



# SHOW PROGRAMS 2022 (Pandemic Year 3)

**THE 52ND STREET PROJECT PRESENTS**

# **FLYING**

**Original Spoken  
Word Pieces**

**Written and Performed  
by Project Members**

# **SOLO**



**Friday, February 11, 2022 - 7:30 p.m.**

**Live at the Five Angels Theater and on  
The 52nd Street Project's YouTube Channel**

## **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Development Manager\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Kristina Nungaray, Marketing and Events Manager  
Carol Ochs, Executive Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Bri Weintraub, Production Manager  
Iris A. Brown, Graphic Design Consultant  
Christian Corpening, Intern  
Layla Diaz, Intern  
*\*Project Alumni*

## **“FLYING SOLO” Production Staff**

### **Lighting and Sound Designer**

Bri Weintraub

### **Backstage Crew**

Christian Corpening, Layla Diaz

### **House Management**

Carol Ochs, John Sheehy,  
Kristina Nungaray

### **Flyer/Program Art**

Wilhelmina Ohene Kari-kari

### **Livestream Team**

Director: George Babiak  
Camera Operator: Christian Corpening



FLYING SOLO is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

# KIARA'S POTENTIAL

Written and Performed by Melanie Correa  
Directed by Michael Propster



# WHY ARE WE FRIENDS?

Written and Performed by Kailey Caton  
Directed by Kendall Cafaro



# AL AND THE LIBRARY

Written and Performed by Amari DuBose  
Directed by José Gamo



# CHARLIE'S NEW WORLD

Written and Performed by Hannah Leon  
Directed by Adaire Kamen



# I AM...

Written and Performed by Xavier Espinal  
Directed by Ronald Peet

## The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Margaret Odette
Louis P. Friedman, co-chair	Willie Reale, founder
Robert Goldberg	Shirley Rumierk, alumni member
Stephen Graham, chair emeritus	José Soto, Jr., alumni member
Annie Hausmann	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros
Valerie Kay	Mark Whatley

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### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FLYING SOLO** is part of our New Platforms series of programs that add additional creative outlets to our members.

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### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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Billy Crudup	Jeannie & Jim Gaffigan	Peter Francis James
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F. Richard Pappas	Lori O'Connor	Wendy vanden Heuvel & Brad Coley
Frances McDormand & Joel Coen	Lynne Rosenberg	Yared Yawand Wossen
	Margaret & Peter O'Brien	

List current as of Aug. 13, 2021

The 52nd Street Project Presents

The 2022  
2-on-2  
Remix Plays

# In The Same Boat!

The Buoyant Plays

Adults and  
young people  
performing  
together!



One Night Only!  
Friday, Feb. 25  
7:30 p.m.

Live on our stage  
and on YouTube!

ARTWORK BY PATRICK JONES

# IN THE SAME BOAT: THE BUOYANT PLAYS

The Two-on-Two Remix Plays - February 25, 2022, Five Angels Theater

## **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Development Manager\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Ana Gonzalez-Soto, Receptionist  
Natalie Hirsch, Artistic Director  
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Caylyn Wan-Creager, Education Associate  
Bri Weintraub, Production Manager  
Iris A. Brown, Graphic Design Consultant  
Christian Corpening and Layla Diaz, Interns

*\*Project Alumni*

## **“IN THE SAME BOAT” Production Staff**

### **Stage Manager**

Kate Gulden

### **Lighting and Sound Designer**

Bri Weintraub and the Project Sound Archive

### **Projection Designs**

George Babiak and The Project Projection Archive

### **Prop Design and Construction**

George Babiak

### **House Management**

Carol Ochs, John Sheehy, Kristina Nungaray

### **Flyer/Program Art**

Patrick Jones

### **Livestream Team**

Director: George Babiak

Camera Ops: Christian Corpening, George Kiely



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## IN THE SAME BOAT Theme Song

Lyrics by John Sheehy, Music by Avi A. Amon

### THE SHOWDOWN

Written by Sung Rno

Directed by Kyle Cameron

The Kalifornia Kid ..... Aiden Vasquez

Lucky Seven ..... Kyle Cameron

First produced 2014 in *By Degrees: 6 Plays of Separation*

### FORMER WIVES OF REGGIE

Written by Max Posner

Directed by Alex J. Gould

Holley ..... Hannah Santos

Debbie ..... Alex J. Gould

First produced 2014 in *By Degrees: 6 Plays of Separation*

### BUNKER BROTHERS

Written by Jesse Liebman

Directed by Tina Hughes

Simon ..... Logan Goicuria

Tomas ..... Tina Hughes

First produced 2017 in *Shine a Light: The Hopeful Plays*

### FROZEN FISH

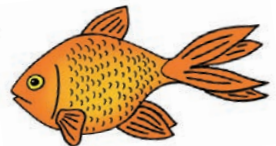
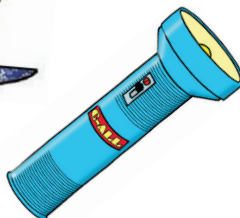
Written by Sarah Hammond

Directed by Carina Goebelbecker

Jessie ..... Hanna Brea

Marella ..... Carina Goebelbecker

First produced 2016 in *The Nick of Time: The Punctual Plays*



# PET PEEVE

Written by Sean Kenealy  
Directed by Jon-Michael Reese

Jess ..... John Muca  
Doctor ..... Jon-Michael Reese  
First produced 2013 in *Nobody's Perfect: Plays with Tragic Flaws*

# WHAT WE DO, WE DO FOR TRUE

Written by Beto O'Byrne  
Directed by Korey Jackson

Wade ..... Naseem Abdul-Majeed  
James ..... Korey Jackson  
First produced 2016 in *The Nick of Time: The Punctual Plays*

# FLOWER CHILDREN

Written by Melisa Tien  
Directed by Emily Gardner Xu Hall

Rlna ..... Kylie Rose Rivera-Beato  
Lamb ..... Emily Gardner Xu Hall  
Original music by Emily Gardner Xu Hall  
First produced 2016 in *The Nick of Time: The Punctual Plays*



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### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **IN THE SAME BOAT** employs a new format for our members tailored to their week off from school this month. We took past scripts from our Two-on-Two program, condensed them, and matched our young people up with adult volunteers. The teams began rehearsing these shows on Monday and are presenting them to you today (Friday).

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country to rehearse these shows, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

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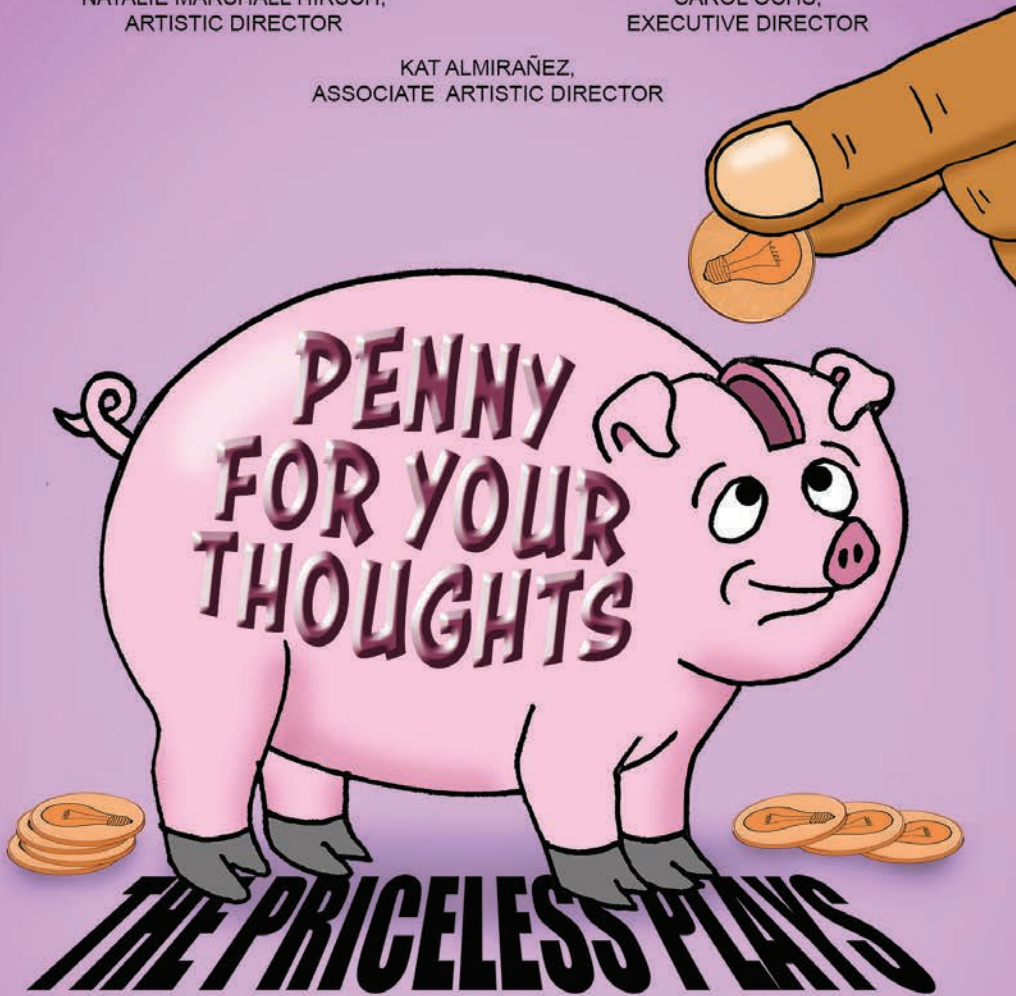
List current as of Aug. 13, 2021

