrating
Two Key Players:
Crystal Dickinson & Brandon Dirden

A Special Welcome Message by **Lewis Black**
Your Virtual Hosts **Rose Byrne & Bobby Cannavale**

The 52nd Street Project Young Lyricists:
Andrew, Antonella, Ayah, Crismell, Doris, Evaluna, Hannah,
Jayden, Kylee, Messiah, & Peter

Composers:

Avi Amon, Lydia Breckon, Pablo Concha,
Sean Eads, Nathan Riebli, Kim Sherman & Enzo Viego

Performances By:

Marinda Anderson
& Adrienne C. Moore

Mallory Portnoy

Annaleigh Ashford
& Joe Tapper

Michael Potts

Edie Falco
& Stephen Wallem

Shirley Rumierk
& Robin de Jesús

Amber Gray

Natalie Walker

Performers' appearances subject to change.



HOW DOES THE VIRTUAL GALA WORK?

*Every 2-3 days we will release a new performance online on our
Virtual Gala Page*

*Each new performance will feature songs with lyrics written
by Project young people.*

*So check back often and follow us on social media
for up to date song release information.*

Attend the Virtual Gala!

***Like what you see?
Give a Little or Give a Lot
Visit Once or Visit Often***

**With your help, we can reach our fundraising goal and continue to provide after-school arts education programming for the young people of Hell's Kitchen.
(Even now as all of our programming has moved online.)**



Need more information? Or other questions?

Please contact Director of Development Kali Crandall at crandall@52project.org.



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You opted in!*

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The 52nd Street Project
789 10th Avenue
New York, NY 10019

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ART BY
FAITH



ART BY
SABRINA

LIGHTING THE

THE
ILLUMINATING
PLAYS

LAMP

ART BY
EVALUNA



ART BY
MARIA



YOU ARE INVITED TO
THE JUNE PLAYMAKING ZOOM SHOW!

Wednesday, June 24 at 4:00 p.m.
See email for full details!

PANDEMIC PLAYMAKING #3

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This third one was performed June 24, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers

Andrea Abello, Christian DeMarais, Ceci Fernandez, Rachel Lin,
Brisa Muñoz, Charlie O'Rourke, Evan Schultz, John Sheehy

The Argue

by Xavier Valentin, age 11
with Ana Soto & Veronika Chernitska
Dramaturge/Director: John Sheehy
Composer: Kim Jinhyoung.

Gardens in 2050

by Tiffany Yam, age 12
with Joey Santia & Rose Meriam
Dramaturge/Director: Andrea Abello
Composer: Eric March.

The Dojo

by Derek Rey, age 16
with Cody Wilson & Greg Stone
Dramaturge/Director: Rachel Lin
Composer: Enzo Veiga.

It All Started with Coffee and Tea

by Sarah Lopez, age 13
with Jenelle Chu & Eston Fung
Dramaturge/Director: Ceci Fernandez
Composer: Katie Madison.

Enemies 2 Friends

by Loyal Jones, age 12

with Annabelle Cousins & Conor Proft

Dramaturge/Director: Christian DeMarais

Composer: Stephen Stocking.

Porkchop Lettuce

by Melanie Correa, age 12

with Marielle Young & Steven Lee Johnson

Dramaturge: Evan Schultz

Director: Charlie O'Rourke

Composer: Cody Owen Stine.

Title (That's The Name)

by Xavier Espinal, age 12

with Biko-Eisen-Martin & Kara Young

Dramaturge/Director: Brisa Muñoz

Composer: Rachel Dean.



Ana



Tiffany



Kassandra



IN SEARCH OF OUR ROOTS: BRANCHING OUT

The 52nd Street Project
Teen Ensemble's
Summer 2020 Production

Thursday, July 30th
at 5:00 pm. on ZOOM.

Need more detail?
See your Email!

"Small art" by Tiffany



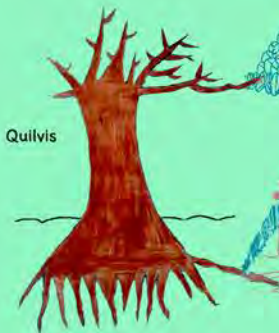
Evaluna



Aishling



Caylyn



Quilvis



Carina



George



Elli

The trees on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Teen Ensemble Teacher/Director: Kat Almiranez

Throughout the pandemic summer of 2020, **Kat Almirañez** continued working remotely with the members of the **Teen Ensemble** and helped them to create an original play called *Branching Out: In Search of Our Roots*.