# THE 52ND STREET PROJECT PRESENTS

NATALIE MARSHALL HIRSCH,  
ARTISTIC DIRECTOR

CAROL OCHS,  
EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ,  
ASSOCIATE ARTISTIC DIRECTOR



**THE SPRING 2022 PLAYMAKING SHOW**

**LIVE AT THE FIVE ANGELS THEATER AT 789 10TH AVE  
AND LIVE ON OUR YOUTUBE CHANNEL  
FRIDAY, APRIL 1 - 7:30 P.M.  
SATURDAY, APRIL 2 - 3:00 & 7:30 P.M.**

# PENNY FOR YOUR THOUGHTS: THE PRICELESS PLAYS

Spring 2022 Playmaking - April 1 & 2, Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Development Manager\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Ana Gonzalez-Soto, Receptionist  
Natalie Hirsch, Artistic Director  
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Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Bri Weintraub, Production Manager  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

## “PENNY” Production Staff

### Composer/Music Director

Erica Ji

### Set Designer

Burke Brown

### Lighting Designers

Jade Barnett-Irons

Aaron Conover

### Costume Designer

Taylor Barnett

### Sound Designer

Evan Schultz

### Stage Manager

Jenni Swan

### Projection Designs

George Babiak and

The Project Projection Archive

### Prop Design and Construction

George Babiak

### Backstage Crew

Ana Gonzalez-Soto, Leo Layla Diaz,

Jayleen Velez, George Babiak

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art & Layout

George Babiak

### Livestream Team

Director: Katie Bartz

Camera Ops: Christian Corpening,

Tina Hughes

### Interns

Christian Corpening, Leo Layla Diaz



The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

# COOL STUFF ON SALE IN THE LOBBY!

- Fabulous Flyer Bars ..... \$2.50  
*and featuring Shel Silverstein's "Fivey and Twoey" logo:*
- Two-tone Project Hoodie ..... \$40.00  
 Monotone Project Hoodie ..... \$30.00  
 Crew-neck sweatshirts ..... \$20.00  
 Project Caps ..... \$20.00  
 Project T-shirts ..... \$12.00/\$20.00  
 Project Mugs ..... \$5.00  
 Project Notebook ..... \$5.00  
 Project Pencil 3-pack ..... \$1.00

Thank you for coming to **PENNY FOR YOUR THOUGHTS!** If you are not on our mailing list, join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

12/19

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

*WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.*

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

**MY SCHEDULE IS:**

- Very flexible. I'm often available during weekdays.  
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

# WHAT'S COMING UP?

THE BOARD OF THE 52ND STREET PROJECT, ALONG WITH THE STERLING FOUNDATION AND EVENT HOSTS BILLY CRUDUP AND FRANCES McDORMAND, INVITE YOU TO MOISTURIZE, HYDRATE, AND **SAVE THE DATE** FOR:

# 52 IS THE NEW

THE 52ND STREET PROJECT'S 40TH ANNIVERSARY GALA  
MONDAY, MAY 9, 2022 - 7:00 P.M. AT  
**CAPITALE**  
BOWERY AND GRAND STREET

COCKTAILS, DINNER, AND AN ARRAY OF NEW SONGS WITH LYRICS BY YOUNG PEOPLE AND MUSIC AND PERFORMANCES BY ADULTS.

FOR INFORMATION CONTACT JOHN "FOUR-OH" SHEEHY AT [SHEEHY@52PROJECT.ORG](mailto:SHEEHY@52PROJECT.ORG)

## SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



## BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager ([creager@52project.org](mailto:creager@52project.org)). We are currently looking for interns for the Summer and Fall of 2022. Thanks!



## The 52nd Street Project Board of Directors

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Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Louis P. Friedman, co-chair  
Robert Goldberg  
Stephen Graham, chair emeritus  
Annie Hausmann  
Natalie Hirsch  
Korey Jackson  
Valerie Kay

Noël Mihalow  
Roseline Michael Neveling  
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Merritt Tilney  
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Alexandra Vassilaros  
Mark Whatley

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### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PENNY FOR YOUR THOUGHTS** is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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# PENNY FOR YOUR THOUGHTS: ACT 1

All original music composed by Erica Ji

## MACK AND MACHINE

Written by Anthony Zappa, age 11  
Dramaturge/Director: Mat Hostetler

Mack, a Macbook laptop..... Shirley Rumierk  
B.O.B., an old arcade video game..... Carson Elrod  
Arcade operator..... Ana Gonzalez-Soto  
Customer..... Jayleen Velez

*Let's Be Friends Again* lyrics by Anthony Zappa

## LAMAR'S SHOCKING ADVENTURE

Written by Logan Centeno, age 9  
Dramaturge/Director: Sathya Sridharan

Lamar James..... Reggie White  
Jessie James..... Stephanie Linas  
Cloud Princess..... Ana Gonzalez-Soto

*Just Like Me and I'm Pretty Nervous* lyrics by Logan Centeno

## AN UNLIKELY PERFORMANCE

Written by Oliver Tanner, age 9  
Dramaturge/Director: Gaven Trinidad

Hairy Bobby, a mountain goat with a chameleon tail..... Jimmy Kenna  
Mozerella, an acrobatic monkey..... Helen Cespedes  
Terrible Ravenous Atrocious Beast (T.R.A.B.)..... Leo Layla Diaz  
Announcer..... Ana Gonzalez-Soto

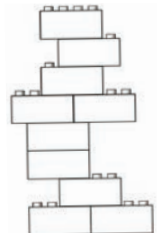
*The T.R.A.B.* lyrics by Oliver Tanner

## DAISEY AND TONY

Written by Annabelle Yam, age 10  
Dramaturge/Director: Jen Anaya

Daisey, a girl snow leopard..... Arielle Goldman  
Tony, a boy seal..... Molly Carden

*Do You Want to Come With Me?* lyrics by Annabelle Yam



# PENNY FOR YOUR THOUGHTS: ACT 2

## HARD TO LIVE TO EASY TO LIVE

Written by Christiana Rose Keorajavongsay, age 10

Dramaturge/Director: Anne Troup

Jacob ..... Ali Sohaili  
Mark, Jacob's son ..... Mallory Portnoy  
Monkeys ..... The Crew  
Realtor ..... Ana Gonzalez-Soto

*Heartbroken* lyrics by Christiana Rose Keorajavongsay

## FRIENDSHIP STRUGGLE

Written by Ramsis Ramirez, age 10

Dramaturge/Director: Austin Regan

Thuraya ..... Grace Rex  
Dushaun ..... José Maria Aquila  
Customer ..... George Babiak  
Bullies ..... The Crew

*Friends For Ever* lyrics by Ramsis Ramirez

## THE HOLE

Written by Isabella Taveras, age 10

Dramaturge/Director: Annabelle Cousins

Learl, a shark ..... Ceci Fernandez  
LABS, Learl's Dad, a crab ..... Marchánt Davis  
Mermaids ..... The Crew

*Don't Give Up* lyrics by Isabella Taveras

## THE TURTLE AND THE TORTOISE

Written by Alyssa Garcia, age 11

Dramaturge/Director: Arielle Goldman

Lisa, a turtle, last of her kind ..... Sasha Diamond  
Leah, a tortoise, last of her kind ..... Ben Mehl  
Clownfish ..... Leo Layla Diaz  
Other fish ..... The crew

*Missing My Best Friend* lyrics by Alyssa Garcia



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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Francine Borgenicht	Mary Kong & Sol Reischer	Vicki & Mark Whatley
Frank Wood & Kay Gayner	Mary Lin & James Yoshimura	Wendy vanden Heuvel & Brad Coley
	Mary Lou Teel	Yared Yawand Wossen

List current as of April 1, 2022

# Knuckle Sandwich!

ARTWORK BY ANTONELLA SUJERO LOYOLA



**THE 2022  
STAGE COMBAT PLAYS**

**FRIDAY, JUNE 17  
7:30 P.M.**

**THE FIVE ANGELS THEATER  
789 10TH AVE.**

## **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Development Manager\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Ana Gonzalez-Soto, Receptionist  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Kristina Nungaray, Marketing and Events Manager  
Carol Ochs, Executive Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Bri Weintraub, Production Manager  
Iris A. Brown, Graphic Design Consultant  
Christian Corpening and Layla Diaz, Interns  
*\*Project Alumni*

## **“Knuckle Sandwich” Production Staff**

### **Stage Manager**

Jenni Swan

### **Lighting and Sound Designer**

Bri Weintraub

### **Prop Design and Construction**

George Babiak and Leo Layla Diaz

### **House Management**

John Sheehy

### **Flyer/Program Art**

Antonella Suero Loyola

### **Livestream Team**

Director: Katie Bartz

Camera Ops: Ahmed Attia and Leo Layla Diaz



The Project's programs are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

# KNUCKLE SANDWICH

## THE 2022 LORRAINE COHEN STAGE COMBAT SHOW

**Stage Combat Instructor**

Kerry Warren

**Program Instructor**

Garrett Kim

### HANGRY

Group fight choreography by Kerry Warren.  
Performed by the Stage Combat 2022 Company

### 2013 REMATCH

Fight choreography by Lanai Blake-Soden, with Aishling Pembroke

Esparanza La Blaire, pro kickboxer and “bodyguard” (ninja) ..... Lanai Blake-Soden  
Emedaiya L’aclaire, mercenary ..... Aishling Pembroke

### WHAT HAPPENS IN THE BATHROOM, STAYS IN THE BATHROOM

Fight choreography by Denisse Xolocotzi, with Betsy Hogg

Jess, 15, chill but will throw hands ..... Denisse Xolocotzi  
Stephiney, 17, a bully ..... Betsy Hogg

### BATTLE OF GODS

Fight choreography by Peter Muca, with Zach Fike Hodges

Sam Jackson, professional boxer ..... Peter Muca  
Andrew, King of Spartans ..... Zach Fike Hodges

### ANGER

Fight choreography by Maria Alcides, with Andrea Abello

Lani, 15, high school student ..... Maria Alcides  
Anger, one of Lani’s emotions ..... Andrea Abello

### NINJA WARRIORS

Fight choreography by Aiden Vasquez, with Conor Proft

Shinzo Kyojiro, a pacifist Ninja ..... Aiden Vasquez  
Daikatsu, an Oni ..... Conor Proft

### CRUMBS VS. RACHEL

Fight choreography by Kaytie Gil, with Evan Schultz

Crumbs, 14, a high school student ..... Kaytie Gil  
Rachel, 17, a high school student ..... Evan Schultz

### THE CURE FOR ANGER

Fight choreography by Daniel Henk, with Jason Alexander Wilks

William, a yoga student ..... Daniel Henk  
Chad, a yoga teacher ..... Jason Alexander Wilks  
Yoga students ..... Aengus O’Donnell, Garrett Kim

## The 52nd Street Project Board of Directors

Lisa Benavides-Nelson	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Margaret Odette
Louis P. Friedman, co-chair	Willie Reale, founder
Robert Goldberg	Shirley Rumierk, alumni member
Stephen Graham, chair emeritus	José Soto, Jr., alumni member
Annie Hausmann	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros
Valerie Kay	Mark Whatley

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### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **KNUCKLE SANDWICH** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We are delighted and grateful to be working with them in a live, present way.

---

### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.



The 52nd Street Project Presents

ARE WE THERE  
YET?

# THE EDUCATION PLAYS

N.Y.C.



THE JULY 2022 ONE-ON-ONES



PART  
1

**6 NEW PLAYS FEATURING PROJECT KIDS  
PERFORMING WITH ADULT PARTNERS!**

**FRIDAY, JULY 22 AT 7:30 P.M.**

**SATURDAY, JULY 23 AT 3:00 AND 7:30 P.M**

**THE FIVE ANGELS THEATER**

**789 10TH AVE., BETWEEN 52ND & 53RD ST.**

# ARE WE THERE YET? THE LOCATION PLAYS

The July 2022 One-on-Ones - July 22 & 23, Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Development Director\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
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Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Bri Weintraub, Production Manager  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

## “ARE WE THERE YET?” Production Staff

### Composer/Music Director

Avi A. Amon

### Set Designer

Burke Brown

### Lighting Designer

Greg MacPherson

### Costume Designer

Michael Piatkowski

### Sound Designer

Alicia Moeller

### Stage Manager

Margaret Gleberman

### Projection Designs

George Babiak, Caylyn Wan-Creager  
and The Project Projection Archive

### Prop Design and Construction

George Babiak and  
Caylyn Wan-Creager

### Backstage Crew

Evan Schultz, Leo Layla Diaz,  
Xavier Espinal

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Patrick Jones

### Color and Layout

George Babiak

### Livestream Team

Director: Katie Bartz

Camera Ops:

Sarah Lopez, Kassandra Sinchi

### Intern

Leo Layla Diaz



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

# COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **ARE WE THERE YET?** If you are not on our mailing list, join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

## PLEASE PUT ME ON YOUR LIST:

07/22

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

## YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

## MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

# WHAT'S COMING UP?

Natalie Hirsch, Artistic Director      The 52nd Street Project Presents      Carol Ochs, Executive Director

## ARE WE THERE YET?

# THE CREATION PLAYS

N.Y.C.

ARTWORK BY PATRICK JAMES. COLOR AND LAYOUT BY GSB

**THE AUGUST 2022 ONE-ON-ONES**

8 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

**PART 2**

FRIDAY, AUGUST 19 AT 7:30 P.M.  
SATURDAY, AUGUST 20 AT 3:00 AND 7:30 P.M.

**THE FIVE ANGELS THEATER**  
789 10TH AVE., BETWEEN 52ND & 53RD ST.

ADMISSION FREE, BUT SEATING IS LIMITED.  
VISIT [52PROJECT.ORG](http://52PROJECT.ORG) TO MAKE A RESERVATION  
OR GET THE LINKS FOR THE  
LIVESTREAM ON OUR YOUTUBE CHANNEL.

**THE WAY IT WORKS:**  
Each of the 8 plays is custom-written for a team of one adult and one young Project member. Before writing the plays, each adult playwright must pick, from a hat, one of the Project's classic background projections and, in the writing, incorporate that scenic location at some point in the play.



## SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



## BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager ([creager@52project.org](mailto:creager@52project.org)). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

## The 52nd Street Project Board of Directors

Lisa Benavides-Nelson  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Louis P. Friedman, co-chair  
Robert Goldberg  
Stephen Graham, chair emeritus  
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Valerie Kay

Noël Mihalow  
Roseline Michael Neveling  
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José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Alexandra Vassilaros  
Mark Whatley

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### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ARE WE THERE YET?** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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# ARE WE THERE YET?