The piece grew from individually written monologues, which were then passed along to other teen members to expand and expound upon, resulting in individual storylines that were sewn together by the group. It was not expected that the monologues would bear fruit to a story that took place over several generations that were linked by the theme of “lessons we learn through our grandparents.”

The company presented *In Search of Our Roots: Branching Out* on Zoom at the end of July. The members involved in the show were **Darby O’Donnell, Lakshmi DeJesus, Magalis Fabian, and Nicole Quiles**.

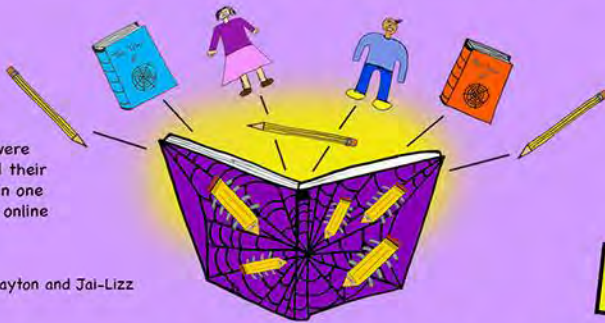
Kat was assisted by volunteers **Ciana Proto, Ana Gonzalez Soto, and Sophia Zukoski**



The 52nd Street Project Presents

SPINNING THE WEB

THE TANGLED PLAYS



The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Art by Clayton and Jai-Lizz

**DETAILS
IN E-MAIL!**

The July 2020 Virtual Playmaking Plays

Art by
Ana



Art by Arianna



Art by
Betsy



Friday, July 31 • 4:00-5:30 p.m. on Zoom

Art by
Evan



Art by
Evan



Art by
Xavier



PANDEMIC PLAYMAKING #4

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This fourth one was performed July 31, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers

Angel Desai, Devin Haqq, Tim J. Lord,
Colette Robert, Kerry Warren

The Fortnite God

by Matthew Berrios, age 10
with Bill Camp & Elizabeth Marvel
Director: Colette Roberts
Composer: Avi Amon.

The Digger

by Andrew Moore, age 11
with Tedra Millan & Saamer Usmani
Dramaturge-Director: Tim J. Lord
Composer: Rona Siddiqui.

In Out and Through

by Olive Moayed, age 11
with Ka-Ling Cheung & Joe Osheroff
Dramaturge-Director: Kerry Warren
Composer: Richie Walter.

Rabbits & Turtles

by Gavin Kent, age 11
with Korey Jackson & Toussaint Jeanlouis
Dramaturge-Director: Devin Haqq
Composer: Jacinth Greywoode.

Manure Doesn't Smell That Bad

by Lanai Soden-Blake, age 12

with Luisa Sermol & Tom Gough

Dramaturge-Director: Angel Desai

Composer: Teresa Lotz



First Day at Dad's Store by Sophia



First Dive Parts 1 and 2 by Jai-Lyzz



First Game of 4-Square Part 1 by Betsy



First Time Cooking by Kaytie



First Date Part 1 by Evan



Small art by Sophia

The 52nd Street Project presents

THIRST FOR A FIRST

FIRST-HAND TALES OF FIRST EXPERIENCES

The August 2020 StoryTelling Show
Wed., August 12th
at 4:15 on ZOOM.

Need more detail?
See your email.



The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.



First Day at Dad's Store by Ana



First Swimming Lesson by George



First Game of 4-Square Part 2 by Arianna



First Ride on a Go-Kart by Clayton



First Date Part 2 by Evan

VIRTUAL **PLAYBACK**

#2

AUGUST 13, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020

The finished plays of each class were performed on Zoom to a very small online audience. The second one was performed on August 13, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.

**Playback Teacher/Director:
Natalie Marshall Hirsch**

Into the Labyrinth

by Aaron Ordinola, age 13

Co-starring Keshav Moodliar

Extraordinary Talents, Extraordinary Bonds

by Hannah Leon, age 13

Co-starring Kendall Cafaro

The Fisherman and the Gamer

by Ivan Garcia, age 13

Co-starring Cody Wilson

The Different Friendship

by Jade Johnson, age 14

Co-starring Leta Renée-Alan

Glizzy Gobbla

by Joel Gokalp, age 13

Co-starring Alex J. Gould

It's Just Business

by Xavier Espinal, age 12

Co-starring Marchánt Davis