All original music composed by Avi A. Amon

## PA-PA PARAZZI

Written by Nina Braddock  
for Kylie Rose Beato-Rivera and Gracie Fojtik

*Picked projection: A trendy bar*



Queen K, a famous actor.....Kylie Rose Beato-Rivera  
Ella, a paparazza.....Gracie Fojtik

*Mad Dash lyrics by Nina Braddock*

## THE HAMMER

Written by Ana Soto  
for Jessica Elie-Pierre and Ana Soto

*Picked projection: A private library in a mansion*



Ashley Lorraine..... Jessica Elie-Pierre  
Alice Elizabeth ..... Ana Soto  
Ferdinand the Butler ..... John Sheehy  
Passersby..... The Crew

*Me Gusta Ayudar lyrics by Ana Soto*

## THE HARROWING HISTORY HITCH

Written by Tim J. Lord  
for Xavier Valentin and Michael DeSouza

*Picked projection: A beach with cabanas*



Perseus Peregrine..... Xavier Valentin  
Anibal Andrada .....Michael DeSouza

*A History Mystery lyrics by Tim J. Lord*



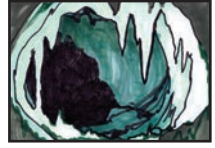
## BELIEVE

Written by Caylyn Wan-Creager  
for Evelyn Myers and Jasminn Johnson

*Picked projection: A cave interior*

Dora, a young painter ..... Evelyn Myers  
Linda, a zebra elephant ..... Jasminn Johnson  
Tiger Panda ..... Leo Layla Diaz  
The Lizard of Ev ..... John Sheehy

*Breathe, Believe* lyrics by Caylyn Wan-Creager



## DARTS AND COASTERS

Written by Michael Propster  
for Edgar Sinchi and Michael Propster

*Picked Projection: A roller coaster*

Arch ..... Edgar Sinchi  
Tag ..... Michael Propster  
Customers ..... Evan Schultz and Xavier Espinal  
Ghosts ..... The Crew

*Ups, Downs, All Arounds* lyrics by Michael Propster



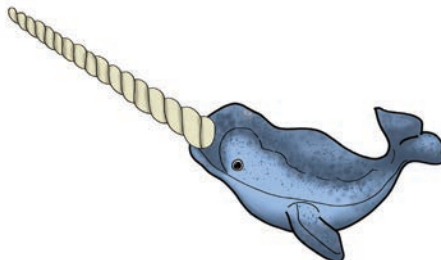
## CHOICES

Written by Jed Clarke  
for Aiden Vasquez and Christian DeMarais

*Picked projection: A post office*

Young Spice ..... Aiden Vasquez  
Stamps ..... Christian DeMarais  
Corporate Steel ..... Xavier Espinal

*Battle to Battle* lyrics by Jed Clarke



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Frank Wood & Kay Gayner	Mary Lin & James Yoshimura	Wendy vanden Heuvel & Brad Coley
	Mary Lou Teel	Yared Yawand Wossen

List current as of April 1, 2022



The 52nd Street Project Presents

ARE WE THERE  
YET?

THE

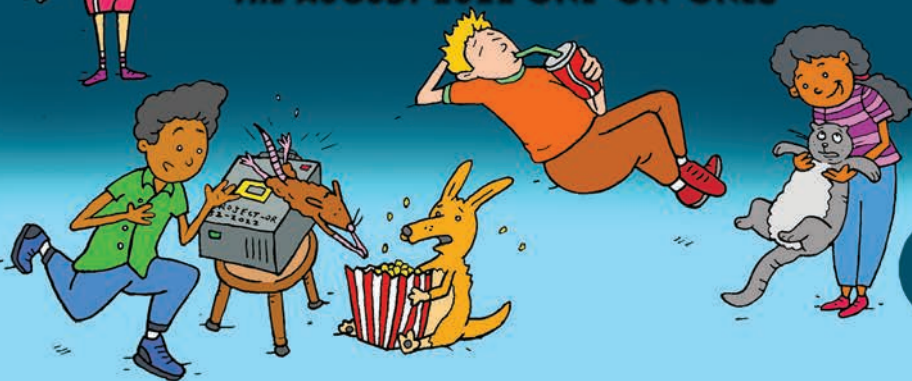
EXHIBITION

PLAYS

N.Y.C.



THE AUGUST 2022 ONE-ON-ONES



PART  
2

**9 NEW PLAYS FEATURING PROJECT KIDS  
PERFORMING WITH ADULT PARTNERS!**

**FRIDAY, AUGUST 19 AT 7:30 P.M.**

**SATURDAY, AUGUST 20 AT 3:00 AND 7:30 P.M**

**THE FIVE ANGELS THEATER**

**789 10TH AVE., BETWEEN 52ND & 53RD ST.**

# ARE WE THERE YET? THE LOCATION PLAYS, PART 2

The August 2022 One-on-Ones - August 19 and 20, Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Development Director\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Ana Gonzalez-Soto, Office Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Kristina Nungaray, Marketing and Events Manager  
Carol Ochs, Executive Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Bri Weintraub, Production Manager  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

## “ARE WE THERE YET? PART 2”

### Production Staff

#### Composer/Music Director

Raiah Rofsky

#### Set Designer

Burke Brown

#### Lighting Designer

Katie Bartz

#### Costume Designers

Taylor Barnett for all plays  
except *Wild Wild West BFF*,  
which was by Michael Piatkowski.

#### Sound Designer

Evan Schultz

#### Stage Manager

Betsy Hogg

#### Projection Designs

George Babiak, Caylyn Wan-Creager  
and The Project Projection Archive

#### Prop Design and Construction

George Babiak, Bri Weintraub, and  
Caylyn Wan-Creager

#### Backstage Crew

Daniel Henk, Cassandra Sinchi,  
Ally Thomas

#### House Management

Carol Ochs, John Sheehy

#### Flyer/Program Art

Patrick Jones

#### Color and Layout

George Babiak

#### Livestream Team

Director: Katie Bartz

Camera Ops:

Ella Lieberman, Gianna Sheppard



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

# COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **ARE WE THERE YET?** If you are not on our mailing list, join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

## PLEASE PUT ME ON YOUR LIST:

08/22

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

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CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.*

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| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

## MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

# ARE WE THERE YET? THE LOCATION PLAYS - ACT 1

All original music composed by Raiah Rofsky, except where noted.

*Are We There Yet? Theme Song* lyrics by John Sheehy

## GIMME SOME SPACE

Written and Directed by George Babiak for Hannah Santos (age 12)

*Picked Projection: An office at NASA Headquarters*

General DiSorda/Spork ..... Hannah Santos

Tuck Meager..... George Babiak

Voice of Mission Control..... John Sheehy

*Zoombangan Song of Friendship* lyrics by George Babiak

## CURE FOR HEADACHE

Written by Max Posner for Jojo Perez (age 12) and Emma Ramos.

Directed by Emma Ramos. *Picked Projection: A mansion on a cliff*

Peter-Michael ..... Jojo Perez

Victoria..... Emma Ramos

Dr. Hughes..... John Sheehy

*Hey, Sometimes* lyrics by Max Posner

## THE MOST AMAZINGEST SHOW ON EARTH

Written by Helen Cespedes for Giovanni Benedicto (age 11) and Alex J. Gould.

Directed by Alex J. Gould. *Picked Projection: A Circus Big Top*

P. T. Penguin, a penguin ringmaster ..... Giovanni Benedicto

Maurice the Mighty, a kangaroo strongman ..... Alex J. Gould

Kitty Kyoot, a cat..... Cassandra Sinchi

Thaddeus Barnacle, a Sea Lion ..... Ally Thomas

*Big Top Fever* lyrics by Helen Cespedes

## HAPPIER THAN EVER

By Molly Carden for Arianna Casiano (age 12) and Aishling Pembroke.

Directed by Aishling Pembroke. *Picked Projection: A village in Tibet*

Aila..... Arianna Casiano

Winnie ..... Aishling Pembroke

*Find Your Own Way* lyrics by Molly Carden

## THE CURSE OF HOO-RA-RA

Written by Garrett David Kim for Alyssa Garcia (age 11) and Jasminn Johnson.

Directed by Olivia AbiAssi. *Picked Projection: A school auditorium*

Holly Howlback, a werewolf..... Alyssa Garcia

Iris Lookalot, a cyclops ..... Jasminn Johnson

Aboogail, a poltergeist..... Cassandra Sinchi

Zombelia, a zombie ..... Ally Thomas

Horace, a demon ..... Daniel Henk

*The Countercurse Dance* lyrics by Garrett David Kim

# ARE WE THERE YET? THE LOCATION PLAYS - ACT 2

## BUTTERFLIES ARE FREE

Written by Cynthia Kaplan for Khailey Peña (age 11) and Marinda Anderson.  
Directed by Marinda Anderson. *Picked Projection: A hardware store.*

Pam, a caterpillar and later, a butterfly .....Khailey Peña  
Nancy, also a caterpillar and butterfly.....Marinda Anderson  
Harold.....John Sheehy  
*Harold, Get Me Out of Here* lyrics by Cynthia Kaplan

## THE CHEESE TYCOON

Written by Sean Kenealy for Hansel Benedicto (age 11) and Mat Hostetler.  
Directed by Mat Hostetler. *Picked Projection: A rundown old shack*

Jerry, a cheese tycoon..... Hansel Benedicto  
Maurice, an old man ..... Mat Hostetler  
*Cheese Capital of the World* lyrics by Sean Kenealy

## COQUITO LIBRE

Written and Directed by José Duran for Ethan Cruz (age 13).  
*Picked Projection: A messy living room*

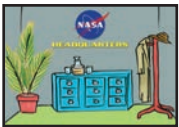
Coquito, a would-be wrestler .....Ethan Cruz  
Don Pepe, a has-been trainer ..... Jose Duran  
Gym Bros..... Daniel Henk and Cassandra Sinchi  
Mama Goya ..... Emma Ramos  
El Chupacabra.....John Sheehy  
*Heart of a Champion* lyrics by José Duran

## WILD WILD WEST BFF

Written and directed by Arielle Goldman for Faith Mitchell (age 12).  
*Picked Projection: A main street in the Old West*

Cora.....Faith Mitchell  
Dora..... Arielle Goldman  
George the Boss..... George Babiak  
John..... John Sheehy  
Business Woman .....Marinda Anderson  
Police officer.....Kassandra Sinchi

*It Starts with a Rumble* lyrics by Arielle Goldman, music by Avi A. Amon.  
Costumes by Michael Piatkowski.



## The 52nd Street Project Board of Directors

Lisa Benavides-Nelson  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Louis P. Friedman, co-chair  
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Natalie Hirsch  
Korey Jackson  
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Noël Mihalow  
Roseline Michael Neveling  
Carol Ochs  
Margaret Odette  
Willie Reale, founder  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Alexandra Vassilaros  
Mark Whatley

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### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ARE WE THERE YET? - PART 2** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

**WHAT'S COMING UP?**

# THE 2022 PLAYBACK PLAYS

The reverse of the One-on-Ones!  
Project members write plays for themselves  
and an adult partner to perform together.

October 14th and 15th right here at

**THE FIVE ANGELS THEATER**

## **SUBSCRIBE TO OUR PODCAST!**

A monthly online event created by  
Garrett Kim, John Sheehy, and your  
favorite kid/adult team-ups. Go to the  
podcast section of the iTunes Store and  
search for "The 52nd Street Project"  
or "PROJcast."



## **BE ON THE LOOKOUT FOR INTERNS!**



If you know of any college or graduate students  
who might enjoy working with us and playing  
with us for a semester, please have them contact  
Caylyn Creager ([creager@52project.org](mailto:creager@52project.org)). We are  
currently looking for interns for the Fall of 2022  
and the Spring of 2023. Thanks!

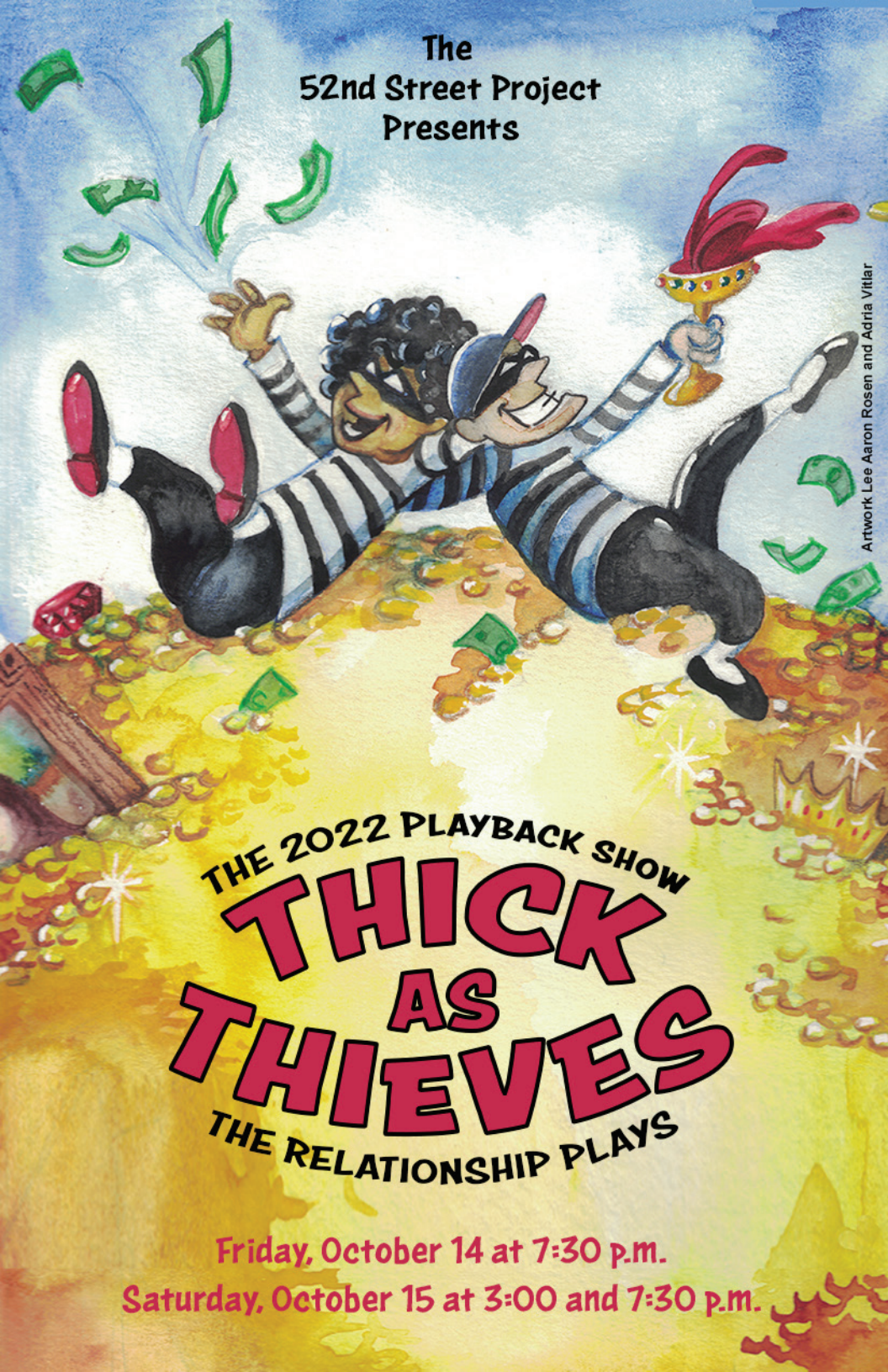
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Alexandra Garrison	Gavin Berger & Craig Berggren	Mary Pat Walsh
Alexandra Vassilaros	Glen Gillen	Matthew Jones
Alphonsa Vadakethalake	Helen & Peter Randolph	Megan Cramer
Amy Herzig	Henry Krieger & Robert Joy	Melissa & Lee Briggs
Andrea Johnson	Jacki Ochs & Jan Kroeze	Melissa Lowry
Anna Li & Frank Sposato	Jane & Greg MacPherson	Merritt Tilney & Douglas M. Kaden
Anne M. Bacon	Jeannie & Jim Gaffigan	Michael & Megan Crane
Annie & David Hausmann	Jeff Arnold	Omar Metwally
Becky & Dylan Baker	Jené LeBlanc & Willie Reale	Patrice & Louis Friedman
Beth & Bob Ollwerther	Jeremy Smith	Peter Ackerman
Beth Barry and Daniel Sussman	Jerry McGill	Peter Francis James
Billy Crudup	Jessica Bauman & Ben Posel	Rachel & Larry Norton
Billy Dreskin	Jessica Hecht & Adam Bernstein	Randy Weisenberger
Bob Stockel	John Rossi	Richard Sweren
Buzz Bovshow	Jonathan & Clara Cohen	Rita Silver
Carl Capotorto	Josie Merck	Ron & Judy Tierney
Carol Ochs & Bruce MacVittie	Judy & Sam Berger	Rona & Randy Nelson
Carole and Alan Howard	Judy Kuhn & David Schwab	Rose Gasner & Larry Chertoff
Carole Yass	Judy Taub Gold	Roseline Michael
Carolyn DeSena	Karen & Paul Freitas	& Dennis Neveling
Cathy Dantchik	Karen Powell	Ruth Cohen & Bob Usdin
Cecilia Arana & Kevin Grant	Karin & Tom Schall	Ruth Nelson
Christina Morelli	Katie & Kelly Clark	Sarah & Paul Ardire
Chrysti & David Eigenberg	Katrina vanden Heuvel	Sarah Horowitz & David Venarde
Cynthia Kaplan & David Froelich	Katy Homans & Patterson Sims	Seth Marx
Cynthia Vance-Abrams & Robert Abrams	Kevin Ryder	Shari Goodstein
Danielle Mindess & Robert Cohen	Kim & Jordan Dickstein	Sherry Cohen
David Aldridge	Kimberly Grigsby	Shirley Rumiark
David Williams	Laura & David Ross	& Armando Riesco
Deborah Kim	Laura Ewing	Stephen Bernstein
Denise Burse & Peter Jay Fernandez	Laura Jones	Stephen Graham
Don Nickel	Laura Sametz & Anton Fig	Stephen Sadove
Douglas Kabel	Laura Valeroso & David Seidman	Steven & Lenora Satin
Drew McCoy & Amy Aquino	Laurel Durst	Sunil Arora
Eddie Falco	Laurie Becker	Susan Isaacson
Edith Thurber & Kevin O'Rourke	Lewis Black	Susannah Gray & John Lyons
Ellen Chopay	Lisa Benavides	Susannah Keagle
Ellen Kroll	& Tim Blake Nelson	Suzen Murakoshi
Ellen Oshinsky	Lori O'Connor	Sylvia Shepard & Willy Holtzman
Emily Grishman & Susan Sampliner	Lori Tan Chinn	Tina Galley
Eric Brooks	Lynne Rosenberg	Todd Herman
Eric Jungwirth	Margaret & Peter O'Brien	Tracy Wan & Carl Creager
F. Richard Pappas	Marion Koltun	Valerie Kay & Bruce Graham
Frances McDormand & Joel Coen	Mary & Lionel Allan	Vicki & Craig Holleman
Francine Borgenicht	Mary Kong & Sol Reischer	Vicki & Mark Whatley
Frank Wood & Kay Gayner	Mary Lin & James Yoshimura	Wendy vanden Heuvel & Brad Coley
	Mary Lou Teel	Yared Yawand Wossen

List current as of April 1, 2022



The  
52nd Street Project  
Presents



Artwork Lee Aaron Rosen and Adria Vitlar

THE 2022 PLAYBACK SHOW  
**THICK  
AS  
THIEVES**  
THE RELATIONSHIP PLAYS

Friday, October 14 at 7:30 p.m.  
Saturday, October 15 at 3:00 and 7:30 p.m.

# THICK AS THIEVES: THE RELATIONSHIP PLAYS

The 2022 Playback Show - October 14 and 15, Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Development Director\*  
George Babiak, Director of Design and Production  
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Ana Gonzalez-Soto, Office Manager  
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Caylyn Wan-Creager, Education Associate  
Bri Weintraub, Production Manager  
Iris A. Brown, Graphic Design Consultant  
Diego Caoili and Julia Feenstra, interns

*\*Project Alumni*

## “THICK AS THIEVES” Production Staff

### Composer/Music Director

Kim Jinhyoung

### Set Designer

Burke Brown

### Lighting Designer

Bri Weintraub

### Costume Designer

Ana Gonzalez-Soto

### Sound Designer

Ally Thomas

### Stage Manager

Gianna Sheppard

### Projection Designs

George Babiak and  
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George Babiak

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Katie Bartz, Diego Caoili,  
Magalis Fabian, Sarah Lopez

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Lee Rosen and Adria Vitlar

### Flyer/Program Layout

George Babiak

### Livestream Team

Director: Ella Lieberman  
Camera Ops:  
Eli Gutierrez, Sarah Brownstein



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## PLEASE PUT ME ON YOUR LIST:

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HOME PHONE \_\_\_\_\_

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# THICK AS THIEVES: THE RELATIONSHIP PLAYS

All original music composed by Kim Jinhyoung

## PEEPS AND PULITZERS

Written by Lanai Blake-Soden, age 14. Directed by Jenelle Chu.

*Relationship: Co-workers*

Liv ..... Lanai Blake-Soden  
Ginny ..... Jenelle Chu  
Voice of Boss ..... Katie Bartz

*We're Waiting* lyrics by Lanai Blake-Soden

## FUNKY 48

Written by Andrew Moore, age 13. Directed by Jonathan Dimas.

*Relationship: Neighbors*

Calvin ..... Andrew Moore  
Crazy John ..... Jonathan Dimas  
Boss ..... George Babiak  
MC ..... Katie Bartz  
Mark ..... Diego Caoili

*Mark's Rap and John and Calvin's Rap* lyrics by Andrew Moore

## BROKEN LEG

Written by Hanna Brea, age 13. Directed by Kendal Hartse.

*Relationship: Teammates*

Alyica ..... Hanna Brea  
Jonah, Alyica's boyfriend ..... Kendal Hartse  
Coach ..... Diego Caoiliz  
Teammates ..... The Crew

*Soccer Fights* lyrics by Hanna Brea

## A MORTAL MORAL DILEMMA

Written by Alex Breton, age 14. Directed by Gardiner Comfort.

*Relationship: Partners in crime*

Jeeves ..... Alex Breton  
Alucard ..... Gardiner Comfort

*More to Life* lyrics by Alex Breton



# THICK AS THIEVES: THE RELATIONSHIP PLAYS

## MONEY DEFINITELY POSITIVELY 100 PERCENT DOESN'T BUY HAPPINESS

Written by Olive Moayed, age 13. Directed by Angel Desai.

*Relationship: BFFs*

D-748315269.....Olive Moayed  
Ezra ..... Angel Desai  
A-647321 ..... Magalis Fabian

*Well, This Is Fun* lyrics by Olive Moayed

## THE TRUTH ABOUT DRAGONS AND POLAR BEARS

Written by Adolfo Sinchi, age 13. Directed by Kyle Cameron.

*Relationship: Family*

Tim, a would-be polar bear tamer.....Adolfo Sinchi  
George, a dragon tamer ..... Kyle Cameron  
Mrs. Flamesalot (Mom)..... Katie Bartz  
Mr. Flamesalot (Dad)..... George Babiak  
Billy, a 10 year-old dragon tamer..... Diego Caoili

*Earth or Polar Bears* lyrics by Adolfo Sinchi

## OLD FRIENDS

Written by Peter Muca, age 15. Directed by Charlie O'Rourke.

*Relationship: Old Friends*

Jack, a samurai ..... Peter Muca  
Sam, a mafia boss..... Charlie O'Rourke  
Henchman ..... Sarah Lopez

*Violence Always Finds a Way* lyrics by Peter Muca



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Lisa Benavides-Nelson	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Margaret Odette
Louis P. Friedman, co-chair	Willie Reale, founder
Robert Goldberg	Shirley Rumierk, alumni member
Stephen Graham, chair emeritus	José Soto, Jr., alumni member
Annie Hausmann	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros
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# WHAT'S COMING UP?

## THE 52<sup>ND</sup> STREET PROJECT



## CONCERT

Come see what kids can do when they team up with adult professional performers!

Friday, Nov. 18  
at 7:30 p.m.

## OFF THE WALL!

The Zany Plays

The Fall 2022 Playmaking Show

8 Plays written by kids and performed by adult actors!

Friday, December 9th & Saturday, Dec. 10th

Live at the Five Angels Theater or livestreamed on YouTube!

Visit [www.52project.org](http://www.52project.org) for more details!

## SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



## BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager ([creager@52project.org](mailto:creager@52project.org)). We are currently looking for interns for the Spring and Summer of 2023. Thanks!

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Adriana Trigiani & Tim Stephenson	Gavin Berger & Craig Berggren	Mary Kong & Sol Reischer
Alan Kreis & Gary Horowitz	Glen Gillen	Mary Lin & James Yoshimura
Alexandra Garrison	James & Hannelore McDaniel	Mary Lou Teel
Alexandra Vassilaros	Jane & Greg MacPherson	Mary Pat Walsh
Amanda Green & Jeffrey Kaplan	Janey Feingold	Matthew Jones
Amy Herzig	Jeannie & Jim Gaffigan	Megan Cramer
Andrea Johnson	Jenni Swan	Megan Thompson
Anna Li & Frank Sposato	Jenny & Jon Steingart	Meg Simon
Anne M. Bacon	Jenny Gersten	Melissa & Lee Briggs
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Frances McDormand & Joel Coen	Margaret & Peter O'Brien	Wendy Ettinger
Frances Strauss	Marion Koltun	Wendy vanden Heuvel & Brad Coley
Francine Borgenicht	Marjorie & Michael Loeb	Will Keigler
Frank Wood & Kay Gayner	Mary & Lionel Allan	Yared Yawand Wossen



The 52nd Street Project Presents

# JELLY OF MY JAMS

**SONGS WRITTEN BY  
YOUNG PEOPLE AND PERFORMED BY  
ADULT MUSICIANS AND SINGERS!**



## **THE 2022 SONGMAKING CONCERT**

Friday, November 18 at 7:30 p.m.

Live onstage and live-streamed to your home.

**THE FIVE ANGELS THEATER**

789 10th Ave. (Between 52nd and 53rd St.)

Admission FREE! For information and reservations, visit [52project.org](https://52project.org)

# JELLY OF MY JAMS

## THE COMPANY

### The Lyricists

Caelnne Arango-Ramirez  
Logan Centeno  
Brooke Pendleton

### The Composers/Musicians

Rowan Blackwood  
Fouad Dakwar  
Lorenzo Pipino

### The Singers

Kendall Cafaro  
Lilli Cooper  
Tommy McDowell  
Sahar Milani  
Ronald Peet  
Neil Tyrone Pritchard  
Angie Toledo  
Natalie Walker

### Music Director

Avi A. Amon

### Songmaking Director

Garrett Kim

### Lighting Designer

Katie Bartz

### Stage Manager

Kate Gulden

### Photography

Winston Rodney

### Fall 2022 Interns

Diego Caoili  
Julia Feenstra

### Audio Engineer

Atticus Mulkey

### Livestream Camera

Julia Feenstra

### Special Thanks

The Songmaking program has been established in collaboration with the **Graduate Musical Theater Writing Program** at NYU's **Tisch School Of The Arts**, and **Writing and Design for Musical Theater** at **BerkleeNYC**. We'd also like to thank **Fred Carl** and **Danny Larsen** at NYU, and **Tiffany Chen**, **Loudon Sterns**, **Stephen Webber**, **Connor White**, and **Julianne Wick Davis**, of **Berklee NYC**.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

**The 52nd Street Project Staff**

- Kat Almirañez, Associate Artistic Director
- Avi A. Amon, Musical Director
- Ahmed Attia, Development Manager\*
- George Babiak, Director of Design and Production
- Liz Bell, Clinical Consultant
- Natalie Hirsch, Artistic Director
- Garrett Kim, Program Director
- Kristina Nungaray, Marketing and Events Manager
- Carol Ochs, Executive Director
- John Sheehy, Director of Institutional Advancement
- Ana Soto-Gonzalez, Receptionist
- Johanna Vidal, Director of Education\*
- Caylyn Wan-Creager, Education Associate
- Bri Weintraub, Production Manager
- Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

**The 52nd Street Project Board of Directors**

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- José Soto, Jr., alumni member
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- Wendy vanden Heuvel
- Alexandra Vassarilos
- Mark Whatley

Want to make a donation to The 52nd Street Project?  
Just visit [www.52project.org](http://www.52project.org) and click “You Can Help.”

Or make a gift via



@Fifty-Two-Project

# NEW FAVORITE PASTRY

Lyrics by Logan Centeno

Music by Fouad Dakwar

Sung by Natalie Walker

I wanna become a pastry  
I wanna become a pastry!  
Maybe a cute lil cupcake...  
They're so sweet and small...

I wanna become a pastry  
I wanna become a pastry  
So I won't be bullied  
For being way too savory  
I dream that I'll be sugary  
But back to reality  
Look to reality...

I sneak into the chef's bakery  
And steal some frosting silently  
(Don't do this at home!)  
I dump it on my head  
Even though it's a mess  
Suddenly I hear a bell  
The chef puts me out at front

I think I've become a pastry  
I think I've become a pastry  
'Cause the kids are pointing at me  
And their mouths are watering

I'm their new favorite pastry now  
Bells are ringing out  
I'm their new favorite pastry now  
Cupcakes, get out of town

Yeah ya bakery bullies!!!



# SUNDAY MORNIN', IN OUTER SPACE

Lyrics by Logan Centeno  
Music by Fouad Dakwar  
Sung by Tommy McDowell

(In grandma voice)  
Get back to dreamin'  
Get back to dreamin'

Sunday mornin' in outer space  
Inside my dream  
It's 8:22  
Outside my dream

Tingling stars  
From my bedroom  
Smelling the void  
Tastin' the moon!!!

Get back to dreamin'  
Get back to dreamin'  
Get back to dreamin'  
Don't let the dream end

Get back to dreamin'  
Get back to dreamin'

Sunday mornin', it's getting darker  
And I'm feeling weirder  
It's 10:22  
When will I wake up?

Tingling stars  
From my bedroom  
I smell the void  
Tastin' the moon!!!  
Feelin' like deja vu



Get back to dreamin'  
Get back to dreamin'  
Get back to dreamin'  
Don't let the dream end

Get back to dreamin'  
Get back to dreamin'

Uh oh...  
Stars crumblin'  
Solar system evaporatin'  
Until it all came to an...  
END...

I just woke...up



# 52

Lyrics by Logan Centeno

Music by Fouad Dakwar

Sung by Ronald Peet

The 52nd Street Project

The 52nd Street Project

Power o' love

Making songs,

Writing plays,

Creativity every day

The 52nd Street Project

There's a strength

From stepping into someone else's shoes...

Whether they be real o' fiction

Sad or joyful, yeh heh

There is a strength in that

Seeing people change the world

The 52nd Street Project

The 52nd Street Project

Power of us

Making friends,

Visiting places,

Inspiration's always at hand

There's a strength

From stepping into someone else's shoes...

Whether they be Fivey or Twoey

You or me, yeh he he he

We're the people who will change the world

Only at the expense of our time

The 52nd Street Project

That's us



# BIRTHDAY LETTER

Lyrics by Caelnne Arango-Ramirez

Music by Rowan Blackwood

Sung by Sahar Milani

Looking through my window in my room  
Reminds me of my birthday with you  
When we took photographs in my house...  
Spread them in my room...  
Those good times, they were true

All those sleepless nights  
While dreamin' with my eyes,  
Only reminds me how bad it hurts  
And while you party here  
My memories disappear  
Of all the times I was with you in my mind

Now I'm lying in my bed  
With all of the things that you said...  
In my mind, in my mind...  
Those days, weeks, hours & months of being alone  
Without you, without you

Sometimes in those days I can't live  
Without you, I think about you  
Whenever I dream or even think I lose sleep  
About you, about you  
I start to dance around in my head  
Pirouetting, dancing

All those sleepless nights  
While dreamin' with my eyes,  
Only reminds me how bad it hurts  
And while you party here  
My memories disappear  
Of all the times I was with you in my mind.



# THE RESCUE

Lyrics by Caelnne Arango-Ramirez

Music by Rowan Blackwood

Sung by Angie Toledo

Sometimes all you need is a little push to fall  
over the edge  
To blindly leap is not a leap but a jump...  
To somewhere unknown, is the savior or your  
doom...

Is there someone to help me  
Let me breathe...  
Let me breathe

Once you're there is there a turning back...  
Or can you even go back?  
When you're there can you even be there  
Or a trapped place by someone else's side

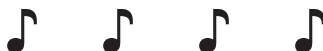
Oh can someone help me  
Let me breathe  
Can someone help me  
Let me breathe

The help is a rescue  
The way is dark  
The light will come  
Just wait, can you wait?

Grab my hand, hold me tight,  
Go away, please come back.  
When I'm sad, I think of you  
Can someone help me

Can someone help me  
Let me breathe  
Let me breathe

Maybe someday I can breathe  
And maybe take a break.  
Come stay with me...  
Please stay





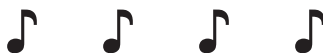
# FOR GRANTED

Lyrics by Brooke Pendleton

Music by Lorenzo Pipino

Sung by Neil Tyrone Pritchard

I see kids having fun  
But they don't know how it feels  
Don't know when I might be torn down,  
Living in the shadows as if I'm unreal  
I don't get birthday cakes  
And wake up feeling loved  
Not even have a name just sit above  
They view my art without a second glance.  
See me just as a bench.  
They use me as a seat.  
Blocking my view of neighborhood  
If only I was more than a bench  
If only I was more than a bench  
I feel kids who are crying cause  
They can't get a happy meal..  
Sitting on me throwing a fit.  
I wish I could feel the same.  
Having someone to cry to  
Even if it's lame.  
What if I were more than a bench?  
Maybe I'm just a bench.  
I hear kids talking how I look really cool  
Makes me feel brighter than I am  
If only I could say thanks  
But I'll just be a bench  
I'll be their seat  
What if I'm seen more than a bench  
I am more than a bench  
Ooo  
I am more than a bench



# AVOCADO TOAST

Lyrics by Brooke Pendleton

Music by Lorenzo Pipino

Sung by Kendall Cafaro

Garnished wrong, all alone,  
What would you call worse?  
Thrown around by a baby,  
What could hurt more?  
I just wanna be with my friends on the same plate  
Yada, yada, yada  
"And I swear if this baby cries one more time!!"  
I HATE WATA'

Stuck alone, with a baby  
What could you call worse?  
Giggling, from all my friends  
What could be more annoying?  
If only I had legs to walk believe me I would  
"What are you doing over there guys?"  
Forgetting I'm ever here

Since I'm burnt, I will do  
what all burnt toast does  
That is roll cause I can  
What's my other option?  
Hopefully I don't get spotted  
That would be bad  
Probably would get thrown  
In the trash.  
"Yuck!"

Oh no I'm seen  
Just keep rolling, rolling, rolling  
Oh no  
I'm going to be thrown in the trash  
What are they doing?  
Please put me down  
I've whirled so hard

Huh?  
They put me down with my friends?  
Mission success!



# PUMPKIN SPICE

Lyrics by Brooke Pendleton

Music by Lorenzo Pipino

Sung by Lilli Cooper

almost as the leaves regrew just to fall.  
the different shades of orange just in eyes' view.  
as if the previous green leaves left taking the  
warmth too.  
different shapes and sizes of jackets, scarves,  
and hats.  
in shades of brown, burgundy, and black.  
Pumpkin spice all around makes it feel like fall.



come surround the fireplace  
decorate cookies too  
watch movies made way before 2022  
enjoy the pumpkin spice  
makes everything so nice  
I think it feels like fall don't you?

almost as winter is approaching later than expected.  
sunny days ended with breezy nights feels quite right.  
Thanksgiving knocking at the door  
hello fall summer no more

come surround the fireplace  
decorate cookies too  
watch movies made for fall ooooo  
enjoy the pumpkin spice  
makes everything all nice  
I think it feels like fall don't you

All the leaves come to brown.  
More smiles turn into frowns.  
Freezing temperatures came with heavier coats.  
All black no more color shown  
No gold, no red, no yellow, no orange



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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Andrea Johnson	Jenni Swan	Megan Thompson
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David Aldridge	Laura Sametz & Anton Fig	Stephen Graham
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Frank Wood & Kay Gayner	Mary & Lionel Allan	Yared Yawand Wossen

The 52nd Street Project Presents



Natalie Hirsch, Artistic Director Carol Ochs, Executive Director Kat Almirañez, Playmaking Director

# OFF THE WALL!

The  
Zany  
Plays

The Fall 2022  
Playmaking Show

8 plays written by  
kids and performed  
by adults



Friday, Dec. 9  
at 7:30 p.m.  
Saturday, Dec. 10  
at 3:00 and 7:30 p.m.  
**THE FIVE ANGELS THEATER**  
789 10th Ave.  
Live and live-streamed  
**FREE!**  
Visit [52project.org](http://52project.org) to get  
information and reserve seats.



# OFF THE WALL: THE ZANY PLAYS

Fall 2022 Playmaking - December 9 & 10, Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Director of Development\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Ana Gonzalez-Soto, Office Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Kristina Nungaray, Marketing and Events Manager  
Carol Ochs, Executive Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Bri Weintraub, Production Manager  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

## “OFF THE WALL” Production Staff

### Composer/Music Director

Avi A. Amon

### Set Designer

Burke Brown

### Lighting Designer

Katie Bartz

### Costume Designers

Madelene DeLeon and  
Michael Piatkowski

### Sound Designer

Liz Stanton

### Stage Manager

Margo Gleberman

### Projection Designs

George Babiak, Dana Ruby, Ana Soto,  
and The Project Projection Archive

### Prop Design and Construction

George Babiak

### Backstage Crew

Alex Breton, Xavier Espinal,  
Julia Feenstra, Betsy Hogg

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art & Layout

George Babiak & Caylyn Wan-Creager

### Livestream Team

Director: Katie Bartz

Camera Ops:

Lauren Rae Vega, Amari DuBose

### Interns

Diego Caoili and Julia Feenstra



The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

# COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **OFF THE WALL!** If you are not on our mailing list, join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

## PLEASE PUT ME ON YOUR LIST:

12/22

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

## YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

## MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

# WHAT'S COMING UP?

HOSTS ZOË CHAO AND BILLY CRUDUP

JOIN THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT TO INVITE YOU TO COME IN FROM THE COLD, GRAB A HOT DRINK, AND SIT BACK AND ENJOY THE SHOW!

# JUST CHILLIN'!

A Very Cool Benefit for  
The 52nd Street Project

Our first  
Winter Gala!



# SAVE THE DATE

MONDAY, FEB. 13, 2023 AT CAPITALE - BOWERY & GRAND ST.  
COCKTAILS AT 6:30 - DINNER AND SHOW AT 7:30 P.M.



HONORING OUR LONG-TIME PALS  
NANCY GILES & MICHAEL POTTS



For information and reservations, contact Ahmed "Frosty" Attia  
[attia@52project.org](mailto:attia@52project.org)



## BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager ([creager@52project.org](mailto:creager@52project.org)). We are currently looking for interns for the Summer and Fall of 2022. Thanks!



## The 52nd Street Project Board of Directors

Lisa Benavides-Nelson  
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Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Alexandra Vassilaros  
Mark Whatley

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### What's Going On Here?

**The 52nd Street Project** is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OFF THE WALL** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

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### Extra Special Thanks

We are grateful to Kat Abbruzzese, Natalie Paul, and Jake Pino.

# OFF THE WALL! THE ZANY PLAYS, ACT 1

All original music composed by Avi A. Amon

## THE WITCH'S CAT

Written by Bella Galindo, age 11. Costumes by Madelene DeLeon.

Dramaturge/Director: Ciana Proto

Mary, a witch..... Morgan Everitt  
Jacob, a werewolf..... Noah Gaynor  
Mob member ..... Betsy Hogg  
The Mob ..... The Crew

*The Meet and Greet* lyrics by Bella Galindo

## SNOW DAY

Written by Angel Drew Welsh, age 9

Dramaturge/Director: Jeremy Stoller. Costumes by Madelene DeLeon.

Bob ..... Grant Harrison  
Olivia..... Elia Monte-Brown  
Ping Pong Player..... Betsy Hogg

*Argument and I Could Have Went There* lyrics by Angel Drew Welsh

## THE BIG ADVENTURE OF TIMMY THE T-REX

Written by Mateo Santoni, age 9

Dramaturge/Director: Kareem Lucas. Costumes by Madelene DeLeon.

Timmy, a 10-year old T-Rex..... Devin E. Haqq  
Ms. Cobra, a 20-foot snake .....Kaileela Hobby  
King Kong, Timmy's dad.....Michael Propster  
G.U.R.D.'s ..... The Crew  
Mommy Timmy ..... Julia Feenstra

*Fire* lyrics by Mateo Santoni

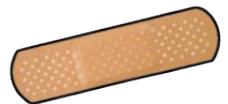
## THE CHANGE

Written by Emily Ponce, age 9

Dramaturge/Director: Kaaron Briscoe. Costumes by Madelene DeLeon.

Grace, a metal water bottle ..... Paton Ashbrook  
Max, a clear plastic water bottle ..... Omari Chancellor

*Soda Bottle* lyrics by Emily Ponce



# OFF THE WALL! THE ZANY PLAYS, ACT 2

## DREAM COME TRUE

Written by Khloe Castillo, age 9.

Dramaturge/Director: Krystel Lucas. Costumes by Michael Piatkowski.

Eli (Foxy) ..... Krystel Lucas  
Alex (Tigah) ..... James Yaegashi  
Teacher ..... Julia Feenstra

*Does Not Recognize* lyrics by Khloe Castillo

## PINEAPPLE AND CUPCAKE

Written by José Luján, age 9

Dramaturge/Director: Kyle David. Costumes by Michael Piatkowski.

Pineapple, a rabbit D.J. .... Jose Gamo  
Cupcake, a human who is Pineapple's mom ..... Precious Sipin  
The Map ..... Xavier Espinal

*Son and Mother* lyrics by José Luján

## BACK TO THE PAST

Written by Chloe Torres, age 11

Dramaturge/Director: Dara Silverman. Costumes by Madelene DeLeon.

Jenna Vive ..... Arielle Goldman  
Milo ..... KeiLyn Durrel Jones  
Milo's Mom ..... Betsy Hogg

*How It Feels to be Alone* lyrics by Chloe Torres.

## JOURNEY OF THE DEATH POTION

Written by Samaria Alkandi, age 9

Dramaturge/Director: Monica LaBadia. Costumes by Madelene DeLeon.

Queen Flowerina the Flower ..... Tina Chilip  
King Kubabi the Cheetah ..... Neil D'Astolfo  
Amazon Guy ..... Alex Breton  
Family voices ..... The Crew

*Time for Revenge* lyrics by Samaria Alkandi



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